Dear Students,

At Drew, summer brings more than sunshine and warm weather; it is a season full of exciting classes and programs, and represents a great opportunity to try out a new subject or get ahead on your academic plans. Campus life is more easy and relaxed, and the grounds are beautiful. We’re offering many of the important and engaging courses that Drew offers during the fall and spring semesters, including:

- General and Organic Chemistry
- Molecular and Cellular Biology
- Ceramics
- Introduction to Logic
- Bio-medical Ethics
- The American Presidency
- Detective Fiction
- Classical Mythology
- International Business
- Abnormal Psychology
- Digital Photography
- Astronomy

If you’re looking to broaden your knowledge of international relations or deepen your understanding of the American economy, summer versions of Drew’s popular United Nations and Wall Street semesters in New York City will be offered.

I invite you to join us this summer. I hope you’ll consider making it a season of learning and enrichment by spending it at Drew.

Sincerely,
Bob Weisbuch
President
Drew University, founded in 1867, is a fully accredited independent institution of higher learning, which offers programs of high academic standard in the liberal arts, theological education, and graduate studies. Located in Madison, New Jersey, approximately 30 miles west of New York City, Drew has a highly regarded faculty, one of the largest academic libraries in the state with more than 800,000 bound volumes, journals, and microforms; a student body of more than 2,600; and 50 buildings that provide a full range of academic and student-life facilities. Drew’s idyllic wooded campus is the setting for inspired teaching, personal attention, and educational excellence.

SUMMER TERM AT DREW
The courses are intended for college, graduate, and seminary students who wish to take additional work during the summer, advanced high school students seeking college credit and experience, and persons desiring academic refresher and enrichment opportunities. Visiting students from other colleges and universities are most welcome to take summer courses at Drew.

HOW TO USE THIS CATALOG
Specific information about each school’s schedule of summer courses may be found in the section regarding the school in this catalog. These sections also include information on admission, registration procedures, and the cost of tuition. General information, useful to all students planning to be on campus this summer, follows in this introductory section.

Summer Term news and updates will be posted at drew.edu/summer

UNIVERSITY SUMMER TERM
ACADEMIC POLICIES
WITHDRAWALS AND CHANGES IN REGISTRATION
Any changes in registration must be filed in writing, either in person at the Office of the Registrar or via email to regist@drew.edu. Non-attendance does not constitute an official withdrawal; failure to follow the withdrawal procedures will leave the student responsible for full tuition payment and with a grade of F for the course. Course withdrawals become official as of the date written notice is received by the Office of the Registrar. Selection of the Pass/Fail option, audit status, or any other course changes are not official until the student has completed the required procedures of the Office of the registrar.

ENROLLMENT LIMITATIONS
Students are not permitted to enroll in more than two courses per session.

Classroom Assignments
At the start of each term, classroom assignments are posted on all exterior doors of Brothers College, Hall of Sciences and the Dorothy Young Center for the Arts. Classroom assignments are also posted with other news about Summer Term, at drew.edu/summer
TRANSCRIPTS
The permanent records of students who are enrolled for credit are maintained in the Office of the Registrar. Summer course credits and grades for students who are matriculated at Drew are automatically added to their academic record. For visiting students, transcripts will be mailed to another institution upon written request of the student. For more information on requesting a transcript, visit: drew.edu/transcriptrequest. There is a one-time only transcript fee of $25 charged to all students taking courses for credit. For assistance with a transcript request, call the Office of the Registrar, 973.408.3025.

BILLING AND REFUNDS
PAPERLESS BILLING
Please note that billing statements for summer tuition and fees are only available in electronic form; paper bills are not mailed to a student’s home address. Students can access their electronic billing statement through the Drew student portal. These statements are available on-line by mid- to late-April and are due prior to the start of classes. For more information on paperless billing, please contact Drew’s Business Office at 973.408.3114 or business@drew.edu.

PAYMENT PROCEDURES
Drew University has partnered with Tuition Management Systems (TMS) to allow students to make payments toward their student account using American Express, Discover, and MasterCard. At this time, Visa does NOT participate in this program. A convenience fee will be charged by the service to the cardholder. TMS also offers the option of making payment directly from your checking or statement savings account as well via ACH transaction. To use this service, please have available the student’s social security or Drew University ID number and the total billing amount, as well as the credit card or bank account information that is to be used.

Payments can be made through TMS through one of two methods:
By Phone: Call toll free from the United States 800.722.4867 (International callers must use 401.921.3700), 24 hours a day, 7 days a week.
By Internet: To pay online please visit www.afford.com/drew 24 hours a day, 7 days a week.
Tuition Management Systems Customer Service may be contacted by calling 800.722.4867 (select menu option 6), or by email at service@afford.com.
For assistance or more information, contact Drew’s Business Office, located in Tilghman House, 973.408.3114 or business@drew.edu.

REFUND POLICY
The $25 registration fee is non-refundable except when the University cancels a course.

Standard Schedule Classes
For any four- or six-week class, the deadline for full tuition refunds is the Tuesday of the first week of class; the deadline for a fifty-percent refund is the Thursday of the first week of class. No refunds are issued after the Thursday of the first week of class. Please see calendars in the appropriate school sections of this catalog for specific dates and deadlines regarding refunds.

Intensive Schedule Classes
Any class meeting fewer than four calendar weeks is considered an intensive class. Students who withdraw after registering but before the first meeting of the course receive a full refund. Students who withdraw before the second full day of the course receive a 50% tuition refund. Students who withdraw after the second full day of the course receive no refund.

COURSE CANCELLATIONS
The University reserves the right to cancel courses with insufficient enrollment. Students enrolled in courses with less than the minimum number of students will be notified two weeks prior to the beginning of class. Students registered for a canceled course may transfer to another course or receive a full tuition refund. If you have any questions regarding the status of a summer course, you may call the Summer Term office at any time at 973.408.3310.
ADDITIONAL INFORMATION

DISABILITY SERVICES
The Office of Academic Services determines eligibility for services, provides verification of disabilities, and specifies needed accommodations to university staff and faculty. All students with documented disabilities are encouraged to register with the Office of Academic Services as soon as possible. Services cannot be provided until students officially register and documentation meeting University standards is submitted and approved. There are no retroactive accommodations. Students with disabilities should review the Disabilities Services website to learn more. Visit drew.edu/academicservices/disabilityservices for detailed information. Students may also contact the Office of Academic Services at 973.408.3327. Please allow sufficient time for processing any requests for services.

HOUSING
On-campus housing is available during the summer. Please call the Housing, Conferences, and Hospitality Office, 973.408.3681, for information.

UNIVERSITY COMMONS:
DINING HALL AND BOOKSTORE
The University Commons is home to the bookstore and the campus dining hall, both of which are available to students who are on campus during summer term. The dining hall is open 8 a.m. – 2 p.m., serving daily specials, grill items, pizza, deli sandwiches, salads, and gourmet coffee. The Drew bookstore is open from 9 a.m. – 5 p.m., Monday through Friday, during summer. Students are also strongly encouraged to purchase their textbooks through Follett on-line: drew.bkstr.com. Books purchased on-line can be picked-up at the bookstore during regular business hours.

SUMMER I.D. CARDS AND PARKING
Students new to Drew who have registered and paid all fees may obtain summer I.D. cards at the business office. I.D. cards are necessary to borrow library books and to gain access to the facilities at Simon Forum. Parking permits are required for students parking on campus and may be obtained at Pepin Services Center at the cost of $50. Academic year stickers are valid through the summer.

RECREATION
The William E. and Carol G. Simon Forum houses a 200-meter indoor track, an eight-lane NCAA pool, basketball, squash, and racquetball courts and exercise, weight, and dance rooms. Summer students are encouraged to use these facilities.

Career Services for Summer Students
The services at the Center for Career Development are available to all summer students! We offer assistance with:
• Individual career counseling
• Career assessment
• Résumé development
• Interview techniques
• Job search strategy
For appointments and office hours, please call us at 973.408.3710, or visit our website at drew.edu/career
Follow your path to where it leads. The journey starts here!
ADMISSION

- Drew University undergraduate students may take any summer course for which they are prepared, with the approval of their academic adviser.
- Students attending other universities must secure the signature of their dean, registrar, or adviser authorizing them to take courses in Drew’s Summer Term.
- College graduates as well as those not currently engaged in any formal educational program are also welcome to take summer courses and should contact the Summer Term office for assistance.
- Students may enroll in an undergraduate course on an official audit basis subject to the approval of the instructor. An AU is entered after the course on the official transcript, provided the student meets the minimum attendance and other course requirements set by the instructor.
- Qualified high school students are encouraged to apply to the Summer Early College at Drew program. Through this program, junior and senior high school students may take appropriate college-level courses and earn full college credit. See page 20 for more information about this program.

