

DREW



COMMUNITY EDUCATION AUDIT PROGRAM INFORMATION & APPLICATION BOOKLET

Fall 2009

The Office of Continuing Education
Drew University
36 Madison Avenue
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CEA PROCEDURES & INFORMATION

THE COMMUNITY EDUCATION AUDIT PROGRAM

Drew University's Community Education Audit (or CEA) program provides adults and other community members the opportunity to sit in on undergraduate courses at a substantially reduced fee. Drew's College of Liberal Arts has the primary responsibility of educating its undergraduate students, thus some classes, such as the more hands-on studio art, writing, and computer science classes, are not appropriate for auditors. However, there are plenty of other courses to pick and choose from!

Refer to the course list available in this booklet for dates and times of class meetings this term.

PLEASE NOTE: All applications and course approvals are coordinated through the Office of Continuing Education. It is our responsibility to determine space availability, contact professors to obtain their permission for an auditor placement, and register students on a first-come/first-served basis.

WHO CAN PARTICIPATE IN THIS PROGRAM?

ADULTS (24 yrs & older) who:

- hold an undergraduate or advanced degree or
- have special interests or educational needs.

VISITING AU PAIRS are also allowed and encouraged to apply as long as:

- they can demonstrate proficiency with English.
- they can commit to attending class on a regular basis. It is **NOT** possible to begin auditing a course after the semester has started, **nor is it acceptable to LEAVE class before it has ended.**

PLEASE NOTE: The Continuing Education Office prints up an "orientation sheet" to assist au pairs (and other community members in need of additional assistance) in making their course selections. Please see the green sheet in this booklet. If you need additional advising, please call 973/408-3400.

HOW DO I APPLY?

Complete the enclosed application form and return it to the Office of Continuing Education with your payment of \$295/course by the deadline printed on the following page. Registration requests cannot be processed without payment.

CEA PROCEDURES & INFORMATION - CONTINUED

APPLICATION DEADLINES:

Fall Semester	August 10
Spring Semester	January 4

A \$20 late fee will be assessed for any registration coming in after these deadlines.

Please note: due to parking restrictions, we are limited to 100 auditors a semester. We reserve the right to close registration once we hit maximum capacity.

WHEN WILL I RECEIVE AN ADMISSION DECISION?

We will confirm your *request for auditing* immediately upon receipt of your application.

OFFICIAL NOTIFICATION of your ACCEPTANCE into a class will not come until approximately one week prior to the start of the semester. We will call and notify you earlier if at all possible or if we anticipate a problem.

WHAT IF I AM NOT ACCEPTED OR NEED TO WITHDRAW?

- If a course is unavailable we will either assist you in making another course selection or process a complete refund.
- If you withdraw your registration before the first day of class, a full refund will be issued to you minus a \$25 processing fee.
- If you withdraw during the first two weeks of classes, a full refund minus a \$25 processing fee will be granted.
- We regret that no refunds can be made after the second week of classes.

WHERE SHOULD I MAIL MY APPLICATION?

The Office of Continuing Education
Drew University
36 Madison Avenue
Madison, NJ 07940

Note: if you are paying by credit card you may fax your application to 973/408-3004.

If after reading through these materials, you have questions regarding this program or would like assistance with course selections, please call the Continuing Education Office at 973/408-3400.

CEA PROCEDURES & INFORMATION - CONTINUED

COURSE RESTRICTIONS

- Professors are under no obligation to grade papers or exams for Community Auditors, but do encourage reading and participating in discussion. On the first day of class, you should speak with the professor in order to clarify his or her policy concerning Community Auditors.
- The number of auditors placed in one class can not exceed 10% of the total number of regular students enrolled in it. If requests for a specific course exceed this limit, applications will be addressed on a first-come first-served basis.
- This program applies only to courses offered in the College of Liberal Arts. For information on the Community Fellows program available in the Theological School please call 973/408-3571. The Caspersen School of Graduate Studies does not allow auditors in its graduate classes.
- The Office of Continuing Education can place auditors in science or math lectures, but can not guarantee placement in a corresponding lab/recitation. Lab details should be worked out individually with the instructor after the start of class.
- Art studio courses and computer science courses are not open to Community Auditors during the regular academic year due to the high demand from Drew undergraduates. Art studio courses are available to Community Auditors during our summer sessions on a space available basis.
- English writing courses are typically not open to participants in the CEA program. However, those courses with fewer than 15 enrolled participants welcome Community Auditors who are willing to fully participate in the course. Low enrollment in writing courses is rare; please contact our office if you would like to receive last minute (first day of classes or later) notification of an opening.
- Courses/programs offered through the Off-Campus Programs office are not available to Community Auditors including the Semester on Contemporary Art and the Semester on the United Nations. Freshman Seminars are also not available to Community Auditors.

COMMUNITY EDUCATION AUDITOR PERKS

- A complimentary parking permit is available to you through this program. In order to receive the permit you must obtain a parking permit form from the Office of Continuing Education during the first week of classes. Take the completed form to Pepin Services Building where Drew's Public Safety office will process it and issue you a parking permit.
- A temporary library card is also available to you through the Office of Continuing Education during the time you are participating in courses at Drew.
- Access to Drew's computer network is not a privilege normally granted to Community Auditors. However, if your professor deems it necessary for you to obtain network access in order to participate fully as an auditor, arrangements can be made to connect you to the system. Visit the Continuing Education Office with this request during the first week of classes. Please be aware that it does take about a week from your request for a network account to be activated.

COLLEGE OF LIBERAL ARTS 2009/2010 ACADEMIC CALENDAR

FALL SEMESTER 2009

Monday, August 10	CEA REGISTRATION DEADLINE - FALL SEMESTER
Week of August 24	CEA NOTIFICATION OF ACCEPTANCE - FALL SEMESTER
Monday, August 31	CLASSES BEGIN
Monday, September 7	Labor Day; No Classes
Monday, September 28	Yom Kippur No Classes
Thu.- Fri., November 15-16	CLA Reading Days, No Classes
Wed-Fri, November 25-27	Thanksgiving Recess; No Classes
Monday, November 30	CLASSES RESUME
Tuesday, December 8	THURSDAY CLASSES MEET
Wednesday, December 9	FRIDAY CLASSES MEET, LAST CLASSES MEET

SPRING SEMESTER 2010

Monday, January 4	CEA REGISTRATION DEADLINE - SPRING SEMESTER
Week of January 18	CEA NOTIFICATION OF ACCEPTANCE - SPRING SEMESTER
Monday, January 25	CLASSES BEGIN
Mon-Friday, March 8-12	SPRING RECESS; NO CLASSES
Monday, March 15	CLASSES RESUME
Friday, April 2	GOOD FRIDAY; NO CLASSES
Monday, May 3	FRIDAY CLASSES MEET; LAST CLASSES MEET

Fall 2009 Suggested Courses for CEA Au Pairs:

