

# Community Based Learning (CBL) Classes

## Spring Semester 2019

**Fulfills the Gen-Ed Off Campus Experience Requirement**

For more information on these classes, please contact the instructor(s) or the Center for Civic Engagement at [engage@drew.edu](mailto:engage@drew.edu)

**CBL classes foster the ability to connect academic learning with action in the world by working with off-campus community organizations. In a CBL course, you apply what you learn to real-world problems, providing a "mini-internship" that gives you the opportunity for career exploration, experience working in diverse communities, and the chance to help build your professional network.**

### **CE 275 Q - Special Topics in Civic Engagement: Innovation II**

**Tuesday 6:30 – 9:20 PM**

**Instructor: Min-Joon Kouh**

The second of a two-semester course sequence. In this course, students will engage in creative problem solving applied to implementing a solution to a real-world problem that has social impact. Students will study examples of innovation in historical & contemporary contexts. This course will ask students to act, think and collaborate across disciplines by drawing from the arts, humanities, as well as social and natural sciences in formulating potential solutions. The course requires extensive contact with potential users of the proposed innovation (18-20 hours) and opportunities to connect with innovators and entrepreneurs outside of the university setting. Prerequisite: Innovation I or permission of instructors required.

Attributes: CLA-Community Based Learning, CLA-Off Campus Experience

### **CE 275 TL / ENGH 298 TL - Special Topics in Civic Engagement: Poetry in the World: Socially Embedded Teaching Artists**

**Monday 3:30 - 6:00 PM and Wednesday 4:00 - 6:30 PM**

**Instructor: Sean Nevin**

Poetry in the World is a community-based learning course designed to give students a basic understanding of key concepts, structures and pedagogies of civic engagement with a focus on the reading and writing of poetry and short prose. The Socially Embedded Teaching Artist Students (SETA's) will critically examine ever-changing university-community relationships and will be exposed to different techniques and models of socially-embedded writing projects. A portion of this class will require working directly with students and professional teaching artists in the community and will alternate between an off-campus learning environment and on-campus instruction and reflection. Students will be introduced to the creation and implementation of creative writing lesson plans and will be encouraged to investigate their own civic pathways.

Attributes: CLA-Community Based Learning, CLA-Off Campus Experience, CLA-Writing Intensive

### **CE 275 ZM - Special Topics in Civic Engagement: Refugees and Resettlement**

**Tuesday 3:30 - 6:00 PM and Thursday 4:00 - 6:30 PM**

**Instructor: Jonathan Golden**

There are more refugees worldwide today than at any time since World War II. This course explores the many dimensions of the global refugee crisis, with a specific focus on resettlement. Working in partnership with the International Rescue Committee, Drew students will engage directly with refugees from around the world that have recently resettled in New Jersey. This course requires travel time to and from Elizabeth, where Drew students will work with recently resettled youth. Drew students will serve as mentors, helping our new neighbors acquire academic skills and cultural competencies. In addition to weekly lessons and workshops with the Elizabeth students, Drew students meet periodically on their own to assess and develop strategies for facilitating the work of the full group. Class is held at both the offices of the IRC in Elizabeth, NJ and Drew University.

Attributes: CLA-Community Based Learning, CLA-Off Campus Experience

### **ECON 287 X / BST 287 X / PSCI 287 X - Applied Analysis of Social Entrepreneurship**

**Tuesday and Thursday 9:00 AM - 5:00 PM**

**Instructor: Jennifer Olmsted**

This course compliments **ECON 286: Social Entrepreneurship: Theorizing Global Trends**, with a focus on hands on approaches to social entrepreneurship, as well as on obtaining the skills needed to successfully work for social change. The course will consist of a series of field trips, skills workshops and a group project that involves working with a social change organization on a current challenge they are facing. Part of the Semester on Social Entrepreneurship.

