

# Community Based Learning (CBL) Classes

## Fall Semester 2021

**Fulfills the Off Campus Experience and Immersive Experience Gen-Ed Requirements**

For more information on these classes, please contact the instructor(s) or  
the Center for Civic Engagement at [engage@drew.edu](mailto:engage@drew.edu)

CBL classes foster the ability to connect academic learning with action in the world by working with off-campus community organizations. They seek to benefit their partner organizations and our shared community by addressing a need or strengthening a capacity that serves the common good. In a CBL course, you apply what you learn to real-world problems, providing a "mini-internship" that gives you the opportunity for career exploration, experience working in diverse communities, and the chance to help build your professional network. All CBL classes have been approved as Immersive Experiences.

**CE 275 - X (CRN: 10888): Allied Against Hatred: Black-Jewish Relations in America**

**Tuesdays and Thursdays 4:25 – 5:40 PM**

**Instructor: Jonathan Golden**

The Civil Rights Era was known as a time of alliance and affinity between Jewish and Black people in America. Today there is a powerful movement to revive this alliance. In this course, students will learn about the parallel and intersecting histories of Black and Jewish experiences in America, including questions about racism and anti-Semitism, as well as anti-racism, political activism and community organizing, while promoting trust, empathy, and cooperation through shared community service work with youth in northern New Jersey. One day a week, the Drew students will meet, either in person or via Zoom, with high school students from Teaneck. Together, the Drew and high school students will work to identify specific community needs and develop their own ideas for the service projects. Students will spend additional time outside of class to complete the service project. Students should also leave room in their schedule for travel to and from Teaneck on some Thursdays.

**Attributes:** CLA-Community Based Learning; CLA-Community-Engaged Proj & Learn; CLA-Immersive Experience; CLA-Pan-African Studies; CLA-Religion

**DANC 322 - GJ (CRN: 10037) / DANC 322L - GJ (CRN: 10039): Choreography & Performance Studies**

**Mondays 11:50 AM – 2:30 PM and Wednesdays (Lab) 11:50 AM – 2:30 PM**

**Instructor: Kimani Fowlin**

Experience the transformative powers of dance to create community through the engagement of community-based learning. Students will have opportunities to teach dance, from creating the lesson plan to implementing it in a progressive elementary school, as well as perform short excerpts of their dances from the Fall Dance Show. This course culminates in a final showing of learning objectives demonstrated through final presentations. Off-campus travel and other extra requirements associated with working with minors required. Students will need to register for both the course and the lab.

**Attributes:** CLA-Breadth/Arts; CLA-Community Based Learning; CLA-CEA and Au Pair; Community-Engaged Proj & Learn; CLA-Immersive Experience; CLA-Off Campus Experience

**ENV 302 - D (CRN: 10257) / BIOL 302 - D (CRN: 10023): Geographic Information Systems (GIS)**

**Tuesdays and Thursdays 9:00 – 10:15 AM**

**Instructor: Lisa Jordan**

This course introduces Geographic Information Systems (GIS): a combination of the hardware, software, and community involved in the collection, distribution, visualization, and analysis of spatial data. The concepts and theories that underpin GIS are often referred to as Geographic Information Science, and the course surveys this groundwork. We will also cover the tools and spatial analysis techniques available to you in GIS applications, specifically ArcGIS, GeoDa, R Studio, online GIS applications, and other open-source software packages (such as QGIS). The course is designed to introduce GIS bottom up: beginning with spatial data (types of data, how they are collected, where to find data, and how to create data), followed by basic cartographic techniques (map design, visualization techniques, and data display), and capped off with spatial analysis (advanced analysis tools and spatial statistics). For Fall 2021, GIS will be taught as a Community-Based Learning course, where our work in the class will contribute to the construction of an Environmental Resource Inventory (ERI) for the Borough of Madison, as well as a template for other New Jersey towns to complete online, accessible, and interactive ERIs. The course requires 18-20 hours of service work in support of civic organizations using GIS.