09FCEASPN	001	Conversational Spanish	T, TH	10:00 a.m. - 11:30 a.m.
ANTH 3	001	Human Evolution: Biological Anthropology and Archaeology	M, W, F	10:45 a.m. - 11:50 a.m.
ANTH 4	001	Cultural Diversity: Cultural Anthropology & Linguistics	T, TH	11:50 a.m. - 1:05 p.m.
ANTH 11	001	Cultural Ecology	M, W, F	9:30 a.m. - 10:35 a.m.
ARTHST 4	001	Western Art I: Ancient and Medieval	M, W	2:30 p.m. - 3:45 p.m.
BIOL 7	001	Ecology and Evolution	M, W, F	8:30 a.m. - 9:20 a.m.
CHEM 6	001	Principles of Chemistry I	M, W, F	9:45 a.m. - 10:35 a.m.
CL 28	001	Classical Civilizations: Minoans, Mycenaeans, Heroes	T, TH	11:50 a.m. - 1:05 p.m.
ECON 5	001	Economic Principles: Microeconomics	M, W, F	10:45 a.m. - 11:50 a.m.
ENGL 9	001	Literary Analysis	T, TH	10:25 a.m. - 11:40 a.m.
ENGL 30	001	Western Literature I: Homer to Augustine	M, W	2:30 p.m. - 3:45 p.m.
ENGL 34	001	Beyond Nature Writing Ecocriti Readings: Race, Gender, Landscape	T, TH	9:00 a.m. - 10:15 a.m.
ESS 8	001	Introduction to Environmental Geology	M, W	10:40 a.m. - 11:55 a.m.
FREN 1	001	Fundamentals of Oral and Written French I	M, W, F	10:45 a.m. - 11:50 a.m.
GERM 1	001	Elementary German I	M, W, F	10:45 a.m. - 11:50 a.m.
GRK 1	001	Elementary Greek I	M, W, F	10:45 a.m. - 11:50 a.m.
HIST 7	001	European History 1492 - 1789	M, W, F	8:30 a.m. - 9:20 a.m.
HIST 30	001	Medieval Europe	M	7:00 p.m. - 9:30 p.m.
HIST 50	001	History of Imperial Russia	T, TH	10:25 a.m. - 11:40 a.m.
HUM 11	001	Classical Antiquity	M, W, F	9:45 a.m. - 10:50 a.m.
LAT 1	001	Elementary Latin I	M, W, F	9:30 a.m. - 10:35 a.m.
MATH 3	002	Introductory Statistics	M, W, F	4:15 p.m. - 5:20 p.m.
MUS 1	002	Music: Imagination and Technique	T, TH	10:25 a.m. - 11:40 a.m.
MUS 3	001	Introduction to Western Art Music	M, W, F	9:30 a.m. - 10:35 a.m.
PANAF 119	001	Religions of Africa	TH	7:00 p.m. - 9:30 p.m.
PHIL 1	001	Introduction to Philosophy	M, W, F	9:45 a.m. - 10:35 a.m.
PHIL 4	001	Introduction to Ethics	T, TH	1:15 p.m. - 2:30 p.m.
PE 52	001	Care and Prevention of Athletic Injuries	T, TH	10:25 a.m. - 11:15 a.m.
PHYS 1	001	Introduction to Physics I	M, W, F	10:45 a.m. - 11:50 a.m.
PSCI 2	001	Comparative Political Systems	M, W	8:05 a.m. - 9:20 a.m.
PSCI 4	001	International Relations	M, W, F	10:45 a.m. - 11:35 a.m.
PSCI 6	001	American Government and Politics	T, TH	9:00 a.m. - 10:15 a.m.
REL 34	001	Religions of India	T, TH	11:50 a.m. - 1:05 p.m.
REL 36	001	Introduction to Islam	T, TH	10:25 a.m. - 11:40 a.m.
RUSS 11	001	Love and Death in Russian Literature	M, W	2:30 p.m. - 3:45 p.m.
SOC 1	004	Introduction to Sociology	W, F	8:05 a.m. - 9:20 a.m.

Au Pair Orientation for DREW UNIVERSITY'S COMMUNITY EDUCATION AUDIT PROGRAM

Welcome to Drew University and the Community Education Audit Program! We want you to be comfortable and successful while you're fulfilling your requirements with us. We hope that this special information sheet will help ease your way into a new educational system.

GENERAL INFORMATION

Please review the information on the first few pages of the CEA booklet with your host family. Inside you will find: the cost of the program, application deadlines, admissions/acceptance procedures, course restrictions, an academic calendar, and an application. If you have any additional questions after reviewing these materials with your host family, please feel free to give our office a call.

Please be advised that Drew does not offer English as a second language classes. It is necessary that an au pair demonstrate an acceptable level of proficiency with the English language in order to make the most of their experience as a Community Auditor.

SELECTING A COURSE

Please talk over your course requests with your host family to make sure that they fit your work schedule, your interests, and your level of academic experience. The attached page lists suggested courses selected mostly from among Drew's introductory offerings. If you'd like to take a course listed elsewhere in the CEA booklet, please be aware of the following:

Course numbers 1 - 9	signify a lower level class
Course numbers 10 - 99	signify an intermediate level class
Course numbers 100 -199	signify an upper level class

Any course listed with a PR under its notes means that there is a prerequisite. You must have some prior experience or course work in this subject before you can audit this class.

Auditor course requests are filled on a first come/first serve basis. There are a limited number of auditor requests we can process a semester, so make sure that you get your registrations in early.

CONTACT HOURS FOR YOUR CLASSES

You will not receive credit for auditing a course, but you will gather contact hours. Each 4 credit course at Drew University meets for a minimum of 36 hours. Any courses meeting for less than 36 contact hours are noted in the course descriptions in this catalog.

You must attend class on a regular basis, from beginning to end, in order to obtain your hours.

Upon completion of your class and upon your request, we will supply you with a transcript that lists the courses you've taken and the number of hours you've completed. Just stop by or call our office after your class is over and ask us for one. We're also happy to sign any necessary forms that require an educational administrator's signature.

MISCELLANEOUS

You should make every effort to purchase the required books and do all the assigned reading. Auditors are not required to take exams or write papers, but most professors do encourage au pairs to participate in discussion.

Auditors do not receive student ID cards. They are, however, eligible to receive a temporary library card.

INQUIRIES

The Office of Continuing Education at Drew University, 36 Madison Avenue, Madison, NJ 07940
973/408-3400 or owl@drew.edu

COMMUNITY EDUCATION AUDIT

Fall 2009 Course Listing

ANTHROPOLOGY

ANTH 3 001/Human Evolution: Biological Anthropology and Archaeology

An introduction to the study of human biological and cultural evolution using the methods and theories of biological anthropology and archaeology. The course surveys some basic principles of evolutionary theory, primatology, the hominid fossil record, origins of modern humans, their physical variation, and archaeological evidence for the evolution of symbolic behavior, agriculture, and civilization.

Instructor: L. Van Blerkom.

Times: 10:45 a.m. - 11:50 a.m.; M, W, F

ANTH 4 001/Cultural Diversity: Cultural Anthropology and Linguistics

A comparative examination of the cultural diversity of humanity. Using case studies of peoples in differing contexts, the course presents theories and data on a range of topics for understanding contemporary human conditions, including subsistence strategies, political and economic systems, religion and expressive behavior, language, culture change, and the interdependence of cultures throughout the planet.

Instructor: M. Boglioli

Times: 11:50 a.m. - 1:05 p.m.; T, TH

ANTH 11 001/Cultural Ecology

An interdisciplinary course that draws on data and theory from cultural and biological perspectives in anthropology and from environmental studies to question and examine the relationship of humans and the environment. Through comparisons of human cultural and biological adaptations to physical environments of the past and present, students gain a unique perspective on our impact on, relationship with, and place within the natural world.

Instructor: M. Bolglioli

Times: 9:30 a.m. - 10:35 a.m.; M, W, F

ANTH 28 001/History of Anthropological Theory

An examination of the history of anthropology, from its philosophical foundations to contemporary directions and themes. Focuses on the main theoretical approaches in the field. Situates the contributions of major figures with references to intellectual traditions and contemporary problems.

Instructor: M. Bolglioli

Times: 9:00 a.m. - 10:15 a.m.; T, TH

ANTH 39 001/Regional Archaeology: Ancient Canaan and Israel

An intensive archaeological study of a selected region, focusing on surveys, specific sites, and ethnohistoric and experimental evidence to derive sequences of human occupation, use, and principles of culture change. May be repeated for credit as topic changes.

Instructor: J. Golden

Times: 10:25 a.m. - 11:40 a.m.; T, TH

ANTH 59 001/Regional Ethnography: Afro-Latin America and the Caribbean

An intensive cultural study of a selected region.

Consideration of issues of indigenous development and contact with outsiders leading to consideration of issues of culture change. Topics vary in accordance with student need and faculty expertise. May be repeated for credit as topic changes.

Prerequisite: ANTH 4 or permission of instructor

Instructor: TBA

Times: 2:30 p.m. - 3:45 p.m.; M, W

ANTH 130 001/Anthropology of Religion

A study of various aspects of religious beliefs and practices among small-scale societies and folk communities within larger human systems.

Prerequisite: ANTH 4 or permission of instructor.

Instructor: TBA

Times: 11:50 a.m. - 1:05 p.m.

ARABIC

ARBC 1 001/Elementary Modern Standard Arabic

An introduction to Modern Standard Arabic. Students learn the Arabic script, the basic rules of Arabic grammar, appropriate vocabulary, reading, oral, and aural skills commensurate with the elementary level. Consult instructor concerning language lab. Meets: Three hours class, one hour language laboratory.

Corequisite: ARBC 1 should be taken simultaneously with ARBC 4.

Instructor: G. Head

Times: 1:15 p.m. - 2:20 p.m.; M, W, F

ARBC 30 001/Intermediate Modern Standard Arabic II

An intermediate-level study of writing, reading, oral, and aural skills in Modern Standard Arabic. Explores advanced structures of grammar, syntax, and expression. Students are also expected to gain a greater degree of cultural proficiency through appropriate readings, tapes, class discussions, and Arabic language films. Meets: Three hours class, one hour language laboratory.

