COMMUNITY EDUCATION AUDIT
Fall 2011 Course Listing

ANTHROPOLOGY

**ANTH 4 002/Cultural Diversity: Cultural Anthropology and Linguistics**
*Instructor:* A. Melidonis  
*Times:* 11:50 a.m. – 1:05 p.m.; T, TH

A comparative examination of the cultural diversity of humanity. Using case studies of peoples in differing contexts, the course presents theories and data on a range of topics for understanding contemporary human conditions, including subsistence strategies, political and economic systems, religion and expressive behavior, language, culture change, and the interdependence of cultures throughout the planet.

**ANTH 39 001/Regional Archaeology: Viking Europe**
*Prerequisite:* ANTH 3 or 4  
*Instructor:* R. Maher  
*Times:* 7:00 p.m. – 9:30 p.m.; TH

An intensive archaeological study of a selected region, focusing on surveys, specific sites, and ethnohistoric and experimental evidence to derive sequences of human occupation, use, and principles of culture change.

ARABIC

**ARBC 1 001/Elementary Modern Standard Arabic**
*Co requisite:* ARBC 1 should be taken simultaneously with ARBC 3A.  
*Instructor:* M. Zaki  
*Times:* 1:15 p.m. – 2:20 p.m.; M, W, F

An introduction to Modern Standard Arabic. Students learn the Arabic script, the basic rules of Arabic grammar, appropriate vocabulary, reading, oral, and aural skills commensurate with the elementary level. Consult instructor concerning language lab.  
Meets: Three hours class, one hour language laboratory.

**ARBC 3A 001/ Arabic Conversation**
*Co requisite:* ARBC 3A should be taken simultaneously with ARBC 1.  
*Instructor:* M. Zaki  
*Times:* 11:50 a.m. – 12:40 p.m.; TH  
*Contact Hours:* 18 (2 credits)

This two-credit course allows students enrolled in Arabic I (Elementary Arabic) to supplement their study of Arabic by working intensively on spoken Arabic. Emphasis is on developing the ability to produce and respond to spontaneous, fluid, clear and syntactically correct spoken modern Arabic.

ART HISTORY

**ARTHST 101 001/ Greek and Roman Art**
*Instructor:* M. Keane  
*Times:* 9:00 a.m. – 10:15 a.m.; T, TH

This course studies the art and architecture of the ancient Greek and Roman worlds, from the Bronze Age Aegean through the late imperial Roman era. The study will be chronological, with focus on topics that may include the “Greek revolution,” Roman architectural innovations, social constructs and the human body, urban planning, and art and political ideology. The classical ideal and its revival may be explored, including study of the Romans as early collectors of Greek art.

BIOLOGY

**BIOL 7 001/Ecology and Evolution**
*Instructor:* C. Maier  
*Times:* 8:25 a.m. – 9:15 a.m.; M, W, F

**BIOL 7 002/Ecology and Evolution**
Instructor: T. Windfelder  
Times: 10:40 a.m. – 11:30 a.m.; M, W, F  
An exploration of evolutionary and ecological processes and consequences, with close examination of population dynamics, populations genetics, principles of heredity, community interactions, ecosystem diversity, and adaptations to a changing biotic and abiotic environment. **Please note: Laboratory component is not available to auditors.**

**ECONOMICS**

**ECON 6 001/Economic Principles: Macroeconomics**  
**Prerequisite:** ECON 5  
**Instructor:** Y. Lim  
**Times:** 9:40 a.m. – 10:30 a.m.; M, W, F

**ECON 124 001/International Trade**  
**Prerequisite:** ECON 5, 6, 102, 103 and MATH 3 or 129  
**Instructor:** P. Nagara  
**Times:** 10:40 a.m. – 11:30 a.m.; M, W, F  
A study of international trade theory, including the classical works (Richardian, Hecksher-Ohlin, specific factors model, factor-price equalization, and growth models) along with a consideration of trade restrictions, i.e., tariffs and quotas. Explores contemporary patterns of trade encompassing such issues as increasing returns, imperfect competition, technology transfer, market structures, industrial policies, and international factor movements. Analyzes these issues from the perspective of a large versus a small economy and from a developed versus a developing economy.