Attributes: CLA-Breadth/Interdisciplinary, CLA-Breadth/Social Science, CLA-Community Based Learning, Instructor Approval Required, CLA-Off Campus Experience

**ESS 305H E / PH 305H E – HONORS: Medical Geography****Monday and Wednesday 10:25-11:40 AM****Instructor: Lisa Jordan**

Medical Geography investigates the intersections of health and place. The objectives of the course are to illuminate the importance of local knowledge for public health, to connect issues in health and well-being across scales, and to demonstrate the ways that geographic methods are relevant in health sciences, social sciences, and policy arenas. Exploring and uncovering the presence, persistence and sources of health inequalities within the U.S. and across countries involves a semester long discussion of the impact of identity, the state, and global organizations on individual, family and community health. In order to link theory and practice, this course builds on the Community Based Learning (CBL) curriculum by connecting students to community partners that work globally, nationally, and locally, and whose missions are to protect and promote human health and well-being. Student coursework in Medical Geography over the semester includes a minimum 18-20 hours of work that directly supports our community partners, which also involves some participation in off-campus activities.

Attributes: CLA-Breadth/Interdisciplinary, CLA-Breadth/Social Science, CLA-Community Based Learning, CLA-Off Campus Experience

**PSCI 316H JT - HONORS: Social Policy and Inequality in America****Wednesday 1:15 - 3:45 PM****Instructor: Patrick McGuinn**

This course is an upper-level community-based learning seminar on social policy and inequality in America for students interested in an applied learning experience. The purpose of the course is to provide students with an understanding of American social policy and the politics that surrounds it. The United States has seen a dramatic growth in poverty and inequality in recent years and we will explore the causes and consequences of this development as well as potential government action that might address it. An overview of the existing programs, institutions, and political dynamics for a variety of social policy areas will be provided, with a focus on education, health care, nutrition, and income support. The following questions will guide the course: How do “politics” and “policy” interact around our social welfare system? What are the different values and ideologies that inform debates over social policy? What are the strengths and weaknesses of markets, governments, and communities as societal problem solvers? What kinds of social policies have federal, state, and local governments enacted to assist low-income citizens? Are these policies adequate? Effective? This is a Community-Based Learning course and will require approximately 20 hours of collaborative research, service, and learning with our community partner the Interfaith Food Pantry. Some of this work will take place off of Drew's campus.

Attributes: CLA-Community Based Learning, CLA-Baldwin Honors, Instructor Approval Required, CLA-Off Campus Experience

**THEA 270 DF - Performing Arts Administration****Tuesday and Thursday 9:30 – 11:30 PM****Instructor: James Bazewicz**

An introduction to the cultural role, issues, structures, operations, and personnel of performing arts (music and theatre) organizations, focusing primarily on the non-profit sector. Topics will include: an arts institution's role in and responsibility to its community; government's role in the arts; issues of control and power within the organization. We will examine types of organizations and organizational structures; marketing, publicity and public relations; fundraising, donor relations, grant writing; long-range planning. Students are required to participate in a community placement with a performing arts organization for 18-20 hours during the course of the semester. Prerequisite: At least 8 credits in Theatre Arts or Music.

Attributes: CLA-Community Based Learning, CLA-Off Campus Experience, CLA-Quantitative

**THEA 386 TL - Theatre in the Community: The Newark Collaboration****Monday 3:30 - 6:30 PM and Wednesday 4:00 - 6:30 PM****Instructors: Chris Ceraso and Lisa Brenner**

This course requires travel time to and from Newark. Drew students work with high school students from the Newark public schools in a collaborative theater-making enterprise, serving as mentors and sharing in the process of play development and performance. In addition to weekly play rehearsals and theatre workshops with the Newark students, Drew students meet periodically on their own to assess and develop strategies for facilitating the work of the full group. Class is held at both the Marion A. Bolden Center in Newark, NJ and Drew University. The final performance takes place at both locations.

Attributes: CLA-Community Based Learning, CLA-Diversity US, CLA-Off Campus Experience