



Women's and Gender Studies Program

Spring 2019 -- CLA Courses

WGST 101/ Introduction to Women's and Gender Studies (Kolmar/Arango-Vargas)

MW 2:40-3:55, TR 11:50-1:05, TR 2:40-3:55

An interdisciplinary course designed to lay the groundwork for the women's and gender studies major and minor. Also appropriate as a first course for any student interested in pursuing the study of gender within their major field. This U.S. focused course considers questions fundamental to the field: What is a woman? What is gender? What is sex? How does culture construct gender and gender difference? How do gender, race, class, ethnicity, and sexuality intersect and interact?; the course, also, lays the groundwork for further work in the field by introducing students to analytical and critical concepts and approaches for understanding the lives of women and the construction of gender within larger social, political, and cultural structures; and it considers how we think about individual lives using these questions. Required for women's and gender studies majors and minors. Offered spring semester annually. CLA-Breadth/Interdisciplinary, CLA-Diversity US, CLA-Writing Intensive

WGST 311/Gender, War and Conflict (Arango-Vargas)

MW 2:40-3:55

WGST 303/ENGH 303/Contemporary Women's Literature

TR 9:00 to 10:15

WGST 253/SPAN 253/Gender Sexuality and Performance in Spanish Theatre (Rosales)

TR 11:50-1:05

WGST 363/HIST 362/Women in Asian Traditions (Pechilis)

T 4:00-6:30

WGST 370/HIST 370/ History of Sexuality (Bernstein)

W 1:15-3:45

WGST 390/BBST 660/Sexuality and Gender in Early Christianity (Quigley)

T 7:00-9:30

Permission of the instructor required for registration

WGST 390/HIST 740/Gender in American History (Calder)

T 4:00-6:30

Permission of the instructor required for registration

Gender Integrated Courses

HIST 217/U.S. Food Cultures (Calder)

TR 1:15-2:30

HIST 317/ Advertising in American History (Calder)

MW 11:50-1:05

HIST 301/Public Health 370: Mad Doctors and Bad Patients:
the Psychiatry of Deviance (Bernstein)

TR 2:40-3:55

HUM 217/ENGH 253/ The Modern Age in the West: Paris and London in Literature
and Film (Kolmar/Pieretti)

TR 10:25-11:40

PHIL 345/ Everyday Ethics: How Do We Make a Difference? (Ott)

R 9:10-11:40

PSCI 211/ Law, Justice and Society (Lokaneeta)

W 1:15-3:45

PSCI 318: Race and Politics (Misra)

T 1:15-3:45

PSCI 344: Torture/ Pain, Body and Truth (Lokaneeta)

R 1:15-3:45

SOC 227/ Sociology of Families (Killian)

WF 10:25-11:40

THEA 386/Theatre in the Community (Brenner/Ceraso)

M 3:30-6:30,
W 4:00-6:30

