THE UNIVERSITY

Drew University, founded in 1867, is a fully accredited independent institution of higher learning, which offers programs of high academic standard in the liberal arts, theological education, and graduate studies.

Located in Madison, New Jersey, approximately 30 miles west of New York City, Drew has a highly regarded faculty, one of the largest academic libraries in the state with more than 800,000 bound volumes, journals, and microforms; a student body of more than 2,000; and 50 buildings that provide a full range of academic and student-life facilities. Drew’s idyllic wooded campus is the setting for inspired teaching, personal attention, and educational excellence.

Summer Term at Drew

In 1974, Drew offered its first Summer Term, beginning with undergraduate courses only. Summer Term now includes courses in the College of Liberal Arts, the Caspersen School of Graduate Studies, and the Theological School. The Drew campus is unusually beautiful during the summer, the classes are small, and the course content is offered in a concentrated format.

The courses are intended for college, graduate, and seminary students who wish to take additional work during the summer, advanced high school students seeking college credit and experience, and persons desiring academic refresher and enrichment opportunities. Visiting students from other colleges and universities are most welcome to take summer courses at Drew.

How to Use This Catalog

Specific information about each school’s schedule of summer courses may be found in the section regarding the school in this catalog. These sections also include information on admission, registration procedures, and the cost of tuition.

General information, useful to all students planning to be on campus this summer, follows in this introductory section.

### ACADEMIC CALENDAR

**College of Liberal Arts, Caspersen School of Graduate Studies**

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<tr>
<th>Session I</th>
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<tr>
<td>Classes begin</td>
<td>May 24</td>
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<td>Last day to enter a course</td>
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<td>Last day Pass/Unsatisfactory option may be changed to regular grade</td>
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<td>Last day regular grade may be changed to Pass/Unsatisfactory option</td>
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<td>Last day to change from credit to audit status</td>
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<td>Last day to withdraw and receive 50 percent tuition refund</td>
<td>June 1</td>
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<td>Holiday - No classes</td>
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<td>Last day to withdraw from a course with a “W.” See “Changes in Registration” section above.</td>
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For information on calendar dates of courses not conforming to the above schedule, contact the Summer Term Office.

**Academic Internship and Independent Study Deadlines**

| Last day to register for an Academic Internship. | June 15 |
| Last day to register for an Independent Study. | June 21 |
| Last day to receive a full refund for a dropped Academic Internship or Independent Study. | June 21 |
| Last day to drop an Academic Internship or Independent Study with a 50% refund. | June 28 |
| Last day to withdraw from an Academic Internship or Independent Study without a “W.” No refund available. | July 6 |
| Last day to withdraw from an Academic Internship or Independent Study with a “W.” No refund available. | July 19 |
| Students must submit all assignments for an Independent Study to the faculty member. | August 13 |
| Deadline for submission of Academic Internship requirements. | September 22 |

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Admission

- Drew University undergraduate students may take any summer course for which they are prepared, with the approval of their academic adviser.
- Students attending other universities must secure the signature of their dean, registrar, or adviser authorizing them to take courses in Drew’s Summer Term.
- College graduates as well as those not currently engaged in any formal educational program are also welcome to take summer courses and should contact the Summer Term office for assistance.
- Students may enroll in an undergraduate course on an official audit basis subject to the approval of the instructor. An AU is entered after the course on the official transcript, provided the student meets the minimum attendance and other course requirements set by the instructor.
- Adults interested in summer enrichment opportunities are welcome to sit-in on undergraduate courses through Drew’s Community Education Audit program. For further information about this program, see page 19.

Registration for Undergraduate Courses

Registration begins as soon as the catalog becomes available in early March and early registration before May 1, if possible, is encouraged. The recommended maximum course load for summer classes is two classes per term. Drew students may register in person at the Office of the Registrar or on-line using their Campus Web account.

Students from other colleges or universities may register by mail, fax, or in person at the Office of the Registrar using the appropriate form in the back of this catalog. The Office of the Registrar is open from 9 a.m. – 5 p.m., Monday – Friday and is located in Tilghman House (see the map in the back of this catalog). The telephone number is 973.408.3044; the fax number is 973.408.3025. Registrations received prior to May 10 will be acknowledged by mail.

Independent Study

Drew University undergraduate students may register for an independent study. The signature of the independent study faculty member is required on the registration form. Please note that all assignments for the independent study must be completed and submitted to the faculty member by August 13.

The independent study option is not available to students from other colleges.

Undergraduate Tuition and Fees

Summer tuition for undergraduate courses is $557 per credit or $2,228 per four-credit course. The official audit fee is $279 per credit. Drew financial assistance is not available for summer courses.

Other Fees

- Application Fee: $25, non-refundable
- Lab/Studio Fees: Required for some courses; see course description
- Parking Fee: $25 (Academic year stickers are valid throughout the summer.)
- Transcript Fee: $25, one time only

Course Level

Courses designated with a single digit, such as MATH 3 or CHEM 6, are introductory level courses, usually without prerequisites. Double digit courses, such as ENGL 27, are intermediate level courses. Triple digit courses, such as HIST 130, are upper level courses.

Grading System

College courses may be taken on a regular grade basis or with the Pass/Unsatisfactory option. Regular grades are A, A–, B+, B, B–, C+, C, C–, D+, D, D–, and U (unsatisfactory).

The Pass/Unsatisfactory option is available to students of sophomore or higher standing, with a few restrictions: The course may not be in the student’s major field or meet a general education requirement. A grade of Pass is awarded upon completion of work of D- or better. For Drew students, the P/U option is available under the regulations governing the academic year. Students from other schools are urged to clear the acceptability of such credit with an appropriate official at their home school. The P/U option should be exercised at the time of registration; a change from P/U to regular grading, or from regular grading to P/U, may be made through the date listed on the academic calendar. The Office of the Registrar must be notified, in writing, of such a change.

It is expected that requirements for a course will be completed within the term in which the course is taken. A temporary incomplete (I) must have approval of the instructor, the academic dean, and the dean of the College. An incomplete not replaced by a regular grade by the established deadline will be converted to a grade of U.
Environmental degradation in the twenty-first century. One of the key concerns in this movement is the disproportionate exposure to environmental pollution that is experienced by low income people and people of color. While certainly important victories have been achieved as a result of this movement, patterns of state and corporate-sponsored environmental degradation and environmental racism continue to cripple the lives of millions (if not billions) of people globally. In this class, students learn about, and confront, the disheartening reality head on through case studies of environmental oppression, class trips, and documentary films. In the end, students better understand how the field of environmental justice offers a vital approach to confronting pressing problems of social inequality and environmental degradation in the twenty-first century.

**ANTH 155/ESS 191 Environmental Justice**

**4 credits.** Over the last thirty years, an international grassroots movement has emerged that seeks to identify, resist and prevent environmental injustices. One of the key concerns in this movement is the disproportionate exposure to environmental pollution that is experienced by low income people and people of color. While certainly important victories have been achieved as a result of this movement, patterns of state and corporate-sponsored environmental degradation and environmental racism continue to cripple the lives of millions (if not billions) of people globally. In this class, students learn about, and confront, this disheartening reality head on through case studies of environmental oppression, class trips, and documentary films. In the end, students better understand how the field of environmental justice offers a vital approach to confronting pressing problems of social inequality and environmental degradation in the twenty-first century.

**Instructor:** Dr. Joslyn Cassady  
**Dates:** May 25 – June 17  
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH

**ARTHST 119/SPAN 117 Latin American Women Artists (1900 to the present)**

**4 credits.** This course focuses on the contributions made by Latin American women artists to modern and contemporary painting, sculpture, photography, and installation art in major centers in Mexico, Central and South America, and the Caribbean and the United States from the early twentieth century to the present. Major artists include Frida Kahlo, Tina Modotti, Remedios Varo, María Izquierdo, Amelia Pelaéz, and Ana Mendieta.

**Instructor:** Ms. Lisandra Estivez  
**Dates:** June 22 – July 29  
**Times:** 2 – 5 p.m.; T,TH

**ART 35 Digital Imaging**

**4 credits.** This course introduces computer as a fine arts tool, and provides an overview of digital arts concepts and terminology. Students will solve design problems using a variety of computer software applications. Critical awareness of new media in a historical context is encouraged through lectures, discussion and critiques.

**Instructor:** Ms. Robin Koss  
**Dates:** May 25 – June 17  
**Times:** 9 a.m. – 1 p.m.; T,W,TH

**BIOL 5 DNA and Biotechnology Today**

**4 credits.** A course for non-science majors in which students study the structure and function of DNA as a background to understanding hereditary traits and genetic diseases. Current events are used as a context for study. Topics include the Human Genome Project, molecular forensics, bioremediation using DNA technology, and gene therapy. Format of class includes lectures, student presentations, and hands-on activities during the designated class time. Does not meet requirements for major or minor in biology.

**Instructor:** Dr. Joanna Miller  
**Dates:** May 25 – June 17  
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH
BUSINESS STUDIES

BUS 1 Principles of Financial Markets I: The Wall Street Summer Program

4 credits. This course studies the operations and institutions of financial markets, and their roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national, and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy.

Application required. See p. 10 for details.

Instructor: Dr. Marc Tomljanovich
Dates: June 21 – July 15
Times: 9 a.m. – 5 p.m.; M,T,W,TH
Co-requisite: Concurrent registration with BUS 1 required

BUS 2 Principles of Financial Markets II: The Wall Street Summer Program

4 credits. This course delves into the practical day-to-day operations of the financial markets and institutions located in New York City. Talks by guest speakers drawn from the finance industry itself, as well as from corporations, government regulatory agencies, and institutional investors, shareholder activists, academics and nonprofit agencies. Field trips to securities firms, the New York Stock Exchange, the Securities and Exchange Commission, and various commodity exchanges. Speakers, field trips, and student projects explore recent issues, such as the impact of derivatives and other financial innovations.

Application required. See p. 10 for details.

