

CURRICULUM VITAE

STEPHEN D. MOORE

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EDUCATION

- 1982-1986 University of Dublin (Trinity College), Ireland.
Ph.D. in New Testament and Early Christianity. (Dissertation: "Narrative Homiletics: Lukan Rhetoric and the Making of the Reader." Adviser: Professor Sean V. Freyne.)
- 1978-1982 University of Dublin (Trinity College)
B.A. (First Class) in Biblical Studies
- 1971-1975 National University of Ireland, Galway
B.A. in English Literature, History, and Philosophy

ACADEMIC POSITIONS

- 2014-present Edmund S. Janes Professor of New Testament Studies, The Theological School, Drew University
- 2000-2014 Professor of New Testament Studies, The Theological School, Drew University
- 1999-2000 Associate Professor of New Testament Studies, The Theological School, Drew University
- 1996-1999 Senior Lecturer in New Testament, University of Sheffield, UK
- 1995-1996 Associate Professor of Religion (with tenure), Wichita State University, Kansas
- 1991-1995 Assistant Professor of Religion, Wichita State University
- 1989-1991 Lecturer in New Testament, University of Dublin (Trinity College), Ireland
- 1987-1989 Henry R. Luce Postdoctoral Fellow, Yale University (Divinity School)

1982-1986 Adjunct Lecturer in Biblical Studies, University of Dublin

ADMINISTRATIVE EXPERIENCE

2004-2009, 2013-2016 Chair of the Graduate Division of Religion (= Director of the Ph.D. programs in Religion),
The Theological School, Drew University

2010-2016 M.A. Program Director, The Theological School, Drew University

1996-1999 Director of Postgraduate Admissions for the Department of Biblical Studies,
University of Sheffield, UK

Additionally, I have chaired search committees at Drew, chaired the Committee on Faculty (which serves as the tenure and promotion committee) several times, and chaired other committees

TEACHING AWARDS

2005: The Thomas H. Kean Professor of the Year Award (Drew University)

2006: The Will Herberg Award for Excellence in Teaching (Drew University)

2010: The Karen McCarthy Brown Award for Excellence in Teaching (Drew University)

SERVICE AWARD

2014: The Maxine Clarke Beach Award for Excellence in Service (Drew University)

COURSES TAUGHT (courses taught in current position marked with asterisk)

Introductory courses:

Introduction to the New Testament*
Biblical Literature II: Gospels, Epistles, Apocalypse*
Jesus and Christian Origins

Language courses:

Introduction to New Testament Greek
Intermediate New Testament Greek
Readings in the Greek New Testament*
Biblical Languages Practicum*
Introduction to Biblical Hebrew

Electives:

New Testament: Narratives*
New Testament: Letters*
The Synoptic Gospels*
The Quest for the Historical Jesus
Jesus and the Gospels
Apocalyptic Literature

Matthew and Mark*
The Gospel of Mark*
The Gospel of Luke and the Acts of the Apostles*
The Gospel of John*
Johannine Literature*
The Letters of Paul
The Pastoral Epistles
Unveiling Revelation*
Revelation and Daniel

Methods of Biblical Interpretation*
Critical Method and Biblical Narrative
Literary Criticism and the New Testament
Literary Criticism and the Bible
The Bible and Postmodernism
The Bible after Postmodernism*
The Bible, Colonialism, and Postcolonialism*
Scripture and Social Transformation: The Bible in the Context of Prison*
The Bible and Theory*
Gender and Sexuality in the New Testament and Early Christianity*
Gender and Sexuality in Biblical Literature*
Poststructuralist Theory and the Study of Religion: Derrida*
Poststructuralist Theory and the Study of Religion: Queer Theory*
Poststructuralist Theory and the Study of Religion: Affect Theory*
Poststructuralism and Since*

Exilic and Post-Exilic Prophets
The Dead Sea Scrolls
The Targums

Biblical Conceptions of Afterlife*
Issues in Contemporary Theology

EDITORIAL APPOINTMENTS

Journal of Biblical Literature: Editorial board member, 2004 to 2013.

Journal for the Study of the New Testament: Executive Editor, 1996 to 1999; editorial board member, 1991 to 1996, 1999 to 2009.

Biblical Interpretation: Editorial board member, 1992 (the year the journal was established) to 2020.

Semeia: Associate Editor, 1997 to 2003.

Semeia Studies (monograph series, SBL Publications): Associate Editor, 2003 to 2004.

The Bible and Critical Theory: Editorial board member, 2004 (the year the journal was established) to 2016.

Research Perspectives in Biblical Interpretation: Editorial board member, 2015 (the year the journal was established) to 2018.

The Bible in the Modern World (monograph series, Sheffield Phoenix Press and Bloomsbury): One of three Executive Editors, 2004 to present. (The series has published more than 70 volumes to date.)

Postcolonial Networks Advisory Board of Senior Faculty, 2012 to present.

LEADERSHIP ROLES IN PROFESSIONAL SOCIETIES

Chair of the Hermeneutics Seminar of the British New Testament Society, 1996-1998.

Co-Chair (with Fernando Segovia) of the Postcolonial Studies and New Testament Studies Consultation, Society of Biblical Literature, 1999-2001.

Steering committee member of the New Historicism and Biblical Studies Consultation, Society of Biblical Literature, 1998-2000.

Steering committee member of the Reading, Theory, and the Bible Section, Society of Biblical Literature, 2001-2008.

Steering committee member of the Biblical Masculinities Consultation, Society of Biblical Literature, 2011-2013.

Executive Board member of the Mid-Atlantic Region of the Society of Biblical Literature, 2019-2020.

PUBLICATIONS

Books Authored:

Literary Criticism and the Gospels: The Theoretical Challenge. New Haven, CT: Yale University Press, 1989.

Mark and Luke in Poststructuralist Perspectives: Jesus Begins to Write. New Haven, CT: Yale University Press, 1992.

Poststructuralism and the New Testament: Derrida and Foucault at the Foot of the Cross. Minneapolis: Fortress Press, 1994.

The Postmodern Bible. Co-authored with George Aichele et al. New Haven, CT: Yale University Press, 1995.

God's Gym: Divine Male Bodies of the Bible. New York and London: Routledge, 1996.

God's Beauty Parlor: And Other Queer Spaces in and around the Bible. Stanford, CA: Stanford University Press, 2001.

Empire and Apocalypse: Postcolonialism and the New Testament. The Bible in the Modern World, 12. Sheffield, UK: Sheffield Phoenix Press, 2006.

The Bible in Theory: Critical and Postcritical Essays. Resources for Biblical Study, 57. Atlanta: Society of Biblical Literature, 2010.

The Invention of the Biblical Scholar: A Critical Manifesto. Co-authored with Yvonne Sherwood. Minneapolis: Fortress Press, 2011.

Untold Tales from the Book of Revelation: Sex and Gender, Empire and Ecology. Resources for Biblical Study, 79. Atlanta: Society of Biblical Literature /SBL Press, 2014.

Gospel Jesuses and Other Nonhumans: Biblical Criticism Post-poststructuralism. Semeia Studies, 89. Atlanta: SBL Press, 2017.

Revealing the New Testament. Revealing Religion Series. West Stockbridge, MA: Thinking Strings, 2017. (The first interactive courseware introduction to the New Testament.)

Revealing the Gospels: From the Secret Messiah to the Preexistent Son. Revealing Religion Series. West Stockbridge, MA: Thinking Strings, 2018. (Interactive courseware.)

Revealing Paul: Life, Letters, Legacy. Revealing Religion Series. West Stockbridge, MA: Thinking Strings, 2018. (Interactive courseware.)

Revealing the New Testament Narratives: Gospels, Acts, Apocalypse. Revealing Religion Series. West Stockbridge, MA: Thinking Strings, 2018. (Interactive courseware.)

Revealing the New Testament Letters: From Paul to Pseudo-Peter. Revealing Religion Series. West Stockbridge, MA: Thinking Strings, 2018. (Interactive courseware.)

Revelation: Book of Torment, Book of Bliss. T&T Clark's Study Guides to the New Testament. New York: Bloomsbury, 2021.

