RISE Talks Series

Who? A. Michael Noll, Ph.D., Professor Emeritus of Communications, Annenberg School for Communication, University of Southern California

What? The Beginnings of Digital Art at Bell Telephone Laboratories in the 1960s

Where? Drew U., Dorothy Young Arts Center, Room 102

When? 1:30-2:30 on Friday, March 21

Digital art and animation was developed at Bell Telephone Laboratories during the 1960s. The history of this research, including the environment in which it was fostered, will be described in this presentation. The digital art and stereoscopic animations of A. Michael Noll will be described and shown, including his computer-generated ballet, rotating four-dimensional hypercube, and research in experimental aesthetics.