Prerequisite: ARBC 20, or equivalent as determined by placement exam.

Instructor: G. Head

Times: 2:30 p.m. - 3:35 p.m.; M, W, F

ARBC 101/Advanced Arabic

A third-year Arabic course with continued study of the structure of the language and a focus on speaking and writing skills. This course includes an extensive review and refinement of Arabic grammar and will include advanced reading materials from a variety of sources and multimedia assignments.

Prerequisite: ARBC 50 or permission of instructor.

Instructor: G. Head

Times: 4:00 - 5:05 p.m.; M, W, F

ART HISTORY

ARTHST 4 001/Western Art I: Ancient and Medieval

The ancient arts of the Mediterranean world and the medieval arts of western Europe are explored. Monuments such as the Egyptian pyramids, the Pantheon and Hagia Sophia as well as the decorative arts are examined as reflections of the religious and political climate in which they were created.

Instructor: M. Keane

Times: 2:30 p.m. – 3:45 p.m.; M,W

ARTHST 101 001/ Greek and Roman Art

A study of the classical foundations of Western culture in the visual arts of the Greek, Hellenistic, and Roman eras. Considerations of the art as it intersects with questions of religion, heroism, democracy, imperial grandeur, private life, sexuality and gender.

Instructor: M. Keane

Times: 10:25 a.m. – 11:40 a.m.; T, TH

ARTHST 119 001/Special Topics in Art History: Ancient Art of Egypt

A topic or period of art history not covered by regular offerings. May be repeated for credit as topic changes.

Course may be repeated.

Instructor: M. Keane

Times: 10:40 a.m. – 11:55 a.m.; M, W

BIOLOGY

BIOL 7 001/Ecology and Evolution

An exploration of evolutionary and ecological processes and consequences, with close examination of population dynamics, population genetics, principles of heredity, community interactions, ecosystem diversity, and adaptations to a changing biotic and abiotic environment.

Please note: Laboratory component is not available to auditors.

Instructor: S. Webb

Times: 8:30 a.m. – 9:20 a.m.; M, W, F

BIOL 7 002/Ecology and Evolution

Instructor: T. Windfelder

Times: 10:45 a.m. – 11:35 a.m.; M, W, F

BIOL 22 002/Molecular and Cellular Biology

An introduction to composition, structure, and function of prokaryotic and eukaryotic cells, using themes of energy and reproduction. Topics include DNA replication, transcription, and translation, mutations, gene regulation, membrane function, cellular communication, motility, absorption, and secretion. Laboratory includes current research techniques such as cell culture nucleic acid characterization, cloning, and restriction mapping. Meets: Three hours class, three hours laboratory.

Instructor: S. Dunaway

Times: 11:50 a.m. – 1:05 p.m.; T, TH

BIOL 145 001/Geographic Information System

This course explores GIS (Geographic Information System) and related spatial analysis tools, which are used to elucidate the natural landscape and human modification of the earth's surface. Students will acquire cartographic, ArcGIS, and remote sensing skills through case studies and individual research investigations.

Instructor: C. Riihimaki

Times: 10:25 a.m. – 11:40 a.m.; T, TH

BIOL 160 001/Emerging Infectious Disease

Scientific advances in the late 19th and early 20th centuries resulted in the prevention and control of many infectious diseases, particularly in industrialized nations. Despite these improvements in health, outbreaks of infectious diseases continue to occur and new infections continue to emerge, some with devastating effects. This course will address trends in infectious diseases, analyze factors contributing to disease emergence, and discuss the development and implementation of prevention and control measures. Relevant topics in microbial pathogenesis and transmission, as well as important aspects of international health will also be addressed.

Instructor: A. Mascio

Times: 9:00 a.m. – 10:15 a.m.; T, TH

BIOL 162 001/Ornithology

An advanced course for biology majors interested in the biology of birds. Topics include: anatomy, physiology, distribution and systematics, with emphasis on avian ecology, behavior, and evolution. Through integrated laboratories, field trips, and discussions of the primary literature, students learn the identification of birds, functional morphology, and research techniques such as experimental design, behavioral observation, and statistical analyses. Two weekend field trips. Fulfills laboratory requirement for major.

Instructor: T. Windfelder

Times: 8:45 a.m. – 10:15 a.m.; T, TH

BIOL 166 001/Evolutionary Genetics

An exploration of major concepts in evolutionary biology. Topics include population genetics, quantitative genetics, natural selection, molecular evolution, speciation, systematics, and paleobiology. Although the primary emphasis will be on theoretical concepts, students will be introduced to the methods used to test evolutionary hypotheses in both lecture and lab.

Instructor: J. Fox

Times: 10:25 a.m. – 11:40 a.m.; T, TH

BIOL 173 001/Forest Ecology

The study of the structure, composition, and dynamics of forest communities. Topics include succession, paleoecology, biotic interactions, and threats to forest integrity. Laboratory emphasizes methods of vegetation sampling and analysis of ecological data, through intensive study of the campus forest preserve and through field trips to diverse forest types.

Instructor: S. Webb

Times: 11:50 a.m. – 1:05 p.m.; T, TH

CHEMISTRY

CHEM 6 001/Principles of Chemistry I

An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions, properties of gases, liquids, and solids, thermochemistry, atomic theory, and nuclear chemistry. Appropriate for those with little or no background in chemistry. **Please note: Laboratory component is not available to auditors.**

Instructor: TBA

Times: 9:45 a.m. – 10:35 a.m.; M, W, F

CHEM 106 001/Fundamentals of Analytical Chemistry

A study of the principles of quantitative analytical chemistry, including error analysis and statistics, multiple equilibrium, electrochemistry, and introduction to spectroscopic methods, and an advanced study of acids and bases in aqueous solutions. Laboratory includes titrimetry, spectrophotometry, and electroanalytical methods.

Instructor: J. Lantz

Times: 9:00 a.m. – 10:15 a.m.; T, TH

CLASSICS

--- Courses in English---

CL 28 001/Classical Civilizations: Minoans, Mycenaean, Heroics

Study of selected topics from Greek and Roman civilization, literature and archaeology. Topics change from year to year and include the Trojan War; the Golden Age of Athens; Rome of Caesar and Augustus; sport and spectacle in Greece and Rome; Alexander the Great; classics and computers; classics in cinema; Greek and Latin roots of English. Amount of credit established at time of registration.

Instructor: J. Lenz

Times: 11:50 a.m. – 1:05 p.m.; T, TH

ECONOMICS

ECON 5 001/Economic Principles: Microeconomics

An introduction to basic microeconomic analysis and institutions, with special emphasis on the roles markets play in an economy and the ways in which government can alter market activity. Includes such topics as consumer behavior, competition and monopoly, poverty and justice, the environment, health care, and international trade.

Instructor: D. Lawson

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

ECON 5 002/Economic Principles: Microeconomics

Instructor: D. Lawson

Times: 8:15 a.m. – 9:20 a.m.; M, W, F

ECON 5 003/Economic Principles: Microeconomics

Instructor: M. Safri

Times: 10:25 a.m. – 11:40 a.m.; T, TH

ECON 6 001/Economic Principles: Macroeconomics

An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation, and economic growth. Topics include national income determination; money, financial markets, and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.

Prerequisite: ECON 5

Instructor: F. Mbiekop

Times: 1:15 p.m. – 2:05 p.m.; M, W, F

ECON 6 002/Economic Principles: Macroeconomics

Prerequisite: ECON 5

An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation, and economic growth. Topics include national income determination; money, financial markets, and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.

Instructor: F. Mbiekop

Times: 2:30 p.m. – 3:20 p.m.; M, W, F

ECON 29 001/Selected Topics in Economics: Global Business in the United Arab Emirates

Recent topics have included the economics of food and nutrition, the economics of corporate downsizing, and the economics of financial market integration and comparative central banking.

Prerequisite: ECON 5 (and ECON 6 when topic merits it; see course listings each semester).

Instructor: N. Colton

Times: 8:05 a.m. – 9:20 a.m.; M, W

ECON 29 002/Economics of Health Care

Instructor: D. Kohn

Times: 10:25 a.m. – 11:40 a.m.; T, TH

ECON 102 001/Intermediate Microeconomic Theory

A theoretical analysis of resource allocation in a market economy. Topics include the theory of consumer behavior, production, and costs; decision making under various market conditions; general equilibrium and welfare economics.

