Drew University
SummerTerm 2020 Course List
drew.edu/summer
Last updated 4-20-20

DATES

Session I*
Monday, May 18 – Friday, June 26, 2020
No Classes: Memorial Day, Monday, May 25, 2020

Session II*
Monday, June 29 – Friday, August 7, 2020
No Classes: Independence Day, Friday, July 3, 2020

*Courses may run for less than six weeks within each session. Please review course details for additional information on dates, times and class duration.

Applications Being Accepted
http://www.drew.edu/summer-term/summerterm/admissions/

TUITION AND FEES

High School Student Tuition
$500 per credit (unless otherwise noted)
$2,000 per 4-credit course
$6,136 for Wall Street Summer Program (8-credit course)

Fee
Application Fee: $25 (non-refundable)
Transcript Fee: $25 (one-time fee)

Financial Assistance
Financial assistance is not available for SummerTerm classes.

APPLICATION PROCESS

● Rising high school juniors and seniors may apply to attend introductory level college credits for academic credit. The application involves submitting an application online at drew.edu/summer. In addition to the application online, students must submit the following:
  ○ Official High School Transcript
  ○ Letter of Recommendation from Teacher
  ○ Letter of Recommendation from Guidance Counselor
  ○ $25 Application Fee (you will be billed for this)

● Application materials should be emailed to Sunita Bhargava at sbhargav@drew.edu or summer@drew.edu.

● High school students pay a reduced $500 per credit tuition rate except for the Wall Street Summer Program. Students interested in the Wall Street Summer Program should be aware that tuition for this 8-credit course is $6,136. The Wall Street Summer Program will be offered in an online format.

● The Global Perspectives program in Ireland had to be cancelled due to the COVID19 Coronavirus.

● If you are interested in attending an intermediate level or upper level courses, please contact the Office
Financial Assistance
Financial assistance is not available for SummerTerm classes.

REGISTRATION
The Office of Continuing Education will provide admitted students with registration information. Parent/guardian permission will be required in the form of a signature on the Registration Form.

Although intermediate level and upper level courses are listed here, permission will need to be granted by the instructor of record before a student can register for a course beyond the introductory level. In the case of courses with prerequisite requirements, those prerequisites must be completed to attend the course.

BILLING

PAPERLESS BILLING
Please note that billing statements for summer tuition and fees are only available in electronic form. Paper billing statements will not be mailed to home addresses. Students can access their electronic billing statement through TreeHouse, their Drew student portal online at the end of April. For additional information regarding billing, contact Student Accounts at studentaccounts@drew.edu.

REFUND POLICY
The $25 application fee is non-refundable except in cases when Drew University cancels an undergraduate course.

Institutional Refund Policies
SummerTerm refund is based upon the date of withdrawal
http://www.drew.edu/fba/students-parents/institutional-refund-policies/

Standard Schedule Classes
For any four- to six-week summer classes, the deadline for full tuition refunds is the Tuesday of the first week of classes; the deadline for a 50 percent refund is the Thursday of the first week of classes. No refunds will be issued after the Thursday of the first week of classes. The $25 application fee is non-refundable.

COURSE DETAILS
Course particulars and room assignments are subject to change. For the most up-to-date information, please visit the Dynamic Schedule at the link below. Go to the drop down arrow under “Search by Term” and select “Summer 2020.”
https://selfservice.drew.edu/prod/bwckschd.p_disp_dyn_sched

TRANSCRIPTS
The permanent records of students who are enrolled for credit are maintained by the Office of the Registrar. Summer course credits and grades for students who are matriculated at Drew are automatically added to their academic record.

Questions should be directed to the Office of Continuing Education at summer@drew.edu or 973-408-3400.
SummerTerm 2020

COURSE OFFERINGS BY SESSION

Please note: some of the classes listed on the Registrar’s course list online are not open to visiting students, such as EAP, EDUC, EOS and off-campus programs abroad.

