COLLEGE OF LIBERAL ARTS

ADMISSION

• Drew University undergraduate students may take any summer course for which they are prepared, with the approval of their academic adviser.

• Students attending other universities must secure the signature of their dean, registrar, or adviser authorizing them to take courses in Drew’s Summer Term.

• College graduates as well as those not currently engaged in any formal educational program are also welcome to take summer courses and should contact the Summer Term office for assistance.

• Students may enroll in an undergraduate course on an official audit basis subject to the approval of the instructor. An AU is entered after the course on the official transcript, provided the student meets the minimum attendance and other course requirements set by the instructor.

• Qualified high school students are encouraged to apply to the Summer Early College at Drew program. Through this program, junior and senior high school students may take appropriate college-level courses and earn full college credit. See page 20 for more information about this program.

COLLEGE OF LIBERAL ARTS CALENDAR

Session I

Classes begin ........................................ May 21
Last day to register for a course .................. May 22
Last day to drop a class and receive a 100% tuition refund .......... May 22
Last day to drop a class and receive a 50% tuition refund .......... May 24
Last day to drop a class without a W ............... May 24
Last day to drop a class with a W (no refund available) ............... May 31
Holiday: no classes ................................ May 28

Session II & III

Classes begin ........................................ June 18
Last day to register for a course .................. June 19
Last day to drop a class and receive a 100% tuition refund .......... June 19
Last day to drop a class and receive a 50% tuition refund .......... June 21
Last day to drop a class without a W ............... June 21
Last day to drop a class with a W (no refund available) ............... June 28
Holiday: no classes ................................ July 4

Academic Internship and Independent Study

Last day to register for an Academic Internship or Independent Study .......... June 19
Last day to drop an Academic Internship or Independent Study and receive a 100% tuition refund .......... June 19
Last day to drop an Academic Internship or Independent Study and receive a 50% tuition refund .......... June 21
Last day to drop an Academic Internship or Independent Study without a W ............... June 21
Last day to drop an Academic Internship or Independent Study with a W (no refund available) ............... June 28
Students must submit all assignments for an Independent Study to the faculty member .................................. August 10
Deadline for submission of Academic Internship Project ............... September 19
REGISTRATION FOR UNDERGRADUATE COURSES
Registration opens March 14 and early registration before May 1, if possible, is encouraged. The recommended maximum course load for summer classes is two classes per term. Students from other colleges or universities may register by mail, fax, or in person at the Office of the Registrar using the appropriate form in the back of this catalog. The Office of the Registrar is open from 9 a.m. – 5 p.m., Monday – Thursday and Fridays, 9 a.m. – 1 p.m. and is located in Tilghman House. The fax number is 973.408.3044; the telephone number is 973.408.3025.

INDEPENDENT STUDY
Drew University undergraduate students may register for an independent study. The approval of the independent study faculty member is required. Please note that all assignments for the independent study must be completed and submitted to the faculty member by August 10. The independent study option is not available to students from other colleges.

UNDERGRADUATE TUITION AND FEES
Summer tuition for undergraduate courses is $599 per credit or $2,396 per four-credit course. Drew financial assistance is not available for summer courses.

OTHER FEES
Application Fee: $25, non-refundable
Lab/Studio Fees: Required for some courses; see course description
Parking Fee: $50 (Academic year stickers are valid throughout the summer.)
Transcript Fee: $25, one time only

GRADING SYSTEM
College courses may be taken on a regular grade basis or with the Pass/Unsatisfactory option. Regular grades are A, A–, B+, B, B–, C+, C, C–, D+, D, D–, and F.
The Pass/Fail option is available to students of sophomore or higher standing, with a few restrictions: The course may not be in the student’s major field or meet a general education requirement. A grade of Pass is awarded upon completion of work of D- or better. For Drew students, the P/F option is available under the regulations governing the academic year. Students from other schools are urged to clear the acceptability of such credit with an appropriate official at their home school. The P/F option should be exercised at the time of registration; a change from P/F to regular grading, or from regular grading to P/F, may be made through the date listed on the academic calendar. The Office of the Registrar must be notified, in writing, of such a change.

It is expected that the requirements for a course will be completed within the term in which the course was taken. With the approval of the Associate Dean for Academic Services and the course instructor, the mark “I” (Incomplete) may be given at the end of a semester in cases of serious or chronic illness or urgent personal circumstances that, in the judgment of the Associate Dean for Academic Services, justify waiving the ordinary rule. When the Associate Dean permits a student to receive a mark of “I”, the Associate Dean and the instructor of the course determine the time and the conditions under which the mark may be removed. If a final grade is not reported by the end of that period, a grade of F shall be automatically entered by the Registrar.