Instructor: Dr. Marc Tomljanovich
Dates: June 21 – July 15
Times: 9 a.m. – 5 p.m.; M,T,W,TH
Co-requisite: Concurrent registration with BUS 2 required

BUS 15 Fundamentals of Financial Accounting

4 credits. This introductory course exposes students to the accounting principles and practices used by decision-makers associated with a business or governmental entity. Major topics include the accounting cycle, preparation and analysis of financial statements, standards and procedures for assets and liabilities, and the roles of corporate communication and responsibilities with respect to the accounting process.

Instructor: Ms. Karen Wisniewski
Dates: June 22 – July 29
Times: 6 – 9 p.m.; T,TH

COLLEGE WRITING

CWRTG 1 College Writing I

2 credits. This course focuses on engaging with texts and ideas in order to enter public and academic conversations through writing. This involves developing written “voices” appropriate for academic and for public writing, reading and representing the ideas of others, and setting those ideas into a conversation that further, respond to, or disagree with elements of the original texts. These skills are practiced in formal writing, informal writing, and peer response. The course introduces students to the process of reflecting on the nature of the conversation one is entering, considering the context and history of that conversation, and developing the moves a novice might be expected to make when entering it. It also emphasizes the importance of reflecting on one’s reading, thinking, writing, and learning skills and being attentive to what one is learning and still needs to learn.

Instructor: Ms. Jessamy Tabak
Dates: June 21 – July 28
Times: 10 – 11:45 a.m.; M,W

CHEMISTRY

CHEM 6 Principles of Chemistry I

4 credits. An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions, properties of gases, liquids, and solids, thermochemistry, atomic theory, and molecular structure. Appropriate for those with little or no background in chemistry.

Instructor: Dr. Michael Avaltroni
Laboratory Fee: $300
Dates: May 24 – June 17
Times: Lecture: 9 a.m. – 12 p.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CHEM 7 Principles of Chemistry II

4 credits. A continuation of CHEM 6/6A covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals.

Prerequisite: CHEM 6 or 6A
Laboratory Fee: $300
Instructor: Dr. Michael Avaltroni
Dates: June 21 – July 15
Times: Lecture: 9 a.m. – 12 p.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH
CHEM 25 Organic Chemistry I
4 credits. A systematic survey of structure, nomenclature, and reactions of common functional groups and carbon compounds. Topics include stereochemistry, chirality, stereoisomerism, nucleophilic substitution and elimination, insertions, radical processes, oxidation-reduction and acid-base equilibria. Includes spectroscopic analysis. Discusses controlled processes, and organicsynthesis.

Instructor: Dr. Janet Berthel
Laboratory Fee: $300
Dates: May 24 – June 17
Times: Lecture: 9 a.m. – noon; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CHEM 26 Organic Chemistry II
4 credits. A continuing systematic study of organic reactions organized on the basis of reaction mechanisms. Topics include aromaticity, carbonyls, carboxyls, amines, orbital symmetry controlled processes, and organic synthesis. Includes spectroscopic analysis. Discusses classes of compounds of biological significance.

Instructor: Dr. Janet Berthel
Laboratory Fee: $300
Dates: June 21 – July 15
Times: Lecture: 9 a.m. – noon; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

ECON 5 Economic Principles: Microeconomics
4 credits. An introduction to basic microeconomic analysis and institutions, with special emphasis on the roles markets play in an economy and the ways in which government can alter market activity. Includes such topics as consumer behavior, competition and monopoly, poverty and inequality, the environment, labor, and international trade.

Instructor: Dr. Fred Curtis
Dates: May 25 – June 17
Times: 9 a.m. – 12 p.m.; T,W,TH

ENGL 34 American 20th Century Literary Regionalists
4 credits. Students in this course will read Louise Erdrich, Mark Twain, Patricia Hampl, William Faulkner, Sandra Cisneros, and others to examine what it means to center a story within a specific place. Using their home regions as more than background, these authors deepen and expand the significance of their stories and poetry. Long a ridiculed and underappreciated genre, regionalism here will be explored as a dynamic conversation between characters and place. Topics will include the influence of the early 20th century regionalist movement on the late 20th century movement, the implications of place, and connections between the representations of these spaces.

Instructor: Dr. Jennifer Holly-Wells
Dates: May 24 – June 17
Times: 1 – 4 p.m.; M,T,TH

ENGL 41 Gender in Dystopian Film and Fiction
4 credits. Sir Thomas More coined the word “utopia” in 1516 to describe an imaginary kingdom he invented as a critique of contemporary English politics. By 1868, John Stuart Mill had taken this concept and subverted it into a negative world in which something “too good to be practicable” can be seen resulting in the term “Dystopia.” In this class dystopian film and fiction will be examined in coordination with gender. An analysis of traditional gender roles will be conducted in order to approach the texts and films to see how gender roles are maintained, altered, or shift due to the piece or its historical context. Through the analysis of these pieces we should be able to see the ways in which gender and dystopia both help illustrate the defect of a society that believes itself to have achieved perfection. Works may include George Orwell’s 1984, Aldous Huxley’s Brave New World, Yevgeny Zamyatin’s WE, William Gibson’s “Johnny Mnemonic,” Fight Club, American Beauty andGattaca.

Instructor: Mr. Jeffrey Blanchard
Dates: May 24 – June 17
Times: 9:30 a.m. – 12:30 p.m.; M,T,TH

ENGL 65 Writing For and About Business
4 credits. Concentrates on the development of a clear, precise writing style and practice in dealing with specific types of business writing problems. Students complete writing projects, individually and in teams, in the context of hypothetical business situations, such as preparing and presenting a report, preparing and presenting a project proposal, applying for a job, and reviewing a report or project proposal.

Instructor: Mr. Michael Schneider
Dates: June 21 – July 28
Times: 6 – 9 p.m.; M,W

ENGL 103 Memoir: A Writer’s Forum
4 credits. This workshop explores and discusses writing as a way of giving expression to the well of human experience and personal testament: musings, essays, short personal vignettes, explorations, and surprises. Writers learn to trust and utilize their powers of observation. Record those stories you have always wanted to save or delve into the more recent experiences in your life. No previous writing experience necessary.

Instructor: Mr. Scott Hightower
Dates: June 21 – July 28
Times: 6 – 9 p.m.; M,W

ENGL 107 Creative Writing Workshop: Short Fiction

Instructor: Ms. Valerie Wilson Wesley
Dates: June 22 – July 29
Times: 9:30 a.m. -12:30 p.m.; T,TH
ENGL 118 From “Great”-est Highs to Lows: American Literature From 1914 to 1940

4 credits. From 1914 to 1918, the world was embroiled in what was then called “The Great War.” The U.S.’s entry into the war in 1917 and role in the war’s conclusion resulted in America ascending to an unprecedented level of political and economic power. Just over a decade later, America’s economy crumbled during the Great Depression. These “Great” events each had a dramatic impact upon America’s construction of itself. This course will briefly assess the state of American Literature prior to the war and then study how American writers engaged with the subsequent events in order to understand how American writers have previously conceptualized national identity during an era that echoes the crises the U.S. currently faces. Among the authors to be considered are: Djuna Barnes, Willa Cather, John Dos Passos, T.S. Elliot, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Ezra Pound, Gertrude Stein.

Instructor: Mr. Dennis Coyle
Dates: June 22 – July 29
Times: 1 – 4 p.m.; T,TH

ENGL 131 Post Colonial Global Literatures

4 credits. Literature and the arts are places where “we” (for the most part, folks from the U.S.) can encounter that which is foreign to us in a relatively neutral space. This course will examine literary and other texts that enable us to see things through the eyes of other folks, things that include our American selves and our influence over different cultures. Readings, in translation, from Africa, Asia, Latin America, as well as from folks living in the U.S. whose ancestry is from somewhere other than Europe will form the core of our syllabus. Additionally, we will examine theoretical essays aimed at explicating our notions of otherness, whether in terms of ethnicity, religion and gender, sexuality, or physical and/or cognitive difference.

Instructor: Dr. Jim Hala
Dates: May 24 – June 17
Times: 9 a.m. – 12 p.m.; M,W,TH

FRENCH

FREN 1 Fundamentals of Oral and Written French I

4 credits. An introduction to the French spoken and written language. Covers the basics of the French language through videos, readings, and realia from Francophone cultures. Interactive practice in the classroom and use of multimedia lab, oral, written, and computer-assisted activities.

Instructor: Dr. Caroline Hatton
Dates: May 24 – June 17
Times: 9 a.m. – 12 p.m.; M,W,TH

FREN 20 Fundamentals of Oral and Written French II

4 credits. French 20 is a continuation of French 1 or the equivalent level. Designed for students who have already covered the basics of the French language, but have yet been exposed to all tenses and other grammar fundamentals. Videos, culture readings, interactive practice in the classroom, multimedia lab, oral written and computer-assisted activities.

Instructor: Ms. Fabienne Winkler
Dates: June 21 – July 15
Times: 9 a.m. – 12 p.m.; M,W,TH

HISTORY

HIST 8 European History 1789 – 1989: Nationalism, Totalitarianism, and Rebirth

4 credits. A survey of European history from the Congress of Vienna to the collapse of Communism. Emphasizes such topics as German and Italian unification, imperialism, the phenomenon of total war, the Bolshevik revolution, Fascism, the Cold War and European revival after 1945, and the collapse of Communism.

Instructor: Dr. Dawn Digiuris
Dates: May 25 – June 17
Times: 1 – 4 p.m.; T,W,TH

HIST 17 Conspiracy Theories in American History

4 credits. This intermediate-level history elective explores the many conspiracy theories that have permeated American culture from the revolutionary era to the present day. Specific theories to be covered include the Illuminati scare of the 1790s, the Anti-Masonic theories of the mid-1800s, the presidential assassination theories centering on Abraham Lincoln and John F. Kennedy, alien abduction theories, HIV/AIDS infection theories, and post-World War II theories concerned with an all-encompassing New World Order. Students will consider these theories in the context of the social, intellectual, political, and cultural forces that gave rise to them. Students will also learn to critically analyze the validity of different theories by evaluating the evidence and logic used by theorists to build their cases.

