



# Women's and Gender Studies Program

## Spring 2020 -- CLA Courses

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WGST 101/Introduction to Women's and Gender Studies (Kolmar/Arango-Vargas) TR 9:00-10:15, TR 2:40-3:55

An interdisciplinary course designed to lay the groundwork for the women's and gender studies major and minor. Also appropriate as a first course for any student interested in pursuing the study of gender within their major field. This U.S. focused course considers questions fundamental to the field: What is a woman? What is gender? What is sex? How does culture construct gender and gender difference? How do gender, race, class, ethnicity, and sexuality intersect and interact?; the course, also, lays the groundwork for further work in the field by introducing students to analytical and critical concepts and approaches for understanding the lives of women and the construction of gender within larger social, political, and cultural structures; and it considers how we think about individual lives using these questions. Required for women's and gender studies majors and minors. Offered spring semester annually. CLA-Breadth/Interdisciplinary, CLA-Diversity US, CLA-Writing Intensive

WGST 211/Gender in Latin America (Arango-Vargas) TR 10:25-11:40

WGST 304/ENGH 304/Sexuality and Gender in 19th-Century Literature and Culture (Kolmar) MW 2:40-3:55

WGST 311/ANTH 304/Gender, War, and Violence (Arango-Vargas) MW 1:15-2:30

WGST 315/ECON 315/Political Economy of Race, Class, Gender (Safri) MW 1:15-2:30

WGST 324H/SOC 324H/Honors Seminar: Sociology of Reproduction (Killian) T 1:15-3:55

WGST 400/Women's and Gender Studies Capstone (Kolmar) TBD

### Gender Integrated Courses

ECON 387/BST 387/PSCI387/Social Entrepreneurship: Theorizing Global Trends (Olmsted) R 9-5 (off campus)

ENGH 372/Advanced Literary Studies Post-1900: Gender and Contemporary World Fiction (Jaising) W 1:15-3:55

FREN 368/Special Topics in French: Us vs. Them:  
Creating and Exposing Difference in 19th-Century France (Fortune) MW 1:15-2:40

HIST 371/Disease in History (Bernstein) TR 1:15-2:30

HUM 203H/All Fun and Games: The Art and the Power of Play (Pieretti/Cermele) TR 1:15-2:30

MUS 238/African American Music History (Weston) MF 1:15-2:30

PSCI 211/Law, Justice and Society (Lokaneeta) TR 10:25-11:40

PSCI 318/Race and Politics (Mishra) R 4:30-7:00

PSCI 334/Cultural Diversity and the Law (Mishra) T 1:15-3:45

SOC227/Sociology of Families (Killian) WF 10:25-11:40

SPAN 250/LING 201/Selected Topics in Spanish: Language and Social Justice (Turrero-Garcia) MW 2:40-3:55

THEA 367/Enter Laughing: On Women, Men, and Comedy (McLaughlin) WF 9:30-11:30