**ENGLISH**

--- Literature Courses ---

**ENGL 9 003/Literary Analysis**  
**Instructor:** M. Foys  
**Times:** 2:30 p.m. – 3:45 p.m.; M, W  
Emphasis in the first part of the course is on expanding and honing strategies for close reading. The course covers accuracy and richness of interpretation, narrative theory, moving beyond the boundaries of the text to other cultural documents, reading drama performatively. By the end of the course, students should understand and be able to use a variety of criteria for judging the legitimacy of their own and others' interpretations. Students will be introduced to a range of ways that scholars work in the field of literary study. Emphases vary depending on instructor.

**ENGL 176/Renaissance Drama**  
**Instructor:** F. Occhiogrosso  
**Times:** 4:00 p.m.-6:30 p.m; W

--- Introductory Studies in English & American Literature ---

-- Advanced Studies in English and American Literature --

**ENGL 116 001/Advanced Studies in American Literature to the Civil War**  
**Prerequisite:** ENGL+20A, 20B, 21A, 21B  
**Instructor:** P. Thifault  
**Times:** 10:25 a.m. – 11:40 a.m.; T, TH  
An advanced examination of American literature before the Civil War. Topics include transcendentalism, visions and revisions, the American novel, literary responses to the Civil War and the aftermath of slavery. Writers may include Irving, Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Jacobs, Douglass, Stowe.

**ENGLISH FOR SPEAKERS OF OTHER LANGUAGES**

**11FCEAESL1/ Conversational English 1**  
**Instructor:** TBA  
**Times:** 10:40 a.m. – 11:55 a.m.; M, Th  
This course aims to provide a supportive environment for beginner and intermediate speakers of English to improve their English communication skills. As a focus for the course, students explore the connections between culture and language in order to
enhance their ability to communicate while also creating an opportunity to increase cultural awareness. As strategies for more effective and fluent speech are learned, students explore more important aspects of culture in America and gain insights into their own culture.

11FCEAESL3/ Exploring American Culture
Instructor: K. Brown, Seminary Hall B011
Times: 10:40 a.m. – 11:55 a.m.; T, Th
This course is designed for non-native speakers of English who have had some experience with writing and English and is interested in improving their writing skills. Students use reading and writing exercises to become familiar with the writing process and will then move on to the major portion of the course: writing for communication in personal and business settings.

--- French Language Courses ---

FREN 20 001/Fundamentals of Oral and Written French II
Prerequisite: FREN 1.
Instructor: A. Evrard
Times: 9:25 a.m. – 10:30 a.m.; M, W, F
French 20 is a continuation of French 1 or the equivalent level. Designed for students who have already covered the basics of the French language, but have yet been exposed to all tenses and other grammar fundamentals. Videos, culture readings, interactive practice in the classroom, multimedia lab, oral written and computer-assisted activities.

FREN 30 001/Intermediate French
Prerequisite: FREN 20.
Instructor: M. Placet-Kouassi
Times: 10:25 a.m. – 11:40 a.m.; T, TH
A continuation of FREN 20. Review of basic grammar; development of speaking, listening, reading, and writing skills through films, discussion, Francophone articles and literary texts, compositions, multimedia lab and computer-assisted activities. A prerequisite for FREN 100, 101 and 102.

--- Upper-Level French Language Courses ---

FREN 100 001/Surf, Watch and Talk: French Popular Culture
Prerequisite: FREN 30 or equivalent.
Instructor: A. Evrard
Times: 1:15 p.m. – 2:05 p.m.; M, W, F
An advanced conversation class on popular culture in France. Discussions, creative projects and written assignments based on French cultural web sites, TV shows and on the analysis of current music trends.

--- Upper-Level French Language Courses ---

GREEK

GRK 1 001/Elementary Greek I
Instructor: J. Lenz
Times: 10:40 a.m. – 11:45 a.m.; M, W, F
An introduction to classical Greek grammar, syntax, and vocabulary with selected passages from ancient Greek authors read throughout the course, allowing students to gain a familiarity not only with the language itself but also with important aspects of Greek culture and civilization.