Prerequisite: ECON 5

Instructor: TBA

Times: 9:00 a.m. – 10:15 a.m.; T, TH

ECON 102 002/Intermediate Microeconomic Theory

Prerequisite: ECON 5

Instructor: F. Mbiekop

Times: 1:15 p.m. – 2:30 p.m.; T, TH

ECON 103 001/Intermediate Macroeconomic Theory

A study of the determinants of the level of income, employment, and prices as seen in competing theoretical frameworks. Includes an analysis of inflation and unemployment, their causes, costs, and policy options; the sources of instability in a market economy; debates on policy activism; prospects for the control of aggregate demand.

Prerequisite: ECON 6

Instructor: M. Tomljanovich

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

ECON 104 002/Intermediate Macroeconomic Theory

This course studies empirical economic research, especially focused on the classical linear regression model and how to proceed with econometric analysis when some assumptions of the classical model do not hold. It examines sampling, statistical theory and hypothesis testing. This course also examines criticisms of and alternatives to common econometric methodologies.

Prerequisite: ECON 5, 6, and MATH 3 or 129

Instructor: D. Lawson

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

ENGLISH

--- *Literature Courses* ---

ENGL 9 001/Literary Analysis

Emphasis in the first part of the course is on expanding and honing strategies for close reading. The course covers accuracy and richness of interpretation, narrative theory, moving beyond the boundaries of the text to other cultural documents, reading drama performatively. By the end of the course, students should understand and be able to use a variety of criteria for judging the legitimacy of their own and others' interpretations. Students will be introduced to a range of ways that scholars work in the field of literary study. Emphases vary depending on instructor.

Instructor: P. Samuels

Times: 10:25 a.m. – 11:40 a.m.; T, TH

ENGL 9 002/Literary Analysis

Instructor: P. Phillips

Times: 11:50 a.m. – 1:05 p.m.; T, TH

--- *Introductory Studies in English & American Literature* ---

ENGL 21A 001 & ENGL 21B 001/17th and 18th Century British Literatures and /Medieval and Renaissance British Literatures

Taught in four credit modules, these courses map Anglo-American literary history in reverse, beginning with the twentieth century and working back through the Medieval period. This essential experience grounds English majors and minors in key texts as well as in major periods, transitions, shifts and trends along with influences between and among them. Conducted primarily in lecture and discussion form to facilitate students' reading of difficult texts, the course involves extensive reading of primary works from each period and selected 20th century texts set in dialogue with them. Meets: Three times a week for a 65-minute period.

Dates: 08/31/09 - 12/18/09

Prerequisite: ENGL 9

Instructor: P. Samuels/N. Ollman/M. Foy et al.

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

ENGL 30 001/Western Literature I: Homer to Augustine

Reading and analysis of selected works in the Western literary tradition from ancient to early medieval periods.

Approaches may vary from a survey of works from Homer to Augustine, to a topical approach such as a study of justice and individual choice represented in the works, to a genre approach such as a study of epic. Enrollment priority: Priority given to English majors and minors.

Instructor: R. Ready

Times: 2:30 p.m. – 3:45 p.m.; M, W

ENGL 32 001/Gender and Literature

An introduction to questions of how gender, as it intersects with race, class, and sexuality, shapes literary texts, authorship, readership, and representation. Most often organized thematically, the course may focus on such issues as creativity, subjectivity, politics, work, sexuality, masculinity, or community in works chosen from a variety of periods, genres, and areas.

Dates: 08/31/09-10/19/09

Instructor: N. Ollman

Times: 10:40 a.m. – 11:55 a.m.; M, W

Contact Hours: 18

ENGL 34 001/ Beyond Nature Writing Ecoriti Readings: Race, Gender, Landscape

An exploration of literature of the American ethnic, immigrant, or regional experience. The course may focus on one ethnicity, such as Jewish American or Arab American; explore the immigrant experience as it is articulated in works from several ethnicities including Italian American, Irish American, Eastern European, Asian American, South Asian American, or Latino/a; or it may focus on literature produced within specific geographical regions, regional schools, or regional traditions of the United States, including Southern literature, literature of the Great Plains, the Northwest, the Southwest, California, New York City, or New Jersey.

Instructor: TBA

Times: 9:00 a.m. – 10:15 a.m.; T, TH

-- *Advanced Studies in English and American Literature* --

ENGL 113 001/Adv. Studies in British Literature of the 17th or 18th Century

Topics may include Anglo-Saxon literature and culture, the impact of literacy on the fictions and poetry of medieval Britain, the medieval romance, medieval literature and spirituality, medieval and early Renaissance drama, Renaissance poetry.

Prerequisite: ENGL 20A/B and ENGL 21A/B.

Instructor: N. Ollman

Times: 1:15 p.m. – 3:45 p.m.; W

ENGL 116 001/American Lit to the Civil War American Women's Literary Voices

An advanced examination of American literature before the Civil War. Topics include transcendentalism, visions and revisions, the American novel, literary responses to the Civil War and the aftermath of slavery. Writers may include Irving, Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Jacobs, Douglass, Stowe.

Prerequisite: ENGL 20A/B and ENGL 21A /B.

Instructor: G. Smith-Wright

Times: 10:40 a.m. – 11:55 a.m.; M, W

ENGL 140 001/Topics in Literature: Old English

An advanced study of particular literary subjects (e.g. the literature of the Holocaust, immigrant literature), topics (Old English language and literature, myth and literature), problems (e.g., literacy and orality, modern constructions of older/ancient texts), and methodologies (e.g., psychoanalytic approaches, comparative literature).

Prerequisite: ENGL 20A/B and ENGL 21A/B.

Instructor: M. Foys

Times: 2:40 p.m. – 3:55 p.m.; T, TH

Environmental Studies

ESS 8 001/ Introduction to Environmental Geology

Humans interact with the Earth in many ways: we use natural resources, experience natural hazards, and design geoengineering techniques that modify natural processes. In this course, we consider how a diversity of human activities affects our environment, and how a diversity of natural processes affects humans. These topics will help us delve into the meaning of "sustainability" from the perspective of Earth scientists. We will use the modern and historic New Jersey landscape as a case study, but we will also discuss topics such as mountaintop removal in the Appalachians, earthquakes in Indonesia, and water usage in the Western US. Students will learn basic Earth science concepts, techniques for field scientists, methods of data analysis and presentation, and skills for effectively teasing apart complex environmental issues.

Instructor: C. Riihimaki

Times: 10:40 a.m. – 11:55 a.m. M W

FRENCH

--- French Language Courses ---

FREN 1 001/Fundamentals of Oral and Written French I

An introduction to the French spoken and written language. Covers the basics of the French language through videos, readings, and realia from Francophone cultures. Interactive practice in the classroom and use of multimedia lab, oral, written, and computer-assisted activities.

Instructor: TBA

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

FREN 1 002/Fundamentals of Oral and Written French I

Instructor: TBA

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

FREN 20 001/Fundamentals of Oral and Written French II

French 20 is a continuation of French 1 or the equivalent level. Designed for students who have already covered the basics of the French language, but have yet been exposed to all tenses and other grammar fundamentals. Videos, culture readings, interactive practice in the classroom, multimedia lab, oral written and computer-assisted activities.

Prerequisite: FREN 1.

Instructor: T.B.A

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

FREN 20 002/Fundamentals of Oral and Written French II

Prerequisite: FREN 1.

Instructor: M. Masse

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

FREN 30 001/Intermediate French

A continuation of FREN 20. Review of basic grammar; development of speaking, listening, reading, and writing skills through films, discussion, Francophone articles and literary texts, compositions, multimedia lab and computer-assisted activities. A prerequisite for FREN 100, 101 and 102.

Prerequisite: FREN 20.

Instructor: M. Masse

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

FREN 30 002/Intermediate French

Prerequisite: FREN 20.

Instructor: TBA

Times: 2:40 p.m. – 4:10 p.m.; T, TH

--- French Topics Given in English---

FREN 111 001/Cultures in Crisis: Contemporary French Literature

A study of a topic or topics in a linguistic, cultural, or literary aspect of the French-speaking world not covered by the current offerings of the French Department.

Instructor: D. Hess

Times: 4:00 p.m. – 6:30 p.m.; W

--- Upper-Level French Language Courses ---

FREN 100 001/Surf, Watch and Talk: French Popular Culture

An advanced conversation class on popular culture in France. Discussions, creative projects and written assignments based on French cultural web sites, tv shows and on the analysis of current music trends.