Session I

- ANTH 104 – A (40001) Cultural Diversity: Cultural Anthropology and Linguistics
- ART 120 – A (40292) Digital Imaging
- ART 130 – A (40133) Photography I
- ART 220 – A (40293) Digital Video
- BST 101 – X (40303) Principles of Financial Markets
- BST 115 – A (40013) Fundamentals of Financial Accounting
- CHIN 250 – A (40233) Modern Chinese Culture
- CSCI 150 – X (40327) Introduction to Computer Science in Python
- DANC 101 – A (40347) Body Sense and Awareness
- ECON 102 – A (40037) Economic Principles: Macroeconomics
- ENGH 121 – A (40291) Introduction to Media Studies
- ENGH 201 – A (40234) 18th Century Western Short Story
- ENGH 230 – A (40042) Poetry and Fiction
- HIST 101 – A (40237) History of the United States, Contact to 1877
- MATH 001 – A (40238) Preparation for Calculus
- MATH 111 – A (40239) Introduction to Quantitative Reasoning
- MATH 117 – A (40051) Introductory Statistics
- MATH 150 – A (40055) Calculus and Analytic Geometry I
- MATH 151 – A (40054) Calculus and Analytic Geometry II
- MCOM 101 – A (40059) Introduction to Media Studies
- PHIL 214 – A (40062) Business Ethics
- PHIL 328 – A (40240) Philosophy of Religion
- PHIL 330 – A (40063) Philosophy of Law
- PHYS 101 – A (40333) Introduction to Astronomy I – The Solar System
- PSCI 102 – A (40241) Comparative Political Systems
- PSCI 105 – A (40242) Introduction to Political Theory
- PSCI 211 - A (40243) Law, Justice and Society
- PSCI 330 – A (40186) Philosophy of Law
- PSYC 101 – A (40068) Introduction to Psychology
- REL 214 – A (40193) Business Ethics
- SOC 101 – A (40071) Introduction to Sociology
- SPAN 101 – A (40072) Fundamentals of Oral and Written Spanish I
- SPAN 201 – A (40073) Intermediate Spanish
- STAT 120 – A (40244) Introduction to Computer Programming in R

Session II

- ANTH 104 – B (40295) Cultural Diversity: Cultural Anthropology and Linguistics
- ART 120 – B (40269) Drawing I
- ART 270 – B (40338) Watercolor Painting
- BST 115 – B (40350) Fundamentals of Financial Accounting
SummerTerm Course Details

Session I

Cultural Diversity: Cultural Anthropology and Linguistics – 40001 – ANTH 104 – A
4 credits. A comparative examination of the cultural diversity of humanity. Using case studies of peoples in differing contexts, the course presents theories and data on a range of topics for understanding contemporary human conditions, including subsistence strategies, political and economic systems, religion and expressive behavior, language, culture change, and the interdependence of cultures throughout the planet.

GenEd.: CLA-Breadth/Social Science, CLA-Diversity International
Instructor: Prof. Allan Dawson
Email: adawson@drew.edu
Dates: May 18 – June 15
Times: 10:00 a.m. – 12:00 p.m.
Days: M, T, W, TH

Photography I – 40133 – ART 130 – A
4 credits. An introduction to the fundamentals of photographing with digital SLR cameras, along with using a range of digital imaging editing tools and output modes to produce original work. Students are encouraged to make pictures that are challenging in both content and form and express the complex and poetic nature of human experience. The course introduces the work of influential photographers, raises discussions of contemporary issues in the medium and provides tools for evaluating and expressing a photograph’s communicative effectiveness.

For this course students will need to purchase Adobe, the Photo only package will be sufficient. Additionally, students will need the following required materials:

#1 CAMERA: You will need a Digital Single Lens Reflex (DSLR) camera body: minimum 12 megapixel w/ the option to manually adjust the focus aperture and shutter.

#2 LENS: You need a lens for your camera that covers a “normal” range for
Digital Video – 40293 – ART 220 - A
4 credits. Introduces digital video as a creative tool and offers a technical understanding of the video camera and non-linear editing. Students will learn to manipulate time, space and sound to create sequential, narrative and experimental works. Projects explore both formal and conceptual issues integral to the history of video and filmmaking. For this course students will need to purchase Adobe on their own. Students will also need some version of a smartphone, point and shoot camera, or a DSLR camera for the class. For additional information or questions about these requirements contact the class instructor.
GenEd: CLA – Breadth/Arts
Instructor: Prof. Genesis Baez
Email: gbaez@drew.edu
Dates: May 18 – June 15
Times: 1:00 p.m. – 4:30 p.m.
Days: T, W, TH

8 credits. This course studies the institutions and operations of financial markets, and their roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national, and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy. Offered summer term only.
Instructor: Prof. Marc Tomljanovich
Email: mtomljan@drew.edu
Dates: May 18 – June 26
Times: 9:00 a.m. – 5:00 p.m.
Days: M, T, W, TH, F

Fundamentals of Financial Accounting – 40013 – BST 115 – A
4 credits. This introductory course exposes students to the accounting principles and practices used by decision-makers associated with a business or governmental entity. Major topics include the accounting cycle, preparation and analysis of financial statements, standards and procedures for assets and liabilities, and the roles of corporate communication and responsibilities with respect to the accounting process.
Instructor: Prof. Karen Crisonino
Email: kwisniew@drew.edu
Dates: May 18 – June 26
Times: 9:20 a.m. – 12:30 p.m.
Days: T, TH