COURSE OFFERINGS

ANTHROPOLOGY

ANTH 103 Human Evolution: Biological Anthropology and Archaeology (BNS)
4 credits. How did the human species evolve? What were our ancestors like? How are we similar to and different from our closest animal relatives? Why do we have such complex societies and behavior? These and other questions are explored in this study of human evolution from the perspectives of biological anthropology and archaeology. The course surveys basic principles of evolutionary theory, the study of other primates, the hominin fossil record, competing explanations for the origins of modern humans, human genetic and physical variation, and archaeological evidence for the evolution of symbolic behavior, agriculture, and civilization.

Instructor: Prof. Linda M. Van Blerkom
Dates: June 19 – July 26
Times: 1 – 4 p.m.; T,TH

ART

ART 112 Ceramic Sculpture I
4 credits. An introduction to the creative possibilities of ceramics emphasizing diverse approaches to clay as a sculptural material. Exploration of handbuilding techniques, glazing and firing, mold making and casting, as well as ceramic tile mosaic and mixed media, to consider issues of form, content, surface, scale, color, and process. Class discussions establish connections between clay investigations and fundamental questions from contemporary and art history.

Instructor: Prof. Bill Mutter
Dates: June 18 – July 25
Times: 10 a.m. – 2 p.m.; M, W
Course fee: $100
ART 212 Ceramic Sculpture II
4 credits. Students develop more advanced and individualized approaches to clay. Emphasis on greater student independence and ambition in terms of confronting technical challenges and developing a personal direction.

Instructor: Prof. Bill Mutter
Dates: June 18 – July 25
Times: 10 a.m. – 2 p.m.; M,W
Course fee: $100

ART 130 Photography I (BA).
4 credits. An introduction to using digital SLR cameras, image editing tools and inkjet printing to produce photographs that are challenging in both content and form. Students make photographs in response to assignments which address the major visual mechanisms fundamental to photography. Through lectures and ongoing group critiques, students gain confidence in evaluating photographs and understanding issues in the medium. Students must provide a camera and budget for printing costs and other supplies.

Instructor: Prof. Rebecca Soderholm
Dates: May 22 – June 14
Times: 9:30 a.m.–12:30 p.m.; T,W,TH

BIOLOGY

BIOL 250 Molecular and Cellular Biology (WM)
4 credits. An introduction to composition, structure, and function of prokaryotic and eukaryotic cells, using themes of energy and reproduction. Topics include DNA replication, transcription, and translation, mutations, gene regulation, membrane function, cellular communication, motility, absorption, and secretion. Laboratory includes current research techniques such as cell culture nucleic acid characterization, cloning, and restriction mapping. Requires 1 semester introductory biology and general chemistry I & II.

Instructors: Profs. Stephen Dunaway and Joanna Miller
Laboratory Fee: $100
Dates: May 22 – June 14
Lecture: 9:30 a.m. – 12:30 p.m.; T,W,TH
Laboratory: 1:30 – 4:40 p.m.; T,W,TH

CHEMISTRY

CHEM 150 Principles of Chemistry I (BNS, Q)
4 credits. An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions, properties of gases, liquids, and solids, thermodynamics, atomic theory, and molecular structure. Appropriate for those with little or no background in chemistry.

Instructor: Prof. Molly Crowther
Laboratory Fee: $300
Dates: May 21 – June 14
Lecture: 9 a.m. – 12 p.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CHEM 160 Principles of Chemistry II (BNS, Q)
4 credits. A continuation of CHEM 150 covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals.

Instructor: Prof. Sandra Keyser
Laboratory Fee: $300
Dates: June 18 – July 12
Lecture: 9 a.m. – 12 p.m.; M,T,W,TH
Laboratory: 1:30 – 4:30 p.m.; M,T,W,TH

BUSINESS STUDIES

BST 101/102 Principles of Financial Markets I & II: The Wall Street Summer Program
8 credits. This course studies the operations and institutions of financial markets, and their roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national, and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy.

Instructors: Prof. Marc Tomljanovich and Giandomenico Sarolli
(Application required. See p.14 for more information.)

BST 115 Fundamentals of Financial Accounting
4 credits. This introductory course exposes students to the accounting principles and practices used by decision-makers associated with a business or governmental entity. Major topics include the accounting cycle, preparation and analysis of financial statements, standards and procedures for assets and liabilities, and the roles of corporate communication and responsibilities with respect to the accounting process.