Prerequisite: FREN 30 or equivalent.

Instructor: M. Masse

Times: 1:15 p.m. – 2:05 p.m.; M, W, F

FREN 101 001/Advanced Conversation

Aims to improve oral fluency through debates, round table discussions, skits, and free conversation. Written practice through papers and computer assisted instruction.

Prerequisite: FREN 30 or equivalent.

Instructor: M. Pieretti

Times: 1:15 p.m. – 2:30 p.m.; T, TH

--- Cross-Cultural Perspectives---

FREN 122 001/North African Francophone Literature

An investigation of the major components of Moroccan, Algerian, and Tunisian patterns of culture as seen in French-language literary texts. The historical background of Berber, Arab-Muslim, and Jewish cultural influences as well as the French impact on the Maghreb will be treated. Conducted in French.

Prerequisite: FREN 104

Instructor: D. Hess

Times: 7:00 p.m. – 9:30 p.m.; T

---Advanced Language Courses---

FREN 130A 001 & FREN 130B/Advanced Composition and Stylistics 1 & II

This advanced course in stylistics enables students to refine their writing skills and learn to write in a variety of styles. Review of advanced grammatical problems, basic principles of stylistic analysis, editing, and some translation from English to French.

Prerequisite: FREN 100, 101, and 102.

Instructor: M. Masse

Times: 2:30 p.m. – 3:45 p.m.; M,W

Dates: 8/31/09 – 12/18/09

---Theater---

FREN 154 001/Contemporary French Theater

Representative works of the major playwrights of the 20th century, such as Sartre, Anouilh, Ionesco, Camus, and Duras. New trends emerging in the 21st century will also be studied.

Prerequisite: FREN 104.

Instructor: M. Pieretti

Times: 10:25 a.m. – 11:40 a.m.; T, TH

GERMAN

---Courses in English---

GERM 134 001/German Film in English

An examination of a theme or period in German cinema. Topics vary but include Film of the Weimar Era, World War II through the Lens of Film, and new German Cinema. Readings and discussions in English.

Instructor: J. Kavaloski

Times: 7:00 p.m. – 9:30 p.m.; M

7:00 p.m. - 8:15 p.m.; W

--- Courses in German ---

GERM 1 001/Elementary German I

An introduction to German (listening, speaking, reading, writing), emphasizing communicative skills. Areas such as society, geography, and traditions form the content base. Open for credit to students who have not offered entrance units in German or who have been assigned to the course after placement examination. Meets: Five hours class and multimedia lab.

Instructor: Staff

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

GERM 30 001/Intermediate German

A continuation of the development of German language skills, with an emphasis on vocabulary, structures, reading, and oral and written communication. Exploration of the societies and traditions of the German-speaking countries. Open to students who have completed one year of college German or who have been assigned to the course after placement examination. Meets: Five hours class and media lab. Recommended: Concurrent registration in GERM 17.

Instructor: J. Kavaloski

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

GERM 101 001/Contemporary German Society

A discussion of texts, videos, and songs that present various facets of life and thought in the German-speaking countries today. Enhances students' language skills through vocabulary study, discussion, and writing. Course conducted in German. Short papers written in German. Occasional multimedia lab assignments.

Prerequisite: GERM 100

Instructor: Staff

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

GERM 112 001/Themes in German Literature

No Course Description Available

Prerequisite: GERM 100

Instructor: E. Lawler

Times: 2:30 p.m. – 3:35 p.m.; M, W, F

GREEK

GRK 1 001/Elementary Greek I

An introduction to classical Greek grammar, syntax, and vocabulary with selected passages from ancient Greek authors read throughout the course, allowing students to gain a familiarity not only with the language itself but also with important aspects of Greek culture and civilization.

Instructor: J. Lenz

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

HEBREW

MHEB 1 001/Elementary Modern Hebrew I

A study of the basic structures and vocabulary of modern, everyday Hebrew through exercises in reading, speaking, and writing. Meets: Three hours class.

Instructor: D. Arussy

Times: 9:00 a.m. – 10:15 a.m.; T, TH

HISTORY

--- American History Courses ---

HIST 1 001/History of the United States, from Contact to 1877

A study of the development of the United States from first contact between Europeans and Native peoples through the Civil war and reconstruction. Covers such issues as the rationale for contact and conquest, the nature of colonial development, the American revolution, the transformation of the republic into a democracy, expansion to the Pacific, industrialization, the development and implications of slavery, and national collapse and reunion.

Instructor: S. Sundue

Times: 9:45 a.m. – 10:35 a.m.; M, W, F

HIST 105 001/The American Civil War

An examination of the breakdown of national consensus and compromise in 19th-century America and the growth of Southern and Northern identities and conflicts. Studies the nature of the slave system and its effects on Southern

society and the industrial system and its effects on the North, as well as the Civil War itself, the battles and leaders, and its impact on the two "nations."

Instructor: W. Evans

Times: 10:40 a.m. – 11:55 a.m.; W, F

--- *European History Courses* ---

HIST 7 001/European History 1492-1789: Reformation, Enlightenment, and Revolution

A survey of European history from Columbus to Napoleon. Emphasizes broad themes, such as European exploration, the rise of absolute monarchy, the triumph of parliamentary government in England, the culture of the Enlightenment, and the French Revolution.

Instructor: L. Campos

Times: 8:30 a.m. – 9:20 a.m.; M, W, F

HIST 30 001/Medieval Europe

A study of the development of European civilization from the decline of the Roman Empire to the Renaissance. Emphasizes political development from the Germanic monarchies to the emergence of dynastic states, feudalism, Christian philosophy, and the development of the church, including economic, social, and cultural trends.

Instructor: L. Hamilton

Times: 7:00 p.m. – 9:30 p.m.; M

HIST 50 001/History of Imperial Russia

The Russian Empire from the reign of Peter the Great (1689-1725) through the fall of the Romanov dynasty in the February Revolution. Recurring themes include the strengths and weaknesses of autocracy as a political system; the role of serfdom in Russia's development and underdevelopment; the polarization of Russian elite society into revolutionaries and conservatives; the role of the cities and urban populations in Russian culture, politics, and the economy; Russia's complex relationship with the West; and the formation of Russia as a multinational empire.

Instructor: F. Bernstein

Times: 10:25 a.m. – 11:40 a.m.; T, TH

HIST 153 001/Europe, 1914-1945: The World Wars and the Great Dictators

A study of world war and with great dictators in 20th-century Europe. Focuses on the failures of interwar diplomacy and the rise of totalitarianism in the Soviet Union, Italy, Spain, and Germany. Devotes special attention to the Russian revolution, Stalin's terror, the Nazi Holocaust, and the peace settlement of 1945.

Instructor: J. Rose

Times: 9:45 a.m. – 10:35 a.m.; M, W, F

--- *Global History Courses* ---

HIST 65 001/History of the Islamic Middle East, 600-1800

A broad survey of the history of the Middle East from the rise of Islam in the early seventh century C.E. to the 19th century. Emphasizes major transformations in the region's history during this period, including the mission of Muhammad, the early Islamic conquests, the formation of classical Islamic culture and society, the demise of the

universal empire and the rise of regional states in the 10th century, the impact of the Crusades and the Mongol invasions, and the reconsolidation of political and social order under Ottoman and Safavid rule.

Instructor: C. Taylor

Times: 1:15 p.m. – 2:30 p.m.; T, TH

HIST 70 001/Modern Jewish History 1648-1948: Ukraine Massacres-Creation ISRA

A study of the social and cultural experiences of Jews and Jewish communities from the Enlightenment to the present. Explores the diversity of Jewish experience in Western Europe, Russia, America, the Arab lands, and Israel, beginning with a survey of the major developments in European and American history that have shaped Jewish identities.

Instructor: A. Nadler

Times: 11:50 p.m. – 1:05 p.m.; T, TH

--- *History of Science, Medicine & Technology* ---

HIST 171 001/History of Sexuality

This research seminar explores some of the major themes and milestones in the modern history of sexuality in the United States and Europe, focusing special attention on the role of medicine in these developments. Following a theoretical introduction to the field, the seminar will address, among other topics, the "invention" of homosexuality and the regulation of prostitution; the impact of thinkers like Krafft-Ebbing, Freud, and Kinsey; and such recent controversies as the new diagnosis of sex addiction and the search for a gay gene. Special emphasis will be placed on evaluating the role of class, race, gender, and ethnicity upon constructions of sexuality. In addition to a substantial research paper, students will be required to write three shorter response papers and deliver class presentations based upon their readings.

