Community-Based Learning Classes...
...foster the ability to connect academic learning with action in the world.
These classes require students to work with off-campus community organizations. They seek to benefit their partner organization and our shared community by addressing a need or strengthening a capacity that serves the common good.

ENGL 219 001: Community Language and Literacy
(Prof. Elizabeth Kimball MW 10:40 AM-11:55 AM, Students must also be available Tues or Thurs 7-9PM)
Community Language and Literacy explores how people learn about language and learn to read. The class covers models for teaching literacy in the community, methods for tutoring and working with language learners, and critical theorists in literacy such as Freire, Brandt, and Heath. We give special attention to how linguistic ideologies affect our practices in teaching literacy. Alongside classroom work, students serve as tutors in an evening course in English as a Second Language offered at Morristown Neighborhood House and participate in a project to record literacy and immigration stories of participants. Students must choose one “lab” section per week, Tuesday or Thursday evenings from 7-9 pm, and allow time in their schedules to get to Morristown. Gen Ed: WRIT (writing intensive), OFFC

SPAN 375-CBL: The U.S. Latino/a Experience
(Prof. Elise DuBord M-W 10:40 AM-11:55AM, Students must also be available Tues or Thurs 7-9PM)
This course explores the Latino/a immigrant experience by examining regional and national trends in labor, family, community, cultural adaptation, and language. Using the concept of cultural citizenship as a starting point, students will learn about the integration of Latino/a immigrants into various social settings and the impact they have on sending and receiving communities. This multi-disciplinary course will draw on readings from fields such as anthropology, economics, sociology, literature, and linguistics. This course will be conducted in Spanish. Students must choose one “lab” section per week, Tuesday or Thursday evenings from 7-9 pm, and allow time in their schedules to get to Morristown. Gen Ed: DVUS, OFFC

THEA 386 Theatre In The Community: The Newark Collaboration
(Professors Lisa Brenner and Chris Ceraso MW 4PM-6:30PM)
Monday class usually held in Newark; students must allow time to travel. Wednesdays may involve travel to Newark, but students will be notified in advance. Drew students work with high school students from the Newark public schools in a collaborative theater-making enterprise, serving as mentors and sharing in the process of play development and performance. In addition to weekly play rehearsals and theatre workshops with the Newark students, Drew students will meet periodically on their own to assess and develop strategies for facilitating the work of the full group. Class is held at both the Marion A. Bolden Center in Newark, NJ and Drew University. The final performance also takes place at both locations. Gen Ed: DVUS, OFFC

THEA 270/MUS 270 Performing Arts Administration
(Prof. Jim Bazewicz Thurs. 4:00-6:00PM)
An introduction to the basic cultural role, issues, structures, operations, and personnel of performing arts (music and theatre) organizations, focusing primarily on the non-profit sector. Contextual subjects will include: an arts institution’s role in and responsibility to its community; government’s role in the arts; issues of control and power within the organization. Specific topics will include: types of organizations and organizational structures; marketing, publicity and public relations; fundraising, donor relations, grant writing; long-range planning. Prerequisite: At least 8 credits in Theatre Arts or Music. Students will also be required to participate in a community placement with a performing arts organization for 18-20 hours during the course of the semester. Gen Ed: QUAN, OFFC

For more information contact the course instructor or the Center for Civic Engagement at engage@drew.edu