Instructor: Prof. Karen Crisonino
Dates: June 18 – July 12
Times: 1:30 – 4:30 p.m.; M,W,TH

CHEMISTRY

CHEM 150 Principles of Chemistry I (BNS, Q)
4 credits. An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions, properties of gases, liquids, and solids, thermodynamics, atomic theory, and molecular structure. Appropriate for those with little or no background in chemistry.

Instructor: Prof. Molly Crowther
Laboratory Fee: $300
Dates: May 21 – June 14
Lecture: 9 a.m. – 12 p.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CHEM 160 Principles of Chemistry II (BNS, Q)
4 credits. A continuation of CHEM 150 covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals.

Instructor: Prof. Sandra Keyser
Laboratory Fee: $300
Dates: June 18 – July 12
Lecture: 9 a.m. – 12 p.m.; M,T,W,TH
Laboratory: 1:30 – 4:30 p.m.; M,T,W,TH
Metamorphoses, and Statius’ Iliad are major extant Greek and Roman epics: Homer’s Odyssey and Iliad, the war is viewed and shaped in the world; and the different perspectives from the Trojan War specifically in the Greco-Roman world-event in the formation of ancient Greco-Roman cultural identity: the Trojan War. We will consider the connection between epic and war; the significance of memorializing the Trojan War specifically in the Greco-Roman world; and the different perspectives from which the war is viewed and shaped in the major extant Greek and Roman epics: Homer’s Iliad and Odyssey, Vergil’s Aeneid, Ovid’s Metamorphoses, and Statius’ Achilleid. The primary goal of the course is for students to become familiar with these texts by reading them closely for theme, characterization, and long-standing ethical debates about humanity, (im)mortality, and warfare. In the process, students will investigate the concept of genre; culturally specific ways of organizing time and identity; and the utility of myth as a mode of discourse. Students will grapple with these issues through class discussion and written work, in this “writing intensive” course.

Instructor: Prof. Janet Berthel
Laboratory Fee: $300
Dates: May 21 – June 14
Lecture: 8:30 a.m. – 11:30 a.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CHEM 350  Organic Chemistry II
4 credits. A continuing systematic study of organic reactions organized on the basis of reaction mechanisms. Topics include aromaticity, carbonyls, carboxyls, amines, orbital symmetry controlled processes, and organic synthesis. Includes spectroscopic analysis. Discusses classes of compounds of biological significance.

Instructor: Prof. Janet Berthel
Laboratory Fee: $300
Dates: June 18 – July 12
Lecture: 8:30 a.m. – 11:30 a.m.; M,T,W,TH
Laboratory: 1 – 4 p.m.; M,T,W,TH

CLASSICS
CLAS 250  Classical Literature in Translation: The Trojan War in Epic (WI, BH)
4 credits. This course introduces students to the ancient genre of epic poetry by reading works organized around the most fundamental world-event in the formation of ancient Greco-Roman cultural identity: the Trojan War. We will consider the connection between epic and war; the significance of memorializing the Trojan War specifically in the Greco-Roman world; and the different perspectives from which the war is viewed and shaped in the major extant Greek and Roman epics: Homer’s Iliad and Odyssey, Vergil’s Aeneid, Ovid’s Metamorphoses, and Statius’ Achilleid. The primary goal of the course is for students to become familiar with these texts by reading them closely for theme, characterization, and long-standing ethical debates about humanity, (im)mortality, and warfare. In the process, students will investigate the concept of genre; culturally specific ways of organizing time and identity; and the utility of myth as a mode of discourse. Students will grapple with these issues through class discussion and written work, in this “writing intensive” course.

Instructor: Prof. Meredith Safran
Dates: May 22 – June 14
Times: 1 – 4 p.m.; T,W,TH
forms of literature, like detective fiction, and what that study can reveal about contemporary cultural anxieties, gender and race relations, and political dynamics.

**Instructor:** Prof. Marc Evans  
**Dates:** June 19 – July 26  
**Times:** 9 a.m. – 12 p.m.; T, TH

**ENGL 206 20th Century Native American Literature and Issues of Representation (BH, DUS)**

4 credits. The Native American literary tradition was recognized in the mid-20th century and immediately generated questions: How does a culture transition from oral to written stories? Who is included in this literary tradition? Hasn’t the tradition been ongoing for quite some time? Can there really be one monolithic “Native tradition”? We will also look at issues of genre and identity: Leslie Marmon Silko accused Louise Erdrich of being more interested in form than in authentic content. We will read both to investigate the argument and to provide structure for reading the works of other American Indian writers. By looking at First, Second, and Third Wave works by Native authors, we will examine the changes in the traditions as well as topics and attitudes in the literature. Together as a class we will use digital mapping to look at the geographical diversity of the literature, and as a tool to think about the idea of traditions. Authors we read will include Zitkala-Sa, Sherman Alexie, Paula Gunn Allen, Greg Sarris, Louise Erdrich, Vine Deloria Jr., Leslie Marmon Silko, and others. This class will include a mandatory field trip to the National Museum of the American Indian in New York City.

