**MEDHM 820** Putting Humanities to Work for Clinicians

3 credits. This course is an examination of the means by which topics such as cultural diversity, communication skills, empathy and compassion, and spirituality can be integrated into the clinical setting for the benefit of medical staff as well as patients. Students explore ways to apply medical narrative, biomedical ethics, spirituality, and the fine/expressive arts into the clinical setting. The class focuses on teaching strategies and the practical application of Medical Humanities.

Instructor: Prof. Leda Reeves  
Dates: July 5 – August 4  
Times: 6 – 9 p.m.; T,TH

**MEDHM 905/ARLET 905 002 The Joy of Scholarly Writing: Beginning the Dissertation Process**

3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods. [Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in The Joy of Scholarly Writing, students must have earned 24 or more credits.]

Instructor: Prof. Jennifer Holly Wells  
Dates: June 16 – July 27  
Times: 1:45 – 4:45 p.m.; M, W

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**PROGRAMS FOR HIGH SCHOOL STUDENTS**

**EARLY COLLEGE SUMMER PROGRAM**

Drew University’s Early College Summer Program invites academically talented junior and senior high school students to take introductory- or intermediate-level college courses at Drew and earn college credit. Early College students share the classroom with college students and are taught by Drew’s distinguished faculty. As enrolled students, Early College participants also have access to all University facilities, including our graduate level library and the Simon Forum and Athletic Center. Credits earned during Early College study can be applied toward an undergraduate degree at Drew or another school. Through this program, high school students experience college learning first-hand, and demonstrate that they are excited by and capable of handling advanced study.

**COURSES**

While Early College students are welcome to take any summer course for which they are qualified, the classes listed below have been identified as appropriate for high school students. See the College of Liberal Arts section of this catalog for dates, times and descriptions.

- **ANTH 3** Human Evolution: Biological Anthropology and Archaeology  
- **ART 33** Introduction to Digital Photography  
- **BUS 1/2** Principles of Financial Markets I & II  
- **ENGL 107** Creative Writing Workshop: Short Fiction  
- **HIST 2** History of the United States, 1876-Present  
- **MATH 3 003** Introductory Statistics  
- **MATH 4** Introduction to Quantitative Reasoning  
- **MATH 7** Calculus and Analytic Geometry I  
- **PHIL 1** Introduction to Philosophy  
- **PSCI 3** Introduction to the United Nations System  
- **PSCI 6** American Government and Politics  
- **PSYC 3** Introduction to Psychology  
- **SOC 1** Introduction to Sociology  
- **THEA 5** Introduction to Theatre

**FOREIGN LANGUAGES**

Students with an appropriate background in Spanish or Italian are welcome to enroll in the intermediate-level courses listed below:

- **ITAL 20** Fundamentals of Oral and Written Italian II  
- **SPAN 20** Fundamentals of Oral and Written Spanish II  
- **FREN 30** Intermediate French
APPLICATION PROCESS
To qualify for the program, students must be in the top 25 percent of their high school class with demonstrated academic and extracurricular achievement. Applications must be accompanied by two letters of recommendation, one from a guidance counselor and one from a high school faculty member, and an official high school transcript.

An Early College application can be found in the back of this catalog, or is available by calling the Summer Term Office at 973.408.3400.

The deadline for Early College applications is June 10, 2011.

TUITION
Tuition for high school students enrolled in on-campus summer undergraduate courses is significantly discounted to $350 per credit, or $1400 per 4 credit course. No additional discounts or scholarships apply. Tuition fee does not include the cost of books or any other required course materials. Please note: High school students enrolled in off-campus programs such as Summer Wall Street, Summer United Nations or Summer Intro to Theatre Arts pay the full summer tuition rate of $579 per credit.

REFUNDS AND WITHDRAWALS/ CHANGES IN REGISTRATION
All Early College students are subject to the same policies regarding deadlines for refunds, withdrawals and changes in registration as all other students taking classes for credit. Please see pages 1-2 of this catalog for details regarding those policies.

GENERAL INFORMATION
This is a non-residential program.

STUDIO ART PORTFOLIO PREPARATION PROGRAM
Drew University is offering a series of two-week, intensive studio art portfolio preparation classes designed for rising high school sophomores, juniors and seniors who are interested in majoring in art in college.

All classes will take place in Drew’s outstanding new art facility, the Dorothy Young Center for the Arts, which has state-of-the-art studios and other learning spaces designed specifically for art students.

In this class, students will learn the basics of drawing. Through use of line, shape, mass, space, texture and color and drawing concepts like contour drawing, gesture drawing and negative shape drawing, students will experience how these visual art elements and concepts transform into art that can effect us emotionally, physically, psychologically and intellectually.

This class is designed to afford the student a strong foundation in basic drawing concepts. A variety of materials will be used for the purpose of experiencing how their personalities can influence content. Class critiques will help students to verbalize the relationships between the real world with the world of drawing.

Prof. Bill Mutter is a painter, ceramic sculptor, graphic designer and cartoonist living in New York City. His fine art has been shown in museums and galleries across the country, including The Whitney Museum of American Art at Philip Morris. Mutter has been an adjunct faculty member at Drew since 1992 and an instructor in the summer portfolio preparation program since its inception in 2006.

Painting

Dates: July 18 – 28, 2011; M,T,W,TH
Times: 9:30 a.m. – 3:30 p.m., (includes one hr. lunch break)

In this class, students will paint from life with the objective of building and strengthening visual observation and technical understanding of materials. We will pay special attention to composition, color and light/shadow.

We will paint from still life, the figure, and landscape, using acrylic paint.

Prof. Ahni Kruger is a practicing painter/printmaker and teacher who earned her MFA at Montclair State, where she received an award for excellence in painting. Her work is in many private and corporate collections, including Johnson & Johnson, Schlumberger, Skandia, and Alliance Capital. She has been an adjunct faculty member at Drew University since 1999.

TUITION
Tuition for each class is $850 payable by cash, check or credit card at the time of registration. Please make checks payable to Drew University. Tuition does not include the cost of supplies, which is estimated at approximately $100 per class.

REGISTRATION PROCESS
To register for these classes, students need to complete a registration form and return it with payment to the Office of Continuing Education. Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding class location, supply lists, etc. will be mailed periodically before the start of class.