Music Theory Diagnostic Test

NAME:

1. Write an E Major scale.

2. Write a g minor scale.

3. Write a b harmonic minor scale.

4. Create the Major key signatures indicated.

B♭ Major   A Major

G♭ Major   B Major
5. Create the minor key signatures indicated.

\[ \text{c minor} \quad \text{e minor} \]

6. Identify the intervals below.

\[ \text{___} \quad \text{___} \quad \text{___} \]

7. Add the correct note above the given pitch to create the interval indicated.

\[ \text{Perfect 4th} \quad \text{Major 6th} \]

8. Identify these triads.

\[ \text{___} \quad \text{___} \quad \text{___} \]

9. Create the triads indicated above the given notes.

\[ \text{d minor} \quad \text{E major} \quad \text{C minor} \]
10. Analyze the progression below using Roman Numeral analysis.

A: ______ ______ ______ ______ ______ ______ ______ ______

11. Add Soprano, Alto, and Tenor parts to this figured bass. Analyze your work.

12. Harmonize this melody by adding Alto, Tenor and Bass parts. Analyze your work.