**Instructor:** Prof. Jennifer Holly-Wells  
**Dates:** May 21 – June 14  
**Times:** 9 a.m. – 12 p.m.; M,T,TH

**ENGL 213 Creative Writing Workshop: Fiction and Non-Fiction**

4 credits. This course will allow you to explore a range of literary techniques as they apply to both fiction and creative nonfiction. We’ll consider discrete elements of craft, from characterization and description to narrative structure, dialogue, and point of view. Since good writers are attentive, critical readers, we’ll also examine a number of essays and stories which range from intimate to invented, and from conventional to innovational. How “creative” can we make our nonfiction? And what can these genres teach us about each other? The workshop–style seminar will depend on active participation, in-class and take-home writing assignments, thorough critiques of one another’s work, and commitment to the process of revision.

**Instructor:** Prof. Courtney Zoffness  
**Dates:** June 18 – July 12  
**Times:** 1 – 4 p.m.; M,T,TH

**ENGL 313 Creative Writing Workshop: Short Fiction (BA)**


**Instructor:** Prof. John McIntyre  
**Dates:** May 21 – June 14  
**Times:** 6 – 9 p.m.; M,T,TH

**FRENCH**

**FREN 101 Fundamentals of Oral and Written French I**

4 credits. An introduction to the French spoken and written language. Covers the basics of the French language through videos, readings, and realia from Francophone cultures. Interactive practice in the classroom and use of multimedia lab, oral, written, and computer-assisted activities.

**Instructor:** Prof. Muriel Placet-Kouassi  
**Dates:** May 21 – June 14  
**Times:** 9:30 a.m. – 12:30 p.m.; M,T,TH

**FREN 102 Fundamentals of Oral and Written French II**

4 credits. A continuation of FREN 101 or the equivalent level. Designed for students who have already covered the basics of the French language, but have yet been exposed to all tenses and other grammar fundamentals. Videos, culture readings, interactive practice in the classroom, multimedia lab, oral written and computer-assisted activities

**Section 001**

**Instructor:** Prof. Muriel Placet-Kouassi  
**Dates:** May 21 – June 14  
**Times:** 1:30 a.m. – 4:30 p.m.; M,T,TH
FREN 201 001 Intermediate French
4 credits. A continuation of FREN 102. Review of basic grammar; development of speaking, listening, reading, and writing skills through films, discussion, Francophone articles and literary texts, compositions, multimedia lab and computer-assisted activities.

HIST 213 Conspiracy Theory in American History
4 credits. This intermediate-level elective explores the many conspiracy theories that have permeated American culture from the revolutionary era to the present day. Specific theories to be covered include: the Illuminati scare of the 1790s, the Anti-Masonic theories of the mid-1800s, the presidential assassination theories centering on Abraham Lincoln and John F. Kennedy, alien abduction theories, HIV/AIDS infection theories, and post-World War II theories concerned with an all-encompassing New World Order. Students will consider these theories in the context of the social, intellectual, political, and cultural forces that accompany them. Students will also learn to analyze critically the validity of different theories by evaluating the evidence and logic used by theorists to build their cases.

HIST 301 001 The Cultural History of American Pornography (BH)
4 credits. This course will explore pornography, in the context of American history, from the Civil War era to the modern day. It will address changing constructions of what constitutes pornography and obscene material, in legal, political and social contexts. It will explore the economics of pornography, from the point of view of producers, consumers and workers, as well as pornography’s evolving cultural impact. Further, pornography will be used as a lens to explore the complexities of identity categories, such as race, ethnicity, gender, sex and sexuality, the constructions and variations in those identity categories, as well as the sometimes substantial difference between publically espoused mores and the realities of people’s everyday lives.

HIST 320 Modern American Legal History (BH, WI)
4 credits. A detailed survey of the major developments in American legal reasoning from the colonial period to the present, of the major legal decisions beginning with Dartmouth College, of the origins and development of the common law, and of the major sensational trials in American history. While the course will consider developments and legal events as far back as the 17th century, the bulk of the course coverage will begin with passage of the 14th Amendment and end in the present day.

