

faculty member, an official high school transcript, and a \$25 application fee.

An Early College application can be found on page 31 of this catalog, or is available by calling the Summer Term Office at 973/408-3118.

The deadline for Early College applications is June 11, 2009.

Tuition

An automatic \$400 scholarship is awarded to all Early College students taking classes on campus in Madison for credit, making the cost per four credit course \$1,744. Scholarships are awarded only to those students who complete the application process. Please note that this scholarship is not applicable to programs taught off-campus.

Refunds and Withdrawals/ Changes in Registration

All Early College students are subject to the same policies regarding deadlines for refunds, withdrawals and changes in registration as all other students taking classes for credit. Please see pages 2–3 of this catalog for details regarding those policies.

General Information

This is a non-residential program.



STUDIO ART PORTFOLIO PREPARATION PROGRAM

Drew University is offering a series of two-week, intensive studio art portfolio preparation classes designed for rising high school sophomores, juniors and seniors who are interested in majoring in art in college.

All classes will take place in Drew's outstanding new art facility, the Dorothy Young Center for the Arts, which has state-of-the-art studios and other learning spaces designed specifically for art students.

Drawing I

Dates: July 6-16, 2009
Times: 9:30 a.m. – 3:30 p.m.
 (includes a 1 hour lunch break)
Instructor: Mr. Bill Mutter

In this class, students will learn the basics of drawing. Much of what we do when we make a drawing is an illusion. Space, weight, surface texture and motion are all illusions. Happily, we are more willing to believe the illusion than the reality. Through use of line, shape, mass, space, texture and color and drawing concepts like contour drawing, gesture drawing and negative shape drawing, students will experience how these visual art elements and concepts transform into art that can effect us emotionally, physically, psychologically and intellectually.

This class is designed to afford the student a strong foundation in basic drawing concepts. A variety of materials will be used for the purpose of experiencing how their personalities can influence content. Class critiques will help students to verbalize the relationships between the real world with the world of drawing.

Drawing II

Dates: July 20 - 30, 2009
Times: 9:30 a.m. – 3:30 p.m.,
 (includes a 1 hour lunch break)
Instructor: Mr. Bill Mutter

Students will build up the basics learned in Drawing I to develop drawings from more challenging visual art problems. They will explore how subject matter, composition, cropping, the influence of light on three dimensional form and the illusions of a drawing moving through time as well as space can change how the viewer experiences the drawing. Individual and class critiques will be ongoing.

Imagination, memory and whatever mood one happens to be in at the moment can be useful in drawing. And students will be encouraged to draw upon senses other than sight. Aside from skill of execution, drawing is also a record of physical activity: how much pressure one draws with and at what speed can change a drawing's content. Students will use their sense of hearing, too, since being conscious of the sound of the drawing material on the paper or of the sounds that an object makes can influence the drawing and make the drawing look noisy or quiet.

This class builds on the student's knowledge of basic drawing concepts with in-depth assignments that allow the student more creative freedom.

Bill Mutter is a painter, ceramic sculptor, graphic designer and cartoonist living in New York City. His fine art has been shown in museums and galleries across the country, including The Whitney Museum of American Art at Philip Morris. Mr.

Mutter has been an adjunct faculty member at Drew since 1992 and an instructor in the summer portfolio preparation program since its inception in 2006.

Tuition

Tuition for each class is \$850 payable by cash, check or credit card at the time of registration. Please make checks payable to Drew University. Tuition does not include the cost of supplies, which is estimated at approximately \$100 per class.

Registration Process

To register for these classes, students need to complete a registration form and return it with payment to the Office of Continuing Education. Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding class location, supply lists, etc. will be mailed periodically before the start of class.



Students are welcome to register for more than one class.

A registration form for this program can be found on page 32 of this catalog or by calling the Summer Term Office at 973/408-3118.

The deadline for registration is June 29, 2009, but students are encouraged to register as early as possible. Registration is on a first-come, first-served basis.

Withdrawal and Refund Policy

Drew reserves the right to cancel courses at any time. A full refund will be issued if a course is canceled by Drew University.

All cancellations MUST be made in writing and received before the indicated dates below. Mail cancellations to the Office of Continuing Education, Drew University, Madison, NJ 07940 or to owl@drew.edu. A full refund, minus a \$50 processing fee, will be issued if the student withdraws two weeks prior to the scheduled start of class. A 50% refund, minus a \$50 processing fee, will be issued prior to the start of the second class meeting. No refunds will be issued after the second class meeting, and no exceptions will be made.

General Information

This is a non-credit, non-residential program. For information on other classes available to high school students, please see "Early College Summer Program" on page 23.



THE UNITED NATIONS SUMMER PROGRAM: Introduction to the United Nations System

Drew University is pleased to offer a 4-credit, three week immersion in the United Nations geared specifically for high school students. Held on-site at Drew's classroom in the United Nations complex in midtown Manhattan, this program offers morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences.

Through this program, students gain direct exposure to the daily activities of the United Nations. Whether observing a debate on a current issue of international concern, collaborating on a group project on human rights or international law, or discussing humanitarian assistance with guest speakers from the organization and its associated agencies, this program exposes students to the philosophical foundations and daily workings of this international body.