Modern Chinese Culture: Topics in Chinese Culture – 40233 – CHIN 250 – A
4 credits. An interdisciplinary and comparative introduction to important elements of both traditional and modern Chinese culture, including history, language, literature, art, philosophy/religion, family/marriage, and science/technology/medicine. Course may be repeated.
GenEd: CLA-Breadth/Interdisciplinary, CLA-Diversity International
Instructor: Prof. Di Bai
Email: dbai@drew.edu
Dates: May 18 – June 16
Times: 1:00 p.m. – 3:45 p.m.
Days: M, T, W, TH

Introduction to Computer Science in Python – 40327 – CSCI 150 – X
4 credits. How can we automatically solve problems using computers? By the end of this course, students should be able to implement solutions to solve basic computational problems using the Python programming language. Students will learn to design, implement, document and test programs, as well as learn to apply language concepts such as iteration, decision, user-defined functions, and lists. No previous programming experience is expected. Prospective computer science majors or minors should begin with this course which is also appropriate for students who wish to learn some programming but do not plan to take any additional computer science courses.

Instructor: Professor Emily Hill
Email: emhill@drew.edu
Dates: May 18 – June 26
Times: TBA
Days: TBA

Body Sense and Awareness – 40347 – DANC 101 – A
2 Credits. Explores different ways of relieving stress. Through different somatic practices, students will have the opportunity to learn new body senses and gain a new level of body awareness and meditative skill, which can be applied to all aspects of their lives. At this point in time learning modes that relieve stress are beneficial to our mind, body and spirit. Students will need to have computer or phone with audio/video capabilities.

Instructor: Kimani Fowlin
Email: kfowlin@drew.edu
Dates: May 18 – June 19
Times: 1:00 p.m. – 3:30 p.m.
Days: T, W, F

Economic Principles: Macroeconomics – 40037 – ECON 102 – A
4 credits. An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation, and economic growth. Topics include national income determination; money, financial markets, and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.

Instructor: Prof. Yahya Madra
Email: ymadra@drew.edu
Dates: May 18 – June 19
Times: 9:00 a.m. – 12:00 p.m.
Days: M, W, F

Introduction to Media Studies – 40291 – ENGH 121 – A
4 credits. Introduction to Media Studies provides students with a framework for understanding how media messages are made and distributed, as well as a toolkit for effective and ethical engagement with, and analysis of, media forms. Through interdisciplinary, comparative, and historical lenses, the course looks at the nature of mediated communication, the functions of media, the effects of shifting media forms and technologies, and the institution that helps define media's place in society. Equivalent Course MCOM 121

Instructor: Prof. Kevin Patrick
Email: kpatrick@drew.edu
Dates: May 18 – June 26
Times: 10:00 a.m. – 12:15 p.m.
Days: T, W, TH

20th Century Western Short Story: Intermediate Topics in Literature – 40234 – ENGH 201-A
4 credits. This course allows students to explore a special topic or area not regularly taught in the curriculum. Equivalent: ENGL 201

Instructor: Prof. Maximillian Orsini
Email: morsini@drew.edu
Dates: May 18 – June 26
Times: 1:00 p.m. – 4:30 p.m.
Days: T, TH

Poetry and Fiction: Topics in Creative Writing Workshop – 40042 – ENGH 230 – A
4 credit. A creative writing workshop in
creative non-fiction, poetry, or fiction, that focus on a particular theme, sub-genre, or problem. Topics could include writing that engages with the public sphere; occasional poetry (poetry that is composed for a particular occasion or is meant to be delivered to a particular person); interart poetry that engages with the visual arts, music, or vocal performance; writing that engages with a particular place such as New York City or the Drew campus; writing that combines genres or works intertextually; writing that engages with new media.

**GenEd:** CLA – Writing Intensive

**Instructor:** Prof. John McIntyre

**Dates:** May 18 – June 26

**Email:** jmcintyre@drew.edu

**Times:** 1:00 p.m. – 4:30 p.m.

**Days:** M, TH

**History of the United States, From Contact to 1877 – 40237 – HIST 101 – A**

4 credits. A study of the development of the United States from first contact between Europeans and Native peoples through the Civil war and reconstruction. Covers such issues as the rationale for contact and conquest, the nature of colonial development, the American revolution, the transformation of the republic into a democracy, expansion to the Pacific, industrialization, the development and implications of slavery, and national collapse and reunion.

**GenEd:** CLA-Breadth/Humanities, CLA-Diversity US

**Instructor:** Prof. C. Wyatt Evans

**Email:** wevans@drew.edu

**Dates:** May 18 – June 19

**Times:** 9:00 a.m. – 12:00 p.m.

**Days:** T, W, TH

**Preparation for Calculus – 40238 – MATH 001 – A**

4 credits. The mathematical prerequisites for the study of calculus: functions and their graphs, polynomials, trigonometry, logarithms and exponential functions, and analytic geometry. Only students intending to register for calculus but needing to improve their math background may take this course.