The Bible after Deleuze: Order-Words, Affects, Becomings. Oxford University Press, forthcoming 2022.

Books and Thematic Issues of Journals Edited:

Poststructuralism as Exegesis. Co-edited with David Jobling. *Semeia*, 54. Atlanta: Scholars Press, 1991.

Mark and Method: New Approaches in Biblical Studies. Co-edited with Janice Capel Anderson. Minneapolis: Fortress Press, 1992. Revised and expanded second edition 2008.

The New Historicism and Biblical Studies. *Biblical Interpretation* 5:4 (thematic issue), 1997.

Auguries: The Jubilee Volume of the Sheffield Department of Biblical Studies. Co-edited with David J. A. Clines. JSOT Supplement Series, 269. Sheffield, UK: Sheffield Academic Press, 1998.

Biblical Studies/Cultural Studies: The Third Sheffield Colloquium. Co-edited with J. Cheryl Exum. *Gender, Culture, Theory*, 7; JSOT Supplement Series, 266. Sheffield, UK: Sheffield Academic Press, 1998.

In Search of the Present: The Bible through Cultural Studies. *Semeia*, 82. Atlanta: Scholars Press, 1998.

New Testament Masculinities. Co-edited with Janice Capel Anderson. *Semeia Studies*, 45. Atlanta: Society of Biblical Literature; Leiden, Netherlands: E. J. Brill, 2003.

Postcolonial Biblical Criticism: Interdisciplinary Intersections. Co-edited with Fernando F. Segovia. *The Bible and Postcolonialism*, 8. London and New York: T. & T. Clark International, 2005.

Anatomies of Narrative Criticism: The Past, Present, and Futures of the Fourth Gospel as Literature. Co-edited with Tom Thatcher. *Resources for Biblical Study*, 55. Atlanta: Society of Biblical Literature, 2008.

Planetary Loves: Spivak, Postcoloniality, and Theology. Co-edited with Mayra Rivera. *Transdisciplinary Theological Colloquia*. New York: Fordham University Press, 2011.

Consulting editor for *The Oxford Encyclopedia of Biblical Interpretation*. 2 vols. Oxford and New York: Oxford University Press, 2013.

Member of the Council for a New New Testament, whose deliberations resulted in *A New New Testament*, edited by Hal Taussig. New York: Houghton Mifflin, 2013.

Affect Theory and the Bible. Co-edited with Jennifer Koosed. *Biblical Interpretation* 22:4-5 (thematic issue), 2014.

Divinanimality: Animal Theory, Creaturely Theology. *Transdisciplinary Theological Colloquia*. New York: Fordham University Press, 2014.

Sexual Disorientations: Queer Temporalities, Affects, Theologies. Co-edited with Kent L. Brintnall and Joseph A. Marchal. *Transdisciplinary Theological Colloquia*. New York: Fordham University Press, 2018.

Religion, Emotion, Sensation: Affect Theories and Theologies. Co-edited with Karen Bray. Transdisciplinary Theological Colloquia. New York: Fordham University Press, 2019.

Biblical Interpretations in Queer Time(s). Co-edited with Denise Kimber Buell. *Biblical Interpretation* 28:4 (thematic issue), 2020.

Refereed and Invited Journal Articles:

"Negative Hermeneutics, Insubstantial Texts: Stanley Fish and the Biblical Interpreter." *Journal of the American Academy of Religion* 54:4 (1986): 401-13.

"Narrative Commentaries on the Bible: Context, Roots, and Prospects." *Forum* 3:3 (1987): 29-62.

"The 'Post-' Age Stamp: Does It Stick? Biblical Studies and the Postmodernism Debate." *Journal of the American Academy of Religion* 57:3 (1989): 543-59.

"Rifts in (a Reading of) the Fourth Gospel, or: Does Johannine Irony Still Collapse in a Reading That Draws Attention to Itself?" *Neotestamentica* 23:1 (1989): 5-18.

"Stories of Reading: Doing Gospel Criticism as/with a 'Reader.'" *Biblical Theology Bulletin* 19:3 (1989): 85-93.

"Postmodernism and Biblical Studies: A Response to Robert Fowler." *Forum* 5:3 (1989): 36-41.

"The Gospel of the Look." *Semeia* 54 (1991): 159-96.

"Illuminating the Gospels without the Benefit of Color: A Plea for Concrete Criticism." *Journal of the American Academy of Religion* 60:2 (1992): 257-79.

"'Mirror, Mirror....': Lacanian Reflections on Malbon's Mark." *Semeia* 62 (1993): 165-71.

"Are There Impurities in the Living Water That the Johannine Jesus Dispenses? Deconstruction, Feminism, and the Samaritan Woman." *Biblical Interpretation* 1:2 (1993): 207-27.

"The Beatific Vision as a Posing Exhibition: Revelation's Hypermasculine Deity." *Journal for the Study of the New Testament* 60 (1995): 27-55.

"True Confessions and Weird Obsessions: Autobiographical Interventions in Literary and Biblical Studies." *Semeia* 72 (1995): 19-51.

"Gigantic God: Yahweh's Body." *Journal for the Study of the Old Testament* (1996): 87-115.

"History after Theory? Biblical Studies and the New Historicism." *Biblical Interpretation* 5:4 (1997): 288-98.

"The Quest of the New Historicist Jesus" (with Susan Lochrie Graham). *Biblical Interpretation* 5:4 (1997): 437-63.

- “Taking It Like a Man: Masculinity in 4 Maccabees “ (with Janice Capel Anderson). *Journal of Biblical Literature* 117:2 (1998): 249-73.
- “Between Birmingham and Jerusalem: Biblical Studies and Cultural Studies.” *Semeia* 82 (1998): 1-32.
- “Atheology for Illiterates.” *Biblicon* 3 (1998): 100-102.
- “The Book of Procrastination.” *Parallax: A Journal of Metadiscursive Theory and Cultural Practices* 5:1 (1999): 56-58.
- “The Song of Songs in the History of Sexuality.” *Church History* 69:2 (2000): 328-49.
- “Radical Orthodox Sex? Francis Watson’s Pauline Sexual Ethic.” *Journal for the Study of the New Testament* 25:1 (2002): 97-107.
- “Performing Sadomasochism in the Song of Songs” (with Virginia Burrus). *Women and Performance: A Journal of Feminist Theory* 13:1 (2002): 129-46.
- “Unsafe Sex: Feminism, Pornography, and the Song of Songs” (with Virginia Burrus). *Biblical Interpretation* 11:1 (2003): 24-52.
- “A Modest Manifesto for New Testament Literary Criticism: How to Interface with a Literary Studies Field That Is Post-Literary, Post-Theoretical, and Post-Methodological.” *Biblical Interpretation* 15:1 (2007): 1-25.
- “The Empire of God and the Postcolonial Era.” *Reflections* 95:1 (2008): 69-71.
- “Biblical Studies ‘after’ Theory: Onwards Towards the Past. Part One: After ‘after Theory,’ and Other Apocalyptic Conceits” (with Yvonne Sherwood). *Biblical Interpretation* 18:1 (2010): 1-27.
- “Biblical Studies ‘after’ Theory: Onwards Towards the Past. Part Two: The Secret Vices of the Biblical God” (with Yvonne Sherwood). *Biblical Interpretation* 18:2 (2010): 87-113.
- “Biblical Studies ‘after’ Theory: Onwards Towards the Past. Part Three: Theory in the First and Second Waves” (with Yvonne Sherwood). *Biblical Interpretation* 18:3 (2010): 191-225.
- “How Typical a Roman Prostitute Is Revelation’s ‘Great Whore’?” (with Jennifer A. Glancy). *Journal of Biblical Literature* 130:3 (2011): 543-62.
- “The Turn to ‘Empire’ in Biblical Studies.” *Search* 35:1 (2012): 19-27.
- “Watch the Target: A Post-Postmodernist Response to Ronald Hendel.” *Journal of Biblical Literature* 133:2 (2014): 444-50.
- “Retching on Rome: Vomitous Loathing and Visceral Disgust in Affect Theory and the Apocalypse of John.” *Biblical Interpretation* 22:4-5 (2014): 503-528.

