SECOND INTERNATIONAL CONGRESS ON ECSTATIC NATURALISM

CONGRESS THEME

The Second Congress on Ecstatic Naturalism continues the work of the First Congress in articulating and extending the philosophical and theological implications of ecstatic naturalism, a perspective originally developed by Professor Robert S. Corrington. The point of origin for philosophical query is nature naturing, i.e., nature perennially creating itself out of itself alone. Out of this origin the potencies (Schelling) birth the sacred folds that are most strongly concresced in the domain of the aesthetic sublime.

The papers for this year’s Congress deal with the correlation between ecstatic naturalism and figures such as: Peirce, Whitehead, Deleuze, Meillassoux, Plato, Klein, Jaspers, Winnicott, Schelling, Kohut, and Freud.

WITH PRESENTATIONS BY

Karen Bray
Robert S. Corrington
Theresa Ellis
Kwang Yu Lee
Jean De Assis
Darryl DeMarzio
Wade Mitchell
Leon Niemoczynski
Robert Neville

Jea Sophia Oh
Michael Raposa
Inna Semetsky
Nick Wernicki
Todd Willison
Guy Woodward
Martin Yalcin
Lydia York

Topics include: Korean shamanism, manic-depression, psychoanalysis, Orpheus and the aesthetic, Eros and Agape, object-relations theory, semiotics, ecocracy, pedagogy, sacred folds, hermeneutics, the unconscious of nature, and boredom.

Saturday evening’s presentation will showcase local artists performing ecstatic interpretations of nature’s primal self. A wine and cheese reception will follow including Q & A with artists and Professor Corrington.

Robert C. Neville of Boston University will deliver the Keynote Address.

For more information, please contact Renee Blanchard at rblanchard@drew.edu or Wade Mitchell at wmitchell@drew.edu.