Undergraduate Theme Houses

**MUSIC APPRECIATION HOUSE**

**SPIRITUALITY HOUSE**

WAKANDA HOUSE
Formerly UMOJA HOUSE

WOCO: A FEMINIST HOUSE
MUSIC APPRECIATION
THEME HOUSE

The Music Appreciation Theme House, located in Haselton Hall, strives to create an atmosphere where musical knowledge is expanded and creativity is encouraged. Music is something that most everyone has an interest in, whether they listen and appreciate it or they study it. One of the advantages of our House is that we can bring programs that teach people about music to Drew without it being academic. This enhances whatever musical experience a person has. These programs create more opportunities on campus for people to have fun in non-harmful ways.

Besides enhancing musical experiences in a non-academic way, we also enhance the experience of music students at Drew by providing programs that build upon and assist their musical education. By living within a community of other musicians, music students will have a support group that can help them if they are struggling with certain concepts or assignments. Also, living within a community of other creative people will help inspire students to create more.

Another advantage of the Music Appreciation Theme House is that we have a common area where people can practice. Having a place to practice within the building we are housed in provides more opportunities for students to practice, which helps them to improve their skills.

Lastly, Music Appreciation Theme House has a direct connection to the Music Society and Music Department and works hand in hand to provide both fun and educational programs.
SPIRITUALITY HOUSE

Since the Spirituality House, located in Eberhardt Hall, began it has been an intimate family of individuals with different spirituality, philosophical, practical, and religious backgrounds within the larger Drew Community. We encourage an open dialogue of these issues in order to enable us to work on respect, acceptance, and understanding of our own and different views. As members of Spirituality House we have chosen to intentionally live together in an interfaith environment in order to foster appreciation for each other’s philosophical, spiritual, and religious beliefs. We also maintain that no level of religiosity is necessary for membership in the house or for one to have some level of spirituality. As members of the House we continue to discuss what defines religion and spirituality for each of us, and enjoy bringing this discussion and thought within the student body. We make a special effort to keep our programs diverse and interesting. In order to accomplish this goal, we work closely with professors to encourage academic and educational programs as well as fun, community-building programs. Because we have high standards for our programs, we enjoy excellent attendance from the Drew Community.

Though we often tend to see our these as related to us as individuals, we also make an effort to spread ideas of spiritual acceptance, awareness, and knowledge through our programs. Our inspiration is anchored in our collective desire to make the world a better place through our intentional engagement with the needs of others. Our commitment to love and acceptance of each other has led to the creation of an environment where spiritual, philosophical and religious traditions can be practices and respected. This environment enriches not only our own experiences, but also that of the Drew Community as a whole.
The Wakanda House is the Pan African Theme House on Drew University campus. The Wakanda House strives to create and maintain cultural unity within the Drew family. Our goal is to create a cultural and academic institution that fosters the spirit, history, and reality of Pan-Africanism. Because of the historical under-representation of Pan-African people and culture, the Wakanda House is committed to educating ourselves as well as the entire Drew community on issues dealing with Pan-African Studies. We accomplish these goals through various programming events, social gatherings, and critical discussions. Our house is an intellectually stimulating, fun, and loving environment.

*Nguzo Saba are community principles that were created in 1966 by Maulana Karenga, who drew upon African value and structures such as the Maat to create these principles for life and for the community. While the Nguzo Saba are commonly linked to the yearly Kwanzaa celebration, they have year-round applicability and should be reviewed from time to time.
WOCO: A FEMINIST HOUSE

WoCo: A Feminist House, formerly the Wom(y)n’s Concerns House, was founded in 1989 in conjunction with the Women and Gender Studies, formerly Women’s Studies, program. The House desires to call attention to feminist thoughts and ideas and to raise awareness on campus through active discussion and education. In addition to this, we strive to be an environment that is supportive of differences in experiences within gender, sexual orientation, race/ethnicity, and class. Above all, we are a community dedicated to being a safe, open space that operates on the basis of mutual respect and personal growth. The House engenders a framework that we utilize to educate ourselves and the wider Drew community on issues in Women and Gender Studies. We sustain the voice of feminist positive women and men. We are devoted to educating ourselves and others about feminism, theory, and goals of equality and eradicating oppression.