“Introduction: From Affect to Exegesis” (with Jennifer L. Koosed). *Biblical Interpretation* 22:4-5 (2014): 381-87.

"What a (Sometimes Inanimate) Divine Animal and Plant Has to Teach Us about Being Human: John's Jesus and Other Nonhumans." *Literature and Theology* 31:4 (2017): 391-404.

“Beastly Boasts and Apocalyptic Affects: Reading Revelation in a Time of Trump and a Time of Plague.” *Religions* 11:7 (2020): 1-20: <https://www.mdpi.com/2077-1444/11/7/346/htm>.

“Introduction: Queerness, Time, and Biblical Interpretation” (with Denise Kimber Buell). *Biblical Interpretation* 28:4 (2020): 385-97.

“A Thousand Tiny Sexes, a Trillion Tiny Jesuses, and the Queer Gospel of Mark.” *Journal for Interdisciplinary Biblical Studies*, forthcoming spring 2021.

Essays in Edited Volumes:

"Are the Gospels Unified Narratives?" Pp. 443-58 in *Society of Biblical Literature 1987 Seminar Papers*, edited by Kent Harold Richards. Atlanta: Scholars Press, 1987.

"Stories of Reading: Doing Gospel Criticism as/with a 'Reader.'" Pp. 141-59 in *Society of Biblical Literature 1988 Seminar Papers*, edited by David J. Lull. Atlanta: Scholars Press, 1988.

"Luke's Economy of Knowledge." Pp. 38-56 in *Society of Biblical Literature 1989 Seminar Papers*, edited by David J. Lull. Atlanta: Scholars Press, 1989.

"The Lives of Mark” (with Janice Capel Anderson). Pp. 1-22 in *Mark and Method: New Approaches in Biblical Studies*, edited by Janice Capel Anderson and Stephen D. Moore. Minneapolis: Fortress Press, 1992.

"Deconstructive Criticism: The Gospel of the Mark." Pp. 84-102 in Anderson and Moore, *Mark and Method*.

"God's Own (Pri)son: The Disciplinary Technology of the Cross." Pp. 121-39 in *The Open Text: New Directions for Biblical Studies?*, edited by Francis Watson. London: SCM Press; Valley Forge, PA: Trinity Press International, 1993.

"How Jesus' Risen Body Became a Cadaver." Pp. 268-81 in *The New Literary Criticism of the New Testament*, edited by Edgar V. McKnight and Elizabeth Struthers Malbon. Sheffield, UK: Sheffield Academic Press; Valley Forge, PA: Trinity Press International, 1994.

“Are There Impurities in the Living Water That the Johannine Jesus Dispenses? Deconstruction, Feminism, and the Samaritan Woman.” Reprinted in *The Interpretation of John*, edited by John Ashton. 2nd edition. Edinburgh: T. & T. Clark, 1997.

- “Que(e)rying Paul.” Pp. 250-74 in *Auguries: The Jubilee Volume of the Sheffield Department of Biblical Studies*, edited by David J.A. Clines and Stephen D. Moore. JSOT Supplement Series, 269. Sheffield: Sheffield Academic Press, 1998.
- “Revolting Revelations.” Pp. 183-200 in *The Personal Voice in Biblical Interpretation*, edited by Ingrid Rosa Kitzberger. New York and London: Routledge, 1998.
- “Some Ugly Thoughts on the Fourth Gospel at the Threshold of the Third Millenium.” Pp. 239-47 in *More Interpretations Than the World Can Contain: Readers and Readings of the Fourth Gospel*, edited by Fernando Segovia. SBL Symposium Series, 4. Atlanta: Scholars Press, 1998.
- “Ugly Thoughts: On the Face and Physique of the Historical Jesus.” Pp. 376-99 in *Biblical Studies/Cultural Studies: The Third Sheffield Colloquium*, edited by J. Cheryl Exum and Stephen D. Moore. Gender, Culture, Theory, 7; JSOT Supplement Series, 266 Sheffield: Sheffield Academic Press, 1998.
- “Biblical Studies/Cultural Studies” (with J. Cheryl Exum). Pp. 19-45 in Exum and Moore, *Biblical Studies/Cultural Studies*.
- “War Making Men Making War: The Performance of Masculinity in the Revelation to John.” Pp. 84-94 in *The Apocalyptic Imagination: Aesthetics and Ethics at the End of the World*, edited by S. Brent Plate. Glasgow: Trinity St Mungo Press, 1999.
- “Postcolonialism.” Pp. 182-88 in *A Handbook for Postmodern Biblical Interpretation*, edited by A.K.M. Adam. St Louis: Chalice Press, 2000.
- “Are There Impurities in the Living Water That the Johannine Jesus Dispenses? Deconstruction, Feminism, and the Samaritan Woman.” In *A Feminist Companion to John, Volume 1*, edited by Amy Jill Levine with Marianne Blickenstaff. Sheffield, U.K.: Sheffield Academic Press, 2003.
- “‘O Man, Who Art Thou...?’ Masculinity Studies and New Testament Studies.” Pp. 1-22 in *New Testament Masculinities*, edited by Stephen D. Moore and Janice Capel Anderson. Atlanta: Society of Biblical Literature Publications; Leiden, Netherlands: E. J. Brill, 2003.
- “Masculinity and Matthew” (with Janice Capel Anderson). Pp. 67-91 in Moore and Anderson, *New Testament Masculinities*.
- “Mark and Empire: ‘Zealot’ and ‘Postcolonial’ Readings.” Pp. 134-48 in *Postcolonial Theologies: Divinity and Empire*, edited by Catherine Keller, Michael Nausner and Mayra Rivera. St. Louis: Chalice Press, 2004.
- “Derridapocalypse” (with Catherine Keller). Pp. 189-207 in *Derrida and Religion: Other Testaments*, edited by Yvonne Sherwood and Kevin Hart. London and New York: Routledge, 2004.
- “Postcolonial Biblical Criticism: Beginnings, Trajectories, Intersections” (with Fernando F. Segovia). Pp. 1-22 in *Postcolonial Biblical Criticism: Interdisciplinary Intersections*, edited

by Stephen D. Moore and Fernando F. Segovia. The Bible and Postcolonialism Series. London and New York: T. & T. Clark International, 2005

“Questions of Biblical Ambivalence and Authority under a Tree outside Delhi; or, the Postcolonial and the Postmodern.” Pp. 79-96 in Moore and Segovia, *Postcolonial Biblical Criticism*.

“Mark and Empire: ‘Zealot’ and ‘Postcolonial’ Readings.” Pp. 193-205 in *The Postcolonial Biblical Reader*, edited by R. S. Sugirtharajah. Oxford: Blackwell, 2005.

“Mark and Empire.” Pp. 70-90 in *Recognizing the Margins: Developments in Biblical and Theological Studies. Essays in Honour of Sean Freyne*, edited by Werner G. Jeanrond and A. D. H. Mayes. Dublin, Ireland: Columba Press, 2006.

“Revelation.” Pp. 436-54 in *A Postcolonial Commentary on the New Testament Writings*, edited by Fernando F. Segovia and R. S. Sugirtharajah. The Bible and Postcolonialism, 13. New York: T. & T. Clark International, 2007.

“Deconstructive Criticism: Turning Mark Inside-Out.” Pp. 95-110 in *Mark and Method: New Approaches in Biblical Studies*, edited by Janice Capel Anderson and Stephen D. Moore. Expanded 2nd ed. Minneapolis: Fortress Press, 2008.

“Afterword: Things Not Written in This Book.” Pp. 253-58 in *Anatomies of Narrative Criticism: The Past, Present, and Futures of the Fourth Gospel as Literature*, edited by Tom Thatcher and Stephen D. Moore. Resources for Biblical Study, 55. Atlanta: Society of Biblical Literature Publications, 2008.

