MASTER OF LETTERS/DOCTOR OF LETTERS

The Master of Letters (M.Litt.) and Doctor of Letters (D.Litt.) programs are designed for students who wish to engage in sophisticated and interdisciplinary exploration of the humanities at the graduate level. Applicants for the M.Litt. must hold a bachelor’s degree from an accredited college or university and have an acceptable academic record. For the D.Litt., applicants are expected to hold the M.Litt. or other recognized master’s degree in a field related to the humanities.

MEDICAL HUMANITIES

The Certificate, Master, Doctorate of Medical Humanities program (C.M.H., M.M.H., D.M.H.) is an innovative offering that seeks to re-establish historical connections between the practice of medicine in all its various forms and the humanities. A bachelor’s degree is required for the certificate and master’s program. A master’s degree in a field related to the Medical Humanities is required for the doctoral program.

ADMISSION

Applicants must submit the M.Litt., D.Litt., or C.M.H., M.M.H., D.M.H. admissions application form and a non-refundable application fee of $35 to the Office of Graduate Admissions. The Graduate Record Examination (GRE) is not required. For further information on and application materials for the M.Litt., D.Litt. and C.M.H., M.M.H., D.M.H. programs, please call the Office of Graduate Admissions at 973.408.3110 or visit drew.edu/grad.

REGISTRATION FOR GRADUATE COURSES

Summer graduate courses normally are open only to students matriculated in Drew University graduate degree programs. Please do not use the form at the back of this catalog. Registration is through the Registrar’s Office. For further information, please contact the Registrar’s Office at 973.408.3025. The recommended maximum course load for summer classes is two classes per term.

TUITION

All summer graduate courses in the M.Litt., D.Litt., or Medical/Humanities program are $1,338 per three-credit course. No discounts or scholarships apply.

THE CASPERSEN SCHOOL OF GRADUATE STUDIES

THE CASPERSEN GRADUATE SCHOOL CALENDAR

Session I

CSGS classes begin .................................................................May 16
Last day to enter a course .........................................................May 18
Last day P/U option may be changed to regular grade ...............May 18
Last day regular grade may be changed to P/U option ...............May 18
Last day to change from credit to audit status .........................May 18
Last day to withdraw and receive a 50% tuition refund ...............May 23
Holiday: no classes ...............................................................May 30

Session II

Classes begin .................................................................June 20
Last day to enter a course .........................................................June 22
Last day P/U option may be changed to regular grade ...............June 22
Last day regular grade may be changed to P/U option ...............June 22
Last day to change from credit to audit status .........................June 22
Last day to withdraw and receive a 50% tuition refund ...............June 27
Holiday: no classes ...............................................................July 4
GRADING SYSTEM
The Caspersen School grading system with numerical equivalents is A+(Honors) (4.33), A (4.0), A– (3.67), B+ (3.33), B (3.0), B– (2.67), C+ (2.33), C (2.0), C– (1.67), F (Fail) (0).

ARTS AND LETTERS
SESSION ONE
ARLET 114 Contemporary Uses of Mythology: Joyce’s Journey
3 credits. While Greek and Roman myths have grounded the Western cultural imagination for more than two millennia, many artists have struggled to transform these ancient stories. Twentieth-century Ireland produced two writers whose work represents different approaches to such metamorphoses: Yeats, who turned to regional models, and Joyce, who localized the Greco-Roman ones. This course will explore mythic transformation, with some attention to Yeats’ mythic worlds and special emphasis on Joyce’s early processes and works.
Instructor: Prof. Virginia Phelan
Dates: May 17 – June 16
Times: 4 – 7 p.m.; T, TH

ARLET 201 001/HC 892 001 Enduring Social and Political Problems: Utopias from the Bible to the WWW
3 credits. From the Garden of Eden to the Renaissance to the WWW, humans have never ceased to imagine a better world. Utopias offer visions of the possible while holding up satiric mirrors to the follies and suffering of the present. This seminar considers “ideal alternative communities” in theory, imagination, and practice, throughout Western history. Topics drawn from literature, religion, politics, and film include: the Bible; Plato’s Republic; More’s Utopia; Mercier; Marx and Engels; utopian socialist communities; the French and Soviet Revolutions; Edward Bellamy; William Morris; Gilman’s Herland; Zamyatin’s We; city-planning; utopian critics including Isaiah Berlin and Karl Popper.
Instructor: Prof. John Lenz
Dates: May 17 – June 16
Times: 1 – 4 p.m.; T, TH