HEBREW

MHEB 1 001/ Elementary Modern Hebrew I
Instructor: D. Arussy
Times: 9:00 a.m. – 10:15 a.m.; T, TH
A study of the basic structures and vocabulary of modern, everyday Hebrew through exercises in reading, speaking, and writing.

MHEB 30 001/ Intermediate Modern Hebrew
Instructor: D. Arussy
Times: 10:25 a.m. – 11:40 a.m.; T, TH
An advanced study in Hebrew conversation, writing, and reading.

HISTORY
--- American History Courses ---

**HIST 15 001/African-American History: African Origins to 1877**  
**Instructor:** L. Edwards  
**Times:** 9:00 a.m. – 10:15 a.m.; T, TH  
An examination of the experiences that shaped African-American life from the period of the trans-Atlantic slave trade to the end of Reconstruction. Explores how Africans became African-Americans and how they reclaimed their culture, dignity, and humanity as individuals and as a community.

**HIST 105 001/The American Civil War**  
**Instructor:** B. Rogers  
**Times:** 9:00 a.m. – 10:15 a.m.; T, TH  
An examination of the breakdown of national consensus and compromise in 19th-century America and the growth of Southern and Northern identities and conflicts. Studies the nature of the slave system and its effects on Southern society and the industrial system and its effects on the North, as well as the Civil War itself, the battles and leaders, and its impact on the two “nations.”

--- European History Courses ---

**HIST 7 001/European History 1492-1789: Reformation, Enlightenment, and Revolution**  
**Instructor:** L. Campos  
**Times:** 10:25 a.m. – 11:40 a.m.; T, TH  
A survey of European history from Columbus to Napoleon. Emphasizes broad themes, such as European exploration, the rise of absolute monarchy, the triumph of parliamentary government in England, the culture of the Enlightenment, and the French Revolution.

**HIST 47 001/Modern German History**  
**Instructor:** E. Baring  
**Times:** 10:25 a.m. – 11:40 a.m.; T, TH  
The politics and culture of Germany in the modern era. Themes include the development of national identity, the emergence of Germany as a nation-state, the failure of the Weimar Republic, the rise to power and rule of the Nazis, postwar division of Germany, and reunification.

--- Global History Courses ---

**HIST 190 002/Selected Topics in History: History of the Caribbean**  
**Instructor:** R. Delson  
**Times:** 1:15 – 2:30 p.m.; T, TH  
A study of a historical theme or topic that uses a methodological approach or viewpoint not fully explored within the departmental offerings. Topics vary according to student interest and faculty expertise.

**HOLOCAUST STUDIES**

**HOLST 110 001/ Topics in Holocaust Studies: Theatre and the Holocaust: Resistance, Response, Remembrance**  
**Instructor:** S. Drayson-Knigge  
**Times:** 7:00 p.m. – 9:30 p.m., W  
This course provides an interdisciplinary platform to explore current topics in Holocaust Studies.

**HUMANITIES**

--- Western Humanities ---

**HUM 11 001/Classical Antiquity**  
**Instructors:** J. Hala/ M. Safran  
**Times:** 1:15 – 2:30 P.M.; T, TH  
The courses in the Western Humanities sequence offer rich possibilities for study. While the time frame for each course (Classical period, Middle Ages, Renaissance to Enlightenment) is a constant, the emphasis on specific themes and materials will be determined by the faculty who currently teach the course.
ITALIAN

ITAL 30 002/Intermediate Italian  
Prerequisite: ITAL 20  
Instructor: E. Occhipinti  
Times: 10:40 a.m. – 11:45 a.m.; M, W, F  
A continuation of ITAL 20, this course aims to increase fluency in spoken and written Italian through on-line activities, class discussions, projects, presentations, and written assignments. It also covers difficult points of grammar and briefly reviews fundamental structures.

