Newly Added Arts & Letters and Medical Humanities Summer Courses
Added 3/10/11

ARLET – FIRST SESSION

ARLET 234 Studies in Irish History: 1916 in Ireland

Wherever green is worn,
Are changed, changed utterly:
A terrible beauty is born.
W. B. Yeats, ‘Easter, 1916’.

3 credits. 1916 was a key year in the development of modern Ireland. However, the juxtaposition between the Easter Rising and the sacrifice of Irish Protestant soldiers at the Somme has resulted in very different interpretations and memories. This course will look at 1916 in the context of the longer struggles both for and against Irish independence. The impact of the Great War and various responses to it will be examined, as will the cultural impact and legacies of 1916. Recent scholarship, especially regarding the role of women, will be considered. Additionally, the response of Irish America to events in Ireland will be explored. Finally, as the centenary of 1916 approaches we will discuss what the Rising means for Ireland today and how it should be remembered.
Instructor: Prof. Christine Kinealy
Mon/Tue 4:00 – 6:00 p.m.

MEDHM- SECOND SESSION

MEDHM 804 Great Issues in Medicine: Questioning Medical Humanities and Bioscience

3 credits. Medical humanities and bioscience encompass the saga of the primitive cell at its beginning and continues through recent studies of natural selection. The mysteries of life on this planet have evolved from those sciences in this and past centuries and so have become engrossing subjects for our debate. Their moral, political, and environmental positions will be pursued in depth here since the future well being of our civilization could hang in the balance. Therefore, the essence of this course’s scholarly direction may clarify the enigma and frequent confusion in today’s understanding of medical humanities and bioscience. Seminar subjects include Darwinism and its challenging viewpoints, nanotechnology, the dissension surrounding sociobiology, disputed planetary climate changes, cosmology, universal ethics, Big Pharma’s questionable role in modern society and, finally, aesthetics of art in the humanities. A background in science and the humanities beyond that accomplished by reading the lay press is neither necessary nor required. All pertinent source material has been assembled or written by the instructor with this in mind.
Instructor:  Prof. Eugene Zins
Mon/Tues 6:00 – 9:00 p.m.