Arts of Respect Fellowship 2019-20

Purpose:
The Center on Religion Culture and Conflict invites applications for the Arts of Respect - Paul Drucker Fellows program for the 2019-2020 academic year. The goal of Arts of Respect (AOR) is to promote greater understanding and respect using the arts as a medium of communication expression. AOR, established in 2009, is endowed by a generous gift from Dr. Paul Drucker (C ’51) and hosted by Drew’s Center on Religion, Culture & Conflict, which endeavors to end hatred and mere tolerance, and promote mutual respect.

Drew students are invited to apply for funding, up to $1000, to support a project involving original work(s) of art that explore the theme of RESPECT, and provoke conversation about the challenges, barriers to, aspirations and possibilities for RESPECT in our communities. Arts of Respect applicants are encouraged to be creative in the interpretation and application of the theme to their projects, for example, employing mixed media.

Project Guidelines and Criteria:
Arts of Respect Fellows must prepare an artistic project for the year that will culminate in a public presentation/exhibition on campus. Priority will be given to projects that reach a larger number of people (i.e. participants, audience). All projects must be completed during the 2019-2020 school year. In addition, Fellows are expected to participate as a student leader in the coordination of all Arts of Respect events, in other words, attending the presentations of other Fellows and supporting their work.

Deadlines:
December 20, 2019 for projects for the 2019-2020 Academic Year

Funding Amount:
A maximum of $1,000 per request. The Center of Religion Culture and Conflict sets the funding limit and reviews it periodically. The limit may vary according to the size of the budgetary allocation and the number of applications received in a given year.

Use of Funds:
The funds are to be used to cover expenses directly incurred by the student.

Eligible expenses:
Costs for the following have been viewed as eligible: materials necessary for the artistic creation being funded; materials associated with organizing a campus event (including marketing materials and); funds may be approved for providing food at events on a case by case basis and may not exceed $200 of total budget. The Committee will also consider requests outside of this description if accompanied by a full explanation of the project.
**Applications:**

Submit your application by filling out the form below and sending to Claire Saunders at csaunders2@drew.edu. Incomplete applications will not be accepted, and the review committee may ask for additional information as necessary. The application must include:

1. A description of the project and how it increases respect and understanding of difference in the world in a creative way. Projects should creatively explore the theme and apply the theme in innovative ways to the project.

2. How the project will be presented to the Drew Community? This can include events such as a poetry slam, music coffee house, video presentation, workshop for students, gallery exhibition, a concert on campus for students, publication of a zine or online video or blog.

3. How many people will be directly involved in your project? How many people do you hope to reach with your project in the wider community?

4. A letter of support from a faculty sponsor who will mentor the project and support the application throughout the year. The letter of support must include how the project speaks to the theme of “respect”, and how faculty sponsor will oversee and mentor the project through the course of the year.

5. A budget detailing projected costs of the project.

6. A timeline for completion of the project.

**Reports:**

Upon completion of the grant activity and no later than the end of the semester for which the funding was granted grant recipients must submit a brief report to Claire Saunders at csaunders2@drew.edu. Grant recipients may also be asked to participate in additional events held on campus toward the end of the academic year to reflect on the progress of the initiative.

**Report format:**

Reports should include:
- A brief description of the activities completed
- Number of students and faculty that participated
- An accounting of expenditures
- A brief reflection of how the project impacted the Fellow as an artist and a student. This should include details about how the faculty mentor supported the fellow and lessons learned through the mentoring.
ARTS of RESPECT

Center of Religion Culture and Conflict, Dr. Paul Drucker Fellow (C ’51)

Proposal for Funding 2019-2020

Deadline: December 20, 2019

1. Name:

2. Describe the arts project and discuss how it creatively explores the theme of RESPECT. Include the format(s) employed by the project (for example, visual arts, poetry, photography…).

3. How will you reach the wider Drew community with your project? Please provide a description of your plans for an event that will reach at least 25 students at Drew. Describe the presentation/exhibition? How will you publicize your event? (Please use more space if necessary).

4. Provide a budget for expenses associated with the project.

5. Provide a timeline for your project.

5. Provide a faculty mentor recommendation (see “Application” section above for more specific information about this aspect of the process). This can be emailed directly to Claire Saunders at csaunders2@drew.edu.

Signature of Applicant ______________________________

Date ______________