Instructor: Dr. Wyatt Evans
Dates: June 21 – July 28
Times: 1 – 4 p.m.; M,W

HIST 190 001 Modern American Legal History

4 credits. This upper-level elective is designed for students interested in attending law school, as well as those not planning on a law career but who are interested in understanding the legal system’s influence in American culture. Coverage of the legal system’s structure and technicalities will be limited to a basic understanding of American court structure and legal procedure. The bulk of the course will focus on major court cases, developments in legal doctrine, sensational trials, and the representation of the legal
system in popular culture from the mid-nineteenth century to the present day. Texts used in the course (as of January 2010) include Mark Tushnet’s *A Court Divided*, Kermit Hall et al.’s *American Legal History*, and Gels and Bienien’s *Crimes of the Century*.

**Instructor:** Dr. Wyatt Evans  
**Dates:** May 25 – June 17  
**Times:** 9 a.m – 12 p.m.; T,W,TH

### ITALIAN

**ITAL 1 Fundamentals of Oral and Written Italian I**

**4 credits.** An introduction to the Italian spoken and written language. Covers the basics of the Italian language through videos, interactive practice in the classroom and multimedia lab, and oral, written, and computer-assisted activities.

**Instructor:** Ms. Susanna Pastorino  
**Dates:** May 24 – June 17  
**Times:** 1 – 4 p.m.; M,W,TH

**ITAL 20 Fundamentals of Oral and Written Italian II**

**4 credits.** A continuation of ITAL 1, this course emphasizes reading and writing skills and completes the basic study of Italian grammar. Videos, songs, interactive practice in the classroom, and weekly on-line work.

**Instructor:** Ms. Carla Mastropierro  
**Dates:** June 21 – July 15  
**Times:** 9 a.m. – 12 p.m.; M,W,TH

### MATHEMATICS AND COMPUTER SCIENCE

**MATH 3 001 Introductory Statistics**

**4 credits.** An emphasis on presentation and interpretation of data, frequency distributions, measures of center and dispersion, elementary probability, inference and sampling, analysis of variance and correlation; use of a standard statistics software product. Designed for students in the social and biological sciences. Laptop required in class.

**Instructor:** Dr. Christopher Apelian  
**Dates:** May 24 – June 17  
**Times:** 1 – 4 p.m.; M,T,TH

**MATH 3 002 Introductory Statistics**

**4 credits.** An emphasis on presentation and interpretation of data, frequency distributions, measures of center and dispersion, elementary probability, inference and sampling, analysis of variance and correlation; use of a standard statistics software product. Designed for students in the social and biological sciences.

**Instructor:** Dr. Stephen Kilianski  
**Dates:** May 24 – June 17  
**Times:** 9:15 a.m. – 12:15 p.m.; M,T,TH

### MATH 7 Calculus and Analytic Geometry I

**4 credits.** An emphasis on functions, limits, continuity, introduction to differentiation and integration, analysis of graphical numerical information, applications of calculus.

**Prerequisite:** Three-and-one-half units of college preparatory high school mathematics, including trigonometry.

**Instructor:** Mr. Robert McLoughlin  
**Dates:** June 21 – July 29  
**Times:** 6 – 8:45 p.m.; M,T,TH

**MATH 8 Calculus and Analytic Geometry II**

**4 credits.** Applications and techniques of integration, polar coordinates, parametric equations, Taylor polynomials, sequences and series.

**Instructor:** Dr. Christopher Apelian  
**Dates:** June 21 – July 29  
**Times:** 1 – 4 p.m.; M,T,TH

### MUSIC

**MUS 1 Music: Imagination and Technique**

**4 credits.** An introduction to the shaping forces of music, with emphasis on developing musical imagination. Includes basics of acoustics; rhythm and pitch notation; scales; keys; triadic structures; functional harmony; form; and compositional processes. A computer is required since it replaces a printed text so that sounds can be heard. Designed for students with little or no prior musical knowledge or more advanced students interested in learning about music from the perspective of the composer.

**Instructor:** Dr. Norman Lowrey  
**Dates:** June 22 – July 29  
**Times:** 1 – 4 p.m.; T,TH

### PHILOSOPHY

**PHIL I Introduction to Philosophy**

**4 credits.** A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.

**Instructor:** Dr. Seung Kee Lee  
**Dates:** June 22 – July 15  
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH

### PANAFRICAN STUDIES

**PANAF 170 001/REL 133/HIST 190 002 Sub-Saharan Africa and Islam: A Historical Survey**

**4 credits.** This course uses the historical method to trace the development of Islam in sub-Saharan Africa from the 8th century to the present day. Through guided readings, documentary films, journal writing, and class discussions, students explore the penetration of Islam in the continent of Africa as a vast and continuing cultural, economic, political,
and religious process, with a profound impact on the course of world history. The course traces the origins and nature of Islam by examining Amadou Ba’s observation that, “Islam has no more color than water, and this explains its successes. It takes on the colors of the soils and stones.” Topics to be discussed include, but not limited to: Islam and the rise, decline and fall of ancient African empires such as Ghana, Mali, Songhay, and Kenem Bornu; Islam and the trans-Saharan trade, Islam and the first “slavers” in Africa, the rise of Sokoto Caliphate, Islam and colonial and post-colonial Africa. Also to receive attention is gender in West African Islam as related to Sharia laws.

**Instructor:** Dr. E. Obiri Addo  
**Dates:** May 25 – June 17  
**Times:** 6 – 9 p.m.; T,W,TH

**PANAF 170 002/HIST 190 003 History of Pan-African Thought: Caribbean Connections**

**4 credits.** While W. E. B. Du Bo is is considered as the “Father” of Pan-Africanism, most of the major thinkers and activists of the movement were Caribbean. This seminar employs multidisciplinary approaches to examine issues dealing with the Pan-African principle—politics, economics, language, religion/spirituality, music, culinary, arts, and aesthetics—to highlight the contributions of the African diaspora from the Caribbean to Pan-African thought. Among those to be studied are Edward W. Blyden, George Padmore (Malcolm Nurse), Frantz Fanon, C. L. R. James, Walter Rodney, Marcus Garvey, and Aime Cesaire. The role of the Haitian revolution’s impact on Pan-African thought is also examined. Students are guided to read primary works by Afro-Caribbean thinkers and use their ideas to examine the larger context of the African legacy of Caribbean societies, particularly the interconnections among African and Caribbean socio-cultural institutions.

**Instructor:** Dr. E. Obiri Addo  
**Dates:** May 25 – June 17  
**Times:** 1 – 4 p.m.; T,W,TH

**PHYSICS**

**PHYS 6 Introductory Astronomy II: Stars and Galaxies**

**4 credits.** An observational and theoretical investigation of the components of the universe, including the structure and evolution of stars and galaxies; how black holes and quasars fit into current cosmological models; determination of the size and fate of the universe, and the probability of life as we know it outside of our Earth. Observatory sessions are offered as part of the course.

**Instructor:** Dr. Robert Murawski  
**Dates:** May 25 – June 17  
**Times:** 1 – 4 p.m.; T,W,TH

**POLITICAL SCIENCE**

**PSCI 3 Introduction to the United Nations System**

**4 credits.** This course will serve as an introduction to the United Nations (UN) and its affiliated organizations. The course will familiarize students with the procedures and decision making bodies of the UN and allow them to observe the substantive discussions of its various committees. It will also introduce students to the non-governmental organizations (NGOs) that are represented at the UN and the agencies that operate under its umbrella. Each week will feature a number of speakers from either the UN or NGOs and, when appropriate, time observing committee activities at the UN. Topics to be addressed include failed states, peace-building, terrorism, the millennium development goals, and human rights.

Application required. Please see page 11 for details.

**Instructors:** Dr. Catherine Keyser and Dr. Sangay Mishra  
**Dates:** July 6 – 22  
**Times:** 10 a.m. – 3 p.m., M,T,W,TH

**PSCI 6 American Government and Politics**

**4 credits.** A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

**Instructor:** Dr. Joseph Romance  
**Dates:** June 22 – July 29  
**Times:** 6 – 9 p.m.; T,TH

**PSCI 25 The American Presidency**

**4 credits.** Seeks to understand the development of the role of the presidency and to evaluate its importance in the modern American political system. Major issues considered include the nature of presidential leadership, the relationship of the presidency to other branches of government, public expectations of the president, and the effect of individual presidents.

**Instructor:** Dr. Joseph Romance  
**Dates:** May 24 – June 17  
**Times:** 9 a.m. – 12 p.m.; M,T,TH

**PSCI 68 Terrorism**

**4 credits.** In recent conflicts between ethnic, religious and cultural groups, the use of terrorism as a means of trying to advance one’s goals has been increasing at an alarming rate. The task of ‘deconstructing’ terrorism is rather complex as it involves an understanding of a range of problems all coming into play at once. In this course, students study terrorism from an inter-disciplinary perspective. For instance, we will examine key problems such as: how do various cultures view the use of violence? How is violence justified? Is there a theatrical element to terrorism? How does gender come into play? What is the role of religion and ideological extremism? Terrorism is often construed as senseless violence, when in reality, it is anything but that. As a result, we often fail to see the broader historical and cultural trends at work, leading to misunderstanding and miscalculation.

**Instructor:** Dr. Jonathan Golden  
**Dates:** June 21 – July 28  
**Times:** 1 – 4 p.m.; M,W
PSYCHOLOGY

PSYC 3 Introduction to Psychology
4 credits. A consideration of the methods and discoveries of psychology in the study of behavior and experience. Includes both theoretical and experiential components. A prerequisite to all intermediate- and upper-level courses in psychology.

Instructor: Dr. Graham Cousens
Dates: June 22 – July 29
Times: 9 a.m. – 12 p.m.; T,TH

PSYC 17 Small Group Dynamics
4 credits. An examination of the phases of small-group development and the intrinsic factors that influence its unique evolution. Approval of instructor required for registration. Visiting students from other schools must contact instructor via email to asaltzma@drew.edu prior to registration.