“The SS Officer at the Foot of the Cross: A Tragedy in Three Acts.” Pp. 44-61 in *Between Author and Audience in Mark: Narration, Characterization, Interpretation*, edited by Elizabeth Struthers Malbon. New Testament Monographs, 23. Sheffield, UK: Sheffield Phoenix Press, 2009.

“True Confessions and Weird Obsessions: Autobiographical Interventions in Literary and Biblical Studies.” Pp. 146-62 in *Men and Masculinities in Christianity and Judaism: A Critical Reader*, edited by Bjorn Krondorfer. Norwich, UK: SCM-Canterbury Press, 2009.

“Metonymies of Empire: Sexual Humiliation and Gender Masquerade in the Book of Revelation.” Pp. 71-97 in *Postcolonial Interventions: Essays in Honor of R. S. Sugirtharajah*, edited by Tat-siong Benny Liew. The Bible in the Modern World, 23. Sheffield, UK: Sheffield Phoenix Press, 2009.

“Introduction to Part VI: Imperialism, Revolution, and Community.” Pp. 437-40 in *Sacred Tropes: Tanakh, New Testament, and Qur’an as Literature and Culture*, edited by Roberta Serman Sabbath. Biblical Interpretation Series, 98. Leiden, Netherlands: E. J. Brill, 2009.

“Hypermasculinity and Divinity.” Pp. 180-204 in *A Feminist Companion to the Apocalypse of John*, edited by Amy-Jill Levine with Maria Mayo Robbins. The Feminist Companion to the New Testament and Early Christian Writings, 13. New York: T. & T. Clark International, 2009.

- “Final Reflections on Biblical Masculinity.” Pp. 240-55 in *Men and Masculinity in the Hebrew Bible and Beyond*, edited by Ovidiu Creangă. The Bible in the Modern World, 33. Sheffield, UK: Sheffield Phoenix Press, 2010.
- “A Tentative Topography of Postcolonial Theology” (with Mayra Rivera). Pp. 3-14, 331-35 in *Planetary Loves: Gayatri Spivak, Postcoloniality, and Theology*, edited by Stephen D. Moore and Mayra Rivera. Transdisciplinary Theological Colloquia Series. New York: Fordham University Press, 2011.
- “Situating Spivak.” Pp. 15-30, 335-44 in Moore and Rivera, *Planetary Loves*.
- “Paul after Empire.” Pp. 9-23, 257-65 in *The Colonized Apostle: Paul through Postcolonial Eyes*, edited by Christopher D. Stanley. Paul in Critical Contexts series. Minneapolis: Fortress Press, 2011.
- “Why There Are No Humans or Animals in the Gospel of Mark.” Pp. 71-94 in *Mark as Story: Retrospect and Prospect*, edited by Kelly R. Iverson and Christopher W. Skinner. Resources for Biblical Study. Atlanta: Society of Biblical Literature Publications, 2011.
- “The Dog-Woman of Canaan, and Other Animal Tales in the Gospel of Matthew. Pp. 57-71 in *Soundings in Cultural Criticism: Perspectives and Methods in Culture, Power, and Identity in New Testament Interpretation*, edited by Francisco Lozada, Jr. and Greg Carey. Minneapolis: Fortress Press, 2013.
- “Ruminations on Revelation’s Ruminant, Quadrupedal Christ; or, the Even-Toed Ungulate That Therefore I Am.” Pp. 301-26 in *The Bible and Posthumanism*, edited by Jennifer L. Koosed. Semeia Studies, 74. Atlanta: Society of Biblical Literature Publications, 2014.
- "Introduction: From Animal Theory to Creaturely Theology." Pp. 1-16 in *Divinanimality: Animal Theory, Creaturely Theology*, edited by Stephen D. Moore. Transdisciplinary Theological Colloquia Series. New York: Fordham University Press, 2014.
- "Ecotherology." Pp. 196-209 in Moore, *Divinanimality*.
- “Masculinity Studies and the Bible.” Pp. 540-47 in *The Oxford Encyclopedia of the Bible and Gender Studies*, Volume 1, edited by Julia O’Brien et al. Oxford: Oxford University Press, 2014.
- “Postcolonial Readings of the Bible.” Pp. 273-84 in *The New Cambridge History of the Bible; Volume 4: From 1750 to the Present*, edited by John Riches. Cambridge: Cambridge University Press, 2015.
- “The Slight Rise and Precipitous Decline of Postmodernism in Biblical Studies.” Pp. 225-45 in *Simulating Aichele: Essays in Bible, Film, Culture and Theory*, edited by Melissa C. Stewart. The Bible in the Modern World, 69. Sheffield, UK: Sheffield Phoenix Press, 2015.

“Biblical Narrative Analysis from the New Criticism to the New Narratology.” Pp. 27-50 in *The Oxford Handbook to Biblical Narrative*, edited by Danna Nolan Fewell. Oxford: Oxford University Press, 2016.

“Why the Johannine Jesus Weeps at the Tomb of Lazarus.” Pp. 287-310 in *Mixed Feelings and Vexed Passions: Exploring Emotions in Biblical Literature*, edited by Scott F. Spencer. Resources for Biblical Study, 90. Atlanta: SBL Press, 2017.

“Introduction: Queer Disorientations—Four Turns and a Twist” (with Kent L. Brintnall and Joseph A. Marchal). Pp. 1-44 in *Sexual Disorientations: Queer Temporalities, Affects, Theologies*. Edited by Kent L. Brintnall, Joseph A. Marchal, and Stephen D. Moore. Transdisciplinary Theological Colloquia. New York: Fordham University Press, 2017.

“Those Incommensurate Activities We Call ‘Biblical Studies’: A Future-Oriented History of Their Bifurcated Present.” Pp. 274-96 in *Present and Future of Biblical Studies: Celebrating 25 Years of Brill’s Biblical Interpretation*, edited by Tat-siong Benny Liew. Biblical Interpretation series. Leiden, the Netherlands: Brill, 2018.

“A Bible That Expresses Everything While Communicating Nothing: Deleuze and Guattari’s Cure for Interpretosis.” Pages 108-125 in *Biblical Exegesis without Authorial Intention? Interdisciplinary Approaches to Authorship and Meaning*, edited by Clarissa Breu. Biblical Interpretation, 172. Leiden, the Netherlands, and Boston, MA: Brill, 2019.

“Introduction: Mappings and Crossings” (with Karen Bray). Pages 1-17 in *Religion, Emotion, Sensation: Affect Theories and Theologies*, edited by Karen Bray and Stephen D. Moore. Transdisciplinary Theological Colloquia. New York: Fordham University Press, 2019.

“Queer Theory.” Pages 95-116 in *The Oxford Handbook of Gender and Sexuality in the New Testament*, edited by Benjamin H. Dunning. Oxford: Oxford University Press, 2019.

“The Rage for Method and the Joy of Anachronism: When Biblical Scholars Do Affect Theory.” Pages 187-212 in *Reading with Feeling: Affect Theory and the Bible*, edited by Fiona C. Black and Jennifer L. Koosed. Semeia Studies, 95. Atlanta: SBL Press, 2019.

“What Am I Reading When I Read My Bible?” Pp. 177-202 in *The Bible and Theory: Essays in Honor of Stephen D. Moore*, edited by Scott S. Elliott and K. Jason Coker. Lanham, MD: Lexington Books/Fortress Academic, 2020.

“Hong Kong and Ireland: Protests and Post/colonies.” Pp. 207-216 in *Hong Kong Protests and Political Theology*, edited by Kwok Pui-lan and Francis Ching-wah Yip. Religion in the Modern World. Lanham, MD: Rowman & Littlefield, 2021.

“The Body.” In *The Oxford Handbook of the Synoptic Gospels*, edited by Stephen Ahearne-Kroll. Oxford: Oxford University Press, forthcoming 2021.

“The Way, the Truth, and... White? When, How, and Why Jesus Became White.” In *Decentering Whiteness in Biblical Studies*, edited by Wongi Park. Semeia Studies. Atlanta: SBL Press, forthcoming 2022.

Additional Publications:

"Introduction." *Semeia* 54 (1991): 1-2.