COLLEGE OF LIBERAL ARTS CALENDAR

Session I
Classes begin ................................................................. May 21
Last day to register for a course ....................................... May 22
Last day to drop a class and receive a 100% tuition refund .... May 22
Last day to drop a class and receive a 50% tuition refund ........ May 24
Last day to drop a class without a W .................................. May 24
Last day to drop a class with a W (no refund available) ......... May 31
Holiday: no classes ....................................................... May 28

Session II & III
Classes begin ................................................................. June 18
Last day to register for a course ....................................... June 19
Last day to drop a class and receive a 100% tuition refund .... June 19
Last day to drop a class and receive a 50% tuition refund ........ June 21
Last day to drop a class without a W .................................. June 21
Last day to drop a class with a W (no refund available) ......... June 28
Holiday: no classes ....................................................... July 4

Academic Internship and Independent Study
Last day to register for an Academic Internship or Independent Study ............... June 19
Last day to drop an Academic Internship or Independent Study and receive a 100% tuition refund ................. June 19
Last day to drop an Academic Internship or Independent Study and receive a 50% tuition refund ................. June 21
Last day to drop an Academic Internship or Independent Study without a W ............... June 21
Last day to drop an Academic Internship or Independent Study with a W (no refund available) ................. June 28
Students must submit all assignments for an Independent Study to the faculty member .................................... August 10
Deadline for submission of Academic Internship Project ........ September 19
REGISTRATION FOR UNDERGRADUATE COURSES
Registration opens March 14 and early registration before May 1, if possible, is encouraged. The recommended maximum course load for summer classes is two classes per term. Students from other colleges or universities may register by mail, fax, or in person at the Office of the Registrar using the appropriate form in the back of this catalog. The Office of the Registrar is open from 9 a.m. – 5 p.m., Monday – Thursday and Fridays, 9 a.m. – 1 p.m. and is located in Tilghman House. The fax number is 973.408.3044; the telephone number is 973.408.3025.

INDEPENDENT STUDY
Drew University undergraduate students may register for an independent study. The approval of the independent study faculty member is required. Please note that all assignments for the independent study must be completed and submitted to the faculty member by August 10. The independent study option is not available to students from other colleges.

UNDERGRADUATE TUITION AND FEES
Summer tuition for undergraduate courses is $599 per credit or $2,396 per four-credit course. Drew financial assistance is not available for summer courses.

OTHER FEES
Application Fee: $25, non-refundable
Lab/Studio Fees: Required for some courses; see course description
Parking Fee: $50 (Academic year stickers are valid throughout the summer.)
Transcript Fee: $25, one time only

GRADING SYSTEM
College courses may be taken on a regular grade basis or with the Pass/Unsatisfactory option. Regular grades are A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F.

The Pass/Fail option is available to students of sophomore or higher standing, with a few restrictions: The course may not be in the student’s major field or meet a general education requirement. A grade of Pass is awarded upon completion of work of D- or better. For Drew students, the P/F option is available under the regulations governing the academic year. Students from other schools are urged to clear the acceptance of such credit with an appropriate official at their home school. The P/F option should be exercised at the time of registration; a change from P/F to regular grading, or from regular grading to P/F, may be made through the date listed on the academic calendar. The Office of the Registrar must be notified, in writing, of such a change.

It is expected that the requirements for a course will be completed within the term in which the course was taken. With the approval of the Associate Dean for Academic Services and the course instructor, the mark “I” (Incomplete) may be given at the end of a semester in cases of serious or chronic illness or urgent personal circumstances that, in the judgment of the Associate Dean for Academic Services, justify waiving the ordinary rule. When the Associate Dean permits a student to receive a mark of “I”, the Associate Dean and the instructor of the course determine the time and the conditions under which the mark may be removed. If a final grade is not reported by the end of that period, a grade of F shall be automatically entered by the Registrar.

COURSE OFFERINGS
ANTHROPOLOGY
ANTH 103 Human Evolution: Biological Anthropology and Archaeology (BNS)
4 credits. How did the human species evolve? What were our ancestors like? How are we similar to and different from our closest animal relatives? Why do we have such complex societies and behavior? These and other questions are explored in this study of human evolution from the perspectives of biological anthropology and archaeology. The course surveys basic principles of evolutionary theory, the study of other primates, the hominin fossil record, competing explanations for the origins of modern humans, human genetic and physical variation, and archaeological evidence for the evolution of symbolic behavior, agriculture, and civilization.

Instructor: Prof. Linda M. Van Blerkom
Dates: June 19 – July 26
Times: 1 – 4 p.m.; T,TH

ART
ART 112 Ceramic Sculpture I
4 credits. An introduction to the creative possibilities of ceramics emphasizing diverse approaches to clay as a sculptural material. Exploration of handbuilding techniques, glazing and firing, mold making and casting, as well as ceramic tile mosaic and mixed media, to consider issues of form, content, surface, scale, color, and process. Class discussions establish connections between clay investigations and fundamental questions from contemporary and art history.

Instructor: Prof. Bill Mutter
Dates: June 18 – July 25
Times: 10 a.m. – 2 p.m.; M,W
Course fee: $100
ART 212 Ceramic Sculpture II
4 credits. Students develop more advanced and individualized approaches to clay. Emphasis on greater student independence and ambition in terms of confronting technical challenges and developing a personal direction.

Instructor: Prof. Bill Mutter
Dates: June 18 – July 25
Times: 10 a.m. – 2 p.m.; M, W
Course fee: $100

ART 230 Introduction to Digital Photography (BA)
4 credits. An introduction to the fundamentals of photographing with digital SLR cameras, along with using a range of digital imaging editing tools and output modes to produce original work. Students are encouraged to make pictures that are challenging in both content and form and express the complex and poetic nature of human experience. The course introduces the work of influential photographers, raises discussions of contemporary issues in the medium and provides tools for evaluating and expressing a photograph’s communicative effectiveness. Students must provide a fully manual digital SLR camera and budget for printing costs and other supplies.

Instructor: Prof. Rebecca Soderholm
Dates: May 22 – June 14
Times: 9:30 a.m.–12:30 p.m.; T,W,TH

BIOLOGY
BIOL 250 Molecular and Cellular Biology (WM)
4 credits. An introduction to composition, structure, and function of prokaryotic and eukaryotic cells, using themes of energy and reproduction. Topics include DNA replication, transcription, and translation, mutations, gene regulation, membrane function, cellular communication, motility, absorption, and secretion. Laboratory includes current research techniques such as cell culture nucleic acid characterization, cloning, and restriction mapping. Requires 1 semester introductory biology and general chemistry I & II.

Instructors: Profs. Stephen Dunaway and Joanna Miller
Laboratory Fee: $100
Dates: May 22 – June 14
Lecture: 9:30 a.m. – 12:30 p.m.; T,W,TH
Laboratory: 1:30 – 4:40 p.m.; T,W,TH

BUSINESS STUDIES
BST 101/102 Principles of Financial Markets I & II: The Wall Street Summer Program
8 credits. This course studies the operations and institutions of financial markets, and their roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national, and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy.

Instructors: Profs. Marc Tomljanovich and Giandomenico Saroli (Application required. See p.14 for more information.)

BST 115 Fundamentals of Financial Accounting
4 credits. This introductory course exposes students to the accounting principles and practices used by decision-makers associated with a business or governmental entity. Major topics include the accounting cycle, preparation and analysis of financial statements, standards and procedures for assets and liabilities, and the roles of corporate communication and responsibilities with respect to the accounting process.

Instructor: Prof. Karen Crisonino
Dates: June 18 – July 12
Times: 1:30 – 4:30 p.m.; M, W, TH

CHEMISTRY
CHEM 150 Principles of Chemistry I (BNS, Q)
4 credits. An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions, properties of gases, liquids, and solids, thermodynamics, atomic theory, and molecular structure. Appropriate for those with little or no background in chemistry.

Instructor: Prof. Molly Crowther
Laboratory Fee: $300
Dates: May 21 – June 14
Lecture: 9 a.m. – 12 p.m.; M, T, W, TH
Laboratory: 1 – 4 p.m.; M, T, W, TH

CHEM 160 Principles of Chemistry II (BNS, Q)
4 credits. A continuation of CHEM 150 covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals.

Instructor: Prof. Sandra Keyser
Laboratory Fee: $300
Dates: June 18 – July 12
Lecture: 9 a.m. – 12 p.m.; M, T, W, TH
Laboratory: 1:30 – 4:30 p.m.; M, T, W, TH
CHEM 250 Organic Chemistry I

4 credits. A systematic survey of structure, nomenclature, and reactions of common functional groups and carbon compounds. Topics include stereochemistry, chirality, stereoisomerism, nucleophilic substitution and elimination, insertions, radical processes, oxidation-reduction and acid-base equilibria. Includes spectroscopic analysis. Discusses applications to systems of biological significance.

Instructor: Prof. Janet Berthel
Laboratory Fee: $300
Dates: May 21 – June 14
Lecture: 8:30 a.m. – 11:30 a.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CHEM 350 Organic Chemistry II

4 credits. A continuing systematic study of organic reactions organized on the basis of reaction mechanisms. Topics include aromaticity, carbonyls, carboxyls, amines, orbital symmetry controlled processes, and organic synthesis. Includes spectroscopic analysis. Discusses classes of compounds of biological significance.