Instructor: Dr. Ann Saltzman
Dates: May 24 – June 17
Times: 1 – 4 p.m.; M,T,TH

PSYC 108 Abnormal Psychology
4 credits. An examination of the theories of psychopathology, with emphasis on current theoretical models, and the relationship of the study of psychopathology to social issues. Discussion of the nature, classification, causes, and treatment of major forms of psychopathology.

Prerequisite: PSYC 3 or equivalent course.
Instructor: Dr. George-Harold Jennings
Dates: June 22 – July 29
Times: 9:15 a.m. – 12:15 p.m.; T,TH

PSYC 115 Learning and Memory
4 credits. An examination of both the data and theory of animal and human learning and memory including such topics as: classical conditioning, instrumental conditioning, transient memory, permanent memory, forgetting and recall.

Instructor: Dr. Graham Cousens
Dates: May 25 – June 17
Times: 9 a.m. – 12 p.m.; T,W,TH

PSYC 117 Cognition
4 credits. An examination of both the data and theory of cognition including such topics as: thinking, language, problem solving, reasoning, creativity, intelligence, decision making, categorization, expertise, and imagery.

Instructor: Dr. Patrick Dolan
Dates: June 21 – July 28
Times: 9:30 a.m. – 12:30 p.m.; M,W

SOCIOLOGY

SOC 1 Introduction to Sociology
4 credits. A prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization, and social change.

Instructor: Dr. Eric Friedman
Dates: June 21 – July 28
Times: 6 – 9 p.m.; M,W

SOC 107 Criminology
4 credits. An analysis of the sociological aspects of crime with particular attention to the theoretical definition and the statistical incidence of criminal behavior in the United States. Focuses on major sociological theories of crime, the analysis of homicide, and sociohistorical attempts to control crime and rehabilitate criminals.

Instructor: Dr. Scott Bonn
Dates: May 25 – June 17
Times: 1 – 4 p.m.; T,W,TH

SPANISH

SPAN 1 Fundamentals of Oral and Written Spanish I
4 credits. An introduction to the language and cultures of the Spanish-speaking world. Development of listening, speaking, reading, and writing using a communicative, proficiency-oriented approach. Designed for students who have not taken Spanish before.

Instructor: Dr. Monica Cantero
Dates: May 25 – June 17
Times: 9:45 a.m. – 12:45 p.m.; T,W,TH

SPAN 20 Fundamentals of Oral and Written Spanish II
4 credits. Continues and completes the introduction to the Spanish language. Progressive mastering of the four skills toward a goal of low-intermediate proficiency level. Emphasis on using language in context to expand self-expression.

Instructor: Dr. Delly Koenke
Dates: June 22 – July 15
Times: 9:30 a.m. – 12:30 p.m.; T,W,TH

SPAN 30 Intermediate Spanish
4 credits. A review of basic Spanish with a concentration on refinement of skills toward a goal of advanced proficiency in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop techniques in mastering authentic language in context. Twenty-five percent of the course done outside class using various technologies.

Instructor: Dr. Monica Cantero
Dates: May 25 – June 17
Times: 1:30 – 4:30 p.m.; T,W,TH
THEATRE

THEA 33 Introduction to Acting and Public Performance

4 credits. Learning basic acting techniques, including preparing the actors instrument, scene study and character analysis. An on-your-feet program that prepares the student for any public presentations such as making extemporaneous speeches or sermons, reading material to others, and storytelling. Includes various techniques in preparing a role, including relaxation and focus exercises, as well as analysis of character objectives. Class work includes a process for preparing an extemporaneous presentation, as well as storytelling and building a performance piece from the stories. The class will attend a play performed by professional actors, observing techniques discussed in class. Each student will be assigned a scene from contemporary drama to rehearse and perform with classmates. Goals include developing presentation skills and building confidence as a presenter at public occasions, as well as introducing the student to the speaker's and actor's preparation. Open to those with no theatrical experience, as well as those who have acted before.

Instructors: Ms. LucyAnn Saltzman and Mr. Rodney Gilbert
Dates: May 25 – June 17
Times: 7 – 10 p.m.; T,W,TH

THEA 51 Writing and Performing the Solo Play

4 credits. The first half of this course will focus on the history of solo performance with an emphasis on literary and historical portrayals, anthologies and adaptations, characterization pieces, and biographical monologues. Students will utilize the remainder of the course as a studio or create a 10-minute solo play, employing a series of writing and performing exercises. The semester will end with a performance of the created material. May be repeated for credit with the permission of the department.

Instructor: Mr. Joseph Gallo
Dates: May 24 – June 18
Times: 1 – 4 p.m.; M,W,F

THEA 191S The Shakespeare Theatre of New Jersey Summer Apprenticeship/Internship

4 credits. A full-time apprenticeship or internship lasting from May through late August with the Shakespeare Theatre of New Jersey. The specifics of each assignment are determined by the department, the Shakespeare Theatre, and the individual student. The Apprentice Program is designed for students with little experience and a primary interest in acting. Apprentices receive intensive training in scene study, voice, and movement, and have broad exposure to all aspects of theater production, gaining valuable knowledge and experience in each. The Internship Program is designed for more advanced students interested in developing their knowledge and skills in a specific, non-acting area such as set, lighting or costume design, directing, stage management, general management, publicity, and box office.

Requirements include the keeping of a journal that records the student's day-to-day activities and experiences, a detailed written summary of the entire apprenticeship/internship, and at least one additional assignment. All work must be completed before the student finishes the program. Exact completion date and nature of creative project are determined in consultation with The Shakespeare Theatre and Drew faculty adviser.

Prior to registration, please contact Professor Jim Bazewicz at jbazewicz@drew.edu.

NYC SUMMER PROGRAMS

THE WALL STREET SUMMER PROGRAM

Introduction to Financial Markets

Are you interested in learning about how stocks and bonds work?
Would you like to know more about the historical roots and economic fallout from the current global financial meltdown?
Do you want to understand the cogs of the financial sector, including the relation between securities firms, banks and regulatory agencies?

Drew University is pleased to offer an 8-credit four week immersion in financial markets. Held in downtown Manhattan, the program brings together morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences. Whether visiting a trading floor at Morgan Stanley, watching the frenzied trading at the New York Stock Exchange, talking with regulators at the Security and Exchanges Commission, or discussing policy actions with economists at the Federal Reserve Bank of New York, this program exposes students to the underpinnings of the American financial system.

After completing the program, participants come away with a better awareness of credit channels, and investment goals and benchmarks, and have a set of analytical tools that will help them succeed personally and professionally in their financial futures.

The director of the Wall Street summer program is Marc Tomljanovich. Dr. Tomljanovich received his Ph.D. at Cornell University in 1998. His research focuses on applied macroeconomic issues, including
the impact of monetary policy structures on financial markets, the influence policymakers have on regional and national economic growth, and the effects of options listings on underlying financial instruments. His work has appeared in numerous peer-reviewed journals, including *American Economic Review, Southern Economic Journal, Empirical Economics* and *Contemporary Economic Policy*. In 2006 he was the recipient of a National Sciences Foundation grant that helped fund an annual national workshop for macroeconomics research at liberal arts colleges.

**Program Information**

The program is designed for undergraduate students (including visiting students from other colleges and universities), as well as rising high school juniors and seniors and entering college freshmen. The program runs every Monday through Thursday from 9 a.m. to 5 p.m. starting Monday, June 28 and ending Thursday, July 22, 2010.

Lectures are held at St. John’s University campus in downtown Manhattan. The classroom, located at 101 Murray Street, is a two block walk from the WTC Path station and the New York Subway. Afternoon trips are mostly held in Financial District buildings, which are walkable from campus. Occasional trips will be made to midtown Manhattan, which will require the subway.

Please note that this is a nonresidential program.

**Application/Registration Information**

Students register for two four-credit courses (BUS 1 and BUS 2) for a total of 8 credits. Both courses MUST be taken—students cannot sign up for just one since the content is linked. For course descriptions, please see page 4 of this catalog.

All students must submit an application for admission to this program. Applications are available on-line by visiting: [www.drew.edu/summerwallstreet](http://www.drew.edu/summerwallstreet). The priority deadline for applications is June 14, 2010. Please note that space is limited and admissions decision will be made on a rolling basis.

**Tuition & Withdrawal/Refund Policy**

Tuition is $557 per credit. No discounts or scholarships apply. Additional fees not covered by tuition include travel to, from and around Manhattan, and meals. This program is subject to the withdrawal/refund policies outlined on pages 15 and 16 of this catalog.

**Contact Us**

For more information or for general questions, please email sumwallstreet@drew.edu or call the Summer Term Office at 973.408.3118.

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**THE UNITED NATIONS SUMMER PROGRAM**

**Introduction to the United Nations System**

Drew University is pleased to offer a 4-credit, three week immersion in the United Nations. Held on-site at Drew’s classroom in the United Nations complex in midtown Manhattan, this program offers morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences.

Through this program, students gain direct exposure to the daily activities of the United Nations. Whether observing a debate on a current issue of international concern, collaborating on a group project on human rights or international law, or discussing humanitarian assistance with guest speakers from the organization and its associated agencies, this program exposes students to the philosophical foundations and daily workings of this international body.

Through this program, students gain an introduction to the UN and UN system, will work on college skills in research and writing, and will make contacts for future internships.

The directors of the United Nations summer program are Catherine Keyser and Sangay Mishra. Dr. Keyser is an associate professor of political science whose teaching interests include China’s foreign policy, comparative politics, and international organizations. Her research centers on child welfare policy and the emergence of voluntarism and social action in China’s transition. She recently returned from a two-year stay in China. Dr. Mishra completed his Ph.D. in Political Science from the University of Southern California, Los Angeles. His research focuses on issues of citizenship, transnationalism, globalization, immigration policy, multiculturalism, and the politics of South Asia (India, Pakistan, Bangladesh, and Sri Lanka).

