DREW UNIVERSITY MUSIC DEPARTMENT: STUDENT RECITALS
FALL 2015

ELIGIBILITY & PROCEDURE
Although not required, students enrolled in private instrumental or vocal instruction courses at Drew are eligible to perform recitals in the spring semester of their junior and/or senior years. A student wishing to perform either a half or a full recital should proceed as follows:

1. The student should obtain approval from the private instructor at least one year in advance of the proposed recital (i.e., in the spring semester of the academic year prior to the proposed recital).

2. If approval from the private instructor is granted, the student will submit at least two options for dates for the recital to Prof. Jason Bishop, who will then confirm the scheduling of both the recital and the dress rehearsal with the Concert Hall manager. Scheduling must occur at least one year in advance (i.e., by the end of the academic year prior to the recital).

3. The student should enroll in MUS 370: Recital during the spring semester in which the recital takes place. Students performing a half recital (sharing the program with another student also performing a half recital) will register for the course for 2 credits, and students performing a full recital will register for the course for 4 credits. In all cases, the student must also be registered for the appropriate section of a 300-level private instruction course as a co-requisite to the recital course.

REPERTOIRE
The repertoire for a student recital should be determined in consultation with the private instructor. Recital repertoire should represent the full range of a student’s accomplishments in private study, and should generally demonstrate a diversity of languages and/or styles as applicable to the instrument. A half recital should include approximately 30-40 minutes of music per student; a full recital should include approximately 50-60 minutes of music.

PREPARATION
Students requiring an accompanist for the recital are responsible for providing music to Prof. David Iskowitz, the Music Department’s staff accompanist, no later than the beginning of the fall semester preceding the recital. In cooperation with the private instructor, the student is also responsible for scheduling rehearsal time with Prof. Iskowitz to prepare for the recital during the fall semester preceding the recital. The Music Department will cover Prof. Iskowitz’s fees for recital rehearsal and preparation for all Music majors or minors in good standing. Students who are not Music majors or minors, or who choose to work with a different accompanist, will be responsible for the accompanist’s fees.

POSTERS & PROGRAMS
Students are responsible for designing their own posters and programs for their recitals. The content of the program should be discussed and agreed upon with the private instructor. The Music Department will cover the printing costs for all Music majors and minors in good standing, provided that the program and poster for the recital are sent to Prof. Leslie Sprout, Music Department Chair, no later than 3 weeks prior to the date of the recital.

GRADING
The quality of the recital will be evaluated by the private instructor and two additional members of the Music Department’s full-time faculty, who will confer immediately following the recital in order to determine a grade of Pass or Fail for the recital course. Any student performing a recital is not required to perform a jury in the same semester.