Instructor: F. Bernstein

Times: 2:40 p.m. – 3:55 p.m.; T, TH

HUMANITIES

--- *Issues in Humanities* ---

HUM 21 001/Culture and Exchange

Instructor: J. Hala

This course introduces students to the idea of exchange as the basis for all human interaction by comparing ideas about and principles of exchange through different disciplinary lenses: exchange in the arts (patronage, sales, publication, criticism), economics (barter and money economics, credit), anthropology (gift-giving, marriage, ritual) and linguistics (language per se) are all possible avenues of investigation and comparison.

Times: 2:30 p.m. – 3:45 p.m.; W, F

Dates: 8/31/09-10/19/09

--- *Western Humanities* ---

HUM 11 001/Classical Antiquity

The courses in the Western Humanities sequence offer rich possibilities for study. While the time frame for each course (Classical period, Middle Ages, Renaissance to Enlightenment, Modernity) is a constant, the emphasis on

specific themes and materials will be determined by the faculty who currently teach the course.

Instructor: J. Hala/ S. Lee

Times: 9:45 a.m. – 10:35 a.m.; M, W, F

ITALIAN

ITAL 1 001/Fundamentals of Oral & Written Italian I

An introduction to the Italian spoken and written language. The course covers the basics of the Italian language through videos, songs, interactive practice in the classroom and weekly on-line work. Emphasis is on oral expression and listening comprehension. Students are encouraged to take ITAL 20 the following spring semester.

Instructor: P. Cucchi

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

ITAL 1 002/Fundamentals of Oral & Written Italian I

Instructor: C. Mastropiero

Times: 4:00 p.m. – 5:05 p.m.; M, W, F

ITAL 1 003/Fundamentals of Oral & Written Italian I

Instructor: C. Mastropiero

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

ITAL 30 001/Intermediate Italian

A continuation of ITAL 20, this course aims to increase fluency in spoken and written Italian through on-line activities, class discussions, projects, presentations, and written assignments. It also covers difficult points of grammar and briefly reviews fundamental structures

Prerequisite: ITAL 20.

Instructor: S. Pastorino

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

JEWISH STUDIES

JWST 70 001/Modern Jewish History, 1648-1948, Ukraine Massacres-Creation ISRA

There is no course description available for this course.

Instructor: A. Nadler

Times: 11:50 a.m. – 1:05 p.m.; T, TH

JWST 112 001/Seminar: The Kabbalah: Jewish Mysticism from Moses to Madonna

An in-depth study of a specific religious or philosophical aspect of Judaism, with an emphasis on the critical analysis of primary sources and traditional texts. Course may be repeated. (Same as REL 112 001)

Instructor: A. Nadler

Times: 2:40 p.m. – 3:55 p.m.; T, TH

LATIN

LAT 1 001/Elementary Latin I

An introduction to Latin grammar, syntax, and vocabulary with appropriate readings from original writings of ancient authors. Attention is given to aspects of Roman language, history, and culture that have strongly influenced Western thought.

Instructor: To be assigned

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

LAT 30 001/Intermediate Latin: Prose

Readings from Latin prose authors, such as Caesar, Sallust, and Cicero: consideration of Roman culture together with review of the language.

Prerequisite: One year of college Latin

Instructor: TBA

Times: 10:40 a.m. – 11:55 p.m.; M, W

MATHEMATICS

MATH 3 002/Introductory Statistics

Presentation and interpretation of data, frequency distributions, measures of center and dispersion, elementary probability, inference and sampling, regression and correlation; use of a standard statistics software product. Designed for students in the social and biological sciences. Meets : 150 minutes weekly, with an additional weekly 50 minute recitation.

Instructor: S. Surace

Times: 4:15 p.m. – 5:20 p.m.; M, W, F

MATH 3 004/Introductory Statistics

Instructor: S. Kass

Times: 2:30 p.m. – 3:35 p.m.; M, W, F

MATH 7 001/Calculus and Analytic Geometry I

Functions, limits, continuity, introduction to differentiation and integration, analysis of graphical and numerical information, applications.

Prerequisite: MATH 1.

Instructor: R. Rustamov

Times: 8:15 a.m. – 9:20 a.m.; M, W, F

MATH 7 002/Calculus and Analytic Geometry I

Prerequisite: MATH 1.

Instructor: R. Rustamov

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

MATH 11 001/Applications of Mathematics

Description Pending.

Prerequisite: MATH 1

Instructor: R. Rustamov

Times: 2:30 p.m. – 3:35 p.m.; M, W, F

MATH 17 001/Calculus and Analytic Geometry III

Extending the concepts of calculus from two to three dimensions: partial differentiation, multiple integration; analytic geometry in three dimensions, vectors, line and surface integrals, applications.

Prerequisite: MATH 8.

Instructor: C. Apelian

Times: 10:45 a.m. – 11:50 a.m.; M, W, F

MATH 103 001/Linear Algebra

Matrices, determinants, systems of linear equations, linear transformations, vector spaces, eigen values, applications,

and additional topics chosen from numerical methods for solving linear equations, canonical forms, quadratic forms.

Prerequisite: MATH 1

Instructor: C. Apelian

Times: 2:30 p.m. – 3:35 p.m.; M, W, F

MUSIC

MUS 1 002/ Music: Imagination and Technique

An introduction to the shaping forces of music, with emphasis on developing musical imagination. Includes basics of acoustics; rhythm and pitch notation; scales; keys; triadic structures; functional harmony; form; and compositional processes. A computer is required since it replaces a printed text so that sounds can be heard. Designed for students with little or no prior musical knowledge or more advanced students interested in learning about music from the perspective of the composer.

Instructor: TBA

Times: 10:25 a.m. –11:40 p.m.; T, TH

MUS 3 001/Intro to Western Art Music

Designed to introduce students to Western art music, the fundamentals of its construction, and its cultural contexts from the seventeenth century to the present. Attendance at a live concert performance of Western art music is required. Short papers and presentations will explore connections between music and other disciplines and the experience of Western art music live in concert.

Instructor: L. Sprout

Times: 9:30 a.m. –10:35 a.m.; M, W, F

MUS 34 001/History of Jazz

A study of uniquely American music. Emphasizes the emergence of musical comedy (blackface minstrelsy, burlesque, extravaganza, follies, operetta), the "Golden Age" of musical comedy (Cohan, Kern, Berlin, Gershwin, Rodgers, Porter) and the historical development of jazz (blues, ragtime, New Orleans "jazz," hot jazz, swing, bebop, cool jazz, third stream, and fusion as well as early rock). In-depth supplemental readings and written commentary on a live jazz performance are required.

Instructor: J. Saltzman

Times: 11:50 a.m. –1:05 p.m.; T, TH

MUS 111 001/Music of the 20th and 21st Centuries

An overview of Western art music from ancient Greece to the music of Bach and Handel. We will study a core repertoire of music in its historical contexts and explore debates of what these pieces may have sounded like when they were first performed. Students will also learn about the field of music history and the tools available for music research at Drew. At least one class trip to a performance of music before 1750 will be required.

Prerequisite: MUS 1

Instructor: L. Sprout

Times: 10:25 a.m. –11:40 a.m.; T, TH

NEUROSCIENCE

NEURO 2 001/Great Challenges in Neuroscience

This introductory course will focus on three great challenges in neuroscience: searching for a cure to Alzheimer's disease, examining the biological basis of memory, and investigating the nature of consciousness. This course will present the important details of the body of knowledge of neuroscience as well as supported theories of how things work, but it will do so in the context of these challenges. By immediately engaging students and focusing them on the mysteries and unanswered questions in the field, this course offers a vehicle not just to teach lessons in neuroscience, but to inspire students to address big questions, be creative in their pursuits, and to think critically.

Instructor: R. Knowles

Times: 9:30 a.m. –10:35 a.m.; M, W, F

NEURO 118 001/Cognitive Neuroscience

This course examines the mechanisms by which the nervous system supports higher mental functions, with a focus on how neural structures represent and transform information. The course draws on a variety of disciplines including cognitive psychology, neurobiology, computer science, linguistics, and philosophy. Discussion topics include perception, attention, memory, language, executive function, emotion, development, social cognition, consciousness, and neuroethics. Laboratory and off-campus activities will expose students to a variety of empirical research techniques, such as functional neuroimaging, single-neuron electrophysiology, and electroencephalography, commonly employed in cognitive neuroscience research.