ARLET 206 American Democracy: The Great Visionaries: Frederick Douglass, Wm. Lloyd Garrison and the Antebellum Reformers
3 credits. The antebellum period saw the rise of many reform movements, including prohibition, antislavery, prison reform, women’s rights, and the peace movement. While most reformers would grow disillusioned, their efforts still live with us today and they should not be ignored. This course will explore these path-breaking attempts at societal renewal and reform, with a focus on the rank and file members as well as the leading lights of the movements, and with an effort to place these efforts within a broader political theory framework. Readings will include works written by the reformers themselves, as well as secondary sources.
Instructor: Dean William Rogers
Dates: May 16 – June 15
Times: 6 – 9 p.m.; M, W

ARLET 220 Studies in European Literature: Icelandic Sagas
3 credits. The first significant body of prose literature written in a European national language emerged from rugged and starkly beautiful Iceland. Centuries before the novel took hold in the rest of Europe, medieval Icelanders recorded their myths (such as the Saga of the Volsungs) and local legends (such as Njal’s Saga and Egil’s Saga) in tales that captivate modern readers with their spare style and vivid characters. Most of all, the sagas testify to the human capacity to weave enduring stories while negotiating our fates.
Instructor: Prof. Philip Chase
Dates: May 16 – June 15
Times: 1 – 4 p.m.; M, W

ARLET 301 Contemporary Studies in the Humanities: The Invention of Disability in the West
3 credits. This course will trace a history of attitudes toward disability and will examine the more theoretical aspects of our current constructions of disability. What constitutes a “disability,” physical or cognitive, and why do we see some differences as advantages and others as disadvantages? How were such matters viewed in other cultures and eras? A diverse collection of written and visual sources—Shakespeare’s Richard III, Mark Haddon’s The Curious Incident of the Dog in the Night Time, Carson McCuller’s The Heart is a Lonely Hunter, Barry Levinson’s Rain Man as well as disability episodes of South Park—will frame discussions.
Instructor: Prof. James Hala
Dates: May 16 – June 15
Times: 4 – 7 p.m.; M, W

SESSION TWO
ARLET 234 Studies in Irish History and Literature: Ireland from the Normans to the Good Friday Agreement
3 credits. This course begins with the invasion of Ireland by the Normans in the 12th century and continues through the 300 year assimilation process up to the Reformation, followed by an exploration of the 16th century, in which the English Tudors launched the conquest and colonization of Gaelic Ireland. We will look at the Penal Laws, the development of populist Catholic politics in the
early 19th century, the Great Famine and the impact of significant ongoing emigration, both for Ireland and the countries of destination. The key developments and forces since partition in 1922 including “The Troubles” and the current peace process will be explored with the goal of understanding the current situation in the Republic and in Northern Ireland, with some attention to the possible future for the island as a whole.

**Instructor:** Dean William Rogers  
**Dates:** June 20 – July 27  
**Times:** 6 – 9 p.m.; M, W

**ARLET 301/ MEDHM 600 Film and Medicine: Images of Doctors and Patients in Film**

3 credits. This course explores the representation of doctors and patients in contemporary and classic films from several genres. We consider professional ethics, humanistic treatment, the training of physicians, the vulnerability of the sick and suffering. We view Wit, The Hospital, The Doctor, among many other films.

**Instructor:** Prof. Laura Winters  
**Dates:** June 20 – July 27  
**Times:** 4 – 7 p.m.; M, W

**ARLET 304 Studies in American Literature: The Poetry of Robert Frost**

3 credits. This course centers on a close reading of about two dozen poems, but, by grouping others around this core, we will survey the poet’s whole output. Following Frost’s notion of “sentence sounds,” our discussions will rely heavily on oral interpretation, both listening to recorded performances and working with our own voices in the classroom. Each participant will get to choose one of the poems we discuss as a group.