Instructor: Prof. Janet Berthel
Laboratory Fee: $300
Dates: June 18 – July 12
Lecture: 8:30 a.m. – 11:30 a.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CLAS 250 Classical Literature in Translation: The Trojan War in Epic (WI, BH)

4 credits. This course introduces students to the ancient genre of epic poetry by reading works organized around the most fundamental world-event in the formation of ancient Greco-Roman cultural identity: the Trojan War. We will consider the connection between epic and war; the significance of memorializing the Trojan War specifically in the Greco-Roman world; and the different perspectives from which the war is viewed and shaped in the major extant Greek and Roman epics: Homer’s Iliad and Odyssey, Vergil’s Aeneid, Ovid’s Metamorphoses, and Statius’ Achilleid. The primary goal of the course is for students to become familiar with these texts by reading them closely for theme, characterization, and long-standing ethical debates about humanity, (im)mortality, and warfare. In the process, students will investigate the concept of genre; culturally specific ways of organizing time and identity; and the utility of myth as a mode of discourse. Students will grapple with these issues through class discussion and written work, in this “writing intensive” course.

Instructor: Prof. Meredith Safran
Dates: May 22 – June 14
Times: 1 – 4 p.m.; T,W,TH

ECON 301 Intermediate Microeconomic Theory (Q)

4 credits. A theoretical analysis of resource allocation in a market economy. Topics include the theory of consumer behavior, production, and costs; decision making under various market conditions; general equilibrium and welfare economics. Requires Introductory Microeconomics.

Instructor: Prof. Youngok Lim
Dates: May 22 – June 14
Times: 1 – 4 p.m.; T,W,TH

ECON 302 Intermediate Macroeconomic Analysis

4 credits. A study of the determinants of the level of income, employment, and prices as seen in competing theoretical frameworks. Includes an analysis of inflation and unemployment, their causes, costs, and policy options; the sources of instability in a market economy; debates on policy activism; prospects for the control of aggregate demand. Requires Introductory Macroeconomics.

Instructor: Prof. Marc Tomljanovich
Dates: May 22 – June 14
Times: 9 a.m. – 12 p.m.; T,W,TH

ENGL 201001 American Short Story (BH)

4 credits. This course will consider the development of the short story in America. We will explore texts from the beginning of the 19th century through the 20th century in order to further develop an understanding of the elements and techniques these stories employ. We will also trace how this form has been situated within the context of American culture. Some of the authors we will consider are: Nathaniel Hawthorne, Willa Cather, F. Scott Fitzgerald, Flannery O’Conner, J.D. Salinger.

Instructor: Prof. Dennis Coyle
Dates: June 18 – July 25
Times: 1 – 4 p.m.; M,W

ENGL 201002 Detective Fiction (BH)

4 credits. In this course students will study the history and development of detective fiction in its early forms and the changing representations of the detective. Students will read and analyze works of detective fiction from a variety of historical periods with particular attention to American hard-boiled fiction, as well as viewing some of the genre’s most pivotal films. Texts will include the works of Edgar Allan Poe, Sir Arthur Conan Doyle, Dashiell Hammett, Mickey Spillane, and Raymond Chandler. The course will focus on the socio-cultural and historical contexts in which these narratives are produced and consumed. A significant issue the course will address is the scholarly value of popular

ENGLISH
forms of literature, like detective fiction, and what that study can reveal about contemporary cultural anxieties, gender and race relations, and political dynamics.

Instructor: Prof. Marc Evans
Dates: June 19 – July 26
Times: 9 a.m. – 12 p.m.; T, TH

ENGL 206 20th Century Native American Literature and Issues of Representation (BH, DUS)

4 credits. The Native American literary tradition was recognized in the mid-20th century and immediately generated questions: How does a culture transition from oral to written stories? Who is included in this literary tradition? Hasn’t the tradition been ongoing for quite some time? Can there really be one monolithic “Native tradition”? We will also look at issues of genre and identity: Leslie Marmon Silko accused Louise Erdrich of being more interested in form than in authentic content. We will read both to investigate the argument and to provide structure for reading the works of other American Indian writers. By looking first, second, and third wave works by Native authors, we will examine the changes in the traditions as well as topics and attitudes in the literature. Together as a class we will use digital mapping to look at the geographical diversity of the literature, and as a tool to think about the idea of traditions. Authors we read will include Zitkala-Sa, Sherman Alexie, Paula Gunn Allen, Greg Sarris, Louise Erdrich, Vine Deloria Jr., Leslie Marmon Silko, and others. This class will include a mandatory field trip to the National Museum of the American Indian in New York City.

Instructor: Prof. Jennifer Holly-Wells
Dates: May 21 – June 14
Times: 9 a.m. – 12 p.m.; M,T,TH

ENGL 213 Creative Writing Workshop: Fiction and Non-Fiction

4 credits. This course will allow you to explore a range of literary techniques as they apply to both fiction and creative nonfiction. We’ll consider discrete elements of craft, from characterization and description to narrative structure, dialogue, and point of view. Since good writers are attentive, critical readers, we’ll also examine a number of essays and stories which range from intimate to invented, and from conventional to innovational. How “creative” can we make our nonfiction? And what can these genres teach us about each other? The workshop-style seminar will depend on active participation, in-class and take-home writing assignments, thorough critiques of one another’s work, and commitment to the process of revision.

Instructor: Prof. Courtney Zoffness
Dates: June 18 – July 12
Times: 1 – 4 p.m.; M,T,TH

ENGL 313 Creative Writing Workshop: Short Fiction (BA)


Instructor: Prof. John McIntyre
Dates: May 21 – June 14
Times: 6 – 9 p.m.; M,T,TH

FRENCH

FREN 101 Fundamentals of Oral and Written French I

4 credits. An introduction to the French spoken and written language. Covers the basics of the French language through videos, readings, and realia from Francophone cultures. Interactive practice in the classroom and use of multimedia lab, oral, written, and computer-assisted activities.

Instructor: Prof. Muriel Placet-Kouassi
Dates: May 21 – June 14
Times: 9:30 a.m. – 12:30 p.m.; M,T,TH

FREN 102 Fundamentals of Oral and Written French II

4 credits. A continuation of FREN 101 or the equivalent level. Designed for students who have already covered the basics of the French language, but have yet been exposed to all tenses and other grammar fundamentals. Videos, culture readings, interactive practice in the classroom, multimedia lab, oral, written, and computer-assisted activities.

Section 001

Instructor: Prof. Muriel Placet-Kouassi
Dates: May 21 – June 14
Times: 9:30 a.m. – 12:30 p.m.; M,T,TH
Section 002
Instructor: Prof. Fabienne Winkler
Dates: June 18 – July 12
Times: 1:30 – 4:30 p.m.; M,T,TH

FREN 201 001 Intermediate French
4 credits. A continuation of FREN 102. Review of basic grammar; development of speaking, listening, reading, and writing skills through films, discussion, Francophone articles and literary texts, compositions, multimedia lab and computer-assisted activities.

Section 001
Instructor: Prof. Marie-Pascale Pieretti
Dates: May 21 – June 14
Times: 1:30 – 4:30 p.m.; M,T,TH

Section 002
Instructor: Prof. Fabienne Winkler
Dates: June 18 – July 12
Times: 1:30 – 4:30 p.m.; M,T,TH

HIST 213 Conspiracy Theory in American History
4 credits. This intermediate-level elective explores the many conspiracy theories that have permeated American culture from the revolutionary era to the present day. Specific theories to be covered include: the Illuminati scare of the 1790s, the Anti-Masonic theories of the mid-1800s, the presidential assassination theories centering on Abraham Lincoln and John F. Kennedy, alien abduction theories, HIV/AIDS infection theories, and post-World War II theories concerned with Abraham Lincoln and John F. Kennedy, alien abduction theories, HIV/AIDS infection theories, and post-World War II theories concerned with an all-encompassing New World Order. Students will consider these theories in the context of the social, intellectual, political, and cultural forces that accompany them. Students will also learn to analyze critically the validity of different theories by evaluating the evidence and logic used by theorists to build their cases.

Instructor: Prof. Wyatt Evans
Dates: June 19 – July 26
Times: 9:30 a.m. – 12:30 p.m.; T,TH

HIST 301 001 The Cultural History of American Pornography (BH)
4 credits. This course will explore pornography, in the context of American history, from the Civil War era to the modern day. It will address changing constructions of what constitutes pornography and obscene material, in legal, political and social contexts. It will explore the economics of pornography, from the point of view of producers, consumers and workers, as well as pornography’s evolving cultural impact. Further, pornography will be used as a lens to explore the complexities of identity categories, such as race, ethnicity, gender, sex and sexuality, the constructions and variations in those identity categories, as well as the sometimes substantial difference between publically espoused mores and the realities of people’s everyday lives.

Instructor: Prof. Angela Kirby-Calder
Dates: June 18 – July 26
Times: 6 – 8:45 p.m.; M,T,TH

HIST 320 Modern American Legal History (BH,WI)
4 credits. A detailed survey of the major developments in American legal reasoning from the colonial period to the present, of the major legal decisions beginning with Dartmouth College, of the origins and development of the common law, and of the major sensational trials in American history. While the course will consider developments and legal events as far back as the 17th century, the bulk of the course coverage will begin with passage of the 14th Amendment and end in the present day.