**Prerequisite:** Instructor approval required

**Instructor:** Prof. Virginia Crisonino

**Email:** vcrisoni@drew.edu

**Dates:** May 18 – June 19

**Times:** 2:00 p.m. – 4:30 p.m.

**Days:** M, T, TH

**Introduction to Quantitative Reasoning – 40239 – MATH 111 – A**

4 credits. This is a quantitative literacy course designed to improve the level of quantitative awareness of students using practical situations to motivate the study of mathematics. The goals of this course are to foster an appreciation of mathematics and to develop thinking and reasoning skills. In particular, students will locate, critically read, and evaluate information to solve problems, they will critically evaluate quantitatively based arguments, and they will represent and solve real-world problems using appropriate mathematical models.

**GenEd:** CLA-Quantitative

**Instructor:** Prof. Virginia Crisonino

**Email:** vcrisoni@drew.edu

**Dates:** May 18 – June 19

**Times:** 5:30 p.m. – 8:00 p.m.

**Days:** M, T, TH

**Introductory Statistics – 40051 – MATH 117 – A**

4 credits. This course is designed to enable you to use statistics for data analysis and to understand the use of statistics in the media. The course makes use of SPSS, a widely-used statistics package for the computer. Course topics include graphical and tabular presentation of data, measures of central tendency, dispersion, and shape, linear transformations of data, correlation, regression, basic probability and the normal probability model, sampling, t-tests, and one-way analysis of variance. Same as: MAT+861.

**GenEd:** CLA-Quantitative

**Instructor:** Prof. Yi Lu

**Email:** ylu1@drew.edu

**Dates:** May 26 – June 26

**Times:** 9:00 a.m. – 11:40 a.m.

**Days:** M, W, F

**Calculus and Analytic Geometry I – 40055 – MATH 150 – A**

4 credits. Functions, limits, continuity, and differentiation and its applications; introduction
Calculus and Analytic Geometry II – 40054 – MATH 151–A
4 credits. Integration, including improper integrals, and applications; polar coordinates, parametric equations, Taylor polynomials, sequences and series. No student may receive credit for both AP calculus AB or BC and MATH 150.
Prerequisite: MATH 001 with a C- or by placement exam.
GenEd.: CLA-Quantitative
Instructor: Prof. Robert McLoughlin
Email: rmclough@drew.edu
Dates: May 18 – June 26
Times: 5:45 p.m. – 8:30 p.m.
Days: M, W, TH

Introduction to Media Studies – 40059 – MCOM 101 – A
4 credits. Introduction to Media Studies provides students with a framework for understanding how media messages are made and distributed, as well as a toolkit for effective and ethical engagement with, and analysis of, media forms. Through interdisciplinary, comparative, and historical lenses, the course looks at the nature of mediated communication, the functions of media, the effects of shifting media forms and technologies, and the institutions that help define media's place in society. Equivalent Course ENGH 121.
GenEd.: CLA-Breadth/Interdisciplinary
Instructor: Prof. Kevin Patrick
Email: kpatrick@drew.edu
Dates: May 18 – June 26
Times: 10:00 a.m. – 12:15 p.m.
Days: T, W, TH

Business Ethics – 40062– PHIL 214 – A
4 credits. A philosophical and theological study of those ethical, religious, and social issues that play an important role in thinking morally about economic and business practices. Attention is paid to practical ethical problems arising out of the functional areas of management and the wider areas of business and social responsibility in relation to the community, ecology, minorities, the role of multinationals and public safety. Same as: REL 214.
GenEd.: CLA-Breadth/Humanities
Instructor: Prof. Darrell Cole
Email: drcole@drew.edu
Dates: May 18 – June 16
Times: 5:00 p.m. – 8:30 p.m.
Days: T, W, TH

Philosophy of Religion – 40240 – PHIL 328 – A
4 credits. A philosophical and theological study of the existence of God. Arguments are considered based on the origin of the universe, the problem of evil, the nature and variety of religious experience, the phenomenon of morality, and the ethics of belief.
Instructor: Prof. Seung-Kee Lee
Email: słe3@drew.edu
Dates: May 18 – June 15
Times: 9:00 a.m. – 12:00 p.m.
Days: T, W, TH

Philosophy of Law – 40063 – PHIL 330 – A
Instructor: Prof. Seung-Kee Lee
Email: slee2@drew.edu
Dates: May 18 – June 15
Times: 1:00 p.m. – 4:30 p.m.
Days: T, W, TH

**Introductory Astronomy I-The Solar System – 40333 – PHYS 101 – A**

*4 credits.* An introduction to the astronomy of the solar system. The first part of the course will focus on some foundational material. This introductory material includes the celestial sphere, apparent motion of objects in the sky, angular and distance measurements, the electromagnetic spectrum, spectroscopy, and telescopes. We will then go on to discuss the overall scale and structure of the solar system as well as the properties of the planets and major non-planetary components of the solar system, including asteroids, comets, meteoroids, and interplanetary dust. This course includes quantitative reasoning and problem solving, which requires the use of simple algebra.

