Arts of Respect Fellowship 2020-2021

Center of Religion Culture and Conflict, Dr. Paul Drucker (C '51) Fellowship

Purpose

The Center on Religion Culture and Conflict invites applications for the Arts of Respect - Paul Drucker Fellows program for the 2020-2021 academic year. The goal of Arts of Respect (AOR) is to promote greater understanding and respect using the arts as a medium of communication expression. AOR, established in 2009, is endowed by a generous gift from Dr. Paul Drucker (C '51) and hosted by Drew's Center on Religion, Culture & Conflict, which endeavors to end hatred and mere tolerance, and promote mutual respect.

Drew students are invited to apply for funding, up to $1000, to support a project involving original work(s) of art that explores the theme of RESPECT, and provokes conversation about the challenges, barriers to, aspirations and possibilities for RESPECT in our communities.

Arts of Respect applicants are encouraged to be creative and innovative in the interpretation and application of the theme to their projects.

Project Guidelines and Criteria

Arts of Respect Fellows must prepare an artistic project that will culminate in a public presentation/exhibition for the Drew University campus community. Events can include, for example, a poetry slam, music coffee house, video presentation, workshop for students, gallery exhibition, concert on campus for students, publication of a zine, online video or blog.

In addition, Fellows are expected to participate as a student leader in the coordination of all Arts of Respect events, attend the presentations of other Fellows throughout the grant cycle, and support Fellows' work at the annual Arts of Respect showcase.

Priority will be given to projects that reach a larger number of people (participants, audience).

Deadlines

Apply by February 1, 2021. Upload via the CRCC website: www.drew.edu/crcc
Direct link: https://docs.google.com/forms/d/1fck2o6reKd-8XT0VaaXTd0HiAHnkEDBKkJXolhkUdK4/edit

All projects must be completed by September 2021. AOR Fellows must submit a summary report (including a description of activities, number of participants, accounting of expenditures, reflection on how the faculty mentor supported you as AOR Fellow, and the impact of this project on you as an artist and as a Drew University student) by December 1, 2021.

Funding Amount

- A maximum of $1,000 per request. The Center of Religion Culture and Conflict sets the funding limit and reviews it periodically. The limit may vary according to the size of the budgetary allocation and the number of applications received in a given year.

Use of Funds

- The funds are to be used to cover expenses directly incurred by the student.

Eligible expenses include

- Materials necessary for the artistic creation being funded; materials associated with organizing a campus event (including marketing materials).

- Funds may be approved for providing food at events on a case-by-case basis and may not exceed $200 of total budget.

- The Committee may also consider requests outside of this description if accompanied by a full explanation of the project.

Applications

Apply by February 1, 2021. Upload via the CRCC website: www.drew.edu/crcc
Direct link: https://docs.google.com/forms/d/1fck2o6reKd-8XT0VaaXTd0HiAHnkEDBKkJXolhkUdK4/edit

Incomplete applications will not be accepted, and the review committee may ask for additional information as necessary. The application must include:

1. A description of the project and how it increases respect and understanding of difference in the world in a creative way. Projects should creatively explore the theme and apply the theme in innovative ways to the project.

2. How the project will be presented to the Drew Community? This can include events such as a poetry slam, music coffee house, video presentation, workshop for students, gallery exhibition, a concert on campus for students, publication of a zine or online video or blog.

3. How many people will be directly involved in your project? How many people do you hope to reach with your project in the wider community?

4. A letter of support from a faculty sponsor who will mentor the project and support the application throughout the year. The letter of support must include how the project speaks to the theme of "respect", and how faculty sponsor will oversee and mentor the project through the course of the year.

5. INSTRUCTIONS FOR SUBMITTING REQUIRED FACULTY MENTOR LETTER OF SUPPORT. Please ask your faculty mentor to email a letter of support to Anne Ricculli, CRCC Program Manager, at aricculli@drew.edu. The letter of support must include how the project speaks to the theme of "respect," and how this faculty member will oversee and mentor your project.

6. A budget detailing projected costs of the project.

7. A timeline for completion of the project.

Reports

Upon completion of the grant activity and no later than the end of the semester for which the funding was granted grant recipients must submit a brief report to Anne Ricculli, CRCC Program Manager, at aricculli@drew.edu. Grant recipients may also be asked to participate in additional events held on campus toward the end of the academic year to reflect on the progress of the initiative.

Report format:
Reports should include:
- A brief description of the activities completed
- Number of students and faculty that participated
- An accounting of expenditures
- A brief reflection of how the project impacted the Fellow as an artist and a student. This should include details about how the faculty mentor supported the fellow and lessons learned through the mentoring.