**Instructor:** Prof. Robert Carnevale  
**Dates:** June 21 – July 28  
**Times:** 1 – 4 p.m.; T, TH

**ARLET 905 001 Writing Practicum: Fiction Workshop**

3 credits. For both new and experienced writers, this workshop offers practice in the process and craft of writing fiction: from discovering and re-imagining material in one-self and one’s world, to getting the telling and the writing “right” in the complete story or longer fictional work. The workshop emphasizes the elements of various kinds of narratives, the way in which practicing writers learn from contemporary authors, and—especially—the productive writer-reader dynamic through roundtable discussion of participants’ developing manuscripts.

**Instructor:** Prof. Robert Ready  
**Dates:** June 21 – July 28  
**Times:** 6 – 9 p.m.; T, TH

**ARLET 905 002/ MEDHM 905 The Joy of Scholarly Writing: Beginning the Dissertation Process**

3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods. [Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in The Joy of Scholarly Writing, students must have earned 24 or more credits.]

**Instructor:** Prof. Jennifer Holly Wells  
**Dates:** June 20 – July 27  
**Times:** 1:45 – 4:45 p.m.; M, W

**ARLET 911 001 Travel Course: From the Ancient Celts to the Celtic Tiger and Beyond: The History and Culture of Modern Ireland**

This course is affiliated with the Caspersen School sponsored trip to Ireland in summer 2011. The cost of the trip is in addition to the tuition for the class. For details about the trip visit: drew.edu/grad/irelandtrip

The class will consist of two pre-trip sessions, one post-trip session, required readings, reaction papers, and a research paper. It will explore the history and literature of Ireland from the arrival of the Celts around 350 BC through the invasion of the Normans in 1171 up to the momentous events of the 20th century.

**Instructor:** Dean William Rogers  
**Dates:** June 28 – July 12
MEDICAL HUMANITIES

SESSION ONE

MEDHM 516 Hospital Governance
3 credits. Boards of Trustees have major responsibilities to provide effective leadership for nonprofit healthcare organizations. They must serve all stakeholders affiliated with the institution(s), both internal and external. Clearly, a variety of difficult and complex problems exists in today’s healthcare environment. Consequently, the responsibility of nonprofit hospital trustees requires planning for and addressing the challenges including contentious ethical issues. Conflicts of interest, executive compensation, medical errors, quality of patient care, and allocation of resources are some of the dilemmas that will be considered and debated. Additionally, the students, as trustees will experience significant power and responsibility, commencing with board orientation and culminating as members of a mock board analyzing and debating issues. The expertise of guest speakers from the industry will complement the readings and class discussions.

Instructor: Prof. Phyllis De Jesse
Dates: May 16 – June 13
Times: 4 – 9 p.m.; M

MEDHM 410 The Pharmaceutical Industry
3 credits. This seminar will examine the growth of the pharmaceutical industry from its early beginnings to its present role as a multi-national, multi-billion-dollar industry. The course will introduce students to the drug discovery and development process from inception to market. Selected readings and discussions will analyze the following: inequalities that emerge from and are reinforced by market-driven medicine, the responsibilities of drug developers to health care and general wellness on a global scale and the controversial role pharmaceutical marketing and promotion play in enabling the flow of information that is quite difficult to convey to patients and doctors.

Instructor: Prof. Paul De Jesse
Dates: May 17 – June 14
Times: 4 – 9 p.m.; T

MEDHM 541: Topics in the Study of Addiction: Addiction and Human Behavior
3 credits. The idea of addiction—that a substance or activity can produce a compulsion to act that is beyond the individual’s self-control—is a powerful one. This seminar will explore how drugs work and how they affect human behavior. Students will also explore the historical and sociological display of mythic visions, witchcraft, bacchanalia, underworld rituals, literary curiosities and social upheavals of drug abuse. It is through pharmacology and neurophysiology that we get a sense of what these practitioners were doing to themselves and how legends of witchcraft and drug use may be rooted in real pharmacological events in the nervous system. Understanding the “science” enhances our understanding of the clinical, social, and personal meanings of addiction and its relevance to human behavior. This exploration includes histories of narcotic addiction and alcoholism, histories that explain recent theoretical developments in these fields. The seminars major endeavor, after establishing a suitable level of analysis for addiction, is to create a framework for understanding addictive behavior.