**Program Information**

The program is designed for rising high school seniors, students entering college in fall 2010 and students who have completed their first year of college. The program runs every Monday through Thursday from 10 a.m. to 3 p.m. starting Tuesday, July 6 and ending Thursday, July 22, 2010. There will be a required on-campus orientation class for all students on Thursday, July 1 in Madison.

Lectures are held on-site in the United Nations complex. The UN classroom, located at 777 UN Plaza, is a short walk from Grand Central Terminal.

Please note that this is a nonresidential program.

**Application/Registration Information**

Students register for PSCI 3 Introduction to the United Nations System. The course description can be found on page 8 of this catalog.

All students must submit an application for admission to this program. Applications are available on-line by visiting: [www.drew.edu/cue/summerUN](http://www.drew.edu/cue/summerUN). The priority deadline for applications is June 25, 2010. Please note that space is limited and admissions decision will be made on a rolling basis.

**Tuition and Withdrawals/Refund Policy**

Tuition is $557 per credit for this 4 credit program. No discounts or scholarships apply. Additional fees not covered by tuition include travel to and from Manhattan, and meals. This program is subject to the withdrawal/refund policies outlined on pages 15 and 16 of this catalog.

**Contact Us**

For more information or for general questions, please email summerUN@drew.edu or call the Summer Term Office at 973.408.3400.
CASPERSEN SCHOOL OF GRADUATE STUDIES

Grading System

The Caspersen School grading system with numerical equivalents is A+ (Honors) (4.33), A (4.0), A− (3.67), B+ (3.33), B (3.0), B− (2.67), C+ (2.33), C (2.0), C− (1.67), F (Fail) (0).

ARTS & LETTERS COURSE OFFERINGS

Session One

ARLET 301 Contemporary Studies in the Humanities: Living After Attack

3 credits. Although W.H. Auden published The Age of Anxiety in 1947, this title captures the pervasive tone of life for many Americans. But uncertainty is not a modern phenomenon, so the responses of others who have lived with and beyond serious threats offer helpful guidelines for living after attack. This course examines some of those reflections, including (but not limited to) those of Kierkegaard, Dostoevski, Kafka, Buber, Camus, Sartre, Eliot, and Beckett.

   Instructor: Prof. Virginia Phelan
   Dates: May 18 – June 17
   Times: 4 – 7:30 p.m.; T,TH

ARLET 322 Studies in World Literature: Development of the Fantasy Novel

3 credits. This course will survey the fantasy novel from its inception in Victorian times to modern bestsellers. We will read works by such authors as William Morris, J.R.R. Tolkien, Lloyd Alexander, Ursula LeGuin, Raymond Feist, Piers Anthony, Guy Gavriel Kay, Philip Pullman, Tad Williams, George Martin, and J.K. Rowling. Through these authors’ texts, we will delve into the subject matter, purpose, and styles of the fantastic.

   Instructor: Prof. Philip Chase
   Dates: May 18 – June 17
   Times: 6 – 9 p.m.; T,TH


3 credits. The global power of soccer might be a little hard for Americans, living in a country that views the game with the same skepticism used for the metric system and the threat of killer bees, to grasp fully. But in Europe, South America, and elsewhere, soccer is not merely a pastime but often an expression of the social, economic, political, and racial composition of the communities that host both the teams and their throngs of enthusiastic fans. Yet some say the United States is the most sports crazy society in the world, with nearly every sport ever invented being played here. What do sports say about societies and cultures, about globalization (Fox Soccer Channel broadcasting games from Asia and Setanta Sports showing hurling every week) and modernization. Franklin Foer, author of How Soccer Explains the World posits that globalization has eliminated neither local cultural identities nor violent hatred among fans of rival teams, and it has not washed out local businesses in a sea of corporate wealth nor has it quelled rampant local corruption. Soccer is not the only sport with such a powerful impact in the modern world and we will explore others as well. Sources will include Foer’s book, Fever Pitch, The Game of Their Lives, and movies such as “Bend it Like Beckham,” “A Shot at Glory,” and “Glory Road.”

   Instructor: Prof. Roberto Osti
   Dates: May 17 – June 16
   Times: 6 – 9 p.m.; M,W

ARLET 322 Studies in World Literature: Development of the Fantasy Novel

3 credits. This course will survey the fantasy novel from its inception in Victorian times to modern bestsellers. We will read works by such authors as William Morris, J.R.R. Tolkien, Lloyd Alexander, Ursula LeGuin, Raymond Feist, Piers Anthony, Guy Gavriel Kay, Philip Pullman, Tad Williams, George Martin, and J.K. Rowling. Through these authors’ texts, we will delve into the subject matter, purpose, and styles of the fantastic.

   Instructor: Prof. Philip Chase
   Dates: May 18 – June 17
   Times: 6 – 9 p.m.; T,TH

ARLET 416/MEDHM 605 History of Medical Illustration: The Botany of Healing

3 credits. Botanical illustrations throughout the years have captured the hearts and minds of art lovers, but this course looks behind their aesthetic side, to discover a more utilitarian aspect. Behind the loveliest image can lay a dark purpose. The course proposes to study of many uses of plants with the help of the visual images produced by different cultures throughout history. Topics to be covered include: plants for curing, for ritual uses, for illegal uses, plants that helped empires rise and fall, plants and slavery, and genetically modified plants.

   Instructor: Prof. Dawn Digrius
   Dates: May 18 – June 17
   Times: 6 – 8:30 p.m.; T,TH

ARLET 515/MEDHM 515 Contemporary Medicine and Culture: Fat or Thin: A History of the American Body

3 credits. America is presently experiencing an “epidemic” of obesity. In the past several decades, the number of Americans identified as overweight or obese has grown significantly. Concurrently, an increasing number of Americans—men, women, teenagers, and young children—admit to some degree or thought of dieting. This course explores the quest for the “perfect” body in the United States from the 18th to the 20th centuries. It explores significant variations in the American diet resulting from advanced food production technologies. The course also examines changing medical understandings of the “healthy” body, including the history of dieting and eating disorders, use of vitamin supplements, the development of weight charts, the medicalization of obesity, and the availability of surgical solutions. Topics include food faddism, the moral dimensions of diet, and altered cultural norms of the slender and fat body—both male and female.

   Instructor: Prof. Dawn Digrius
   Dates: May 18 – June 17
   Times: 6 – 8:30 p.m.; T,TH
Session Two

ARLET 234 001 Studies in Irish History and Literature: The Isle of the Saints: Ireland from the Celts to the Normans
3 credits. This course explores the history and literature of Ireland from the arrival of the Celts around 350 BC to the invasion of the Normans in 1171. This is a rich period in Irish history, and fortunately the monks who copied texts were not averse to putting down in writing the ancient Celtic sagas, such as the Tain Bo Cuailnge, as well as the Gospels and the lives of the saints. Many scholars argue that it is this 1500 year period of being left alone by the outside world, excepting Christianity, that allowed a distinctive Irish culture to develop that could withstand 800 years of concerted attempts to change, modify, reform or destroy it. Certainly it is true that in 1845 on the eve of the Great Famine the majority of Catholic Irish spoke little or no English—nearly 700 years after the arrival of the Normans. So our focus is on the pre-Christian Celts, the advent of Christianity in Ireland, and the formation of the great monastic settlements and Christian communities. We also explore the gradual centralization of power, culminating with the victory of High King Brian Boru over his Irish and Viking enemies at Clontarf in 1014. We read some of the early Irish sagas like the Tain, lives of saints like the Voyage of Brendan, and historical accounts of this lively and fascinating era.

Instructor: Dean William Rogers
Dates: June 21 – July 28
Times: 6 – 9 p.m.; M, W

ARLET 234 002 Studies in Irish History and Literature: The Importance of Being Irish: Oscar Wilde Discovers his Roots
3 credits. In 1882, Oscar Wilde—at that time known better known for being an apostle of aestheticism rather than his literary successes—visited the United States. His main motive was raise money. Wilde stayed in the States for almost a year during which time he met most of the leading American writers and poets of the day. He also proved himself adept at dealing with miners in the Rocky Mountains, who gave him for his dinner, ‘whiskey, whiskey, and more whiskey’. Part of Wilde’s fame and welcome was assured due to his equally famous mother, ‘Speranza’, who had written with such passion and compassion in the columns of the Nation during the years of the Great Hunger. In fact, rather than talk about the importance of beauty, in the early part of his tour Wilde was asked if he would speak about the rising of 1848 and his mother’s role in it. He agreed. He pre-empted his talks by declaring himself to be an Irish nationalist. This course will explore the nationalism of both Oscar Wilde and his mother, and assess their contribution not only to literature but also to transatlantic Irish nationalism.

Instructor: Prof. Christine Kinealy
Dates: June 22 – July 29
Times: 4 – 7 p.m.; T, TH

ARLET 301/MEDHM 600 Contemporary Studies in the Humanities: Images of Doctors and Patients in Film
3 credits. This course explores the representation of doctors and patients in contemporary and classic films from several genres. We consider professional ethics, humanitarian treatment, the training of physicians, the vulnerability of the sick and suffering. We view Wit, The Hospital, The Doctor, among many other films.

Instructor: Prof. Laura Winters
Dates: June 21 – July 28
Times: 4 – 7 p.m.; M, W

ARLET 601 001 Studies in Spirituality: British Spirituality in the Age of Chaucer
3 credits. Inquire into the character of Christian spirituality in the British Isles during the 14th and 15th centuries. Readings include material from Chaucer, the Gawain poet, William Langland (Piers Plowman), Julian of Norwich, Dafydd ap Gwilym, The Cornish Ordinalia (mystery plays), and other sources.