JEWSH STUDIES

JWST 70 001/Modern Jewish History from 1648–1948  
Instructor: J. Ringel  
Times: 11:50 a.m. – 1:05 p.m.; T, TH  
A study of the social and cultural experiences of Jews and Jewish communities from the Enlightenment to the present. Explores the diversity of Jewish experience in Western Europe, Russia, America, the Arab lands, and Israel, beginning with a survey of the major developments in European and American history that have shaped Jewish identities.

LATIN

LAT 1 001/Elementary Latin I  
Instructor: TBA  
Times: 1:15 p.m. – 2:20 p.m.; M, W, F  
An introduction to Latin grammar, syntax, and vocabulary with appropriate readings from original writings of ancient authors. Attention is given to aspects of Roman language, history, and culture that have strongly influenced Western thought.

LAT 30 001/Intermediate Latin: Prose  
Prerequisite: One year of college Latin  
Instructor: M. Safran  
Times: 1:15 – 2:20 p.m.; M, W, F  
Readings from Latin prose authors, such as Caesar, Sallust, and Cicero; consideration of Roman culture together with review of the language.

MATHEMATICS

MATH 17 001/Calculus and Analytic Geometry III  
Prerequisite: MATH 8  
Instructor: C. Apelian  
Times: 1:15 p.m. – 2:20 p.m.; M, W, F  
Extending the concepts of calculus from two to three dimensions: partial differentiation, multiple integration; analytic geometry in three dimensions, vectors, line and surface integrals, applications.

MIDDLE EAST STUDIES

MEST 34 001/ Egypt and the Sudanese Refugee Crisis  
Instructor: C. Taylor  
Times: 1:15 p.m. – 2:30 p.m.; T, TH  
There is no description available for this course.

MUSIC

MUS 27 001/ Music Theory I  
Instructor: T. Weston  
Times: 10:40 a.m. – 11:45 a.m.; M, W, F  
Prerequisite: MUS 2  
An integrated treatment of basic elements of the theory, analysis and aural skills of common Practice Era (tonal) music. Includes rhythm; clefs; major, minor and modal scales; keys; intervals; triads and seventh-chords; inversions; and elementary species
counterpoint. Emphasis is on integrating an intellectual grasp of elementary music theory with practical, aural skills. (sight singing and ear training).

**PAN AFRICAN STUDIES**

**PANAF 10001/Introduction to Pan-African Studies**  
**Instructor:** E. Addo  
**Times:** 7:00 p.m. – 8:15 p.m.; T, TH  
A broad, cross-disciplinary introduction to the study of Africa and the African diaspora. Explores the various historic and contemporary approaches, arguments, and theories on the study of Africans and people of the African diaspora within several disciplines, including anthropology, economics, literature, history, music, religion, sociology, art, and political science. Seeks to encourage students to think critically about a variety of issues related to the lives of Africans and people of the African diaspora.

**PHILOSOPHY**

**PHIL 10001/Introduction to Philosophy**  
**Instructor:** E. Anderson  
**Times:** 9:40 a.m. – 10:30 a.m.; M, W, F  
A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.

**PHIL 40001/Introduction to Ethics**  
**Instructor:** S. Gallegos  
**Times:** 1:15 – 2:30 p.m., T, TH  
An examination, both critical and historical, of moral theories that have shaped Western thought. Of central concern are questions about the criteria of moral goodness, the strictures of moral obligation, and the nature of justice. Some attention is given to the subjects of moral relativism, hedonism, and egoism. The theories of moral reasoning considered include those of Plato, Aristotle, the Stoics, the Cynics, the Epicureans, Hobbes, Kant, Bentham, and J. S. Mill.

**POLITICAL SCIENCE**

**PSCI 60001/American Government and Politics**  
**Instructor:** P. McGuinn  
**Times:** 10:25 a.m. – 11:40 a.m.; T, TH  
A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

**PSYCHOLOGY**

**PSYC 30004/Introduction to Psychology**  
**Instructor:** S. Morgan  
**Times:** 2:30 p.m. – 3:35 p.m.; M, W, F  
A consideration of the methods and discoveries of psychology in the study of behavior and experience. Includes both theoretical and experiential components.