MATH 117 Introductory Statistics (Q)
4 credits. This course is designed to enable you to use statistics for data analysis and to understand the use of statistics in the media. The course makes use of SPSS, a widely-used statistics package for the computer. Course topics include graphical and tabular presentation of data, measures of central tendency, dispersion, and shape, linear transformations of data, correlation, regression, basic probability and the normal probability model, sampling, t-tests, and one-way analysis of variance.

MATH 150 Calculus and Analytic Geometry I (Q)
4 credits. An emphasis on functions, limits, continuity, introduction to differentiation and integration, analysis of graphical numerical information, applications of calculus. Prerequisite: Three-and-one-half units of college preparatory high school mathematics, including trigonometry.

MATH 311 Probability Theory (Q)
3 credits. A comprehensive treatment of the mathematical theory of probability. Topics to be covered include basic counting principles, probability spaces, discrete and continuous random variables, expectations, functions of random variables, and limit theorems.
MATH 151 Calculus and Analytic Geometry II (Q)
4 credits. Integration, including techniques of integration, improper integrals, and applications; polar coordinates, parametric equations, Taylor polynomials, sequences and series.

Instructor: Prof. Chris Apelian
Dates: May 21 – June 14
Times: 9 – 11:30 a.m.; M, T, W, TH

MATH 213 Introduction to Logic (BH, BI, Q)
4 credits. A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies, and elementary deductive logic. Same as PHIL 213.

Instructor: Prof. Odysseus Makridis
Dates: June 18 – July 12
Times: 6 – 9 p.m.; M, T, TH

PANAFRICAN STUDIES

PAST 305 001/REL 390/HIST 301 002 Christianity and Islam in Sub-Saharan Africa: A Historical Survey
4 credits. This course uses the History of Religions method to trace the development of Christianity and Islam in sub-Saharan Africa. Through guided readings, documentary films, journal writing, critical reviews, and class discussions, students explore the penetration of these two world religions as vast and continuing cultural, economic, political and religious processes with a profound impact on the course of world history. The course pays attention to the earliest “arrival” of Christianity in Nubia and Ethiopia, and assesses its continuing role in national developments. A comparative case is made with other areas of Africa where the Christian presence is closely related with colonial history. Islamic presence is examined in light of Amadou Ba’s observation that “Islam has no more color than water, and this explains its successes. It takes on the colors of the soils and the stones.” The Islamic factor in the rise, decline and fall of earliest African empires of Ghana, Mali, Songhai, and Kanem-Bornu receives attention, and so does its role in West Africa today, particularly in Nigeria and Senegal. Gender in both religions receives attention. Also critically examined is the nature of the interaction between indigenous African religions and the two “guest religions.”

Instructor: Prof. E. Obiri Addo
Dates: June 19 – July 26
Times: 6 – 9 p.m.; T, TH

PHILOSOPHY

PHIL 101 Introduction to Philosophy (BH)
4 credits. A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.

Instructor: Prof. Seung-Kee Lee
Dates: May 22 – June 14
Times: 9:30 a.m.–12:30 p.m.; T, W, TH

PHIL 213 Introduction to Logic (BH, BI, Q)
4 credits. A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies, and elementary deductive logic. Same as MATH 213

Instructor: Prof. Odysseus Makridis
Dates: June 18 – July 12
Times: 6 – 9 p.m.; M, T, TH

PHIL 328 Philosophy of Religion (BH)
4 credits. An exploration of whether or not belief in the existence of God is rational. Arguments are considered based on the origin of the universe, the problem of evil, the nature and variety of religious experience, the phenomenon of morality, and the ethics of belief.

Instructor: Prof. Seung-Kee Lee
Dates: May 22 – June 14
Times: 1:30 – 4:30 p.m.; T, W, TH

PHYSICS
PHYS 102 Introductory to Astronomy: Stars and Galaxies and the Cosmos (BNS,Q) 4 credits. An observational and theoretical investigation of the components of the universe, including the structure and evolution of stars and galaxies; how black holes and quasars fit into current cosmological models; determination of the size and fate of the universe, and the probability of life as we know it outside of our Earth. Observatory sessions are offered as part of the course.