Instructor: Prof. James Pain
Dates: June 21 – July 29
Times: 1:30 – 4:30 p.m.; M, TH

ARLET 905 001 Writing Practicum: Prologue to Creative Writing: A Workshop in the Courting & Care of Inspiration
3 credits. Most creative writing workshops aim to help a developed draft become a presentable piece. This one focuses instead on finding and caring for inspiration, on keeping it alive and well not only through a first draft but as seedstock for future efforts. The workshop should be especially useful for bare beginners and for experienced writers who feel “stuck,” whether in general or in some particular genre.

Instructor: Prof. Robert Carnevale
Dates: June 21 – July 29
Times: 6 – 9 p.m.; T, TH

ARLET 905 002 Writing Practicum: Fiction Workshop
3 credits. For both new and experienced writers, this workshop offers practice in the process and craft of writing fiction: from discovering and re-imagining material in oneself and one’s world, to getting the telling and the writing “right” in the complete story or longer fictional work. The workshop emphasizes the elements of various kinds of narratives, the ways in which practicing writers learn from contemporary authors, and—especially—the productive writer-reader dynamic through round table discussion of participants’ developing manuscripts.

Instructor: Prof. Robert Ready
Dates: June 21 – July 28
Times: 6 – 9 p.m.; M, W

ARLET 905 003/MEDHM 905 The Joy of Scholarly Writing: Beginning the Dissertation Process
3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students’ topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen...
School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods.

[Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in The Joy of Scholarly Writing, students must have earned 24 or more credits.]

**Instructor:** Prof. Jennifer Holly Wells  
**Dates:** June 21 – Aug. 4  
**Times:** 1:30 – 4:30 p.m.; M,W

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**MEDICAL HUMANITIES**

**Session One**

**MEDHM 410 The Pharmaceutical Industry: Power and Responsibility**  
**3 credits.** This seminar examines the growth of the pharmaceutical industry from its early beginnings to its present role as a multi-national, multi-billion-dollar industry. The course introduces students to the drug discovery and development process from inception to market. Selected readings and discussions analyze the following: inequalities that emerge from and are reinforced by market-driven medicine, the responsibilities of drug developers to health care and general wellness on a global scale, and the controversial role pharmaceutical marketing and promotion play in enabling the flow of information that is quite difficult to convey to patients and doctors.

**Instructor:** Prof. Philip Scibilia  
**Dates:** May 18 – June 17  
**Times:** 6 – 9:30 p.m.; T,TH

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**MEDHM 515/ARLET 515 Contemporary Medicine and Culture: Fat or Thin: A History of the American Body**  
**3 credits.** America is presently experiencing an “epidemic” of obesity. In the past several decades, the number of Americans identified as overweight or obese has grown significantly. Concurrently, an increasing number of Americans—men, women, teenagers, and young children—admit to some degree or thought of dieting. This course explores the quest for the “perfect” body in the United States from the 18th to the 20th centuries. It explores significant variations in the American diet resulting from advanced food production technologies. The course also examines changing medical understandings of the “healthy” body, including the history of dieting and eating disorders, use of vitamin supplements, the development of weight charts, the medicalization of obesity, and the availability of surgical solutions. Topics include food faddism, the moral dimensions of diet, and altered cultural norms of the slender and fat body—both male and female.

**Instructor:** Prof. Dawn Digrius  
**Dates:** May 18 – June 17  
**Times:** 6 – 8:30 p.m.; T,TH

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**MEDHM 605 /ARLET 416 History of Medical Illustration: The Botany of Healing**  
**3 credits.** Botanical illustrations throughout the years have captured the hearts and minds of art lovers, but this course looks behind their aesthetic side, to discover a more utilitarian aspect. Behind the loveliest image can lay a dark purpose. The course proposes to study of many uses of plants with the help of the visual images produced by different cultures throughout history. Topics to be covered include: plants for curing, for ritual uses, for illegal uses, plants that helped empires rise and fall, plants and slavery, and genetically modified plants.

**Instructor:** Prof. Roberto Osti  
**Dates:** May 17 – June 16  
**Times:** 7:30 – 9 p.m.; M,W

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**Session Two**

**MEDHM 305 Marriage and the Family: The Psychodynamics of Family Structures & Medical Ethics**  
**3 credits.** Major issues in medical ethics viewed in light of various family structures. How different families face disease modalities. Problems of trauma, disability, hospitalization, hospice care, transplant surgery, senility, terminal illness, and death. This course explores the dynamics of family genograms.

**Instructor:** Prof. Jerome Travers  
**Dates:** June 24 – July 29  
**Times:** 4 – 9 p.m.; TH

**MEDHM 600/ARLET 301 Film and Medicine: Images of Doctors and Patients in Film**  
**3 credits.** This course explores the representation of doctors and patients in contemporary and classic films from several genres. We consider professional ethics, humanistic treatment, the training of physicians, the vulnerability of the sick and suffering. We view Wit, The Hospital, The Doctor, among many other films.

**Instructor:** Prof. Laura Winters  
**Dates:** June 21 – July 28  
**Times:** 4 – 7 p.m.; M,W

**MEDHM 804 Great Issues in Medicine: Questioning Medical Humanities and Bioscience**  
**3 credits.** This seminar in the medical humanities and bioscience encompasses the saga of existence on Earth of the primitive cell at life’s beginning, Darwin’s theory of natural selection and the prediction by Kurzweil of a future transfer of intelligence between humans and machines, the exponential growth of information gathering and storage with the suggestion that there are no limits to this phenomenon. Scholars who emerged from the Enlightenment and those progressing into this millennium questioned whether discoveries in computer intelligence, robotics and consciousness would emulate and even surpass Darwin’s contribution to biology. We shall delve into the implications for life on this planet with ideas that formerly would not have approached the level of “theory.” We shall read of “facts” offered by famed biologists, futurists,
cosmologists, ethicists, philosophers and others who have entered the contentious discussions. Moral, political and environmental incantations will be debated realizing that the destiny of our civilization might hang in the balance. Seminar titles include Darwinism and its argumentative nomenclature, nanotechnology, the academic dissension in sociobiology, the future of human nature, consciousness, disputed planetary climate changes, universal ethics and faith, the controversial role in modern society of big pharma, and finally, aesthetics in the humanities. A background in science beyond that accomplished by reading the lay press is neither necessary nor required.

Instructor: Prof. Eugene Zins
Dates: June 21 – July 29
Times: 6 – 8 p.m.; M,T

MEDHM 905/ARLET 905 001: The Joy of Scholarly Writing: Beginning the Dissertation Process

3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods.

[Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in The Joy of Scholarly Writing, students must have earned 24 or more credits.]

Instructor: Prof. Jennifer Holly-Wells
Dates: June 21 – Aug. 4
Times: 1:30 – 4:30 p.m.; M,W

UNIVERSITY SUMMER TERM

ACADEMIC POLICIES

Enrollment Limitations
Students are not permitted to enroll in more than two courses per session.

Changes in Registration
ANY CHANGES IN REGISTRATION MUST BE FILED IN WRITING IN PERSON OR VIA E-MAIL (Regist@drew.edu) AT THE OFFICE OF THE REGISTRAR. Selection of the Pass/Unsatisfactory option, audit status, or any course changes are not official until the student has completed the required procedures of the Office of the Registrar. NON-ATTENDANCE does not constitute an official withdrawal; failure to fulfill the withdrawal procedures will leave the student responsible for full tuition payment, and with a grade of U for the course.

See the academic calendar (page 1) for starting dates and deadlines for each of the summer sessions, and for Academic Internships and Independent Studies.

A course may be entered until the sixth class hour with the approval of the instructor.

Withdrawing from Classes
A four-week course dropped after the sixth hour of class but before the end of the second week is recorded on the transcript with a grade of W (withdrawal); if dropped after two weeks, a U (unsatisfactory) is recorded.

A five-week course dropped after the sixth hour of class but before the end of 2.5 weeks is recorded on the transcript with a grade of W (withdrawal). If it is dropped after 2.5 weeks it is recorded with a grade of U (unsatisfactory).

A six-week course dropped after the sixth hour of the class but before the end of the third week is recorded on the transcript with a grade of W (withdrawal). If it is dropped after the third week, a grade of U, or unsatisfactory, is recorded.

Transcripts
The permanent records of students who are enrolled for credit are maintained in the Office of the Registrar. Summer course credits and grades for students who are matriculated at Drew are automatically added to their academic record. For visiting students, transcripts will be mailed to another institution upon written request of the student. To have this done, students must complete a transcript request form at the Office of the Registrar. There is a one-time only transcript fee of $25 charged to all students taking courses for credit. For assistance with a transcript request, call the Office of the Registrar, 973.408.3025.

BILLING AND REFUNDS

Billing Procedures
Drew University has partnered with Tuition Management Systems (TMS) to allow students to make payments toward their student account using American Express, Discover, and MasterCard. At this time, Visa does NOT participate in this program. A convenience fee will be charged by the service to the cardholder. TMS also offers the option of making payment directly from your checking or statement savings account as well via ACH transaction.

To use this service, please have available the student’s social security or Drew University ID number and the total billing amount, as well as the credit card or bank account information that is to be used.
Temple University students will be notified two weeks prior to the beginning of class. Students registered for courses with less than the minimum number of enrollments will receive a full refund. Students who withdraw before the end of the first week receive a 50 percent tuition refund. Students who withdraw after registering and before the end of the day (midnight) of the second scheduled meeting of the course receive a full refund (not including the registration fee). Those who withdraw before the end of the first week receive a 50 percent tuition refund. Refunds are not granted after the first week of class, and no exceptions are made.

Course withdrawals must be filed in writing with the Office of the Registrar and become official as of the date received.

Summer Intensive Classes Refund Calendar: For classes that do not meet in standard 4- or 6-week sessions
Students who withdraw after registering but before the first meeting of the course receive a full refund. Students who withdraw before the second full day of the course receive a 50 percent tuition refund. Students who withdraw after the second full day of the course receive no refund.

Course Cancellations
The University reserves the right to cancel courses with insufficient enrollment. Students enrolled in courses with less than the minimum number of students will be notified two weeks prior to the beginning of class. Students registered for a canceled course may transfer to another course or receive a full tuition refund. If you have any questions regarding the status of a summer course, you may call the Summer Term office at any time at 973.408.3118.