Instructor: Prof. Wyatt Evans
Dates: May 21 – June 14
Times: 9 a.m. – 12 p.m.; M,W,TH

MATH 117 Introductory Statistics (Q)
4 credits. This course is designed to enable you to use statistics for data analysis and to understand the use of statistics in the media. The course makes use of SPSS, a widely-used statistics package for the computer. Course topics include graphical and tabular presentation of data, measures of central tendency, dispersion, and shape, linear transformations of data, correlation, regression, basic probability and the normal probability model, sampling, t-tests, and one-way analysis of variance.

Section 001
Instructor: Prof. Stephen Kilianski
Dates: May 21 – June 14
Times: 9 a.m. – 12:30 p.m.; M,T,TH

Section 002
Instructor: Prof. Stephen Kilianski
Dates: May 21 – June 14
Times: 1 – 4:30 p.m.; M,T,TH

MATH 150 Calculus and Analytic Geometry I (Q)
4 credits. An emphasis on functions, limits, continuity, introduction to differentiation and integration, analysis of graphical numerical information, applications of calculus.

Prerequisite: Three-and-one-half units of college preparatory high school mathematics, including trigonometry.

Instructor: Prof. Robert McLoughlin
Dates: June 18 – July 26
Times: 6 – 8:45 p.m.; M,T,TH
MATH 151  Calculus and Analytic Geometry II (Q)  
4 credits. Integration, including techniques of integration, improper integrals, and applications; polar coordinates, parametric equations, Taylor polynomials, sequences and series.  
Instructor: Prof. Chris Apelian  
Dates: May 21 – June 14  
Times: 9 – 11:30 a.m.; M,T,W,TH

MATH 213  Introduction to Logic (BH, BI, Q)  
4 credits. A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies, and elementary deductive logic. Same as PHIL 213.  
Instructor: Prof. Odysseus Makridis  
Dates: June 18 – July 12  
Times: 6 – 9 p.m.; M,T,TH

PAST 305 002 The Black Experience in the 20th Century: A Historical Survey  
4 credits. W. E. Du Bois defined the major problem of the 20th century as “the problem of the color line; of the relations between the lighter and darker races of man...” This course uses Du Bois’ two texts, “The Negro” and “The Souls of Black Folks” to analyze contemporary racism as the product of the combination of imperialism, colonialism, and the massive trade in African slaves transported to the New World. Students study the role of other intellectuals and activists of the 20th century who have struggled for an integrated identity for Africa and its Diaspora. Among these are Marcus Garvey, Kwame Nkrumah, C. L. R. James, Edward Blyden, George Padmore (Malcolm Nurse), Langston Hughes, and Maya Angelou.  
Instructor: Prof. E. Obiri Addo  
Dates: June 18 – July 25  
Times: 6 – 9 p.m.; M,W

PHILOSOPHY

PHIL 101  Introduction to Philosophy (BH)  
4 credits. A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.  
Instructor: Prof. Seung-Kee Lee  
Dates: May 22 – June 14  
Times: 9:30 a.m.–12:30 p.m.; T,W,TH

PHIL 213 Introduction to Logic (BH, BI, Q)  
4 credits. A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies, and elementary deductive logic. Same as MATH 213  
Instructor: Prof. Odysseus Makridis  
Dates: June 18 – July 12  
Times: 6 – 9 p.m.; M,T,TH

PHIL 328 Philosophy of Religion (BH)  
4 credits. An exploration of whether or not belief in the existence of God is rational. Arguments are considered based on the origin of the universe, the problem of evil, the nature and variety of religious experience, the phenomenon of morality, and the ethics of belief.  
Instructor: Prof. Seung-Kee Lee  
Dates: May 22 – June 14  
Times: 1:30 – 4:30 p.m.; T,W,TH
**PHYSICS**

**PHYS 102 Introductory to Astronomy: Stars and Galaxies and the Cosmos (BNS,Q)**
4 credits. An observational and theoretical investigation of the components of the universe, including the structure and evolution of stars and galaxies; how black holes and quasars fit into current cosmological models; determination of the size and fate of the universe, and the probability of life as we know it outside of our Earth. Observatory sessions are offered as part of the course.

**Instructor:** Prof. Robert Murawski  
**Dates:** May 22 – June 14  
**Times:** 1 – 4 p.m.; T,W,TH

**PHYS 104 Physics in Modern Medicine (BNS,BI,Q)**
4 credits. This course is an introduction to medical physics. The topics will include X-rays, radiation therapies, laser surgery, magnetic resonance imaging (MRI), ultrasound, etc., emphasizing several fundamental physics concepts for understanding the working principles behind these modern medical technologies. This course will be of interest to not just scientists and doctors, but also anyone who will (if not already) encounter some of these technologies in his/her life.

**Instructor:** Prof. Minjoon Kouh  
**Dates:** June 19 – July 12  
**Times:** 9:30 a.m.–12:30 p.m.; T,W,TH

**POLITICAL SCIENCE**

**PSCI 103 American Government and Politics (BSS)**
4 credits. A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

**Instructor:** Prof. Ken Alexo  
**Dates:** June 19 – July 26  
**Times:** 6 – 9 p.m.; T,TH

**PSCI 215 The American Presidency (BSS)**
4 credits. Seeks to understand the development of the role of the presidency and to evaluate its importance in the modern American political system. Major issues considered include the nature of presidential leadership, the relationship of the presidency to other branches of government, public expectations of the president, and the effect of individual presidents.

**Instructor:** Prof. Phil Mundo  
**Dates:** May 21 – June 14  
**Times:** 9 a.m. – 12 p.m.; M,T,TH

**PSCI 230 Life Span Development**
4 credits. An examination of development across the life span with an emphasis on biological, social, cognitive, and personality development. Requires Introduction to Psychology.

**Instructor:** Prof. Hilary Kalagher  
**Dates:** May 22 – June 14  
**Times:** 1 – 4 p.m.; T,W,TH

**PSYC 342 Principles and Methods of Social Psychology**
4 credits. The study of the individual in a social context. Examines the situational and personal factors that affect social behavior using the insights gained from theory and current research. Social processes investigated include self-presentation, social perception, attribution, prejudice, verbal and nonverbal communication, attitude formation and change, conformity, obedience, aggression, responses to victimization, pro-social behaviors, and group dynamics. Requires Introduction to Psychology and Research
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Instructor</th>
<th>Dates</th>
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<tbody>
<tr>
<td>PSYC 348</td>
<td>Abnormal Psychology</td>
<td>4</td>
<td>An examination of the theories of psychopathology, with emphasis on current theoretical models, and the relationship of the study of psychopathology to social issues. Discussion of the nature, classification, causes, and treatment of major forms of psychopathology. Requires Introduction to Psychology.</td>
<td>Prof. G. Scott Morgan</td>
<td>May 22 – June 14</td>
<td>6 – 9 p.m.; T, W, TH</td>
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<tr>
<td>PSYC 351</td>
<td>Learning and Behavior</td>
<td>4</td>
<td>An examination of both the data and theory of animal and human learning and memory including such topics as: classical conditioning, instrumental conditioning, transient memory, permanent memory, forgetting and recall. Requires Introduction to Psychology.</td>
<td>Prof. Graham Cousens</td>
<td>June 19 – July 26</td>
<td>9:00 a.m. – 12 p.m.; T, TH</td>
</tr>
<tr>
<td>PSYC 353</td>
<td>Cognition</td>
<td>4</td>
<td>An examination of both the data and theory of cognition including such topics as: thinking, language, problem solving, reasoning, creativity, intelligence, decision making, categorization, expertise, and imagery. Requires Introduction to Psychology.</td>
<td>Prof. Patrick Dolan</td>
<td>May 22 – June 14</td>
<td>9:30 a.m. – 12:30 p.m.; T, W, TH</td>
</tr>
<tr>
<td>REL 216</td>
<td>Bio-Medical Ethics (BH)</td>
<td>4</td>
<td>An examination of the issues from religious and ethical perspectives. Topics include physician-patient relationships, death and dying, obtaining organs and tissues for transplantation, patient competence, assisted suicide and euthanasia, abortion, reproductive technologies, genetic testing and engineering, stem cell research and cloning, experiments on humans, rationing health care, and justice and public health.</td>
<td>Prof. Darrell Cole</td>
<td>May 22 – June 14</td>
<td>1 – 4 p.m.; T, W, TH</td>
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**SOCIOLOGY**

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<tr>
<td>SOC 101</td>
<td>Introduction to Sociology (BSS)</td>
<td>4</td>
<td>A prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization, and social change.</td>
<td>Prof. Kesha Moore</td>
<td>June 18 – July 25</td>
<td>9:30 a.m. – 12:30 p.m.; M, W</td>
</tr>
<tr>
<td>SOC 227</td>
<td>Sociology of Families</td>
<td>4</td>
<td>An analysis of theoretical approaches to the study of the family with an emphasis on changing gender roles. Focuses on diversity among families and how definitions of “the family” are changing to incorporate variations in family structure by social class, ethnic and racial background, and sexual orientation. Topics include dating, love and romance, cohabitation, marriage and divorce, single-parent families, remarriage, day care, and violence in intimate family relationships. Requires Introduction to Sociology or permission of instructor.</td>
<td>Prof. Caitlin Killian</td>
<td>May 22 – June 14</td>
<td>1:30 – 4:30 p.m.; T, W, TH</td>
</tr>
<tr>
<td>SOC 317</td>
<td>The Sociology of Management</td>
<td>4</td>
<td>A presentation of the main themes involved in the management of corporations and other business organizations. The themes examined are communication, decision making, innovation, leadership, strategy, and politics. Requires Introduction to Sociology or permission of instructor.</td>
<td>Prof. Jonathan Reader</td>
<td>June 19 – July 12</td>
<td>9 a.m. – 12 p.m.; T, W, TH</td>
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**SPANISH**