Instructor: Prof. Robert Murawski
Dates: May 22 – June 14
Times: 1 – 4 p.m.; T,W,TH

PHYS 104 Physics in Modern Medicine (BNS,BI,Q) 4 credits. This course is an introduction to medical physics. The topics will include X-rays, radiation therapies, laser surgery, magnetic resonance imaging (MRI), ultrasound, etc., emphasizing several fundamental physics concepts for understanding the working principles behind these modern medical technologies. This course will be of interest to not just scientists and doctors, but also anyone who will (if not already) encounter some of these technologies in his/her life.

Instructor: Prof. Minjoon Kouh
Dates: June 19 – July 12
Times: 9:30 a.m.–12:30 p.m.; T,W,TH

POLITICAL SCIENCE

PSCI 103 American Government and Politics (BSS) 4 credits. A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

Instructor: Prof. Ken Alexo
Dates: June 19 – July 26
Times: 6 – 9 p.m.; T,TH

PSCI 215 The American Presidency (BSS) 4 credits. Seeks to understand the development of the role of the presidency and to evaluate its importance in the modern American political system. Major issues considered include the nature of presidential leadership, the relationship of the presidency to other branches of government, public expectations of the president, and the effect of individual presidents.

Instructor: Prof. Phil Mundo
Dates: May 21 – June 14
Times: 9 a.m. – 12 p.m.; M,T,TH

PSCI 243 Terrorism (BSS) 4 credits. In recent conflicts between ethnic, religious, and cultural groups, the use of terrorism as a means of trying to advance one’s goals has been increasing at an alarming rate. The task of ‘deconstructing’ terrorism is rather complex as it involves an understanding of a range of problems all coming into play at once. In this course, students study terrorism from an inter-disciplinary perspective. For instance, we will examine key problems such as: how do various cultures view the use of violence? How is violence justified? Is there a theatrical element to terrorism? How does gender come into play? What is the role of religion and ideological extremism?

Instructor: Prof. Jonathan Golden
Dates: June 18 – July 25
Times: 1 – 4 p.m.; M,W


Instructors: Profs. Andrea Talentino and Carlos Yordan

Application required. See Page 14 for more information.

PSYCHOLOGY

PSYC 230 Life Span Development 4 credits. An examination of development across the life span with an emphasis on evaluation of major theoretical approaches to biological, social, cognitive, and personality development. Requires Introduction to Psychology.

Instructor: Prof. Hilary Kalagher
Dates: May 22 – June 14
Times: 1 – 4 p.m.; T,W,TH

PSYC 342 Principles and Methods of Social Psychology 4 credits. The study of the individual in a social context. Examines the situational and personal factors that affect social behavior using the insights gained from theory and current research. Social processes investigated include self-presentation, social perception, attribution, prejudice, verbal and nonverbal communication, attitude formation and change, conformity, obedience, aggression, responses to victimization, pro-social behaviors, and group dynamics. Requires Introduction to Psychology and Research.
Methods; most appropriate for 3rd year students.

Instructor: Prof. G. Scott Morgan
Dates: May 22 – June 14
Times: 6 – 9 p.m.; T,W,TH

**PSYC 348 Abnormal Psychology**
4 credits. An examination of the theories of psychopathology, with emphasis on current theoretical models, and the relationship of the study of psychopathology to social issues. Discussion of the nature, classification, causes, and treatment of major forms of psychopathology. Requires Introduction to Psychology.

Instructor: Prof. George-Harold Jennings
Dates: June 19 – July 26
Times: 9 a.m. – 12 p.m.; T,TH

**PSYC 351 Learning and Behavior**
4 credits. An examination of both the data and theory of animal and human learning and memory including such topics as: classical conditioning, instrumental conditioning, transient memory, permanent memory, forgetting and recall. Requires Introduction to Psychology.

Instructor: Prof. Graham Cousens
Dates: May 22 – June 14
Times: 9:30 a.m.–12:30 p.m.; T,W,TH

**PSYC 353 Cognition**
4 credits. An examination of both the data and theory of cognition including such topics as: thinking, language, problem solving, reasoning, creativity, intelligence, decision making, categorization, expertise, and imagery. Requires Introduction to Psychology.

Instructor: Prof. Patrick Dolan
Dates: June 18 – July 25
Times: 9:30 a.m. – 12:30 p.m.; M,W

**RELIGION**

**REL 216 Bio-Medical Ethics (BH)**
4 credits. An examination of the issues from religious and ethical perspectives. Topics include physician-patient relationships, death and dying, obtaining organs and tissues for transplantation, patient competence, assisted suicide and euthanasia, abortion, reproductive technologies, genetic testing and engineering, stem cell research and cloning, experiments on humans, rationing health care, and justice and public health.