Additional Information
Housing
On-campus housing is available during the summer. Please call the Housing, Conferences, and Hospitality Office, 973.408.3681, for information.

University Commons:
Dining Hall and Bookstore
The University Commons is home to the bookstore and the campus dining hall, both of which are available to students who are on campus during summer term. The dining hall is open 8 a.m. – 2 p.m., serving daily specials, grill items, pizza, deli sandwiches, salads, and gourmet coffee at reasonable prices.

In summer 2010, the Drew Bookstore will be moving to a new campus location. Prior to June 1, textbooks for summer classes can be purchased in the bookstore’s University Center location. Starting June 1, students should visit the store’s new location in the University Commons to purchase textbooks and supplies. The bookstore is open from 9 a.m. – 5 p.m., Monday through Friday, during summer. Students are also strongly encouraged to purchase their textbooks through Follett on-line: www.drewbkstr.com. Books purchased on-line can be picked-up at the bookstore during regular business hours.

Summer I.D. Cards and Parking
Students new to Drew, who have registered and paid all fees, may obtain summer I.D. cards at the business office. I.D. cards are necessary to borrow library books and to gain access to the facilities at Simon Forum.

Parking permits are required for students parking on campus and may be obtained at Pepin Services Center at the cost of $25. Academic year stickers are valid through the summer.

Recreation
The William E. and Carol G. Simon Forum houses a 200-meter indoor track, an eight-lane NCAA pool, basketball, squash, and racquetball courts and exercise, weight, and dance rooms. Summer students are encouraged to use these facilities.

Drew’s F.M. Kirby Shakespeare Theatre is home to the The Shakespeare Theatre of New Jersey, which begins its summer season in May. Please see page 20 for further information about the Theatre’s performances this summer.

Disability Services
Information about Disability Services can be found on the Drew University website: http://www.drew.edu/depts/studentaffairs.aspx

Please be advised that you should allow appropriate time for processing your request.

Classroom Assignments
At the start of each term, classroom assignments are posted on all exterior doors of Brothers College, Hall of Sciences and the Dorothy Young Center for the Arts.

Classroom assignments are also posted online, with other news about Summer Term, at www.drew.edu/summer

Payments can be made through TMS through one of two methods:
By Phone: Call toll free from the United States 800.722.4867 (International callers must use 401.921.3700), 24 hours a day, 7 days a week.
By Internet: To pay online please visit www.afford.com/drew 24 hours a day, 7 days a week.

Tuition Management Systems Customer Service may be contacted by calling 800.722.4867 (select menu option 6), or by email at service@afford.com.

For assistance or more information, contact Drew’s Business Office, located in Tilghman House, at 973.408.3114 or at business@drew.edu

Refund Policy
The $25 registration fee is nonrefundable except when the University cancels a course.

Students who withdraw after registering and before the end of the day (midnight) of the second scheduled meeting of the course receive a full refund (not including the registration fee). Those who withdraw before the end of the first week receive a 50 percent tuition refund. Refunds are not granted after the first week of class, and no exceptions are made.

Course withdrawals must be filed in writing with the Office of the Registrar and become official as of the date received.

Course Cancellations
The University reserves the right to cancel courses with insufficient enrollment. Students enrolled in courses with less than the minimum number of students will be notified two weeks prior to the beginning of class. Students registered for a canceled course may transfer to another course or receive a full tuition refund. If you have any questions regarding the status of a summer course, you may call the Summer Term office at any time at 973.408.3118.

Career Services for Summer Students
The services at the Center for Career Development are available to all summer students! We offer assistance with:

• Individual career counseling
• Career assessment
• Résumé development
• Interview techniques
• Job search strategy

For appointments and office hours, please call us at 973.408.3710, or visit our website at: www.drew.edu/depts/career

Follow your path to where it leads. The journey starts here!

Additional Information
Housing
On-campus housing is available during the summer. Please call the Housing, Conferences, and Hospitality Office, 973.408.3681, for information.

University Commons:
Dining Hall and Bookstore
The University Commons is home to the bookstore and the campus dining hall, both of which are available to students who are on campus during summer term. The dining hall is open 8 a.m. – 2 p.m., serving daily specials, grill items, pizza, deli sandwiches, salads, and gourmet coffee at reasonable prices.

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Classroom assignments are also posted online, with other news about Summer Term, at www.drew.edu/summer
SUMMER STUDY FOR HIGH SCHOOL STUDENTS

EARLY COLLEGE SUMMER PROGRAM

Drew University’s Early College Summer Program invites academically talented junior and senior high school students to take introductory- or intermediate-level college courses at Drew and earn college credit. Early College students share the classroom with college students and are taught by Drew’s distinguished faculty. As enrolled students, Early College participants also have access to all University facilities, including our graduate level library and the Simon Forum and Athletic Center.

Credits earned during Early College study can be applied toward an undergraduate degree at Drew or another school. Through this program, high school students experience college learning first-hand, and demonstrate that they are excited by and capable of handling advanced study.

Courses
While Early College students are welcome to take any summer course for which they are qualified, the classes listed below have been identified as appropriate for high school students.

Please see the College of Liberal Arts section of this catalog for dates, times and descriptions.

- **ANTH 3** Human Evolution: Biological Anthropology and Archaeology
- **BUS 1/2** Principles of Financial Markets I & II
- **CWRTG 1** College Writing (2 credits)
- **ENGL 103** Creative Writing Workshop: Memoir
- **ENGL 107** Creative Writing Workshop: Short Fiction
- **MATH 7** Calculus and Analytic Geometry I
- **MUS 1** Music: Imagination and Technique
- **PHIL 1** Introduction to Philosophy
- **PSCI 3** Introduction to the United Nations System
- **PSCI 6** American Government and Politics
- **PSYC 3** Introduction to Psychology
- **SOC 1** Introduction to Sociology

Foreign Languages
Students with an appropriate background in Spanish, Italian or French are welcome to enroll in the intermediate-level courses listed below:

- **FREN 20** Fundamentals of Oral and Written French II
- **ITAL 20** Fundamentals of Oral and Written Italian II
- **SPAN 20** Fundamentals of Oral and Written Spanish II

Application Process
To qualify for the program, students must be in the top 25 percent of their high school class with demonstrated academic and extracurricular achievement. Applications must be accompanied by two letters of recommendation, one from a guidance counselor and one from a high school faculty member, an official high school transcript, and a $25 application fee.

An Early College application can be found on page 22 of this catalog, or is available by calling the Summer Term Office at 973.408.3400.

The deadline for Early College applications is June 14, 2010.

Tuition
Tuition for high school students enrolled in on-campus summer undergraduate courses is significantly discounted to $350 per credit, or $1400 per 4 credit course. No additional discounts or scholarships apply. Tuition fee does not include the cost of books or any other required course materials. **Please note:** High school students enrolled in off-campus programs such as Summer Wall Street or Summer United Nations pay the full summer tuition rate of $557 per credit.

Refunds and Withdrawals/Changes in Registration
All Early College students are subject to the same policies regarding deadlines for refunds, withdrawals and changes in registration as all other students taking classes for credit. Please see pages 15–16 of this catalog for details regarding those policies.

General Information
This is a non-residential program.
Drew University is offering a series of two-week, intensive studio art portfolio preparation classes designed for rising high school sophomores, juniors and seniors who are interested in majoring in art in college.

All classes will take place in Drew’s outstanding new art facility, the Dorothy Young Center for the Arts, which has state-of-the-art studios and other learning spaces designed specifically for art students.

**Drawing I**

**Dates:** July 6-16, 2009  
**Times:** 9:30 a.m. – 3:30 p.m.  
(includes a 1 hour lunch break)  
**Instructor:** Mr. Bill Mutter

In this class, students will learn the basics of drawing. Much of what we do when we make a drawing is an illusion. Space, weight, surface texture and motion are all illusions. Happily, we are more willing to believe the illusion that the reality. Through use of line, shape, mass, space, texture and color and drawing concepts like contour drawing, gesture drawing and negative shape drawing, students will experience how these visual art elements and concepts transform into art that can effect us emotionally, physically, psychologically and intellectually.

This class is designed to afford the student a strong foundation in basic drawing concepts. A variety of materials will be used for the purpose of experiencing how their personalities can influence content. Class critiques will help students to verbalize the relationships between the real world with the world of drawing.

**Bill Mutter** is a painter, ceramic sculptor, graphic designer and cartoonist living in New York City. His fine art has been shown in museums and galleries across the country, including The Whitney Museum of American Art at Philip Morris. Mr. Mutter has been an adjunct faculty member at Drew since 1992 and an instructor in the summer portfolio preparation program since its inception in 2006.

**Painting**

**Dates:** July 19 – 29, 2010  
**Times:** 9:30 a.m. – 3:30 p.m.,  
(includes a 1 hour lunch break)  
**Instructor:** Ms. Ahni Kruger

In this class, students will paint from life with the objective of building and strengthening visual observation and technical understanding of materials. We will pay special attention to composition, color and light/shadow. We will paint from still life, the figure, and landscape, using acrylic paint.

**Ahni Kruger** is a practicing painter/printmaker and teacher who earned her MFA at Montclair State, where she received an award for excellence in painting. Her work is in many private and corporate collections, including Johnson & Johnson, Schlumberger, Skandia, and Alliance Capital. She has been an adjunct faculty member at Drew University since 1999.

**Tuition**

Tuition for each class is $850 payable by cash, check or credit card at the time of registration. Please make checks payable to Drew University. Tuition does not include the cost of supplies, which is estimated at approximately $100 per class.

**Registration Process**

To register for these classes, students need to complete a registration form and return it with payment to the Office of Continuing Education. Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding class location, supply lists, etc. will be mailed periodically before the start of class.

Students are welcome to register for more than one class.

A registration form for this program can be found on page 23 of this catalog or by calling the Summer Term Office at 973.408.3400.