Instructor: G. Cousens

Times: 7:00 p.m. –9:30 p.m.; W

PAN AFRICAN STUDIES

PANAF 119 001/Religions of Africa

An introduction to the basic themes within the traditional religions of Africa, including the nature of God, the significance of creation myths, the role of ancestors, the importance of religious leaders, and the problem of evil, sickness, and death. Explores the problematic Christian encounter with African religions, the Semitic connection and African Islam, and the role and function of the Independent African-Christian Churches.

Instructor: E. Addo

Times: 7:00 p.m. –9:30 p.m.; TH

PHILOSOPHY

PHIL 1 001/Introduction to Philosophy

A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.

Instructor: E. Anderson
Times: 9:45 a.m. – 10:35 a.m.; M, W, F

PHIL 1 002/Introduction to Philosophy
Instructor: S. Lee
Times: 11:50 a.m. – 1:05 p.m.; T, TH

PHIL 4 001/Introduction to Ethics
An examination, both critical and historical, of moral theories that have shaped Western thought. Of central concern are questions about the criteria of moral goodness, the strictures of moral obligation, and the nature of justice. Some attention is given to the subjects of moral relativism, hedonism, and egoism. The theories of moral reasoning considered include those of Plato, Aristotle, the Stoics, the Cynics, the Epicureans, Hobbes, Kant, Bentham, and J. S. Mill.
Instructor: T. Magnell
Times: 1:15 p.m. – 2:30 p.m.; T, TH

PHIL 13 001/Introduction to Logic
A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies, and elementary deductive logic.
Instructor: E. Anderson
Times: 10:25 a.m. – 11:40 a.m.; T, TH

PHIL 36 001/History of Ancient and Medieval Philosophy
A survey of the history of philosophy from pre-Socratic Greek thought to medieval scholasticism. Particular attention is given to works of Plato and Aristotle. The views of pre-Socratics, Stoics, Epicureans, Augustine, and Aquinas are also discussed.
Instructor: S. Lee
Times: 10:40 a.m. – 11:55 a.m.; M, W

PHIL 145 001/Selected Topics in Philosophy: Issues in Medical Ethics
Topics in philosophy, varying from term to term as the department may direct.
Instructor: T. Magnell
Times: 7:00 p.m. – 9:30 p.m.; T

PHIL 152 001/Philosophy of Language
A seminar on problems of meaning, truth, and reference. Discussions focus on some of the following topics: the nature of names and descriptions, identity statements and their analysis, necessary truths, the semantic theory of truth, the thesis of the indeterminacy of translation, and the problem of propositional attitudes. Readings include selections from Frege, Russell, Strawson, Quine, Tarski, Austin, Searle, Wittgenstein, and Kripke.
Instructor: TBA
Times: 7:00 p.m. – 9:30 p.m.; W

PHYSICAL EDUCATION

--- Health Courses ---

PE 52 001/Care and Prevention of Athletic Injuries
Reviews basic anatomy and physiology involved in injuries. Students learn mechanisms of injury and basic care and

prevention. Upon completion students are able to recognize common injuries incurred in athletics and recreational activities. Simple taping and wrapping procedures are demonstrated and learned.
Instructor: D. Facciani
Times: 10:25 a.m. – 11:15 a.m.; T, TH
Contact Hours: 18

Instructor: G. Gilchrest
Times: 10:40 a.m. – 11:55 a.m.; M, W
Contact Hours: 20

PE 39 001/Squash and Racquetball
Presentation and practice of skills and strategy for squash and racquetball, singles and doubles. Includes rules of the game and informal tournaments.
Instructor: K. Christos
Times: 9:45 a.m. – 10:50 a.m.; M, W
Contact Hours: 20

PHYSICS

PHYS 1 001/Introduction to Physics I
Offers topics in mechanics: motion, Newton's laws, energy, conservation laws, collisions, gravitation, fluid behavior, oscillations, and waves. Thermodynamics. This is a non-calculus based course. Note that PHYS 1 does not satisfy the prerequisites for upper-level physics courses;
Instructor: TBA
Times: 8:15 a.m. – 9:20 a.m.; M, W, F
PHYS 11 001/University Physics I
Is the normal introductory physics courses recommended for all science majors; also recommended for other students interested in physics. Because many students take calculus and PHYS 11 in the same semester, calculus is introduced gradually and discussed as needed. Offers topics in mechanics: motion, Newton's laws, energy, conservation laws, collisions, gravitation, oscillations, and waves. Thermodynamics. Meets: Three hours lecture, one hour recitation, three hours laboratory.
Instructor: J. Supplee
Times: 10:45 a.m. – 11: 50 a.m.; M, W, F

PHYS 105 001/Electrodynamics
A classical treatment of electrodynamics in vacuum and matter. Electrostatic and magnetostatic fields. Maxwell's equations. Electromagnetic waves in conductors and non-conducting media. An introduction to the mathematics of vector calculus.
Instructor: J. Supplee
Times: 2:30 p.m. – 3:35 p.m.; M, W, F

POLITICAL SCIENCE

PSCI 2 001/Comparative Political Systems
An introductory study of political systems of the world and the body of theory and concepts used in their comparison. Emphasis on such topics as governing institutions and processes, parties, political economy, and policy. The specific countries and problems covered may vary from term to term, depending on the instructor.

Instructor: C. Keyser
Times: 8:05 a.m. – 9:20 a.m.; M, W

PSCI 4 001/International Relations

A consideration of both the realities and theoretical foundations of international relations. Themes covered include nationalism, statehood, diplomacy and negotiation, foreign policy decision-making, international political economy, global integration movements, war and other forms of international conflict, international law and organization.

Instructor: A. Talentino
Times: 10:45 a.m. – 11:35 a.m.; M, W, F

PSCI 6 001/American Government and Politics

A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

Instructor: P. Mundo
Times: 9:00 a.m. – 10:15 a.m.; T, TH

PSCI 8 001/Introduction to Political Theory

No Course Description is Available

Instructor: J. Romance
Times: 10:25 a.m. – 11:40 a.m.; T, TH

PSCI 12 001/Public Policy and Administration

An examination of the public policy process in the United States, including agenda setting, program adoption, and program implementation. Emphasizes how national political institutions-Congress, the presidency, the federal judiciary, and the bureaucracy-shape policy outcomes

Instructor: S. Mishra
Times: 1:15 p.m. – 2:30 p.m.; T, TH

PSCI 18 001/Chinese Politics

China, the world's largest country and one of the few remaining nominally communist nations is undergoing unprecedented social, economic, and political change. This course surveys China's contemporary political history, the reform movement, and China's transition from communism.

Instructor: C. Keyser
Times: 10:40 a.m. – 11:55 a.m.; M, W

PSCI 54 001/Global Feminisms

Instructor: J. Olmsted
Times: 1:15 p.m. – 2:30 p.m.; T, TH

PSCI 113 001/Principles of International Law

This course introduces the student to the main principles, key texts and most famous cases of the international legal system. Aimed specifically at the liberal arts context, the course approaches these legal materials historically and geographically. The first half of the semester sets out the ramifications of the equal sovereignty of nation-states in this state-centered system. The second half explores the reach of these sovereign states into other states' territories, into the oceans around us, and the universe beyond. The tensions between this system of sovereignty and recent developments in international commercial, environmental and human rights law are a recurring theme of the course.

Instructor: H. Morsink
Times: 1:15 p.m. – 2:30 p.m.; T, TH

PSCI 119 002/Global Business in the United Arab Emirates

An examination of central problems related to the organization and function of the contemporary international system. Topics have included the Vietnam experience and the role of the intelligence community in foreign policy. Course may be repeated.

Instructor: C. Yordan
Times: 8:05 a.m. – 9:20 a.m.; M, W

PSCI 119 003/Society, State & Globalization in the Middle East

Instructor: TBA
Times: 1:15 p.m. – 3:45 p.m.; W

PSCI 136 001/The National Security Council

A semester-long simulation of the United States National Security Council. Real security problems facing the United States are addressed in real time with students assuming actual positions on the NSC. By invitation only. Signature of instructor required for registration.