GenEd: CLA – Breadth/Natural Science, CLA – Quantitative
Instructor: Prof. Robert Murawski
Email: rmurawsk@drew.edu
Dates: May 18 – June 19
Times: 1:00 p.m. – 3:30 p.m.
Days: T, W, TH

**Comparative Political Systems – 40241 – PSCI 102 – A**

*4 credits.* An introductory study of political systems of the world and the body of theory and concepts used in their comparison. Emphasis on such topics as governing institutions and processes, parties, political economy, and policy. The specific countries and problems covered may vary from term to term, depending on the instructor.

GenEd: CLA – Breadth/Social Science, CLA-Writing in the Major
Instructor: Prof. Jason Jordan
Email: jjordan1@drew.edu
Dates: May 18 – June 19
Times: 1:00 p.m. – 4:00 p.m.
Days: T, W, TH

**Introduction to Political Theory – 40242 – PSCI 105 – A**

*4 credits.* An investigation of the philosophical and historical foundations of some of the major contemporary political ideologies. Though the emphasis may change from offering to offering, the following belief systems are most likely included: anarchism and utopianism, communitarianism and nationalism, liberalism and libertarianism, fascism and racism, socialism and communism, Catholicism and fundamentalism, liberation ideologies and human rights. The course requires the reading of classic texts in the various ideologies selected for study, and it seeks to foster critical thinking about what is involved in the adoption of a political ideology.

GenEd: CLA-Breadth/Social Science, CLA-Writing in the Major
Instructor: Prof. Sangay Mishra
Email: smishra@drew.edu
Dates: May 18 – June 15
Times: 9:00 a.m. – 12:30 p.m.
Days: M, T, W

**Law, Justice and Society – 40243 – PSCI 211 – A**

*4 credits.* The course gives an overview of the entire legal system, the interaction between the different legal and political institutions and some of the more controversial issues in law and politics. There are four main parts of the course. The first part of the course deals with jurisprudence (theories of law); the second part focuses on legal institutions, namely courts, legal education, lawyers and juries; the third part identifies certain key issues and debates that have pervaded the legal lives of U.S. and non-U.S. societies; and the fourth section concerns an assessment of the role of law and courts in politics and society.

GenEd: CLA-Breadth/Social Science, CLA-Diversity US
Instructor: Jinee Lokaneeta
Email: jlokanee@drew.edu
Dates: May 18 – June 15
Times: 1:00 p.m. – 4:30 p.m.
Days: M, T, W
Philosophy of Law – 40186 – PSCI 330 – A

An exploration of whether or not belief in the existence of God is rational. Arguments are considered based on the origin of the universe, the problem of evil, the nature and variety of religious experience, the phenomenon of morality, and the ethics of belief. Same as: PHIL 214.

GenEd.: CLA-Breadth/Humanities
Instructor: Prof. Darrell Cole
Email: drcole@drew.edu
Dates: May 18 – June 15
Times: 1:00 p.m. – 4:30 p.m.
Days: T, W, TH

Introduction to Sociology – 40071 – SOC 101 – A
4 credits. A prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization, and social change.

GenEd.: CLA-Breadth/Social Science, CLA – Diversity US
Instructor: Prof. Kyung-Tek Chun
Email: kchun@drew.edu
Dates: May 18 – June 19
Times: 8:30 a.m. – 11:00 a.m.
Days: T, W, TH

Fundamentals of Oral and Written Spanish I – 40072 – SPAN 101 – A
4 credits. An introduction to the language and cultures of the Spanish-speaking world. Development of listening, speaking, reading, and writing using a communicative, proficiency-oriented approach. Interactive practice is enhanced by multimedia/technology. Designed for students who have not taken Spanish before. Twenty-five percent of the course done outside class using various technologies.

Instructor: Prof. Nancy Noguera
Email: nnoguera@drew.edu
Dates: May 18 – June 16
Times: 9:15 a.m. – 12:25 p.m.
Days: T, W, TH

Intermediate Spanish – 40073 – SPAN 201 – A
4 credits. Continuation of the Spanish language sequence with a concentration on refinement of skills in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop
techniques in mastering authentic language in context. Twenty-five percent of the course done outside class using various technologies. Special sections of the course may be offered with a focus on Spanish for business.