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<th>Instructor</th>
<th>Dates</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101</td>
<td>Fundamentals of Oral and Written Spanish I</td>
<td>4</td>
<td>An introduction to the language and cultures of the Spanish-speaking world. Development of listening, speaking, reading, and writing using a communicative, proficiency-oriented approach. Designed for students who have not taken Spanish before.</td>
<td>Felicidad Obregon</td>
<td>May 22 – June 14</td>
<td>9 a.m. – 12 p.m.; T, W, TH</td>
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**RELIGION**

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<td>An examination of the issues from religious and ethical perspectives. Topics include physician-patient relationships, death and dying, obtaining organs and tissues for transplantation, patient competence, assisted suicide and euthanasia, abortion, reproductive technologies, genetic testing and engineering, stem cell research and cloning, experiments on humans, rationing health care, and justice and public health.</td>
<td>Prof. Darrell Cole</td>
<td>May 22 – June 14</td>
<td>1 – 4 p.m.; T, W, TH</td>
</tr>
</tbody>
</table>
SPAN 102  Fundamentals of Oral and Written Spanish II
4 credits. Continues and completes the introduction to the Spanish language. Progressivemastering of the four skills toward a goal of low-intermediate proficiency level. Emphasis on using language in context to expand self-expression.

Instructor:  Prof. Elise DuBond
Dates:  June 19 – July 12
Times:  9 a.m. – 12 p.m.; T,W,TH

SPAN 201 Intermediate Spanish
4 credits. A review of basic Spanish with a concentration on refinement of skills toward a goal of advanced proficiency in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop techniques in mastering authentic language in context. Twenty-five percent of the course done outside class using various technologies.

Instructor:  Prof. Nancy Noguera
Dates:  May 22 – June 14
Times:  9:30 – 12:30 p.m.; T,W,TH

THEATRE

THEA 130 Introduction to Acting and Public Performance
4 credits. An on-your-feet program that prepares the student for any public presentations such as making extemporaneous speeches or sermons, reading material to others, and storytelling. Includes various techniques in preparing a role, including relaxation and focus exercises, as well as analysis of character objectives. Class work includes a process for preparing an extemporaneous presentation, as well as storytelling and building a performance piece from the stories. The class will attend a play performed by professional actors, observing techniques discussed in class. Open to those with no theatrical experience, as well as those who have acted before.

Instructors:  Profs. LucyAnn Saltzman and Rodney Gilbert
Dates:  June 19 – July 26
Times:  7 – 10 p.m.; T,TH

THEA 200 The Shakespeare Theatre of New Jersey Summer Apprenticeship/Internship
4 credits. The Apprentice Program is a full-time apprenticeship or internship lasting from May through late August with The Shakespeare Theatre of New Jersey designed for students with little experience and a primary interest in acting. Apprentices receive intensive training in scene study, voice, and movement, and have broad exposure to all aspects of theater production, gaining valuable knowledge and experience in each. The Internship Program is designed for more advanced students interested in developing their knowledge and skills in a specific, non-acting area such as set, lighting or costume design, directing, stage management, general management, publicity, and box office.

Requirements include the keeping of a journal that records the student’s day-to-day activities and experiences, a detailed written summary of the entire apprenticeship/internship, and at least one additional assignment. All work must be completed before the student finishes the program. Exact completion date and nature of creative project are determined in consultation with The Shakespeare Theatre and Drew faculty advisor. Prior to registration, please contact Professor Jim Bazewicz at jbazewicz@drew.edu.

THEA 386 Theatre in the Community: The Newark Collaboration (DUS, OCE)
4 credits. This course is a collaborative theatre-making enterprise in which Drew students will team with high school students from the Newark inner city schools to create original work that will be presented both on Drew’s campus and at the Marion Bolden Student Center in Newark. Classes will likewise meet at both locations, with Drew students and Newark students traveling to the two sites by turn. Drew participants will both mentor and share in the process of original play development and performance. In addition to play development workshops and rehearsals with the Newark students, Drew participants will meet frequently on their own, to assess and develop strategies for facilitating the work of the full group and keeping it on track. A research component studying the historical impact of community-based theaters around the globe, together with a final paper, will also be required of Drew students. Enrollment restricted to sophomores, juniors, and seniors. Signature of instructor required for registration. At least 8 prior credits of theatre classes required.

Instructors:  Profs. Lisa Brenner, Christopher Ceraso and Rodney Gilbert
Dates:  July 9 – Aug. 2
Times:  10:30 a.m. - 34 p.m.; M,W,TH
The Wall Street Summer Program
Introduction to Financial Markets
drew.edu/summerwallstreet

Session I: June 25 – July 19, 2012
Session II: July 23 – August 16, 2012
Are you interested in learning about how stocks and bonds work?
Would you like to know more about the historical roots and economic fallout from the current global financial meltdown?
Do you want to understand the cogs of the financial sector, including the relation between securities firms, banks and regulatory agencies?

Drew University is pleased to offer an 8-credit four week immersion in financial markets. Held in downtown Manhattan, the program brings together morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences. Whether visiting a trading floor at Morgan Stanley, watching the frenetic trading at the New York Stock Exchange, talking with regulators at the Security and Exchanges Commission, or discussing policy actions with economists at the Federal Reserve Bank of New York, this program exposes students to the underpinnings of the American financial system.

After completing the program, participants come away with a better awareness of credit channels, and investment goals and benchmarks, and have a set of analytical tools that will help them succeed personally and professionally in their financial futures.

PROGRAM INFORMATION
When: Monday – Thursday, 9 a.m.–5 p.m.
Where: Lectures at ITAC
34 Broadway, NY, NY
Afternoon trips to Financial District and Midtown Manhattan
Who: Undergraduate students, including visiting students from other colleges/universities. Also open to rising high school seniors and entering college freshmen.

APPLICATION/REGISTRATION INFORMATION
All students must submit an application for admission to this program. Applications are available on-line by visiting: drew.edu/summerwallstreet. Please note that space is limited and admissions decision will be made on a rolling basis.

Admitted students register for two four-credit courses (BST 101 and BST 102) for a total of 8 credits. Both courses MUST be taken—students cannot sign up for just one since the content is linked.

TUITION & WITHDRAWAL/REFUND POLICY
Tuition is $599 per credit. No discounts or scholarships apply. Additional fees not covered by tuition include travel to, from and around Manhattan, and meals. This program is considered a standard schedule class and is subject to the withdrawal/refund policies outlined on pages 1 and 2 of this catalog.

CONTACT US
For more information or for general questions, please email sumwallstreet@drew.edu or call the Summer Term Office at 973.408.3310.
Drew University is pleased to offer a 4-credit, three week immersion in the United Nations. Held on-site at Drew’s classroom in the United Nations complex in midtown Manhattan, this program offers morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences.

Through this program, students gain direct exposure to the daily activities of the United Nations. Whether observing a debate on a current issue of international concern, collaborating on a group project on human rights or international law, or discussing humanitarian assistance with guest speakers from the organization and its associated agencies, this program exposes students to the philosophical foundations and daily workings of this international body.

**PROGRAM INFORMATION**

**When:** July 9 – July 26, 2012
Monday – Thursday, 10 a.m.–3 p.m.

**Where:** United Nations Complex, 777 UN Plaza, New York, NY

**Who:** Appropriate for students with at least one introductory-level political science course

**APPLICATION/REGISTRATION INFORMATION**

All students must submit an application for admission to this program. Applications are available on-line by visiting: [drew.edu/cue/summerUN](http://drew.edu/cue/summerUN). The priority deadline for applications is May 31, 1012. Please note that space is limited and admissions decision will be made on a rolling basis. Admitted students register for PSCI 360.

**TUITION AND WITHDRAWALS/REFUND POLICY**

Tuition is $599 per credit for this 4 credit program. No discounts or scholarships apply. Additional fees not covered by tuition include travel to and from Manhattan, and meals. This program is considered a summer intensive class and is subject to the withdrawal/refund policies outlined on pages 1 and 2 of this catalog.

**CONTACT US**

For more information or for general questions, email summerUN@drew.edu or call the Summer Term Office at 973.408.3310.
THE CASPERSEN SCHOOL OF GRADUATE STUDIES

MASTER OF LETTERS/DOCTOR OF LETTERS

The Master of Letters (M.Litt.) and Doctor of Letters (D.Litt.) programs are designed for students who wish to engage in sophisticated and interdisciplinary exploration of the humanities at the graduate level. Applicants for the M.Litt. must hold a bachelor's degree from an accredited college or university and have an acceptable academic record. For the D.Litt., applicants are expected to hold the M.Litt. or other recognized master's degree in a field related to the humanities.