Instructor: Prof. Phil Scibilia
Dates: May 17 – June 16
Times: 6 – 9:30 p.m.; T,TH

MEDHM 605 History of Medical Illustration: The Botany of Healing
3 credits. Botanical illustrations throughout the years have captured the hearts and minds of art lovers, but this course looks behind their aesthetic side, to discover a more utilitarian aspect. Behind the loveliest image can lay a dark purpose. The course proposes to study many uses of plants with the help of the visual images produced by different cultures throughout history. Topics to be covered include: plants for curing, for ritual uses, for illegal uses, plants that helped empires rise and fall, plants and slavery, and genetically modified plants.

Instructor: Prof. Roberto Osti
Dates: May 16 – June 15
Times: 7:30 – 9 p.m.; M, W

MEDHM 820 Putting Humanities to Work for Clinicians
3 credits. This course is an examination of the means by which topics such as cultural diversity, communication skills, empathy and compassion, and spirituality can be integrated into the clinical setting for the benefit of medical staff as well as patients. Students explore ways to apply medical narrative, biomedical ethics, spirituality, and the fine/expressive arts into the clinical setting. The class focuses on teaching strategies and the practical application of Medical Humanities.

Instructor: Prof. Leda Reeves
Dates: TBA
Times: TBA
**PROGRAMS FOR HIGH SCHOOL STUDENTS**

**EARLY COLLEGE SUMMER PROGRAM**

Drew University’s Early College Summer Program invites academically talented junior and senior high school students to take introductory- or intermediate-level college courses at Drew and earn college credit. Early College students share the classroom with college students and are taught by Drew’s distinguished faculty. As enrolled students, Early College participants also have access to all University facilities, including our graduate level library and the Simon Forum and Athletic Center. Credits earned during Early College study can be applied toward an undergraduate degree at Drew or another school. Through this program, high school students experience college learning first-hand, and demonstrate that they are excited by and capable of handling advanced study.

**COURSES**

While Early College students are welcome to take any summer course for which they are qualified, the classes listed below have been identified as appropriate for high school students.

See the College of Liberal Arts section of this catalog for dates, times and descriptions.

- **ANTH 3** Human Evolution: Biological Anthropology and Archaeology
- **ART 33** Introduction to Digital Photography
- **BUS 1/2** Principles of Financial Markets I & II
- **ENGL 107** Creative Writing Workshop: Short Fiction
- **HIST 2** History of the United States, 1876-Present
- **MATH 3 003** Introductory Statistics
- **MATH 4** Introduction to Quantitative Reasoning
- **MATH 7** Calculus and Analytic Geometry I
- **PHIL 1** Introduction to Philosophy
- **PSCI 3** Introduction to the United Nations System
- **PSCI 6** American Government and Politics
- **PSYC 3** Introduction to Psychology
- **SOC 1** Introduction to Sociology
- **THEA 5** Introduction to Theatre

**FOREIGN LANGUAGES**

Students with an appropriate background in Spanish or Italian are welcome to enroll in the intermediate-level courses listed below:

- **ITAL 20** Fundamentals of Oral and Written Italian II
- **SPAN 20** Fundamentals of Oral and Written Spanish II
- **FREN 30** Intermediate French

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**SESSION TWO**

**MEDHM 600/ARLET 301 Film and Medicine:**
Images of Doctors and Patients in Film

3 credits. This course explores the representation of doctors and patients in contemporary and classic films from several genres. We consider professional ethics, humanistic treatment, the training of physicians, the vulnerability of the sick and suffering. We view *Wit, The Hospital,* *The Doctor,* among many other films.

- **Instructor:** Prof. Laura Winters
- **Dates:** June 20 – July 27
- **Times:** 4 – 7 p.m.; M, W

**MEDHM 905/ARLET 905 002 The Joy of Scholarly Writing:**
Beginning the Dissertation Process

3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods.

[Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in *The Joy of Scholarly Writing,* students must have earned 24 or more credits.]

- **Instructor:** Prof. Jennifer Holly Wells
- **Dates:** June 20 – July 27
- **Times:** 1:45 – 4:45 p.m.; M, W