Pre-requisite: SPAN 102, SPAN 182, or placement.

GenEd.: CLA-Foreign Language
Instructor: Prof. Raul Rosales
Email: rrosales@drew.edu
Dates: May 18 – June 16
Times: 9:15 a.m. – 12:25 p.m.
Days: T, W, TH

Introduction to Computer Programming in R – 40244 – STAT 120 – A

4 credits. This course provides students with an introduction to computing in the popular statistical programming language R. Topics include: data structures, reading and storing data, data transformation and manipulation, accessing and using packages, conditionals, loops, functions, graphics and data visualization, and introductory statistical methods for data analysis. No previous programming experience is required.

Instructor: Prof. Yi Lu
Email: ylu1@drew.edu
Dates: May 26 – June 26
Times: 1:20 p.m. – 4:00 p.m.
Days: M, T, TH

Session II

Cultural Diversity: Cultural Anthropology and Linguistics – 40295 – ANTH 104 – B

4 credits. A comparative examination of the cultural diversity of humanity. Using case studies of peoples in differing contexts, the course presents theories and data on a range of topics for understanding contemporary human conditions, including subsistence strategies, political and economic systems, religion and expressive behavior, language, culture change, and the interdependence of cultures throughout the planet.

GenEd.: CLA-Breadth/Social Science, CLA-Diversity International
Instructor: Prof. Jason Roberts
Email: jroberts@drew.edu
Dates: June 29 – July 24
Times: 10:00 a.m. – 12:00 p.m.
Days: M, T, W, TH

Drawing I – 40269 – ART 106-B

4 credits. An introduction to drawing as a way of making images, as a basis for work in other media, and as a process of discovery. Studio activities are grounded in observation and use various wet and dry media. Line, shape, and value are emphasized as basic components for exploring fundamental issues of composition, the structuring of form, the description of space and light, and as a means of individual expression. Students are responsible for purchasing their own art materials. Please contact the instructor directly if you would like a materials list before registering.

Instructor: Nicholas des Cognets
Email: TBA
Dates: June 29 – July 24
Times: 1:00 p.m. – 4:30 p.m.
Days: T, W, TH

Watercolor Painting: Special Topics in Studio Art – 40338 – ART 270 – B

4 credits. A studio topic or process not covered by regular offerings. May be repeated for credit as topic changes. Signature of instructor required for registration. Students are responsible for purchasing their own art materials. Please contact the instructor directly if you would like a materials list before registering.

Instructor: Prof. Isak Applin
Email: iapplin@drew.edu
Dates: June 29 – July 24
Times: 1:00 p.m. – 4:30 p.m.
Days: M, W, TH

Principles of Financial Markets – 40304 – BST 101 – X 1

8 credits. This course studies the institutions and operations of financial markets, and their...
roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national, and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy. Offered summer term only.

**Instructor:** Prof. Oleg Ivanets  
**Email:** oivanets@drew.edu  
**Dates:** June 29 – August 7*  
**Times:** 9:00 a.m. – 5:00 p.m.  
**Days:** M, T, W, TH, F  
*If the situation changes by then and social distancing mandates are lifted students will be notified of any schedule changes*

**Fundamentals of Financial Accounting – 40013 – BST 115 – B**  
**4 credits.** This introductory course exposes students to the accounting principles and practices used by decision-makers associated with a business or governmental entity. Major topics include the accounting cycle, preparation and analysis of financial statements, standards and procedures for assets and liabilities, and the roles of corporate communication and responsibilities with respect to the accounting process.

**Instructor:** Prof. Karen Crisonino  
**Email:** kwisniew@drew.edu  
**Dates:** June 29 – August 7  
**Times:** 9:20 a.m. – 12:30 p.m.  
**Days:** T, TH

**Introduction to Computer Science in JavaScript – 40328 – CSCI 149 – B**  
**4 credits.** How can we automatically solve problems using computers? By the end of this course, students should be able to implement solutions to solve basic computational problems using the JavaScript programming language. Students will learn to design, implement, document and test programs, as well as learn to apply language concepts such as iteration, decision, user-defined functions, and lists. No previous programming experience is expected. Prospective computer science majors or minors should begin with this course which is also appropriate for students who wish to learn some programming but do not plan to take any additional computer science courses.

**Instructor:** TBA  
**Email:** TBA  
**Dates:** June 29 – July 31  
**Times:** 9:45 a.m. – 12:30 p.m.  
**Days:** M, W, TH

**Introduction to Computer Science in Python – 40027 – CSCI 150 – B**  
**4 credits.** How can we automatically solve problems using computers? By the end of this course, students should be able to implement solutions to solve basic computational problems using the Python programming language. Students will learn to design, implement, document and test programs, as well as learn to apply language concepts such as iteration, decision, user-defined functions, and lists. No previous programming experience is expected. Prospective computer science majors or minors should begin with this course which is also appropriate for students who wish to learn some programming but do not plan to take any additional computer science courses.