Instructor: Prof. Darrell Cole
Dates: May 22 – June 14
Times: 1 – 4 p.m.; T,W,TH

**SOCIOLOGY**

**SOC 101 Introduction to Sociology (BSS)**
4 credits. A prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization, and social change.

Instructor: Prof. Kesha Moore
Dates: June 18 – July 25
Times: 9:30 a.m. – 12:30 p.m.; M,W

**SOC 227 Sociology of Families**
4 credits. An analysis of theoretical approaches to the study of the family with an emphasis on changing gender roles. Focuses on diversity among families and how definitions of “the family” are changing to incorporate variations in family structure by social class, ethnic and racial background, and sexual orientation. Topics include dating, love and romance, cohabitation, marriage and divorce, single-parent families, remarriage, day care, and violence in intimate family relationships. Requires Introduction to Sociology or permission of instructor.

Instructor: Prof. Caitlin Killian
Dates: May 22 - June 14
Times: 1:30 – 4:30 p.m.; T,W,TH

**SOC 317 The Sociology of Management**
4 credits. A presentation of the main themes involved in the management of corporations and other business organizations. The themes examined are communication, decision making, innovation, leadership, strategy, and politics. Requires Introduction to Sociology or permission of instructor.

Instructor: Prof. Jonathan Reader
Dates: June 19 – July 12
Times: 9 a.m. – 12 p.m.; T,W,TH

**SPANISH**

**SPAN 101 Fundamentals of Oral and Written Spanish I**
4 credits. An introduction to the language and cultures of the Spanish-speaking world. Development of listening, speaking, reading, and writing using a communicative, proficiency-oriented approach. Designed for students who have not taken Spanish before.

Instructor: Felicidad Obregon
Dates: May 22 – June 14
Times: 9 a.m.–12 p.m.; T,W,TH

**SPAN 102 Fundamentals of Oral and Written Spanish II**
4 credits. Continues and completes the introduction to the Spanish language. Progressive mastering of the four skills toward a goal of low-intermediate proficiency level.
Emphasis on using language in context to expand self-expression.

**Instructor:** Prof. Elise DuBond  
**Dates:** June 19 – July 12  
**Times:** 9 a.m. – 12 p.m.; T,W,TH

**SPAN 201 Intermediate Spanish**
4 credits. A review of basic Spanish with a concentration on refinement of skills toward a goal of advanced proficiency in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop techniques in mastering authentic language in context. Twenty-five percent of the course done outside class using various technologies.

**Instructor:** Prof. Nancy Noguera  
**Dates:** May 22 – June 14  
**Times:** 9:30 – 12:30 p.m.; T,W,TH

**THEA 130 Introduction to Acting and Public Performance**
4 credits. An on-your-feet program that prepares the student for any public presentations such as making extemporaneous speeches or sermons, reading material to others, and storytelling. Includes various techniques in preparing a role, including relaxation and focus exercises, as well as analysis of character objectives. Class work includes a process for preparing an extemporaneous presentation, as well as storytelling and building a performance piece from the stories. The class will attend a play performed by professional actors, observing techniques discussed in class. Open to those with no theatrical experience, as well as those who have acted before.

**Instructors:** Profs. LucyAnn Saltzman and Rodney Gilbert  
**Dates:** June 19 – July 26  
**Times:** 7 – 10 p.m.; T,TH

**THEA 200 The Shakespeare Theatre of New Jersey Summer Apprenticeship/Internship**
4 credits. The Apprentice Program is a full-time apprenticeship or internship lasting from May through late August with The Shakespeare Theatre of New Jersey designed for students with little experience and a primary interest in acting. Apprentices receive intensive training in scene study, voice, and movement, and have broad exposure to all aspects of theater production, gaining valuable knowledge and experience in each. The Internship Program is designed for more advanced students interested in developing their knowledge and skills in a specific, non-acting area such as set, lighting or costume design, directing, stage management, general management, publicity, and box office.

Requirements include the keeping of a journal that records the student’s day-to-day activities and experiences, a detailed written summary of the entire apprenticeship/internship, and at least one additional assignment. All work must be completed before the student finishes the program. Exact completion date and nature of creative project are determined in consultation with The Shakespeare Theatre and Drew faculty adviser. Prior to registration, please contact Professor Jim Bazewicz at jbazewicz@drew.edu.