“Preface.” *Semeia* 82 (1998): iv-vii.

Headnote to Stanley Fish, “With the Compliments of the Author: Reflections on Austin and Derrida.” Pp. 55-56 in *The Stanley Fish Reader*, edited by H. Aram Veese. Oxford: Blackwell, 1999.

God’s Gym (excerpt) in *The Bible and Literature: A Reader*, edited by David Jasper and Stephen Prickett, pp. 283-84. Oxford: Blackwell, 1999.

“Take and Read; This, too, Is My Body.” *New@Drew: A Publication of Drew University Theological School* 1:1 (2000): 1-2.

“Dekonstruktiv kritik: Derrida ved den samaritanske brønd og senere ved korsets fod.” Pp. 341-63 in *Tekst og teologi: Laesninger og tolkninger af Det Nye Testamente*, edited by Geert Hallbäck and Troels Engberg-Pedersen. Fredriksberg, Denmark: Anis, 2000. Danish translation of Moore, *Poststructuralism and the New Testament*, pp. 43-64.

“Masculinity Studies: A Classified Bibliography” (with Janice Capel Anderson and Seong Hee Kim). Pp. 23-42 in *New Testament Masculinities*, edited by Stephen D. Moore and Janice Capel Anderson. Atlanta: Society of Biblical Literature Publications; Leiden, Netherlands: E. J. Brill, 2003.

“Schlussfolgerungen am Ort der Einschliessung: Für die Tür einer öffentlichen Toilette in San Ysidro/Kalifornien bestimmte Zeilen.” *Werkstatt Schwule Theologie* 3/4:10 (2003): 279-81. German translation of Moore, *God’s Beauty Parlor*, pp. 201-3.

Board editor for *The Recycled Bible: Autobiography, Culture, and the Space Between*, edited by Fiona C. Black. Semeia Studies, 51. Atlanta: Society of Biblical Literature, 2006.

“Stephen Moore on Postcolonialism and the Book of Revelation” (excerpt from Moore, *Empire and Apocalypse*). Pp. 169-71 in James G. Crossley, *How to Read the New Testament: Contemporary Approaches*. London and New York: Routledge, 2010.

“The Barbed-Wire Fence in Mark’s Gospel (and How Not to Get Caught on It).” *Theo Spirit* 8:2 (Fall 2010): 18-20.

Selected Book Reviews:

Review of *Jesus and Postmodernism* by James Breech. *Critical Review of Books in Religion* 4 (1991): 175-77.

Review of *Theological Hermeneutics: Development and Significance* by Werner G. Jeanrond. *Theology* 95 (1992): 380-82.

Review of *New Horizons in Hermeneutics: The Theory and Practice of Transforming Biblical Reading* by Anthony C. Thiselton. *Theology Today* 50 (1993): 287-88.

Review of *Rhetoric, Power and Community: An Exercise in Reserve* by David Jasper. *Critical Review of Books in Religion* 7 (1994): 75-77.

Review of *The Narrative Jesus: A Semiotic Reading of Mark's Gospel* by Ole Davidsen. *Critical Review of Books in Religion* 7 (1994): 178-80.

Review of *Relation Analysis of the Fourth Gospel: A Study in Reader-Response Criticism* by Philip B. Harner. *Interpretation* 49:2 (1995): 210.

Review of *The Good Wine: Reading John from the Center* by Bruno Barnhart. *Interpretation* 49:4 (1995): 426.

Review of *Deconstructing the New Testament* by David Seeley. *The Journal of Biblical Literature* 114:4 (1995): 729-31.

Review of *Reading Mark from the Outside: Eco and Iser Leave Their Marks* by W. Randolph Tate. *The Journal of Biblical Literature* 115:3 (1996): 542-44.

Review of *Jesus Framed* by George Aichele. *The Journal of Theological Studies* n.s. 48:2 (1997): 582-84.

Review of *Reading with a Passion: Rhetoric, Autobiography, and the American West in the Gospel of John* by Jeffrey L. Staley. *The Journal of Biblical Literature* 117:2 (1998): 366-67.

Review of “What Is John?” *Readers and Readings of the Fourth Gospel*, ed. Fernando F. Segovia. *Biblical Interpretation* 7:4 (1999): 461-63.

Review of *Literary Theory* by David Dawson. *Theology Today*.

Review of *Sign, Text, Scripture: Semiotics and the Bible* by George Aichele. *The Journal of Biblical Literature* 119:4 (2000): 747-49. Also published online in *The Review of Biblical Literature* 7/3/2000: <http://www.bookreviews.org/Reviews/1850756910.html>

Review of *Postcolonialism: A History* by Robert Young. *Religious Studies Review* 28

(2002): 340.

Review of *The Blackwell Companion to Postcolonial Studies*, edited by Henry Schwarz and Sangeeta Ray. *Religious Studies Review* 29 (2003): 172.

Review of *Postcolonial Criticism and Biblical Criticism* by R. S. Sugirtharajah. *Religious Studies Review* 29 (2003): 297.

Review of *Encyclopedia of Postcolonial Studies*, edited by John C. Hawley. *Religious Studies Review* 29 (2003): 352.

Review of *Apocrypha Hiberniae I. Evangelia Infantiae* (2 vols.), edited by Martin McNamara, Caoimhín Breathnach, John Carey, Máire Herbert, Jean-Daniel Kaestli, Brian Ó Cuív, Pádraig Ó Fiannachta, and Diarmuid Ó Laoghaire. *Catholic Biblical Quarterly* 66 (2004): 155-56.

Review of *Autobiographical Biblical Criticism: Between Text and Self*, edited by Ingrid Rosa Kitzberger. *Biblical Interpretation* 13:4 (2005): 418-20.

Review of *Feminist New Testament Studies: Global and Future Perspectives*, edited by Kathleen O'Brien Wicker, Althea Spencer Miller, and Musa W. Dube. *The Bible and Critical Theory* 2:3 (2006).

Review of *Jacob's Wound: Homoerotic Narrative in the Literature of the Hebrew Bible* by Theodore W. Jennings, Jr. *Journal of the History of Sexuality* 17:3 (2008): 478-82.

Review of *Faithful Interpretation: Reading the Bible in a Postmodern World* by A. K. M. Adam. *The Catholic Biblical Quarterly* 71 (2009): 153-55.

Review of *The Power of the Word: Scripture and the Rhetoric of Empire* by Elisabeth Schüssler Fiorenza. *Biblical Interpretation* 18:1 (2010): 77-79.

Review of *The Queer Bible Commentary*, edited by Deryn Guest, Robert E. Goss, Mona West and Thomas Bohache. *The Bible and Critical Theory* 6:1 (2010).

Review of *Empire and the Christian Tradition: New Readings of Classical Theologians*, edited by Kwok Pui-lan, Don H. Compier, and Joerg Rieger. *The Bible and Critical Theory* 7:1 (2011): 101-102.

Review of *Democratizing Biblical Studies: Toward an Emancipatory Educational Space* by Elizabeth Schüssler Fiorenza. *The Catholic Biblical Quarterly* 73 (2011): 630-31.

Review of *The Artifice of Love: Grotesque Bodies in the Song of Songs* by Fiona C. Black. *The Catholic Biblical Quarterly* 74 (2012): 122-23.

Review of *Simulating Jesus: Reality Effects in the Gospels* by George Aichele. *The Catholic Biblical Quarterly* 76:1 (2014): 125.

INVITED LECTURES AND CONFERENCE PAPERS

Keynote/Plenary Addresses:

"No Trace of the Other: Hegemonic Hypermasculinity in the Book of Revelation." Presented at the International Conference on Literature and Theology at Westminster College, Oxford, UK, September 1996.

"Ugly Thoughts: On the Face and Physique of the Historical Jesus." Presented at the conference, "Writing the Bodies of Christ: The World, the Flesh and the Church," at the University of Loughborough, UK, March 1998.

"God's Beauty Parlor." Presented at the Annual Meeting of the British New Testament Society, at the University of Surrey, UK, September 2000.

