

## THEATRE

### THEA 191S The Shakespeare Theatre of New Jersey Summer Apprenticeship/Internship

**4 credits.** A full-time apprenticeship or internship lasting from May through late August with the The Shakespeare Theatre of New Jersey. The specifics of each assignment are determined by the department, the Shakespeare Theatre, and the individual student. The Apprentice Program is designed for students with little experience and a primary interest in acting. Apprentices receive intensive training in scene study, voice, and movement, and have broad exposure to all aspects of theater production, gaining valuable knowledge and experience in each. The Internship Program is designed for more advanced students interested in developing their knowledge and skills in a specific, non-acting area such as set, lighting or costume design, directing, stage management, general management, publicity, and box office.

Requirements include the keeping of a journal that records the student's day-to-day activities and experiences, a detailed written summary of the entire apprenticeship/internship, and at least one additional assignment. All work must be completed before the student finishes the program. Exact completion date and nature of creative project are determined in consultation with The Shakespeare Theatre and Drew faculty adviser.

*Prior to registration, please contact Professor Andrew Elliott at [aelliott@drew.edu](mailto:aelliott@drew.edu).*



### THE WALL STREET SUMMER PROGRAM Introduction to Financial Markets

**Are you interested in learning about how stocks and bonds work?**

**Would you like to know more about the historical roots and economic fallout from the current global financial meltdown?**

**Do you want to understand the cogs of the financial sector, including the relation between securities firms, banks and regulatory agencies?**

Drew University is pleased to offer an 8-credit four week immersion in financial markets. Held in downtown Manhattan, the program brings together morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences. Whether visiting a trading floor at Morgan Stanley, watching the frenetic trading at the New York Stock Exchange, talking with regulators at the Security and Exchanges Commission, or discussing policy actions with economists at the Federal Reserve Bank of New York, this program exposes students to the underpinnings of the American financial system.

After completing the program, participants come away with a better awareness of credit channels, and investment goals and benchmarks, and have a set of analytical tools that will help them succeed personally and professionally in their financial futures.

The director of the Wall Street summer program is Marc Tomljanovich. Dr. Tomljanovich received his Ph.D. at Cornell University in 1998. His research focuses on applied macroeconomic issues, including the impact of monetary policy structures on financial markets, the influence policymakers have on regional and national economic growth, and the effects of options listings on underlying financial instruments. His work has appeared in numerous peer-reviewed journals, including *American Economic Review*, *Southern Economic Journal*, *Empirical Economics* and *Contemporary Economic Policy*. In 2006 he was the recipient of a National Sciences Foundation grant that helped fund an annual national workshop for macroeconomics research at liberal arts colleges.

### Program Information

The program is designed for undergraduate students (including visiting students from other colleges and universities), as well as rising high school juniors and seniors. The program runs every Monday through Thursday from 9 a.m. to 5 p.m. starting Monday, June 22 and ending Thursday, July 16, 2009.

Lectures are held at St. John's University campus in downtown Manhattan. The classroom, located at 101 Murray Street, is a two block walk from the WTC Path station and the New York Subway. Afternoon trips are mostly held in Financial District buildings, which are walkable from campus. Occasional trips will be made to midtown Manhattan, which will require the subway.

Please note that this is a nonresidential program.

## Application/Registration Information

Students register for two four-credit courses (BUS 1 and BUS 2) for a total of 8 credits. Both courses **MUST** be taken – students cannot sign up for just one since the content is linked. For course descriptions, please see page 6 of this catalog.

All students must submit an application for admission to this program. Applications are available on-line by visiting: [www.drew.edu/summerwallstreet](http://www.drew.edu/summerwallstreet). The priority deadline for applications is June 11, 2009. Please note that space is limited and admissions decision will be made on a rolling basis.

## Tuition & Withdrawal/Refund Policy

Tuition is \$536 per credit. No discounts or scholarships apply. Additional fees not covered by tuition include travel to, from and around Manhattan, and meals. This program is subject to the withdrawal/refund policies outlined on page 3 of this catalog.

## Contact Us

For more information or for general questions, please email [sumwallstreet@drew.edu](mailto:sumwallstreet@drew.edu) or call the Summer Term Office at 973/408-3118.



## THE CASPERSEN SCHOOL OF GRADUATE STUDIES

### MASTER OF LETTERS/ DOCTOR OF LETTERS

The Master of Letters (M.Litt.) and Doctor of Letters (D.Litt.) programs are designed for students who wish to engage in sophisticated and interdisciplinary exploration of the humanities at the graduate level. Applicants for the M.Litt. must hold a bachelor's degree from an accredited college or university and have an acceptable academic record. For the D.Litt., applicants are expected to hold the M.Litt. or other recognized master's degree in a field related to the humanities.

