

RISE Talks Series

- Who?** A. Michael Noll, Ph.D., Professor Emeritus of Communications, Annenberg School for Communication, University of Southern California
- What?** The Beginnings of Digital Art at Bell Telephone Laboratories in the 1960s
- Where?** Drew U., Dorothy Young Arts Center, Room 102
- When?** 1:30-2:30 on Friday, March 21

Digital art and animation was developed at Bell Telephone Laboratories during the 1960s. The history of this research, including the environment in which it was fostered, will be described in this presentation. The digital art and stereoscopic animations of A. Michael Noll will be described and shown, including his computer-generated ballet, rotating four-dimensional hypercube, and research in experimental aesthetics.



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COMPUTER COMPOSITION WITH LINES (1964)
BY A. MICHAEL NOLL