"Beautiful Savior." Presented at a national conference on "Preaching & Postmodernism" at Drew University Theological School, Madison, NJ, March 2001.

"Mark and Empire." Presented at the Pacific Northwest Joint Regional Meeting of AAR, SBL and ASOR, Vancouver, May 2004.

"'Coming in Clouds with Great Power and Glory': Eschatology, Empire and Ethics in the Gospel According to Mark." 2005 Warren Church Lecture, Iliff Religious Leadership Conference, Denver, January 2005.

"The New Testament and Empire: Resistance and Replication." Presented at the conference, "One Bible, Many Milieus" at New York Theological Seminary, February 2008.

"The Scholarship of Reimagination and Resistance." Presented at the conference "Empire: Resistance and Reimagination" at Union Theological Seminary, New York City, April 2008.

"Not What It Used to Be: Sex in Romans 1:26-27, 1 Corinthians 6:9, and 1 Timothy 1:10." Presented at "Sex and the Bible," the 2013 Greer-Heard Point-Counterpoint Forum on Faith and Culture, at New Orleans Baptist Theological Seminary, February 2013.

"Crucifixion and the Logic of Sensation: Reading Mark with Deleuze." Presented at the conference, "Exegesis without Authorial Intention? Approaches to Textual Meaning" at Universität Wien, Vienna, Austria, December 2016.

"A Bible That Expresses Everything While Communicating Nothing: Interpreting After Interpretation." Plenary address at the Mid-Atlantic Regional Meeting of the Society of Biblical Literature, New Brunswick, NJ, March 2019.

Other Invited Lectures (a Selection):

"Biblical Studies and Postmodernism." Presented at Holy Cross College, Worcester, MA, March 1988.

"Are There Impurities in the Living Water That the Johannine Jesus Dispenses? Deconstruction, Feminism, and the Samaritan Woman." Presented at Duke University, December 1992.

"God's Own (Pri)son: The Disciplinary Technology of the Cross." Presented at Duke University, December 1992.

"My Name Is Legion, for We Are Many!: A Report on Collective Authorship." Presented with the Bible and Culture Collective at the Annual Meeting of the Group for Early Modern Cultural Studies at the University of Oklahoma, Norman, October 1993.

"War Making Men Making War: The Performance of Masculinity in the Revelation to John." Presented at a colloquium, "Apocalypse and the Ethical Imagination," at the University of Glasgow, UK, May 1997.

"Ugly Thoughts: On the Face and Physique of the Historical Jesus." Presented at the University of Manchester, UK, March 1998.

"Revolting Revelations." Presented at the University of Leeds, UK, March 1998.

"Que(e)rying the Song of Songs." Presented at the University of Lancaster, UK, November 1998.

"Reading Sex in Romans." Presented at King's College, University of London, UK, January 1999.

"God, Sex and Paul." Presented at the University of Durham, UK, March 1999.

"How the Jesus of Romans Is a Woman Forever in the Process of Becoming a Man." Presented at the University of Glasgow, UK, April 1999.

"God's Beauty Parlor." Presented at Rutgers University, February 2000.

"Sex and the Single Apostle." Presented at Yale Divinity School, April 2000.

Workshop on "The State of the Discipline." Yale Divinity School, April 2000.

"Beautiful Savior? Representations of Jesus and the Ideology of Beauty." Presented at the University of British Columbia/Vancouver School of Theology, September 2002.

"The Book of Empire: Decolonizing Revelation." Presented at the University of British Columbia/Vancouver School of Theology, September 2002.

"Deconstruction and New Testament Studies: Retrospect." Presented at the University of Copenhagen, Denmark, November 2002.

"Postcolonial Studies and New Testament Studies: Prospects." Presented at the University of Copenhagen, November 2002.

Workshop on “The New Testament and Homosexuality.” Presented at the Iliff Religious Leadership Conference, Denver, January 2005.

“Ideologies of Beauty and Representations of Jesus.” Presented at DePaul University Chicago, February 2005, as part of a public lecture series on Gender, Sexuality, and the Body.”

“Gender and Homoeroticism in Early Christianity.” Presented at General Theological Seminary, New York City, March 2005.

“Homoeroticism in the Pauline Letters.” Presented at Princeton Theological Seminary, March 2005.

“Metonymies of Empire: Sexual Humiliation and Gender Masquerade in the Book of Revelation.” Presented at the University of Richmond, VA, November 2008.

“Sex and Empire in the Book of Revelation: Judith Butler Meets the Scarlet Harlot.” Presented at Union Theological Seminary, New York City, September 2009.

“Queer Theory and the New Testament.” Presented at the University of California, Los Angeles, October 2009, as part of the Andrew W. Mellon Sawyer Lecture Series, “Homosexualities, from Antiquity to the Present.”

“Torture in and after the New Testament: Fragmentary Reflections.” Presented at the Radcliffe Exploratory Seminar on Christianity and Torture, Harvard University, June 2010.

“Is the Bible an Ethical Text? Moral Interrogation of the ‘Good Book’ from the Eighteenth Century to the Present.” The 2012 Edward and Mildred Meese Lecture in Religion and Philosophy, presented at the Institute for Ethics, Adrian College, Michigan, March 2012.

Consultant for “The Future of Theology,” Yale Divinity School, March 2016.

“Counting It All as Crap: Cavan Concannon and Pauline Scatology.” Presented (remotely, due to the COVID-19 lockdown) at the University of Southern California, Los Angeles, April 2020.

“The Eclipse of the Ancient Body.” (Remote) presentation, September 2020, for a seminar series on Gender, Methodology, and Ancient Judaism at the University of Cambridge, UK.

Papers at National and International Conferences:

"Are the Gospels Unified Narratives?" Presented at the AAR/SBL Annual Meeting (Literary Aspects of the Gospels and Acts Group), Boston, November 1987.

"Stories of Reading: Doing Gospel Criticism as/with a 'Reader.'" Presented at the AAR/SBL Annual Meeting (Biblical Criticism and Literary Criticism Section), Chicago, November 1988.

"Stories of Reading That Have No Ending: An Introduction to the Postmodern Bible." Presented at the Annual Meeting of the Society of New Testament Studies (The Role of the Reader in the Interpretation of the New Testament Seminar), Dublin, Ireland, August 1989.

"Luke's Economy of Knowledge." Presented at the AAR/SBL Annual Meeting (Literary Aspects of the Gospels and Acts Group), Anaheim, CA, November 1989.

"Are There Impurities in the Living Water That the Johannine Jesus Dispenses?" Presented at the AAR/SBL Annual Meeting (Johannine Literature Section), New Orleans, November 1990.

"Sensible Scholarship: Another Look (Listen, Feel, Taste, Smell)." Presented at the AAR/SBL Annual Meeting (Semiotics and Exegesis Section), Kansas City, November 1991.

"Deconstructing Mark." Paper presented at the AAR/SBL Annual Meeting (Biblical Criticism and Literary Criticism Section), Kansas City, November 1991.

"Essaying the Elephant: A General Response." Presented at the AAR/SBL Annual Meeting (Literary Aspects of the Gospels and Acts Group), San Francisco, November 1992.

"Deconstructive Criticism: Derrida in Samaria." Presented at the Annual Meeting of the Society of New Testament Studies (Hermeneutics and the Biblical Text Seminar), Chicago, August 1993.

"How Jesus' Risen Body Became a Cadaver." Presented at the AAR/SBL Annual Meeting (Semiotics and Exegesis Section), Washington, D.C., November 1993.

"Collective Authorship: The Postmodern Bible by the Bible and Culture Collective." Presented with the Bible and Culture Collective at the AAR/SBL Annual Meeting (Ideological Criticism Group), Chicago, November 1994.

"'My Name Is Legion, for We Are Many': A Report on The Postmodern Bible from the Bible and Culture Collective." Presented with the Bible and Culture Collective at the Annual Meeting of the Modern Language Association, San Diego, December 1994.

"Gigantic God: Yahweh's Body." Presented at the AAR/SBL Annual Meeting (Gender and Cultural Criticism Consultation), Philadelphia, November 1995.