**Instructor:** Professor Diane Liporace  
**Email:** dliporace@drew.edu  
**Dates:** June 29 – July 31  
**Times:** 1:00 p.m. – 3:45 p.m.  
**Days:** M, W, TH

**Video Dance For The Virtual World: Special Topics in Dance – 40348 – DANC 350 – B**  
**4 credits.** Come and create your own dance video! Explores the success of dance on film. Topics may include: the beginning of the video MTV generation to what dance videos are today, choreographers creating the dances that become as famous as the songs they showcase, and TIKTOK and other new virtual platforms that are constantly being (re)-invented. Students will have the opportunity to add their dance videos to this virtual dance generation. Students will need
to have computer or phone with audio/video capabilities.

**Instructor:** Kimani Fowlin  
**Email:** kfowlin@drew.edu

**Dates:** June 29 – July 31  
**Times:** 4:00 p.m. – 7:30 p.m.  
**Days:** T, W, F

**Economic Principles: Microeconomics – 40337 – ECON 101 – B**  
4 credits. An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation, and economic growth. Topics include national income determination; money, financial markets, and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.

**GenEd:** CLA – Breadth/Social Science, CLA – Quantitative  
**Instructor:** Prof. Reze Zejnullahi  
**Email:** rzejnullahi@drew.edu

**Dates:** June 29 – July 31  
**Times:** 1:00 p.m. – 3:00 p.m.  
**Days:** M, T, W, TH

**Literature of War: Intermediate Topics in Literature – 40041 – ENGH 201 – B**  
4 credits. This course allows students to explore a special topic or area not regularly taught in the curriculum.

**GenEd:** CLA–Breadth/Humanities  
**Instructor:** Prof. Maximillian Orsini  
**Email:** morsini@drew.edu

**Dates:** June 29 – August 7  
**Times:** 1:00 p.m. – 4:30 p.m.  
**Days:** T, TH

**Topics in Creative Writing – 40235 – ENGH 230 – B**  
4 credits. A creative writing workshop in creative non-fiction, poetry, or fiction, that focus on a particular theme, sub-genre, or problem. Topics could include writing that engages with the public sphere; occasional poetry (poetry that is composed for a particular occasion or is meant to be delivered to a particular person); interart poetry that engages with the visual arts, music, or vocal performance; writing that engages with a particular place such as New York City or the Drew campus; writing that combines genres or works intertextually; writing that engages with new media. Equivalent: ENGL 213

**GenEd.:** CLA-Writing Intensive  
**Instructor:** Henry Margenau  
**Email:** hmargenau@drew.edu

**Dates:** June 29 – August 7  
**Times:** 4:00 p.m. – 7:30 p.m.  
**Days:** M, W

**Travel Writing – 40236 – ENGH 231 – B**  
4 credits. We are always traveling somewhere and those journeys provide excellent material for travel writing, but writing about travel deepens the experience of the journey, requiring a little research and careful reflection and allowing us to make connections that we could not make whilst still in motion. Some travel writing strives to make the unfamiliar and strange accessible to readers, but it may also render the seemingly familiar strange and new, allowing writer and readers to see things differently. Students will read a variety of forms of travel writing (from nineteenth-century travel essays to contemporary blogs and travel guides), and they will write about their own travels in a variety of different forms, which may include a class travel blog.

**GenEd.:** CLA-Breadth/Arts, CLA-Breadth/Humanities, CLA-Writing Intensive  
**Instructor:** Prof. Jens Lloyd  
**Email:** jlloyd@drew.edu

**Dates:** June 29 – August 7  
**Times:** 1:00 p.m. – 4:10 p.m.  
**Days:** M, W

**History of Socialism – 40266 – HIST 331-B**  
4 credits. Equality or tyranny? Freedom or slavery? The future or a failure? Decades after its supposed death and discrediting, socialism remains a topic of heated debate. Attempting to better understand the enduring controversy surrounding the much discussed and misunderstood concept(s) of socialism, this course examines their history from the eighteenth century to the present. Students will analyze the key texts associated with various schools of socialism along with histories of their
contexts and consequences in order to understand their origins, ideas, enduring appeal, and infamy.