### MEDICAL HUMANITIES

The Certificate, Master, Doctorate of Medical Humanities program (C.M.H., M.M.H., D.M.H.) is an innovative offering that seeks to re-establish historical connections between the practice of medicine in all its various forms and the humanities. A bachelor's degree is required for the certificate and master's program. A master's degree in a field related to the Medical Humanities is required for the doctoral program.

## Admission

Applicants must submit the M.Litt, D.Litt., or C.M.H., M.M.H., D.M.H. admissions application form and a non-refundable application fee of \$35 to the Office of Graduate Admissions. The Graduate Record Examination (GRE) is not required. For further information on and application materials for the M.Litt., D.Litt. and C.M.H., M.M.H., D.M.H. programs, please call the Office of Graduate Admissions at 973/408-3110 or visit our Web site at [www.drew.edu/grad](http://www.drew.edu/grad).

## Registration for Graduate Courses

Summer graduate courses normally are open only to students matriculated in Drew University graduate degree programs. **Please do not use the form at the back of this catalog.** Registration is through the Registrar's Office. For further information, please contact the Registrar's Office at 973/408-3025. The recommended maximum course load for summer classes is two classes per term.

## Tuition

All summer graduate courses in the M.Litt., D.Litt., or Medical/Humanities program are \$1,272 per three-credit course. No discounts or scholarships apply.





## ASTRONOMY

### ASTR 1 Introductory Astronomy I- The Solar System

**4 credits.** An introduction to the astronomy of the solar system. The first part of the course will focus on some foundational material. This introductory material includes the celestial sphere, apparent motion of objects in the sky, angular and distance measurements, the electromagnetic spectrum, spectroscopy, and telescopes. We will then go on to discuss the overall scale and structure of the solar system as well as the properties of the planets and major non-planetary components of the solar system, including asteroids, comets, meteoroids, and interplanetary dust. This course includes quantitative reasoning and problem solving, which requires a willingness to use simple algebra.

**Instructor:** Dr. Robert Murawski  
**Dates:** May 26 – June 18  
**Times:** 1 – 4 p.m.; T,W,TH

## BIOLOGY

### BIOL 5 DNA and Biotechnology Today

**4 credits.** A course for non-science majors in which students study the structure and function of DNA as a background to understanding hereditary traits and genetic diseases. Current events are used as a context for study. Topics include the Human Genome Project, molecular forensics, bioremediation using DNA technology, and gene therapy. Format of class includes lectures, student presentations, and hands-on activities during the designated class time. Does not meet requirements for major or minor in biology.

**Instructor:** Dr. Joanna Miller  
**Dates:** May 26 – June 18  
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH

## BUSINESS STUDIES

### BUS 1 Principles of Financial Markets I: The Wall Street Summer Program

**4 credits.** This course studies the operations and institutions of financial markets, and their roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national, and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy.

**Application required. See p. 12 for details.**

**Instructor:** Dr. Marc Tomljanovich  
**Dates:** June 22 – July 16  
**Times:** 9 a.m. – 5 p.m.; M,T,W,TH  
**Co-requisite:** Concurrent registration with BUS 2 required

### BUS 2 Principles of Financial Markets II: The Wall Street Summer Program

**4 credits.** This course delves into the practical day-to-day operations of the financial markets and institutions located in New York City. Talks by guest speakers drawn from the finance industry itself, as well as from corporations, government regulatory agencies, and institutional investors, shareholder activists, academics and nonprofit agencies. Field trips to securities firms, the New York Stock Exchange, the Securities and Exchange Commission, and various commodity exchanges. Speakers, field trips, and student projects explore recent issues, such as the impact of derivatives and other financial innovations.

**Application required. See p. 12 for details.**

**Instructor:** Dr. Marc Tomljanovich  
**Dates:** June 22 – July 16  
**Times:** 9 a.m. – 5 p.m.; M,T,W,TH  
**Co-requisite:** Concurrent registration with BUS 1 required

## CHEMISTRY

### CHEM 6 Principles of Chemistry I

**4 credits.** An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions, properties of gases, liquids, and solids, thermochemistry, atomic theory, and molecular structure. Appropriate for those with little or no background in chemistry.

**Instructor:** Dr. Michael Avaltroni  
**Laboratory Fee:** \$300  
**Dates:** May 26 – June 18  
**Times:** Lecture: 9:15 a.m. – 12:15 p.m.; M,T,W,TH  
**Laboratory:** 1 – 4 p.m.; M,T,W,TH

### CHEM 7 Principles of Chemistry II

**4 credits.** A continuation of CHEM 6/6A covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals.

**Prerequisite:** CHEM 6 or 6A  
**Laboratory Fee:** \$300  
**Instructor:** Dr. Michael Avaltroni  
**Dates:** June 22 – July 16  
**Times:** Lecture: 9:15 a.m. – 12:15 p.m.; M,T,W,TH  
**Laboratory:** 1 – 4 p.m.; M,T,W,TH