"Teaching Feminist Literary Criticism." Presented at the AAR/SBL Annual Meeting (Literary Aspects of the Gospels and Acts Group), Philadelphia, November 1995.

"Of Men and Unmen: Concepts of Masculinity in the Greco-Roman World" (with Janice Capel Anderson). Presented at the Society of Biblical Literature Fourteenth International Meeting (Gender Issues in New Testament Studies Seminar), Dublin, Ireland, July 1996.

“The Quest of the New Historicist Jesus” (with Susan Lochrie Graham). Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), New Orleans, November 1996.

“Ugly Thoughts on the Fourth Gospel at the End of the Second Millenium.” Presented at the AAR/SBL Annual Meeting (Johannine Literature Section), New Orleans, November 1996.

"Ugly Thoughts: On the Face and Physique of the Historical Jesus." Presented at the international colloquium, "Biblical into Cultural Studies," at the University of Sheffield, UK, April 1997.

“Taking It Like a Man: Masculinity in 4 Maccabees” (with Janice Capel Anderson). Presented at the Annual Meeting of the Society of New Testament Studies (Early Jewish Writings and the New Testament Seminar), Birmingham, UK, August 1997.

“Ideological Criticism and *The Postmodern Bible*.” Presented at the Annual Meeting of the Society of New Testament Studies (Hermeneutics and the Biblical Text Seminar), Birmingham, UK, August 1997.

“The Quest of the New Historicist Jesus” (with Susan Lochrie Graham). Presented at the British New Testament Conference (Hermeneutics Seminar), University of Leeds, UK, September 1997.

“Matthew and Masculinity” (with Janice Capel Anderson). Presented at the AAR/SBL Annual Meeting (Literary Aspects of the Gospels and Acts Group), San Francisco, November 1997.

“Que(e)rying the Song of Songs.” Presented at the international conference, “After the Body,” at the University of Manchester, UK, June 1998.

“Reading Annihilation in Revelation: Mass Death, Martyrdom, Masculinity” (with Yvonne Sherwood and James Smith). Presented at the AAR/SBL Annual Meeting (Biblical Studies and Cultural Studies Section), Orlando, FL, November 1998.

“Que(e)rying the Song of Songs.” Presented at the AAR/SBL Annual Meeting (Biblical Criticism and Literary Criticism Section), Orlando, FL, November 1998.

“Que(e)rying Romans; or, How the Jesus of Romans Is a Woman Forever in the Process of Becoming a Man.” Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), Boston, November 1999.

“Postcolonial Studies and New Testament Studies.” Panel presentation made at the AAR/SBL Annual Meeting (Bible in Africa, Asia, Latin America and the Caribbean Section), Boston, November 1999.

“Queering Origen.” Presented at the Annual Meeting of the American Historical Association (in a special session of the American Society of Church History: “Queer Theory and the Study of Ancient Christianity”), Chicago, January 2000.

“Postcolonial Criticism and Poststructuralism.” Presented at the AAR/SBL Annual Meeting (New Testament Studies and Postcolonial Studies Consultation), Nashville, November 2000.

“Has Biblical Studies Lived Out Its Time? A Response to Alice Bach, Susanne Scholz and Yvonne Sherwood.” Presented at the AAR/SBL Annual Meeting (Bible and Cultural Studies Section), Nashville, November 2000.

“On the Face and Physique of the Historical Jesus.” Presented at “Taking Off the Holy Shroud: 2000 Years of Gender in the Body of Jesus,” the Fifth Annual Conference in Comparative Religion, New York University, March 2001.

Review of *Handbook of Postmodern Biblical Interpretation and Postmodern Interpretations of the Bible: A Reader*, edited by A. K. M. Adam. Panel presentation at the annual meeting of the Catholic Biblical Association, Seton Hall University, August 2001.

“Unsafe Sex: Feminism, Pornography, and the Song of Songs” (with Virginia Burrus). Presented at the AAR/SBL Annual Meeting (Gender, Sexuality and the Bible Consultation), Denver, November 2001.

“‘Who Is This That Cometh Up, Having Been Made White...’: How Ancient Allegorical Reinscriptions of the Blackness of the ‘Bride’ of Canticles Make the Subsequent Whitening of Christianity That Much More Comprehensible.” Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), Denver, November 2001.

“Derridapocalypse” (with Catherine Keller). Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), Toronto, November 2002.

“Mark and Empire: ‘Zealot’ and ‘Postcolonial’ Readings.” Presented at the AAR/SBL Annual Meeting (Synoptic Gospels Section), Atlanta, November 2003.

“Bhabha in Babylon: Mimicry, Monstrosity, and the Apocalypse of John.” Presented at the AAR/SBL Annual Meeting (Bible and Cultural Studies Section), Atlanta, November 2003.

“‘My Father, Behold the Hammer, the Nails, and the Wood; but Where Is the Lamb for the Offering?’ Cross-Reading Moriah and Golgotha” (with Yvonne Sherwood). Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), San Antonio, November 2004.

“Empire and Apocalypse: New Testament Texts, (Post)colonial Contexts.” Presented at the Annual Meeting of the Modern Language Association, Philadelphia, December 2004.

“Recent Developments and Prospects in Literary Criticism of the Bible: A New Testament Studies Perspective.” Presented at the AAR/SBL Annual Meeting (Literary Criticism and Biblical Criticism Section), Philadelphia, November 2005.

Panel review of Brian K. Blount’s *Can I Get a Witness? Reading Revelation through African American Culture*. Presented at the AAR/SBL Annual Meeting (John’s

Apocalypse and Cultural Contexts Ancient and Modern Section), Philadelphia, November 2005.

Response to panel reviews of Fernando F. Segovia and Stephen D. Moore, eds., *Postcolonial Biblical Criticism: Interdisciplinary Intersections*. Presented at the International Meeting of the Society of Biblical Literature, Edinburgh, July 2006.

“The Romans Will Come and Destroy Our...Nation’ (John 11:48): Representing Empire in the Fourth Gospel.” Presented at the AAR/SBL Annual Meeting (Johannine Literature Section), Washington, DC, November 2006.

“The Insufficient Weakness of *The Weakness of God*.” Panel review of John Caputo’s *The Weakness of God: A Theology of the Event*. Presented at the AAR/SBL Annual Meeting (Bible, Theology and Postmodernity Consultation), Washington, DC, November 2006.

“Having One’s Hermeneutical Cake and Eating It Too.” Panel review of Dale Martin’s *Sex and the Single Savior*. Presented at the AAR/SBL Annual Meeting, Washington, DC, November 2006.

“After ‘After Theory,’ and Other Apocalyptic Conceits in Literary and Biblical Studies” (with Yvonne Sherwood). Presented at the AAR/SBL Annual Meeting (Joint Session of Bible, Theology, and Postmodernity Group and Reading, Theory and the Bible Section), San Diego, CA, November 2007.

“An SS Officer at the Foot of the Cross? Mark, Empire, and Judaism.” Presented at the AAR/SBL Annual Meeting (Synoptic Gospels Section), San Diego, CA, November 2007.

“Metonymies of Empire: Sexual Humiliation and Gender Masquerade in the Book of Revelation.” Presented at the SBL Annual Meeting (Joint Session of LGBT/Queer Consultation and Cultural Studies Section), Boston, November 2008.

Response to panel reviews of Tom Thatcher and Stephen D. Moore, eds. *Anatomies of Narrative Criticism: The Past, Present, and Futures of the Fourth Gospel as Literature* (Johannine Literature Section). Presented at the SBL Annual Meeting, Boston, November 2008.

“The Invention of the Biblical Scholar: From Sub-Sub-Sub-Specialization to Post-Postism, and Beyond (with Yvonne Sherwood). Presented at the SBL Annual Meeting (Biblical Criticism and Literary Criticism Section), New Orleans, November 2009.

“How Typical a Roman Prostitute Is Revelation’s ‘Great Whore’? (The) John and the Working Girl” (with Jennifer Glancy). Presented at the SBL Annual Meeting (Gender, Sexuality, and the Bible Section), New Orleans, November 2009.