**Attributes:** CLA-Breadth/Interdisciplinary; CLA-Community Based Learning; CLA-CEA and Au Pair; CLA-Quantitative

## **ESS 309 - JR (CRN: 10954) / ENGH 309 - JR (CRN: 10943): Food, Justice and US Literature**

**Thursdays 1:15 – 3:45 PM**

**Instructor: Summer Harrison**

This course examines the intersection of food, justice, and 20<sup>th</sup>/21<sup>st</sup> century U.S. literature in order to understand how our ideas about food's biological, environmental, and social meanings have shaped and been shaped by traditions of American writing. Using a broad range of creative, informational, and critical texts, including fiction and non-fiction, we will explore urgent issues like farmworkers' rights, hunger/ food insecurity, animal ethics, advertising, cultural foodways, globalization, food justice/sovereignty and the political history of food in the U.S. Throughout the course we will consider questions such as: How is food represented in U.S. writing and how have our cultural and political stories about food changed over time? How is food and food writing implicated in discourses of race, class, gender, and citizenship? What ethical, political, and cultural issues are at stake in the production and consumption of food? How are seemingly personal issues like "hunger" and "taste" actually socially constructed? This course combines academic and experiential learning as students explore the ways larger questions about food and justice play out on a local scale. Through this work, students will gain insight into the local food system, understand local food needs, and participate in local efforts promoting food and social justice.

**Attributes:** CLA-Breadth/Humanities; CLA-Community Based Learning; CLA-CEA and Au Pair; CLA-Civic Engagement; CLA-Diversity US; Community-Engaged Proj & Learn; CLA-Immersive Experience; CLA-Writing Intensive

## **FREN 302-E1 (CRN: 10100): Current Events and Contemporary France**

**Mondays and Wednesdays 10:25 AM – 11:40 AM**

**Instructor: Marie-Pascale Pieretti**

This course explores Contemporary France. Through different themes central to French society it examines, for example, cultural diversity, gastronomy, education, family, media, etc. The general structure follows a thematic perspective and allows students to discover, and also deepen their understanding of what constitutes the values and institutions of France today. Through different types of texts (articles, films, songs, etc.) , and thanks to discussions, debates, presentations, essays, students will develop their critical analysis while improving their oral and written skills (comprehension and production). The course includes a learning unit and civic service in the community (Community-based-Learning project). This partnership promotes the exchange of points of view from various cultural perspectives on different contemporary themes (media, immigration, family, education, etc.) which are covered in class. This community-based exchange promotes open-mindedness and a culture of community engagement. These class discussions raise students' awareness of the wealth of charitable organizations in the United States and France and the impact they can have on their local communities and more widely on the world.

Prerequisites: FREN 201 or FREN 281

**Attributes:** CLA-Community Based Learning; CLA-CEA and Au Pair; CLA-Diversity International; Community-Engaged Proj & Learn; CLA-Immersive Experience; CLA-Off Campus Experience; CLA-Writing Intensive

## **THEA 385-TL1 (CRN: 10163) / WGST 385-TL1 (CRN: 10720): Applied Performance: Sexual Consent**

**ONLINE Wednesdays and Fridays 2:40 – 4:40 PM**

**Instructors: Oronde Cruger and Olivia Harris**

Exposes students to the field of Applied Theatre and experiential education using Speak About It's theatrical consent education as a model. Coursework includes humanizing facilitation and discussion skills, discovering and testing applied theatre models, and the creation and implementation of education and advocacy workshops around the topics of sexual consent, identity, and community, and the factors that complicate them all. The resulting workshop will be performed at Drew (and potentially beyond), reaching college students who have seen Speak About It's programming. A substantial percentage of the class grade is based on the quality of students' community work both in and outside of Drew and their ability to connect that work to the course's academic content. May be repeated twice.

**Attributes:** CLA-Breadth/Arts; CLA-Community Based Learning; CLA-Diversity US; Community-Engaged Proj & Learn; CLA-Immersive Experience; Instructor Approval Required; CLA-Off Campus Experience