**PSYC 190001/Biological Psychology**  
**Prerequisite:** PSYC 3 and PSYC 102 or one year of college biology  
**Instructor:** R. Timmons  
**Times:** 9:25 – 10:30 a.m.; M, W, F  
An examination of the biological bases of behavior. Topics include the anatomy and physiology of neural interactions, sensory systems, behavioral development, motivation, learning, memory, and psychopathy.

**RELIGIOUS STUDIES**

--- Religious Traditions of the World ---

**RELI 34001/Religion and Culture: India**  
**Instructor:** K. Pechilis  
**Times:** 11:50 a.m. – 1:05 p.m.; T, TH
An introduction to the history, literature, and practices of the religions of India, with major focus on the foundational traditions of Vedism, Buddhism, and Jainism, and the later emergence of Hinduism, Islam, and Sikhism. While providing an overview of each tradition, the course emphasizes the dynamic interactions among them that have shaped the development of religious and cultural traditions on the subcontinent and their civilizational significance. Primary texts in translation and visual materials are central to the course study.

---Philosophy, Theology, and Ethics---

**REL 21 001/Judeo-Christian Ethics**
*Instructor:* D. Cole  
*Times:* 2:30 p.m. – 3:45 p.m.; M, W  
An examination of different ethical theories and approaches in Judeo-Christian traditions. Examines special topics, such as marriage, divorce, romantic love, human sexuality, and friendship, from perspectives in traditional and contemporary Protestantism, Catholicism, and Judaism. Gives attention to certain topics in political thought, environmental, and medical ethics.

**REL 130 001/Bio-medical Ethics**
*Instructor:* D. Cole  
*Times:* 10:35 a.m. – 11:50 a.m.; M, W  
An examination of the issues from religious and ethical perspectives. Topics include physician-patient relationships, death and dying, obtaining organs and tissues for transplantation, patient competence, assisted suicide and euthanasia, abortion, reproductive technologies, genetic testing and engineering, stem cell research and cloning, experiments on humans, rationing health care, and justice and public health.

**REL 133 001/Rome: Gods, Saints, Talking Statues**
*Instructor:* L. Hamilton  
*Times:* 1:15 p.m. – 2:30 p.m.; T, TH  
No course description is currently available.

---History, Society, and Religion---

**REL 169 001/Religions of the Ancient Near East**
*Instructor:* H. Huffmon  
*Times:* 4:00 p.m. – 6:30 p.m.; TH  
A study of the religions of Mesopotamia (Sumeria, Babylonia, Assyria), Egypt, Anatolia, and Syria-Palestine (Canaan, Aram) through analysis of literature and archaeological remains. Focuses on general religious questions and the interrelationship of Israel and other ancient Near Eastern cultures.

**RUSSIAN**

---Courses in English---

**RUSS 11 001/Love and Death in Russian Literature**
*Instructor:* C. Ueland  
*Times:* 10:40 – 11:55 a.m.; M, F  
Russian literature is renowned for its probing explorations of human relationships and the “eternal questions” of human existence. This course surveys Russian literature of the 19th and 20th centuries with an emphasis on the recurring pattern of strong heroines and superfluous heroes found in the works of such writers as Pushkin, Lermontov, Turgenev, Tolstoy, Dostoevsky, Chekhov, and Bulgakov, as well as in selections from more recent Soviet and post-Soviet Russian writers.

---Courses in Russian---

**RUSS 1 001/Fundamentals of Oral and Written Russian**
*Corequisite: RUSS 3*
*Instructor:* T. Kitson  
*Times:* 1:15 p.m. – 2:20 p.m.; M, W, F  
An intensive study of the fundamentals of Russian grammar with an emphasis on speaking, reading, writing and listening comprehension skills. Students will learn to read and write the Cyrillic alphabet, and begin the study of the Russian case system. Supplementary readings in Russian culture. Extensive use of Web based materials. Open to students with no prior knowledge of Russian or who have been assigned to the course after a placement examination.
**RUSS 3 001/Basic Russian Conversation I**
- Corequisite: RUSS 1
- Instructor: TBA
- Times: 11:50 a.m. – 12:40 p.m.; T, TH
- Contact Hours: 18 (2 credits)

This two-credit course allows students enrolled in Russian 1 to work on Russian phonetics, pronunciation and intonation. Emphasis on development of conversational skills and listening comprehension.