**GenEd.:** CLA-Breadth/Humanities  
**Instructor:** Prof. David Sockol  
**Email:** dssockol@drew.edu  
**Dates:** June 29 – August 7  
**Times:** 9:00 a.m. – 11:15 a.m.  
**Days:** M, W, F

**Preparation for Calculus – 40053 – MATH 001 – B**

**4 credits.** The mathematical prerequisites for the study of calculus: functions and their graphs, polynomials, trigonometry, logarithms and exponential functions, and analytic geometry. Only students intending to register for calculus but needing to improve their math background may take this course.  
**Prerequisite:** Departmental approval based on placement score.  
**Instructor:** Prof. Seth Harris  
**Email:** sharris2@drew.edu  
**Dates:** June 29 – August 7  
**Times:** 6:00 p.m. – 8:30 p.m.  
**Days:** M, T, TH

**Introductory Statistics – 40052 – MATH 117 – B**

**4 credits.** This course is designed to enable you to use statistics for data analysis and to understand the use of statistics in the media. The course makes use of SPSS, a widely-used statistics package for the computer. Course topics include graphical and tabular presentation of data, measures of central tendency, dispersion, and shape, linear transformations of data, correlation, regression, basic probability and the normal probability model, sampling, t-tests, and one-way analysis of variance. Same as: MAT+861.  
**GenEd.:** CLA-Quantitative  
**Instructor:** Prof. Christopher Apelian  
**Email:** capelian@drew.edu  
**Dates:** June 29 – July 31  
**Times:** 9:00 a.m. – 11:30 a.m.  
**Days:** M, T, TH, F

**Calculus and Analytic Geometry I – 40056 – MATH 150 – B**

**4 credits.** Functions, limits, continuity, and differentiation and its applications; introduction to integration including definite and indefinite integrals and the fundamental theorem of calculus; analysis of graphical and numerical information. No student may receive credit for both AP calculus AB or BC and MATH 150.  
**Prerequisite:** MATH 001 with a C- or by placement exam.  
**GenEd.:** CLA-Quantitative  
**Instructor:** Prof. Virginia Crisonino  
**Email:** vcrisoni@drew.edu  
**Dates:** June 29 – August 7  
**Times:** 2:25 p.m. – 4:30 p.m.  
**Days:** M, W, TH

**Calculus and Analytic Geometry II – 40057 – MATH 151–B**

**4 credits.** Integration, including techniques of integration, improper integrals, and applications; polar coordinates, parametric equations, Taylor polynomials, sequences and series. No student may receive 8 credits for AP Calculus BC and MATH 151  
**Prerequisite:** C- or better in MATH 150  
**GenEd.:** CLA-Quantitative  
**Instructor:** Prof. Seth Harris  
**Email:** sharris2@drew.edu  
**Dates:** June 29 – August 7  
**Times:** 10:00 a.m. – 12:30 p.m.  
**Days:** M, T, TH

**Calculus and Analytic Geometry III – 40058 – MATH 250–B**

**4 credits.** Extending the concepts of calculus from two to three or more dimensions: partial differentiation, multiple integration; analytic geometry in three dimensions, vectors, line and surface integrals, applications.  
**Prerequisite:** C- or better in MATH 151  
**GenEd.:** CLA-Quantitative  
**Instructor:** Prof. Virginia Crisonino  
**Email:** vcrisoni@drew.edu  
**Dates:** June 29 – August 7  
**Times:** 5:30 p.m. – 7:35 p.m.  
**Days:** M, W, TH

**Introduction to Neuroscience – 40061 – NEUR 101-B**
4 credits. This introductory course explores how the physical properties of the brain give rise to mental processes. Students will investigate current major challenges in neuroscience research such as searching for a cure to Alzheimer’s disease, examining the biological basis of memory and investigating the nature of consciousness. While focusing in these challenges, students will learn important fundamental knowledge of neuroscience in the area of genetics, neurotransmission, neural development, brain anatomy, cognition and computational neural modeling.

GenEd.: CLA-Breadth/Interdisciplinary, CLA-Breadth/Natural Science
Instructor: Prof. Roger Knowles
Email: rknowles@drew.edu
Dates: July 7 – August 7
Times: 1:00 p.m. – 3:30 p.m.
Days: T, W, TH

Fundamentals of Oral and Written Spanish II – 40074 – SPAN 102 – B
4 credits. Continuation of the introduction to the Spanish language. Progressive mastering of the four skills of listening, speaking, reading and writing. Emphasis on using language in context to expand self-expression. Twenty-five percent of the course done outside of class using various technologies. Special sections of the course may be offered with a focus on Spanish for business.
Pre-requisite: SPAN 101, SPAN 181 or placement
Instructor: Prof. Maria Turrero-Gareia
Email: mturrerogarcia@drew.edu
Dates: June 29 – July 31
Times: 9:15 a.m. – 12:25 p.m.
Days: T, W, TH

Reminder: although intermediate level and upper level courses are listed here, permission will need to be granted by the instructor of record for high school students to attend classes beyond the 100 level.