MEDICAL HUMANITIES

The Certificate, Master, Doctorate of Medical Humanities program (C.M.H., M.M.H., D.M.H.) is an innovative offering that seeks to re-establish historical connections between the practice of medicine in all its various forms and the humanities. A bachelor's degree is required for the certificate and master's program. A master's degree in a field related to the Medical Humanities is required for the doctoral program.

ADMISSION

Applicants must submit the M.Litt., D.Litt., or C.M.H., M.M.H., D.M.H. admissions application form and a non-refundable application fee of $35 to the Office of Graduate Admissions. The Graduate Record Examination (GRE) is not required. For further information on and application materials for the M.Litt., D.Litt. and C.M.H., M.M.H., D.M.H. programs, please call the Office of Graduate Admissions at 973.408.3110 or visit drew.edu/grad.

REGISTRATION FOR GRADUATE COURSES

Summer graduate courses normally are open only to students matriculated in Drew University graduate degree programs. Please do not use the form at the back of this catalog. Registration is through the Registrar's Office. For further information, please contact the Registrar’s Office at 973.408.3025. The recommended maximum course load for summer classes is two classes per term.

TUITION

All summer graduate courses in the M.Litt., D.Litt., or Medical/Humanities program are $455 per credit or $1,365 per three-credit course. No discounts or scholarships apply.

CASPERSEN GRADUATE SCHOOL CALENDAR

Session I

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Classes begin</td>
<td>May 21</td>
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<tr>
<td>Last day to register on-line</td>
<td>May 22</td>
</tr>
<tr>
<td>Last day to drop a class and receive a 100% tuition refund</td>
<td>May 22</td>
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<tr>
<td>Last day to drop a class without a W</td>
<td>May 24</td>
</tr>
<tr>
<td>Last day to drop a class with a W (no refund available)</td>
<td>May 31</td>
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<tr>
<td>Holiday: no classes</td>
<td>May 28</td>
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Session II

<table>
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<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Classes begin</td>
<td>June 18</td>
</tr>
<tr>
<td>Last day to enter a course</td>
<td>June 19</td>
</tr>
<tr>
<td>Last day to drop a class and receive a 100% tuition refund</td>
<td>June 19</td>
</tr>
<tr>
<td>Last day to drop a class and receive a 50% tuition refund</td>
<td>June 21</td>
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<tr>
<td>Last day to drop a class without a W</td>
<td>June 21</td>
</tr>
<tr>
<td>Last day to drop a class with a W (no refund available)</td>
<td>June 28</td>
</tr>
<tr>
<td>Holiday: no classes</td>
<td>July 4</td>
</tr>
</tbody>
</table>
The contributions of W.B. Yeats to poetry and drama is also indebted to Irish writers, James Joyce to prose, few know that mimetic content and structure, with special attention to “drawing room comedy.” In considering such authors as Goldsmith, Sheridan, Wilde, Shaw and Beckett, the class will also consider whether the journey toward artistic rebirth demands a journey away from a geographic birthplace.

**Instructor:** Prof. John Lenz  
**Dates:** May 22 - June 14  
**Times:** 1 – 4 p.m.; T,TH

**SERIES 300**

ARLET 301 The Importance of Being Witty  
3 credits. While most readers recognize the contributions of W.B. Yeats to poetry and James Joyce to prose, few know that modern drama is also indebted to Irish writers. This course will examine how significant Irish playwrights affected conceptions of dramatic content and structure, with special attention to “drawing room comedy.” In considering such authors as Goldsmith, Sheridan, Wilde, Shaw and Beckett, the class will also consider whether the journey toward artistic rebirth demands a journey away from a geographic birthplace.

**Instructor:** Prof. Virginia Phelan  
**Dates:** May 22 - June 14  
**Times:** 4 – 7:30 p.m.; T,TH

ARLET 350 How Soccer Explains the Word: Sports, Nationalism, and Globalization  
3 credits. The global power of soccer might be a little hard for Americans, living in a country that views the game with the same skepticism used for the metric system and the threat of killer bees, to grasp fully. But in Europe, South America, and elsewhere, soccer is not merely a pastime but often an expression of the social, economic, political, and racial composition of the communities that host both the teams and their throngs of enthusiastic fans. What do sports say about societies and cultures, about globalization and modernization? Franklin Foer, author of *How Soccer Explains the World* posits that globalization has eliminated neither local cultural identities nor violent hatred among fans of rival teams, and it has not washed out local businesses in a sea of corporate wealth nor has it quelled rampant local corruption. The crude hatred, racism and anti-Semitism on display in many soccer stadiums is simply amazing, and we will look at how current economic conditions are affecting these manifestations. Sources will include Foer’s book, *Fever Pitch, The Game of Their Lives*, and movies such as “Bend it Like Beckham,” “A Shot at Glory,” and “Glory Road.”

**Instructor:** Dean William Rogers  
**Dates:** June 18 – July 25  
**Times:** 6 – 9 p.m.; M,W

**AS ARTS AND LETTERS**

**SESSION I**

ARLET 114: Classical Athens: Ideals and Reality  
3 credits. Athens in the fifth century BCE gave us the first historian (Herodotus), the idea of freedom, radical democracy, all the Greek tragedies, Socrates, and the Parthenon. “What else has Classical Athens done for us?” “Periclean Athens” also had an oppressive empire and no freedom for women; it boasted that all politics are based on power (Thucydides) and “the city of Socrates” put the great philosopher to death. The American founders therefore actually rejected democracy. In this course we explore the ideals and the reality of Athens through reading original works of history, tragedy, comedy, philosophy, and oratory, combined with study of social life, sexuality, and archaeology.

**Instructor:** Prof. John Lenz  
**Dates:** May 22 - June 14  
**Times:** 1 – 4 p.m.; T,TH

**SESSION II**

ARLET 234 The Isle of the Saints: Ireland from the Celts to the Normans  
3 credits. This course explores the history and literature of Ireland from the arrival of the Celts around 350 BC to the invasion of the Normans in 1171. This is a rich period in Irish history, and fortunately the monks who copied texts were not averse to putting down in writing the ancient Celtic sagas, such as the Tain Bo Cualnge, as well as the Gospels and the lives of the saints. Many scholars argue that it is this 1500 year period of being left alone by the outside world, excepting Christianity, that allowed a distinctive Irish culture to develop that could withstand 800 years of concerted attempts to change, modify, reform or destroy it. So our focus is on the pre-Christian Celts, the advent of Christianity in Ireland, and the formation of the great monastic settlements and Christian communities. We also explore the gradual centralization of power, culminating with the victory of High King Brian Boru over his Irish and Viking enemies at Clontarf in 1014. We read some of the early Irish sagas like the Tain, lives of saints like the *Voyage of Brendan*, and historical accounts of this lively and fascinating era.

**Instructor:** Dean William Rogers  
**Dates:** June 18 – July 25  
**Times:** 6 – 9 p.m.; M,W

**GRADING SYSTEM**

The Caspersen School grading system with numerical equivalents is A+ (Honors) (4.33), A (4.0), A– (3.67), B+ (3.33), B (3.0), B– (2.67), C+ (2.33), C (2.0), C– (1.67), F (Fail) (0).

**SERIES 100**

ARLET 321 Medievalist Visions of the 19th Century  
3 credits. A comprehensive understanding of the 19th century must account for its enduring fascination with the Middle Ages. In large part, the cult of the medieval was a reaction...
against the ascendancy of industrialism and the newly empowered middle classes. As such, medievalism’s influence extended into the realms of religion, art, architecture, novels, poetry, prose, and politics. This course will survey the various guises of 19th-century medievalism and explore the connections between them in an interdisciplinary manner. From the novels of Sir Walter Scott to the religiously motivated architecture of Augustus Welby Pugin, from the polemical prose of Thomas Carlyle and John Ruskin to the fantasies of William Morris, from the evocative art of the pre-Raphaelites to the opportunist politics of Benjamin Disraeli, a vast array of figures offered their medievalist visions as they sought to influence the course of the 19th century.

Instructor: Prof. Philip Chase
Dates: June 19 – July 26
Times: 4 – 7 p.m.; T,TH

SERIES 600

ARLET 601 Poetry and Spirituality
3 credits. This course will consider questions of ultimate meaning by exploring the work of contemporary poets from a variety of spiritual traditions. Special attention will be paid to the topics of worship, faith, mortality, service, the natural world, grace, immortality, and being. Students will study the work of Szymborska, Heaney, Hirshfield, Oliver, Ali, Orr, Hall, Kenyon, Milosz, and Bishop, among others.

Instructor: Prof. Laura Winters
Dates: June 18 – July 25
Times: 1 – 4 p.m.; M, W

SERIES 900

ARLET 905 001 Fiction Workshop
3 credits. For both new and experienced writers, this workshop offers practice in the process and craft of writing fiction: from discovering and re-imagining material in one’s self and one’s world, to getting the telling and the writing “right” in the complete story or longer fictional work. The workshop emphasizes the elements of various kinds of narratives, the way in which practicing writers learn from contemporary authors, and — especially — the productive writer-reader dynamic through roundtable discussion of participants’ developing manuscripts.