**RUSS 30 001/Intermediate Russian I**
- Prerequisite: RUSS 2 and RUSS 4
- Instructor: C. Ueland
- Times: 9:25 a.m. – 10:30 a.m.; M, W, F

Development of communicative ability in contemporary written and spoken Russian. Review of basic Russian grammar and development of reading skills through expanded study of the verbal system. Use of authentic materials and cultural supplements as well as Web-based materials. Open to students who have completed one year of college Russian or have been assigned to the course after placement examination.

**SPANISH**

--- Advanced Intermediate Language Sequence ---

**SPAN 102 001/ Spanish Grammar**
- Prerequisite: SPAN 30
- Instructor: M. Cantero-Exojo
- Times: 9:40 a.m. – 10:30 a.m.; M, W, F

This course is designed to improve the student’s accuracy and control of advanced grammatical modes in Spanish resulting in more precise articulation of ideas and opinions and other forms of self-expression. Class will emphasize proportionately the four skills of speaking, writing, reading and listening while using the most contemporary source materials such as magazines, reports, and films in Spanish. In addition, class will use internet sources and other technologies. Activities may include debates, speeches, interviews, reports, conversations, and dramatic skits.

**SPAN 104 001/Spanish Grammar & Conversation for Heritage Learners**
- Instructor: R. Rosales
- Times: 9:40 a.m. – 10:30 a.m.; M, W, F

Designed to develop reading and writing skills and improve linguistic proficiency of heritage speakers of Spanish. Stress on grammar control and expository writing, as well as implications of bicultural identity and recognition of regional linguistic variations.

--- Spanish Topics Given In English ---

**SPAN 117 001/Selected Topics in Spanish: Introduction to Latin American Studies**
- Instructor: E. Ortega-Aponte
- Times: 9:00 a.m. – 10:15 a.m.; T, TH

A study of a topic or topics in a linguistic, cultural or literary aspect of the Hispanic world not covered by the current offerings of the Spanish department.

**THEATRE ARTS**

--- Theatre Arts Courses ---

**THEA 15 001/The Art of the Play**
- Instructor: J. Plants
- Times: 9:00 a.m. – 10:15 a.m.; M, F

A survey of major works of the theatrical repertoire with special emphasis on understanding play construction and developing an analytical process that inspires and facilitates translation of dramatic writing into theatrical presentation.

**THEA 111 001/ Theatre History III: Contemporary Performance and Dramatic Criticism**
- Prerequisite: THEA 110
- Instructor: L. Brenner
Times: 11:50 a.m. – 1:05 p.m.; T, TH
An examination of the significant departures from and the complements to the mainstream such as the development of non-commercial theatre and the growth of multiculturalism, performance art, and inter-active, multi-disciplinary theatre. Gives consideration to the plays, criticism, theatres, audiences, performers, styles, and conventions of theatre production. Students will synthesize and correlate classroom work with ongoing observation of historical influences in contemporary theatre, developing familiarity with the particular theatres and artists who are currently interpreting, rejecting, or re-inventing theatre history.

WOMEN’S & GENDER STUDIES

WG39ST 111_001/HISTORY OF FEMINIST THOUGHT

Prerequisite: WGST 12
Instructor: W. Kolmar
Times: 1:15 p.m. – 3:45 p.m.; M
An interdisciplinary course that explores the development of feminist theories principally in the United States and Europe from Mary Wollstonecraft through “the Second Wave. The course examines the work of such theorists as Wollstonecraft, John Stuart Mill and Harriet Taylor, Elizabeth Cady Stanton, Anna Julia Cooper, Emma Goldman, Charlotte Perkins Gilman, Mary Church Terrell, Simone de Beauvoir, Betty Friedan, as well as feminism's evolving conversations with liberalism, Marxism, and psychoanalysis and its dialogues with the anti-slavery/civil rights movements and the gay/lesbian rights movements.