

**DREW UNIVERSITY PRESENTS THE 2019 – 2020 RESIDENCY OF  
THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**



**DREW**

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The Concert Hall  
Dorothy Young Center for the Arts  
**Drew University**  
36 Madison Avenue  
Madison, NJ 07940



**2019-2020  
SEASON**

**DREW UNIVERSITY PRESENTS  
THE 2019 – 2020 RESIDENCY OF  
THE CHAMBER MUSIC SOCIETY  
OF LINCOLN CENTER**

Saturday, October 26, 2019 | 8 p.m.  
**IMMORTAL SCHUBERT**

Saturday, February 15, 2020 | 8 p.m.  
**PIANO AND WINDS**

Saturday, March 21, 2020 | 8 p.m.  
**TRANSCENDENCE**

**The Concert Hall**

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Drew University | Madison, NJ  
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The Concert Hall

Saturday, October 26, 2019 | 8 p.m.

## IMMORTAL SCHUBERT

There are few works in all of music which command the awe and affection of Schubert's Cello Quintet. Written at a feverish pace as the 31-year-old composer neared death, the quintet's mesmerizing transcendence has made it an essential listening ritual for music lovers. Inspired by Schubert's immortal creation, Bruce Adolphe offers a deeply-felt cello quintet—a CMS co-commission and its NJ Premiere—preceded by the first of six landmark string quintets by Mozart.

**Mozart** Quintet in B-flat major for two violins, two violas and cello, K. 174 (1773)

**Adolphe** *Are there not a thousand forms of sorrow* for two violins, viola and two cellos (2017)

**Schubert** Quintet in C major for two violins, viola and two cellos, D. 956, Op. 163 (1828)

*Sean Lee, Arnaud Sussmann, Mark Holloway, Matthew Lipman, Clive Greensmith, David Requiro*

Saturday, February 15, 2020 | 8 p.m.

## PIANO AND WINDS

Hungarian György Ligeti was one of the 20th century's greatest musical innovators. His effervescent Six Bagatelles for wind quintet connected the music of his great influence, Bartók, to the language of the future. This outstanding collection of internationally-renowned wind players, joined by pianist Michael Brown, offers wind ensemble classics of the 18th, 19th, and 20th centuries.

**Reicha** Quintet in D major for flute, oboe, clarinet, bassoon and horn, Op. 91, No. 3 (1817-19)

**Barber** *Summer Music* for flute, oboe, clarinet, bassoon and horn, Op. 31 (1955)

**Ligeti** Six Bagatelles for flute, oboe, clarinet, bassoon and horn (1953)

**Mozart** Quintet in E-flat major for oboe, clarinet, bassoon, horn and piano, K. 452 (1784)

**Françaix** *L'heure du berger* for flute, oboe, clarinet, bassoon, horn and piano (1947)

*Michael Brown, Tara Helen O'Connor, Stephen Taylor, Sebastian Manz, Peter Kolkay, Radovan Vlatković*

Saturday, March 21, 2020 | 8 p.m.

## TRANSCENDENCE

"I saw a mighty angel descend from heaven, clad in mist." So begins Olivier Messiaen's introduction to this work, composed and premiered in a prisoner of war camp, which transcends its medium to become one of music's most powerful, life-changing experiences. Brahms in his most introspective mood, and Stravinsky nodding to the Classical style, lead to Messiaen's mesmerizing, mystical depiction of the apocalypse, amid bird calls, the sound of seven trumpets, and a final, hypnotic affirmation of immortality.

**Brahms** Sonata in F minor for clarinet and piano, Op. 120, No. 1 (1894)

**Stravinsky** *Suite italienne* for violin and piano (1932)

**Messiaen** *Quatuor pour le fin du temps* for clarinet, violin, cello and piano (1940-41)

*Wu Qian, Alexander Sitkovetsky, Mihai Marica, Alexander Fiterstein*

Conversations with the artists begin  
45 minutes before each concert.

[drew.edu/concerthall](http://drew.edu/concerthall)  
Box office 973.408.3176



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TICKETS	NUMBER	UNIT PRICE	SUBTOTALS
<b>Three concert subscription</b>	_____	\$155	\$ _____
<b>Single tickets</b> (subject to availability)			
8 p.m. Saturday, October 26, 2019	_____	\$60	\$ _____
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8 p.m. Saturday, March 21, 2020	_____	\$60	\$ _____
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### CONTRIBUTIONS

Please consider adding a tax-deductible donation to your ticket order.

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