What’s in a Name?

Pop quiz! How well do you know these campus icons—and the people who made them possible?

Marquee billing at this show-stopping Drew center goes to its patron, who shares a name—and familial bonds—with another Drew icon.

This elegant campus interior memorializes an unexpected $5 million gift from the vast estate of an eccentric Manhattan family with no formal ties to Drew.

Drewids can still belly up to a circa-1974 piece of history in this circa-2012 campus gathering spot named for a former Drew trustee.

This town square–like space is supported by a deeply dedicated alumnus.

A violent factory accident resulting in a leg amputation would befall the Drew Board of Trustees president who lent his name to this graceful campus building.

The name of this red-brick building bucks tradition by honoring the relationship between—rather than the names of—its two donors.

A once-lost, now-found treasure shares its name with this building—in which it has never hung—instead of the building it was originally designed to grace.

This campus icon-to-be—erected between the Theological School and the F.M. Kirby Shakespeare Theatre in 2016—honors the connection between its donor and a Drew alumnus.

My bounty is as boundless as the sea,
My love as deep; the more I give to thee,
The more I have, for both are infinite.

Romeo and Juliet II, ii

For Chris and Dana Reeve

Plays of a different kind are now applauded in this former gym, thanks to the family whose patriarch made Woolworth a household name.
Into The Forest

What’s in a Name?

How Drew are you?
Tally up your correct answers.

7–9 TRUE DREW!
4–6 TIME TO RANGER UP?
0–3 HAND IN YOUR SWIPE CARD.

Mead Hall’s Wendel Room
The wealthy Wendels of Fifth Avenue sparked endless gossip, centered on eight siblings who shunned Gilded Age society and Roaring Twenties modernity. Yet it was a long pastoral relationship between the family and four presidents of the Theological School—John McClintock, Randolph Sinks Foster, Henry Anson Buttz and Ezra Squier Tipple, who baptized, ministered to, married and buried the Wendels—that led to the 1931 bequest.

Dorothy Young Center for the Arts
While Dorothy capped a long career in the arts with a major gift to establish Drew’s acclaimed arts center, her brother Sherman Plato “Doc” Young T’27’29’30 earned Drew legend status as a professor and baseball coach. The Young family is further represented by two Drewids who walked The Forest a century apart: the siblings’ father, the Rev. Robert S. Young, was a student in 1902, and Dorothy’s great-grandson, McKinley Parker, graduated in 2009.

Samuel W. Bowne Hall
Now home to the Caspersen School of Graduate Studies, Drew’s stand-in for Hogwarts includes a Great Hall that replicates the famous hall of Christ Church College, Oxford. Bowne made his money warehousing grain in a cavernous building that still stands along Brooklyn’s Gowanus Canal. In 1916, four years after Bowne Hall opened, this generous Drew benefactor had his leg crushed by a conveyor, requiring amputation above the knee.
The Commons
A 2016 renovation transformed Drew’s largest dining hall into a bright, communal space that offers a wide array of foods. Longtime Drew benefactor Joseph B. Baker C’69 helped underwrite the renovation but demurred in having his name on the building, joking that a more apt tribute was found in the cozy space at the hall’s entrance—the Joseph B. Baker C’69 Lounge.

Brothers College
Two brothers—Leonard, a Drew trustee, and Arthur Baldwin—gave seed funding in 1928 to start an undergraduate college at Drew. The brothers, who worked in the same firm and lived in the same house with their wives and children, chose to name it for their close fraternal relationship. Brothers College, the school, gave way to the College of Liberal Arts, but Brothers College, the building, remains a seat of undergraduate learning.

Bust of Henry Gerhard
Appenzeller T1885
This bronze sculpture, the generous gift of Chungdong First Methodist Church in Seoul, South Korea, recognizes the legacy of its founder, Appenzeller, a missionary who spent 17 years establishing Methodism in Korea. Today, the Theological School is itself evidence of an ongoing bond with South Korea: One in five current students call the country home.

F.M. Kirby Shakespeare Theatre
The state’s largest Shakespeare company took up residence at Drew in 1972, in what had been Bowne Gymnasium, turning a second-floor running track into balcony seating and a drained swimming pool into a prop shop. A generous gift from the F.M. Kirby Foundation—established by the five-and-dime founder of the F.W. Woolworth Company and now led by former Shakespeare Theatre of New Jersey trustee S. Dillard Kirby—funded a much-needed 1997 renovation.

Rose Memorial Library
The stained-glass window gracing the entry of the Learning Center is known to Drewids as the Rose window—even though it never hung in the library named for Nellie and Lenox Rose. Donated in memory of John B. Cornell, the trustee who funded Drew’s first library, the window disappeared in its original home, the Cornell Library, was demolished in 1938. The peripatetic pane was found—packed in crates on the third floor of the Hall of Sciences—40 years later, just in time to reclaim a place of honor in the brand-new Learning Center.
The Ehinger Center

When the old University Center metamorphosed into the new Ehinger Center in 2012, the student-made bar top from the original Pub made the move to the revamped C80 Pub, which was supported with funding from the Class of 1980. Many generously gave to the EC renovation—chief among them former Drew trustee Tony Ehinger C’80 and his wife, Marianne Hyzak Ehinger C’80.