

**DREW@ST. DEINIOL'S (Wales)**  
**Pilgrimage: Exploring Celtic Sites**  
**with Christian Faith**  
**July 8 – 15**

**3 Continuing Education Units (CEUs)**

This travel-study seminar explores the rich Celtic traditions by visiting historic sites in Wales and hearing presentations from a variety of international scholars at St. Deiniol's Library, Hawarden, Wales. Celtic themes include: divine immanence, intimacy with God, soul friendship, solitude and community, communion of the saints, and "thin places in the universe." Preparatory reading and integrative term paper required.

**Enrollment is limited; registration priority given to D.Min. students.**

**Instructor:** Dr. Joel Mason

**Program and Housing Fee:** Approximately \$1100 (*payable to St. Deiniol's*). Travel costs and arrangements to St. Deiniol's are the responsibility of the student.

**Continuing**

**Education Fee:** \$105 (payable to Drew)

**Dates:** July 8 – 15

**Location:** St. Deiniol's Residential Library, Hawarden, Wales (near Chester, England).



Called "one of the best companies in the New York area" by *The Wall Street Journal*, The Shakespeare Theatre of New Jersey (previously called the New Jersey Shakespeare Festival) is one of the leading Shakespeare theatres in the nation, and New Jersey's only professional theatre company dedicated to Shakespeare's canon and other classic masterworks. The company strives to illuminate the universal and lasting relevance of the classics for contemporary audiences, and its mission places an equal emphasis on education, for both young artists and audiences alike.

In 1972, a historic partnership was forged when Drew University, which noted the educational benefits of having a professional theatre company in residence, extended an invitation to the company to make the re-fitted Bowne Gymnasium its theatrical home. The relationship has evolved and matured over the past 37 years, and has grown even stronger within the past decade, yielding numerous benefits for both institutions.

In addition to being an acclaimed producer of "classic plays, presenting professionally produced plays, The Shakespeare Theatre of New Jersey nurtures emerging new talent for the American stage by providing an outstanding training ground for students of the theatre, and cultivates an audience for the future by providing extensive outreach opportunities for students across New Jersey and beyond. Through its productions and education programs, the theatre endeavors to promote literacy, civilization, community, cultural awareness, the theatrical tradition, and a more enlightened view of the world in which we live and the people with whom we share it.

The Shakespeare Theatre of New Jersey marks its 47th season in 2009. Opening on April 29 and continuing through January 3, 2010, the 2009 Season features a lineup of seven Main Stage plays at the F.M. Kirby Shakespeare Theatre on the campus of Drew University, as well as an Outdoor Stage production which will be presented at the Greek Theatre on the campus of the College of Saint Elizabeth in nearby Morristown.

**2009 SEASON**

**On the Main Stage:**

**AROUND THE WORLD IN EIGHTY DAYS**

Adapted by Bonnie J. Monte from the novel by Jules Verne • April 29 – May 24

**THE LITTLE FOXES**

by Lillian Hellman • June 3 – 28

**TIMON OF ATHENS**

by William Shakespeare • July 8 – 26

**NOISES OFF**

by Michael Frayn • August 5 – 30

**HAMLET**

by William Shakespeare  
 September 9 – October 11

**THE GRAPES OF WRATH**

Based on the novel by John Steinbeck; Adapted by Frank Galati • October 21 – November 21

**TWELFTH NIGHT**

by William Shakespeare  
 December 2, 2009 – January 3, 2010



The Shakespeare Theatre of New Jersey offers deeply discounted Student Subscriptions, on sale now for only \$40 to \$70, and \$10 Student Rush Tickets, available just prior to curtain time. For more information, call the box office at 973/408-5600 or visit [www.shakespearenj.org](http://www.shakespearenj.org).