**THEA 386 Theatre in the Community: The Newark Collaboration (DUS, OCE)**
4 credits. This course is a collaborative theatre-making enterprise in which Drew students will team with high school students from the Newark inner city schools to create original work that will be presented both on Drew’s campus and at the Marion Bolden Student Center in Newark. Classes will likewise meet at both locations, with Drew students and Newark students traveling to the two sites by turn. Drew participants will both mentor and share in the process of original play development and performance. In addition to play development workshops and rehearsals with the Newark students, Drew participants will meet frequently on their own, to assess and develop strategies for facilitating the work of the full group and keeping it on track. A research component studying the historical impact of community-based theaters around the globe, together with a final paper, will also be required of Drew students. Enrollment restricted to sophomores, juniors, and seniors. Signature of instructor required for registration. At least 8 prior credits of theatre classes required.

**Instructors:** Profs. Lisa Brenner, Christopher Ceraso and Rodney Gilbert  
**Dates:** July 9 – Aug. 2  
**Times:** 10:30 a.m. – 3 p.m.; M,W,TH
The Wall Street Summer Program
Introduction to Financial Markets

drew.edu/summerwallstreet

**Session I:** June 25 – July 19, 2012

**Session II:** July 23 – August 16, 2012

Are you interested in learning about how stocks and bonds work?

Would you like to know more about the historical roots and economic fallout from the current global financial meltdown?

Do you want to understand the cogs of the financial sector, including the relation between securities firms, banks and regulatory agencies?

Drew University is pleased to offer an 8-credit four week immersion in financial markets. Held in downtown Manhattan, the program brings together morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences. Whether visiting a trading floor at Morgan Stanley, watching the frenetic trading at the New York Stock Exchange, talking with regulators at the Security and Exchanges Commission, or discussing policy actions with economists at the Federal Reserve Bank of New York, this program exposes students to the underpinnings of the American financial system.

After completing the program, participants come away with a better awareness of credit channels, and investment goals and benchmarks, and have a set of analytical tools that will help them succeed personally and professionally in their financial futures.

**PROGRAM INFORMATION**

**When:** Monday – Thursday, 9 a.m.–5 p.m.

**Where:** Lectures at ITAC
            34 Broadway, NY, NY
            Afternoon trips to Financial District and Midtown Manhattan

**Who:** Undergraduate students, including visiting students from other colleges/universities. Also open to rising high school seniors and entering college freshmen.

**APPLICATION/REGISTRATION INFORMATION**

All students must submit an application for admission to this program. Applications are available on-line by visiting: drew.edu/summerwallstreet. Please note that space is limited and admissions decision will be made on a rolling basis.

Admitted students register for two four-credit courses (BST 101 and BST 102) for a total of 8 credits. Both courses MUST be taken—students cannot sign up for just one since the content is linked.

**TUITION & WITHDRAWAL/REFUND POLICY**

Tuition is $599 per credit. No discounts or scholarships apply. Additional fees not covered by tuition include travel to, from and around Manhattan, and meals. This program is considered a standard schedule class and is subject to the withdrawal/refund policies outlined on pages 1 and 2 of this catalog.

**CONTACT US**

For more information or for general questions, please email sumwallstreet@drew.edu or call the Summer Term Office at 973.408.3310.
Drew University is pleased to offer a 4-credit, three week immersion in the United Nations. Held on-site at Drew’s classroom in the United Nations complex in midtown Manhattan, this program offers morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences.

Through this program, students gain direct exposure to the daily activities of the United Nations. Whether observing a debate on a current issue of international concern, collaborating on a group project on human rights or international law, or discussing humanitarian assistance with guest speakers from the organization and its associated agencies, this program exposes students to the philosophical foundations and daily workings of this international body.

**PROGRAM INFORMATION**

**When:** July 9 – July 26, 2012  
Monday – Thursday, 10 a.m.–3 p.m.

**Where:** United Nations Complex,  
777 UN Plaza, New York, NY

**Who:** Appropriate for students with at least one introductory-level political science course

**APPLICATION/REGISTRATION INFORMATION**

All students must submit an application for admission to this program. Applications are available on-line by visiting: drew.edu/cue/summerUN. The priority deadline for applications is May 31, 1012. Please note that space is limited and admissions decision will be made on a rolling basis. Admitted students register for PSCI 360.

**TUITION AND WITHDRAWALS/ REFUND POLICY**

Tuition is $599 per credit for this 4 credit program. No discounts or scholarships apply. Additional fees not covered by tuition include travel to and from Manhattan, and meals. This program is considered a summer intensive class and is subject to the withdrawal/refund policies outlined on pages 1 and 2 of this catalog.

**CONTACT US**

For more information or for general questions, email summerUN@drew.edu or call the Summer Term Office at 973.408.3310.