The deadline for registration is June 28, 2010, but students are encouraged to register as early as possible. Registration is on a first-come, first-served basis.

**Withdrawal and Refund Policy**

Drew reserves the right to cancel courses at any time. A full refund will be issued if a course is canceled by Drew University.

All cancellations MUST be made in writing and received before the indicated dates below. Mail cancellations to the Office of Continuing Education, Drew University, Madison, NJ 07940 or to owl@drew.edu. A full refund, minus a $50 processing fee, will be issued if the student withdraws two weeks prior to the scheduled start of class. A 50% refund, minus a $50 processing fee, will be issued prior to the start of the second class meeting. No refunds will be issued after the second class meeting, and no exceptions will be made.

**General Information**

This is a non-credit, non-residential program. For information on other classes available to high school students, please see “Early College Summer Program” on page 17.
SUMMER ENRICHMENT
COMMUNITY EDUCATION
AUDIT PROGRAM

The Community Education Audit program provides members of the community an opportunity to sit in on and experience Drew’s undergraduate courses at a substantially reduced fee of $295 per course.

Applications are welcome from:

ADULTS (24 years and older) who:
• hold an undergraduate or advanced degree or
• have special interests or educational needs.

VISITING AU PAIRS are also allowed and encouraged to apply as long as:
• they can demonstrate a proficiency with English
• they can commit to attending class from its beginning.

Both application and course approval is handled through the Office of Continuing Education. All applications are reviewed by members of the continuing education staff, who then determine space availability and contact the professors directly to obtain permission. Call 973.408.3400 for an application and additional information.

CERTIFICATE IN HISTORIC PRESERVATION

Now entering its twelfth year, the Certificate in Historic Preservation has offered over 100 courses, provided essential training to local historic commissions, received a grant from the New Jersey Historical Commission, and was the recipient of a 2001 New Jersey Historic Preservation Award. But most importantly, this program has awarded certificates to over 133 graduates who continue to promote the importance of historic preservation in their own community. Some have even gone on to graduate programs and new careers as a result of their experience at Drew University.

These non-credit courses are designed for anyone interested in the field of preservation: members of historic preservation commissions, town planners, attorneys and engineers. Our audience includes real estate professionals, volunteers at historic sites, owners of old or historic buildings, architects, developers and contractors, designers, and artisans in the construction field.

For additional information and a brochure, please call 973.408.3185 or visit the Certificate in Historic Preservation Web page at www.drew.edu/cue/preservation.

DIG WITH DREW!
Archeology in Ancient Umbria
Session A: June 6 – 26
Session B: June 27 – July 17

Spend a week on Drew’s archaeological dig in beautiful Umbria, Italy! Join with Drew undergrads as they excavate a newly uncovered Roman settlement along the Flaminian Way near the hilltop town of Todi, about 90 minutes north of Rome. Associate Professor of Classics John Muccigrosso leads this project and this year will welcome Drew alums and other interested people to learn about ancient Umbria via lectures, site visits and real, “down and dirty” excavation in the trenches side by side with Drew and Italian university students. Several special events are also planned. Don’t miss out!

Faculty Leader: Dr. John Muccigrosso
Program Fee: Approx. $3,500 includes single/ double occupancy housing, meals and activities. Travel costs and arrangements to site are the responsibility of the student.

Contact: John Muccigrosso at 973.408.3029 or email at jmuccigr@drew.edu
The Shakespeare Theatre of New Jersey marks its 48th season in 2010. Opening on June 2 and continuing through January 2, 2011, the 2010 Season features a lineup of six Main Stage plays at the F.M. Kirby Shakespeare Theatre on the campus of Drew University, as well as an Outdoor Stage production which will be presented at the Greek Theatre on the campus of the College of Saint Elizabeth in nearby Morristown.

2010 SEASON
On the Main Stage:
THE TAMING OF THE SHREW
By William Shakespeare • June 2 – 27

ARMS AND THE MAN
By George Bernard Shaw • July 7 – August 1

THE CARETAKER
By Harold Pinter • August 11 – 29

ALL’S WELL THAT ENDS WELL
By William Shakespeare
September 15 – October 10

THE LION IN WINTER
By James Goldman • October 20 – November 14

I CAPTURE THE CASTLE
By Dodie Smith • December 1 – January 2

The Shakespeare Theatre of New Jersey offers deeply discounted Student Subscriptions, on sale now for only $40 to $70, and $10 Student Rush Tickets, available just prior to curtain time. For more information, call the box office at 973.408.5600 or visit www.shakespearenj.org.
For courses taken for academic credit in the College of Liberal Arts only

Name: ___________________________________________ Last ____________ First ____________ Middle ____________

Home Address: _______________________________________________________________________________________

___________________________________________ Phone: ____________________________ Area Code

E-mail Address: _______________________________________________________________________________________

Mailing Address (if different from home address): __________________________________________________________

___________________________________________ Phone: ____________________________ Area Code

Social Security Number: ___________________________ Birthdate: _________________________________

Current Status:

☐ Drew Undergraduate Student (adviser’s signature): ______________________________________________________

☐ Visiting Student Year:  ☐ First Yr. ☐ Soph.  ☐ Jr.  ☐ Sr.

Authorization from Home School:
The above-named student is in good academic standing and has permission to enroll in Drew University’s Summer Term 2010.

Signature and Title (Dean or Registrar) ________________________________________________________________

Institution
(In order to have a transcript sent to your home institution, a transcript request form must be filled out. These forms are available in the registrar’s office.)

☐ Special Student not currently enrolled in college—please contact the Summer Term Office prior to registration, 973.408.3400

Registration:

Course: _____________________________________________ /__________________________ /__________________________ /__________________________ /__________________________

Dept. No. Sect. Title Audit

Course: _____________________________________________ /__________________________ /__________________________ /__________________________ /__________________________

Dept. No. Sect. Title Audit

Alternate Course: _____________________________________________ /__________________________ /__________________________ /__________________________ /__________________________

Dept. No. Sect. Title Audit

I have read the information regarding registration, payment of fees, and refund policy for the Summer Term and understand that I am responsible for procedures and deadlines printed.

__________________________________________________________________________ ______________________________

Student’s Signature Date

Parent/Guardian Signature REQUIRED if student is under the age of 18 when signing above. By signing, parent states that “I have read the information regarding registration, payment of fees, and refund policy for the Summer Term and understand that I am responsible for procedures and deadlines printed with regard to the above registration.”

__________________________________________________________________________ ______________________________

Parent/Guardian Signature Date

Application/Registration must be accompanied by a $25 application fee. Make check payable to Drew University. Mail all materials to the Registrar’s Office, Drew University, Madison, NJ 07940.

Registration Fax Number: 973.408.3044. (If registration is faxed, the application fee will be added to the total bill.)
Application Instructions

All application materials should be sent to the attention of the Director of Continuing Education, Drew University, Madison, NJ 07940.

The Admissions Committee will evaluate an application after the following documents have been received by the Office of Continuing Education:
1. The completed application form
2. A non-refundable $25 application fee
3. An official transcript of your high school record
4. A letter of recommendation from your guidance counselor
5. A letter of recommendation from a high school faculty member

Students interested in intermediate or upper-level courses in the undergraduate curriculum are required to have a campus interview and permission of the course instructor.


Legal Name: __________________________________________________________________________________________________________

Signature of Parent/Guardian: ___________________________ Date: ___________________________

Signature of Student: ___________________________ Date: ___________________________

High School Faculty Member: ___________________________ Guidance Counselor: ___________________________

Give the names of the two persons who will be submitting recommendations on your behalf:

Name of Secondary School: __________________________________________________________________________________________

Birthdate: __________________________________________________________________________________________

Social Security Number: __________________________________________________________________________________________

Academic Information

Name of School: __________________________________________________________________________________________

Year in School for 2010/2011: Jr. _____ Sr. _____ Entering College _____________ Grade Average _____________

Course(s) you wish to take at Drew University: ___________________________________________________________________________

Alternate course(s): ___________________________________________________________________________________________________

References

Give the names of the two persons who will be submitting recommendations on your behalf:

Guidance Counselor: "_________ High School Faculty Member: _____________

Signature of Student: ___________________________ Signature of Parent/Guardian: ___________________________

Drew admits students of any race, color, sexual orientation, age, religion, handicap, or ethnic origin to all rights, privileges, programs, and activities accorded or made available to students. Drew does not discriminate on the basis of race, gender, color, sexual orientation, age, religion, handicap, national or ethnic origin in employment, or in the administration of its educational policies, scholarship programs, and athletic or other college-administered programs.
Registration Instructions

Return this completed form, plus tuition payment to the Director of Continuing Education, Drew University, Madison, NJ 07940. The deadline for registration is June 28, 2010.

Please do not use this form for Drew Early College, Summer Wall Street or Summer United Nations Programs.

To receive an application for the above-listed, please contact the Office of Continuing Education at 973.408.3118 or see page 22 of this catalog.

Legal Name: __________________________________________________________________________________________________________
Last First Middle
Permanent Home Address: _____________________________________________________________________________________________
Street
City State Zip
Home Phone Number: ( ) ____________________________ Cell Phone Number: ( ) ____________________________
E-Mail Address: ______________________________________________________________________________________________________
Birthdate: ____________________________ Social Security Number: _______ _______ _______
Parent(s) or Guardian(s): _____________________________________________________________________________________________
Last First Middle
Address: _____________________________________________________________________________________________________________
Street
City State Zip

Class Registration

□ Drawing □ Painting

Payment Information

□ Drawing – $850 □ Painting – $850 Total: $__________
□ Check enclosed Credit Card: □ VISA □ MasterCard □ American Express
Card number: ____________________________ Expiration date: ____________________________
Name on card: _______________________________________________________________________________________________________

Declarations

Signature of Student: ___________________________________________________________________________ Date: ______________
I understand the studio art program may involve the sketching of live, nude models as part of the curriculum.
Signature of Parent/Guardian: ____________________________ Date: ______________

Registration Fax Number (credit card payment only): 973.408.3004