Instructor: Dean Robert Ready
Dates: June 19 – July 26
Times: 6 – 9 p.m.; T,TH

ARLET 905 002 The Joy of Scholarly Writing: Beginning the Dissertation Process
3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods.

[Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in “The Joy of Scholarly Writing,” students must have earned 24 or more credits.]

Instructor: Prof. Jennifer Holly-Wells
Dates: June 18 – July 25
Times: 1:30 – 4:30 p.m.; M, W

MEDICAL HUMANITIES

SESSION I

MEDHM 104 Addictions – Raymond Carver
3 credits. Understanding addiction and the addictive process through the stories, poems and life of Raymond Carver. “Carver wrote about the working poor. He wrote about their money problems, alcoholism, embittered marriages, and disaffected children: about muted, interior crises brought on by neglect rather than intent. Carver knew the territory because he lived in it for much of his life.”

Instructor: Prof. Philip Scibilia
Dates: May 21 – June 13
Times: 6 – 9:30 p.m.; M, W

SESSION II

MEDHM 516 Hospital Governance
3 credits. Boards of Trustees have major responsibilities to provide effective leadership for nonprofit healthcare organizations. They must serve all stakeholders affiliated with the institution(s), both internal and external. When the organization does well, they are commended. Conversely, when problems arise, trustees are held accountable. Consequently, the responsibility of nonprofit hospital trustees requires planning for and addressing the challenges including contentious ethical issues. Conflicts of interest,
executive compensation, medical errors, quality of patient care, and allocation of resources are some of the dilemmas that will be considered and debated. Additionally, the students, as “trustees” will experience significant power and responsibility, commencing with board orientation and culminating as members of a mock board analyzing and debating issues. The expertise of guest speakers from the industry will complement the readings and class discussions.

**Instructor:** Prof. Phyllis DeJesse  
**Dates:** June 19 – July 26  
**Times:** 4 – 6:30 p.m.; T,TH

**MEDHM 541 Addiction and Human Behavior**  
3 credits. The idea of addiction—“that a substance or activity can produce a compulsion to act that is beyond the individual’s self-control is a powerful one. This seminar will explore how drugs work, and how they affect human behavior. Students will also explore the historical and sociological display of mythic visions, witchcraft, bacchanalia, underworld rituals, literary curiosities and social upheavals of drug abuse. Understanding the “science” enhances our understanding of the clinical, social, and personal meanings of addiction and its relevance to human behavior. This exploration includes histories of narcotic addiction and alcoholism, histories that explain recent theoretical developments in these fields. The seminar’s major endeavor, after establishing a suitable level of analysis for addiction, is to create a framework for understanding addictive behavior.

**Instructor:** Prof. Philip Scibilia  
**Dates:** June 18 – July 25  
**Times:** 6 – 9:30 p.m.; M,W

**MEDHM 852 Topics in Disability**  
3 credits. Historian Douglas C. Baynton has written, “Disability is everywhere, once you begin to look for it, but conspicuously absent from the histories we write.” This course questions this dearth of history about persons with disabilities, constructing a history of persons with disabilities in the United States by concentrating primarily on the modern era beginning with institutionalization in the Jacksonian and Civil War eras. The course reviews the history of persons with disabilities from multiple perspectives and addresses the relationship between disability groups. It highlights the so-called hierarchy of disabilities, spending one week on the elite—the blind—and another week on the deaf, a group of people who have been perceived of as one of the most “threatening” to American culture and language.

**Instructor:** Prof. Frank Wyman  
**Dates:** June 19 – July 26  
**Times:** 6 – 9 p.m.; T,TH

**MEDHM 818 Health Policies and Bioethics I**  
3 credits. Health Policy in Bioethics studies factors influencing the delivery of healthcare and the status of health. It is an endeavor that crosses many fields of study, affecting social sciences, economics, and bioethics. Social issues of importance blend and intersect with the needs of people not directly involved in policy analysis—business managers, industry, financial personnel, and clinicians is crucial in understanding the depth of policy decisions affecting health science disciplines and humanistic care. The range of issues involve: cost/benefit among: hospitals, health systems, pharmaceutical companies, device companies, government agencies, insurance companies, and entrepreneurial ventures. The greater depth of resources and expertise relates to evaluating industry and government range of special interest to explore issues and aspects of implementing healthcare policy within an environment of cost cutting and waste management. Healthcare policy delivery will be examined against student research assessments of a mission, often flawed by political intentions, where goals balance the nurturing of patient centered medicine against bioethics as one of many key factors of influence of health care policy implementation.

**Instructor:** Prof. Paul A. De Jesse  
**Dates:** June 19 – July 24  
**Times:** 4 – 6:30 p.m.; T,TH

**MEDHM 905 001 The Joy of Scholarly Writing: Beginning the Dissertation Process**  
3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods.

[Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in “The Joy of Scholarly Writing,” students must have earned 24 or more credits.]

**Instructor:** Prof. Jennifer Holly-Wells  
**Dates:** June 18 – Aug. 1  
**Times:** 1:30 – 4:30 p.m.; M,W
Drew University’s Early College Summer Program invites academically talented junior and senior high school students to take introductory- or intermediate-level college courses at Drew and earn college credit. Early College students share the classroom with college students and are taught by Drew’s distinguished faculty. As enrolled students, Early College participants also have access to all University facilities, including our graduate level library and the Simon Forum and Athletic Center.

Credits earned during Early College study can be applied toward an undergraduate degree at Drew or another school. Through this program, high school students experience college learning first-hand, and demonstrate that they are excited by and capable of handling advanced study.

**COURSES**

While Early College students are welcome to take any summer course for which they are qualified, the classes listed below have been identified as appropriate for high school students. See the College of Liberal Arts section of this catalog for dates, times and descriptions.

- **ANTH 103** Human Evolution: Biological Anthropology and Archeology
- **ART 112** Ceramic Sculpture I
- **ENGL 201 001** American Short Story
- **ENGL 201 002** Detective Fiction
- **MATH 150** Calculus and Analytic Geometry I
- **MATH 213** Introduction to Logic
- **PAST 305** Christianity and Islam in Sub-Saharan Africa
- **PAST 305** The Black Experience in the 20th Century
- **PHYS 1204** Physics in Modern Medicine
- **PSCI 103** American Government and Politics
- **SOC 101** Introduction to Sociology

**FOREIGN LANGUAGES**

Students with an appropriate background in Spanish or French are welcome to enroll in the courses listed below:

- **FREN 102** Fund. of Oral and Written French II
- **FREN 201** Intermediate French
- **SPAN 102** Fund. of Oral and Written Spanish II

**APPLICATION PROCESS**

To qualify for the program, students must be in the top 25 percent of their high school class with demonstrated academic and extracurricular achievement. Applications must be accompanied by two letters of recommendation, one from a guidance counselor and one from a high school faculty member, and an official high school transcript.

An Early College application can be found in the back of this catalog, or is available by calling the Summer Term Office at 973.408.3310.

The deadline for Early College applications is June 8, 2012.

**TUITION**

Tuition for high school students enrolled in on-campus summer undergraduate courses is significantly discounted to $350 per credit, or $1400 per 4 credit course. No additional discounts or scholarships apply. Tuition fee does not include the cost of books or any other required course materials. **Please note:** High school students enrolled in off-campus programs such as Summer Wall Street pay the full summer tuition rate of $599 per credit.

**REFUNDS AND WITHDRAWALS/CHANGES IN REGISTRATION**

All Early College students are subject to the same policies regarding deadlines for refunds, withdrawals and changes in registration as all other students taking classes for credit. Please see pages 1-2 of this catalog for details regarding those policies.

**GENERAL INFORMATION**

This is a non-residential program.

**STUDIO ART PORTFOLIO PREPARATION PROGRAM**

Drew University is offering a series of two-week, intensive studio art portfolio preparation classes designed for rising high school sophomores, juniors and seniors who are interested in majoring in art in college. All classes will take place in Drew’s outstanding new art facility, the Dorothy Young Center for the Arts, which has state-of-the-art studios and other learning spaces designed specifically for art students.

**Painting**

**Dates:** July 16 – 26, 2012; M, Tu, W, Th  
**Times:** 9:30 a.m. – 3:30 p.m., (includes one hr. lunch break)  

In this class, students will paint from life with the objective of building and strengthening visual observation and technical understand-
ing of materials. We will pay special attention to composition, color and light/shadow. We will paint from still life, the figure, and landscape, using acrylic paint.

Prof. Ahni Kruger is a practicing painter/printmaker and teacher who earned her MFA at Montclair State, where she received an award for excellence in painting. Her work is in many private and corporate collections, including Johnson & Johnson, Schlumberger, Skandia, and Alliance Capital. She has been an adjunct faculty member at Drew University since 1999.

**Drawing**

**Dates:** July 30 – Aug. 9, 2012; M,T,W,TH  
**Times:** 9:30 a.m. – 3:30 p.m. (includes a 1 hour lunch break)

In this class, students will learn the basics of drawing. Through use of line, shape, mass, space, texture and color and drawing concepts like contour drawing, gesture drawing and negative shape drawing, students will experience how these visual art elements and concepts transform into art that can effect us emotionally, physically, psychologically and intellectually.