“Divinanimality and (Post)humanity: Ruminations on Revelation’s Ruminant, Quadrupedal Christ; or, the Even-Toed Ungulate That Therefore I Am.” Presented at the SBL Annual Meeting (Reading, Theory and the Bible Section), Atlanta, November 2010.

Response to panel reviews of Stephen D. Moore, *The Bible in Theory: Critical and Postcritical Essays* (Joint Session of Bible and Cultural Studies Section; Biblical Criticism and Literary Criticism Section; and Gender, Sexuality and the Bible Group). Presented at the AAR/SBL Annual Meeting, San Francisco, November 2011.

Panel presentation for “Reading the Bible with Mary Ann Tolbert” (Joint Session of Biblical Criticism and Literary Criticism Section; Feminist Hermeneutics of the Bible Section; Gender, Sexuality, and the Bible Group; Ideological Criticism Section; Reading, Theory, and the Bible Section; Rhetoric and the New Testament Section; and Synoptic Gospels Section). Presented at the AAR/SBL Annual Meeting, San Francisco, November 2011.

“Does the Empire of Heaven Run on Roman Time? Postcoloniality, Queer Temporality, and Matthew’s Canaanite Woman.” Presented at the AAR/SBL Annual Meeting (Postcolonial Studies and Biblical Studies Section), Chicago, November 2012.

“The Dog-Woman of Canaan, and Other Animal Tales from the Gospel of Matthew.” Presented at the AAR/SBL Annual Meeting (Women in the Biblical World Section), Chicago, November 2012.

Panel presentation for Kent Brintnall, *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure*. Presented at the AAR/SBL Annual Meeting (Gay Men and Religion Group), Chicago, November 2012.

“Retching on Rome: Vomitous Loathing and Visceral Disgust in Affect Theory and the Apocalypse of John.” Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), Baltimore, November 2013.

Panel presentation for Hal Taussig, ed., *A New New Testament*. Presented at the AAR/SBL Annual Meeting (Feminist Hermeneutics of the Bible Section), Baltimore, November 2013.

Panel presentation for “Sean Freyne in Memoriam.” Presented at the AAR/SBL Annual Meeting, Baltimore, November 2013.

“What and When Was Biblical Postmodernism? A Postmortem.” Presented at the Mid-Atlantic Regional Meeting of the Society of Biblical Literature, Newburgh, NY, March 2014.

Response to Gary Phillips’s keynote address, “More That Is Needed: Indelibly Ethical Reading and Luke’s Gospel.” Presented at the Mid-Atlantic Regional Meeting of the Society of Biblical Literature, Newburgh, NY, March 2014.

“More Than a Feeling: Affect Theory and Biblical Studies.” Presented at the AAR/SBL Annual Meeting (Bible and Emotions Consultation), San Diego, November 2014.

“Past the Post?” The Slight Rise and Precipitous Decline of Postmodernism in Biblical Studies.” Presented at the AAR/SBL Annual Meeting (Ideological Criticism Section), San Diego, November 2014.

“What I Am Telling My Graduate Students.” Presented at the AAR/SBL Annual Meeting (special session), San Diego, November 2014.

Panel presentation on “The Bible and Ancient Empires.” Presented at the conference “Bible, Empire, and Reception History,” Columbia Theological Seminary, Decatur, GA, November 2015.

“Biblical Narrative Analysis from the New Criticism to the New Narratology.” Presented at the AAR/SBL Annual Meeting (Ancient Fiction and Early Christian and Jewish Narrative Section), Atlanta, November 2015.

“What a Sometimes Inanimate Divine Animal Has to Teach Us about Being Human: New Materialism, Other Posthumanisms, and the Johannine Jesus.” Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), Atlanta, November 2015.

“Decentering the Son: Animal, Vegetal, and Inorganic Christologies in the Fourth Gospel.” Presented at the International Society of Biblical Literature Meeting (Johannine Literature Section), Seoul, South Korea, July 2016.

“Mark’s Emotions.” Presented at the International Society of Biblical Literature Meeting (Gospel of Mark Section), Seoul, South Korea, July 2016.

Response to Jayhoon Yang’s “Beyond Minjung Theology: A Perspective on Minjung Theology for the 21st Century.” Presented at the International Society of Biblical Literature Meeting (Special Session: SBL Crossing Borders: New Testament Studies in Korean Context), Seoul, South Korea, July 2016.

“The Gospel and Acts of the Holy Ghost: Queer Spectrality, Affective Homohistory, and Luke-Acts.” Presented at the AAR/SBL Annual Meeting (LGBT/Queer Hermeneutic Section), San Antonio, November 2016.

Panel presentation for “Marginal Mappers, Eternal Outsiders: Twenty-five Years of *Voices from the Margin*.” Presented at the AAR/SBL Annual Meeting (Asian and Asian American Biblical Hermeneutics Section), San Antonio, November 2016.

Paper titled “Those Incommensurate Activities We Call ‘Biblical Studies’: A Future-Oriented History of Their Bifurcated Present” for a panel on “The Present and Future of Biblical Studies” (co-sponsored by twelve SBL and two AAR program units). Presented at the AAR/SBL Annual Meeting, Boston, November 2017.

Response paper for session titled “Luke-Acts and Embodiment” (joint session of the Gospel of Luke and Book of Acts sections). Presented at the AAR/SBL Annual Meeting, Boston, November 2017.

Response to panel session, "*Festschrift* for Stephen Moore." Presented at the AAR/SBL Annual Meeting (Reading, Theory, and the Bible Section), San Diego, November 2019.

Additional Conference Papers:

"(Un)making the Reader(s): Literal and Living Water in John." Presented at the New England Regional Meeting of the Society of Biblical Literature, Boston, March 1988.

"Stories of Reading That Come Undone: Misadventures in Postcriticism." Presented at the Fall Meeting of the Westar Institute (Literary Facets Seminar), Atlanta, 1988.

"Post-' What, Precisely? Some Reflections on Postmodern Biblical Criticism." Presented at the New England Regional Meeting of the Society of Biblical Literature, Worcester, MA, March 1989.

"The Gospel of (the) Mark." Paper presented at the New England Regional Meeting of the Society of Biblical Literature, Amherst, MA, March 1990.

"The Gospel of the Look." Presented at the New England Regional Meeting of the Society of Biblical Literature, Hartford, CT, March 1991.

"'Do Not Damage the Earth or the Sea or the Trees' (Rev. 7:3): What (Else) Does the New Testament Have to Say about Ecology?" Presentation/workshop at the conference, "Greening the Church for the Next Millenium," at Drew University, Madison, NJ, October 1999.

"Homosexuality and the Bible." Presentation/workshop at the conference, "The Bible—Wisdom and Weapon," at Drew University, Madison, NJ, October 2004.

"Many Jesuses, Many Christs: The Irreducible Plurality of New Testament Christology." Presentation/workshop at the conference, "Christology: Christ across Confessions and Cultures," at Drew University, Madison, NJ, October 2006.

Panel member for public dialogue with Gayatri Chakravorty Spivak at the Seventh Drew Transdisciplinary Theological Colloquium, "Planetary Loves: Postcoloniality, Gender, and Theology," at Drew University, Madison, NJ, November 2007.

"Ecotheriology." Presented at the Eleventh Drew Transdisciplinary Theological Colloquium, "Divinanimality: Creaturely Theology," at Drew University, Madison, NJ, October 2011.

"The Messiah Who Screamed." Presented at the Fifteenth Drew Transdisciplinary Theological Colloquium, "Affectivity and Divinity: Affect Theories, Affect Theologies," at Drew University, Madison NJ, March 2016.

Response to panel reviews of Stephen D. Moore, *Gospel Jesuses and Other Nonhumans: Biblical Criticism Post-poststructuralism* at the Southeastern Commission for the Study of Religion Annual Meeting, Greenville, NC, March 2019.

RESEARCH LANGUAGES

Ancient: Hebrew, Greek, and Latin

Modern: German and French

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Society of Biblical Literature

American Academy of Religion

Studiorum Novi Testamenti Societas/Society for New Testament Studies

Modern Language Association