This class is designed to afford the student a strong foundation in basic drawing concepts. A variety of materials will be used for the purpose of experiencing how their personalities can influence content. Class critiques will help students to verbalize the relationships between the real world with the world of drawing.

Prof. Bill Mutter is a painter, ceramic sculptor, graphic designer and cartoonist living in New York City. His fine art has been shown in museums and galleries across the country, including The Whitney Museum of American Art at Philip Morris. Mutter has been an adjunct faculty member at Drew since 1992 and an instructor in the summer portfolio preparation program since its inception in 2006.

**REGISTRATION PROCESS**

To register for these classes, students need to complete a registration form and return it with payment to the Office of Continuing Education. Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding class location, supply lists, etc. will be mailed periodically before the start of class.

Students are welcome to register for more than one class. A registration form for this program can be found on page 25 of this catalog or by calling the Summer Term Office at 973.408.3310.

The deadline for registration is July 6, 2012, but students are encouraged to register as early as possible. Registration is on a first-come, first-served basis.

**WITHDRAWAL AND REFUND POLICY**

Drew reserves the right to cancel courses at any time. A full refund will be issued if a course is canceled by Drew University. All cancellations MUST be made in writing and received before the indicated dates below. Mail cancellations to the Office of Continuing Education, Drew University, Madison, NJ 07940 or to owl@drew.edu. A full refund, minus a $50 processing fee, will be issued if the student withdraws two weeks prior to the scheduled start of class. A 50% refund, minus a $50 processing fee, will be issued prior to the start of the second class meeting. No refunds will be issued after the second class meeting, and no exceptions will be made.

**GENERAL INFORMATION**

This is a non-credit, non-residential program. For information on other classes available to high school students, please see “Early College Summer Program” on page 20.

**TUITION**

Tuition for each class is $875 payable by cash, check or credit card at the time of registration. Please make checks payable to Drew University. Tuition does not include the cost of supplies, which is estimated at approximately $100 per class.
You’re invited on Drew’s archaeological dig in beautiful Umbria, Italy! Join with Drew undergrads as they excavate a newly uncovered Roman settlement along the Flaminian Way near the hilltop town of Todi, about 90 minutes north of Rome. Associate Professor of Classics John Muccigrosso leads this project and this year will welcome Drew alums and other interested people to learn about ancient Umbria via lectures, site visits and real, “down and dirty” excavation in the trenches side by side with Drew and Italian university students. Several special events are also planned. Don’t miss out!

Faculty Leader: Prof. John Muccigrosso

Program Fee: Approx. $3,500 includes single/double occupancy housing, meals and activities. Travel costs and arrangements to site are the responsibility of the student.

Contact: John Muccigrosso at 973.408.3029 or jmuccigr@drew.edu
**VISITING STUDENT REGISTRATION FORM**

**DREW UNIVERSITY SUMMER TERM 2012**

For summer visiting students taking courses in the College of Liberal Arts only

Name ____________________________________________

Last First Middle

Home Address ____________________________________________

______________________________________________________________________

Cell Phone: ____________________________ E-mail: ____________________________

Area Code

Mailing Address (if different from home address): ____________________________

________________________________________________________________________

Home Phone: ____________________________

Area Code

Social Security Number: __ __ __— __ __— __ __ __ __ Birthdate: __ __— __ __— __ __ __ __

**Current Status:**

- Visiting Student  Year: □ First Year □ Sophomore □ Junior □ Senior

**Authorization from Home School:**

The above-named student is in good academic standing and has permission to enroll in Drew University’s Summer Term 2012.

**Signature and Title (Dean or Registrar):**

Institution (In order to have a transcript sent to your home institution, a transcript request form must be filled out. These forms are available in the registrar’s office.)

**Special Student not currently enrolled in college—please contact the Summer Term Office prior to registration: 973.408.3400**

**Registration:**

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<th>Alternate Course</th>
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I have read the information regarding registration, payment of fees, and refund policy for the Summer Term and understand that I am responsible for procedures and deadlines printed.

Student Signature ____________________________ Date ____________________________

Parent/Guardian Signature REQUIRED if student is under the age of 18 when signing above. By signing, parent states that “I have read the information regarding registration, payment of fees, and refund policy for the Summer Term and understand that I am responsible for procedures and deadlines printed with regard to the above registration.”

Parent/Guardian Signature ____________________________ Date ____________________________

Application/Registration must be accompanied by a $25 application fee. Make check payable to Drew University. Mail all materials to the Registrar’s Office, Drew University, Madison, NJ 07940.

Registration Fax Number: 973.408.3044. (If registration is faxed, the application fee will be added to the total bill.)
EARLY COLLEGE, SUMMER WALL STREET
2012 APPLICATION FOR ADMISSION

APPLICATION INSTRUCTIONS: All application materials should be sent to the attention of the Director of Continuing Education, Drew University, Madison, NJ 07940. The Admissions Committee will evaluate an application after the following documents have been received by the Office of Continuing Education: (1) The completed application form; (2) an official transcript of your high school record; (3) a letter of recommendation from your guidance counselor; (4) a letter of recommendation from a high school faculty member. Students interested in intermediate or upper-level courses in the undergraduate curriculum are required to have a campus interview and permission of the course instructor.

APPLICATION DEADLINES: Early College and Summer Wall Street, June 8, 2012.

Legal Name
Last First Middle

Permanent Home Address
Street
City State Zip

Phone Area Code Cell Phone Area Code

E-mail:

Social Security Number ———— Birthdate ————

Parent(s) or Guardian(s)
Last First Middle

Address Street
City State Zip

ACADEMIC INFORMATION

Name of Secondary School

Year in School 2012/2013: ☐ Junior ☐ Senior Grade Average __________

Course(s) you wish to take at Drew University ______________________________________

Alternate course(s) _____________________________________________________________

REFERENCES

Give the names of the two persons who will be submitting recommendations on your behalf:
Guidance Counselor _____________________________________________________________

High School Faculty Member ____________________________________________________

Signature of Student ___________________________ Date _____________

Signature of Parent/Guardian ___________________________ Date _____________

Drew University is committed to seeking academic excellence while striving continuously to be a welcoming, diverse, and socially just campus. We aspire to provide an education that in content, scope and pedagogy embraces difference and promotes respect that extends beyond the classroom to all University spaces and to local and global communities. Diversity encompasses multiple dimensions, including, but not limited to, race, culture, nationality, ethnicity, geographic origin, class, sexual orientation, gender, disabilities, age, and religion. Our intent is to achieve a learning environment in which students, faculty, and staff understand the challenges, accomplishments, and perspectives of various groups of people, thus gaining a fuller understanding of themselves as well as how to engage in conversation spanning differences and commonalities. Achieving this vision is a fundamental commitment critical to Drew University’s mission as an institution of higher learning. Questions concerning this policy, or complaints of discrimination, may be directed to George-Harold Jennings, Affirmative Action Officer, Drew University, Madison, NJ 07940; 973.408.3392. (Information provided in compliance with Title IX, Section 504, and the Age Discrimination Act.)
STUDIO ART PORTFOLIO PREPARATION CLASSES
2012 REGISTRATION FORM

REGISTRATION INSTRUCTIONS: Return this completed form, plus tuition payment to the Director of Continuing Education, Drew University, Madison, NJ 07940. The deadline for registration is July 6, 2012.

Please do not use this form for Drew Early College, Summer Wall Street or Summer United Nations or Summer Theatre Arts Programs. To receive an application for the above-listed, please contact the Office of Continuing Education at 973.408.3400 or see page 24 of this catalog.

Legal Name _______________________________________________________________________
Last First Middle
Permanent Home Address __________________________________________________________
Street __________________________________________________________________________
City State Zip ________ ________ ______
Phone __________________________ Cell Phone __________________________
E-mail: __________________________
Parent(s) or Guardian(s) __________________________________________________________
Last First Middle
Address __________________________________________________________________________
Street __________________________________________________________________________
City State Zip ________ ________ ______
Name of Secondary School __________________________
Year in School 2012/2013: ☐ Sophomore ☐ Junior ☐ Senior

CLASS REGISTRATION: ☐ Drawing  ☐ Painting

PAYMENT INFORMATION: ☐ Drawing – $875  ☐ Painting – $875  Total $________
☐ Check Enclosed
☐ Credit Card: ☐ VISA  ☐ MasterCard  ☐ American Express
             Card Number __________________________ Exp. Date _____/____
             Name on Card __________________________
             Security Code __________________________
                 3 digit number on back of card

DECLARATIONS
Signature of Student __________________________ Date __________
I understand the studio art program may involve the sketching of live, nude models as part of the curriculum.

Signature of Parent/Guardian __________________________ Date __________

Registration Fax Number (credit card payment only): 973.408.3004
Drew University
Summer Term 2012
Madison, NJ 07940
drew.edu/summer

Summer Term 2012
Summer Home to:
NJ Governor’s School in the Sciences
and
The Shakespeare Theatre of New Jersey