Instructor: C. Yordan
Times: 2:30 p.m. – 3:45 p.m.; M, W

PSCI 159 001/American Political Economy

This course explores the relationship between politics and economics in the U.S. The course begins with a theoretical exploration of the relationship democracy and capitalism and examines the differences between government and market solutions to collective action problems. The second component of the course examines the political practices of business, labor, and other political actors. The last part of the course builds on the first two in an assessment of a range of public policies in the U.S. including, for example, economic policies, industrial relations, and employment policy.

Instructor: P. Mundo
Times: 1:15 p.m. – 3:45 p.m.; T

PSYCHOLOGY

PSYC 3 001/Introduction to Psychology

A consideration of the methods and discoveries of psychology in the study of behavior and experience. Includes both theoretical and experiential components.

Instructor: G. Cousens
Times: 2:40 p.m. – 3:55 p.m.; T, TH

PSYC 3 002/Introduction to Psychology

Instructor: G. Cousens
Times: 1:15 p.m. – 2:30 p.m.; T, TH

PSYC 3 003/Introduction to Psychology

Instructor: S. Killianski
Times: 11:50 a.m. – 1:05 p.m.; T, TH

PSYC 19 001/Biological Psychology

An examination of the biological bases of behavior. Topics include the anatomy and physiology of neural interactions,

sensory systems, behavioral development, motivation, learning, memory, and psychopathy.

Prerequisite: PSYC 3 and PSYC 102 or one year of college biology

Instructor: R. Timmons

Times: 8:45 a.m. – 10:15 a.m.; T, TH

PSYC 117 001/Cognition

An examination of both the data and theory of cognition including such topics as: thinking, language, problem solving, reasoning, creativity, intelligence, decision making, categorization, expertise, and imagery.

Prerequisite: PSYC 3

Instructor: P. Dolan

Times: 9:00 a.m. – 10:15 a.m.; T, TH

PSYC 118 001/Cognitive Neuroscience

This course examines the mechanisms by which the nervous system supports higher mental functions, with a focus on how neural structures represent and transform information. The course draws on a variety of disciplines including cognitive psychology, neurobiology, computer science, linguistics, and philosophy. Discussion topics include perception, attention, memory, language, executive function, emotion, development, social cognition, consciousness, and neuroethics. Laboratory and off-campus activities will expose students to a variety of empirical research techniques, such as functional neuroimaging, single-neuron electrophysiology, and electroencephalography, commonly employed in cognitive neuroscience research

Prerequisite: PSYC 3

Instructor: G. Cousens

Times: 7:00 p.m. – 9:30 p.m.; W

PSYC 120 001/History of Psychology

A consideration of the origins of psychology with attention to its European roots, development in the American schools, and transition to its current forms.

Prerequisite: PSYC 3

Instructor: A. Saltzman

Times: 10:40 a.m. – 11:55 a.m.; M, W

PSYC 120 002/History of Psychology

Prerequisite: PSYC 3

Instructor: A. Saltzman

Times: 2:30 p.m. – 3:45 p.m.; M, W

RELIGIOUS STUDIES

--- Religious Traditions of the World ---

REL 34 001/Religions of India

An introduction to the history, literature, and practices of the religions of India, with major focus on Hinduism and Buddhism. Attention is also given to Sikhism, Jainism, and the spread of Buddhism into Southeast Asia and Tibet.

Instructor: K. Pechillis

Times: 11:50 a.m. – 1:05 p.m.; T, TH

REL 36 001/Introduction to Islam

A broad introduction to the world's second largest religion. Topics covered include a brief historical overview of the life and mission of the Prophet Muhammad, the rise of the early Islamic community, and the formation of Islamic civilization. Additional units focus on the nature and structure of the Qur'an, the role of Islamic law, aspects of ritual practice, and expressions of Muslim spirituality. Relying heavily on primary textual sources in translation, students consider issues such as the relationship between religion and politics, women and society, and themes of unity and variety in the Islamic tradition.

Instructor: C. Taylor

Times: 10:25 a.m. – 11:40 a.m.; T, TH

REL 143 001/Religions of Africa

An introduction to the basic themes within the traditional religions of Africa, including the nature of God, the significance of creation myths, the role of the ancestors, the importance of religious leaders, and the problems of evil, sickness, and death. Students study the problematic Christian encounter with African religions, the Semitic connection and African Islam, and the role and function of the Independent African Christian churches.

Instructor: E. Addo

Times: 7:00 p.m. – 9:30 p.m.; TH

---Philosophy, Theology, and Ethics---

REL 27 001/Eastern Christianity I

History of the four Ancient Patriarchates and the seven separated churches of the East until the time of the Roman Schism.

Instructor: J. Pain

Times: 7:00 p.m. – 9:30 p.m.; T

REL 133 001/Selected Topics: Morality & Theology Christian Fantasy Lit Malory to Tolkien

An intensive study of topics chosen by the department.

Instructor: D. Cole

Times: 7:00 p.m. – 9:30 p.m.; W

REL 133 003/Selected Topics: Charles Williams Religious Studies

An intensive study of topics chosen by the department.

Instructor: J. Pain

Times: 7:00 p.m. – 9:30 p.m.; TH

REL 133 004/Selected Topics: Regional Archaeology: Ancient Canaan and Israel

Instructor: J. Golden

Times: 10:25 a.m. – 11:40 a.m.; T, TH

REL 133 005/Selected Topics: Medieval Europe

Instructor: L. Hamilton

Times: 7:00 p.m. – 9:30 p.m.; M

REL 133 006/Selected Topics: Society, State, & Globalization in the Middle East

Instructor: TBA

Times: 1:15 p.m. – 3:45 p.m.; W

--- History, Society, and Religion ---

REL 50 001/Ritual Studies Pilgrimage in Comparative Religion

A consideration of the structures and ideas that constitute cultural practice, to include religious, life-cycle, ceremonial, and everyday behavior. Focuses on a specific ritual, such as pilgrimage, sacrifice, initiation, and death rituals, after a general introduction to the study of ritual. Analyzes the ritual in terms of its constituent activities and historical, social, political, and ideological contexts. Emphasizes comparison of practices and ideas cross-culturally.

Instructor: K. Pechilis

Times: 2:40 p.m. – 3:55 p.m.; T, TH

REL 112 001/Seminar in Jewish Studies: The Kabbalah: Jewish Mysticism from Moses to Madonna

An in-depth study of a specific religious or philosophical aspect of Judaism, with an emphasis on the critical analysis of primary sources and traditional texts. (Same as JWST 112 001)

Instructor: A. Nadler

Times: 2:40 p.m. – 3:55 p.m.; T, TH

REL 169 001/Religions of the Ancient Near East: Death and Dying

A study of the religions of Mesopotamia (Sumeria, Babylonia, Assyria), Egypt, Anatolia, and Syria-Palestine (Canaan, Aram) through analysis of literature and archaeological remains. Focuses on general religious questions and the interrelationship of Israel and other ancient Near Eastern cultures.

Instructor: H. Huffmon

Times: 4:00 p.m. – 6:30 p.m.; M

RUSSIAN

--- Courses in English ---

RUSS 11 001/Love and Death in Russian Literature

Russian literature is renowned for its probing explorations of human relationships and the "eternal questions" of human existence. This course surveys Russian literature of the 19th and 20th centuries with an emphasis on the recurring pattern of strong heroines and superfluous heroes found in the works of such writers as Pushkin, Lermontov, Turgenev, Tolstoy, Dostoevsky, Chekhov, and Bulgakov, as well as in selections from more recent Soviet and post-Soviet Russian writers.

Instructor: B. Coxé

Times: 2:30 p.m. – 3:45 p.m.; M, W

RUSS 120 001/Selected Topics in Russian Literature: Chekhov: Plays and Short Stories

An in-depth study of a particular author, theme, genre or major work of Russian literature read in English translation (students with advanced language skills may opt to do readings in the original). May be repeated for credit as topic changes. Regular offerings include: Dostoyevsky,

Tolstoy, Chekhov, Nabokov, Russian Short Story, Contemporary Russian Writing.

Instructor: TBA

Times: 1:15 p.m. – 2:30 p.m.; T, TH

--- Courses in Russian ---

RUSS 1 001/Fundamentals of Oral and Written Russian

An intensive study of the fundamentals of Russian grammar with an emphasis on speaking, reading, writing and listening comprehension skills. Students will learn to read and write the Cyrillic alphabet, and begin the study of the Russian case system. Supplementary readings in Russian culture. Extensive use of Web based materials. Open to students with no prior knowledge of Russian or who have been assigned to the course after a placement examination.

Instructor: C. Ueland

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

RUSS 30 001/Intermediate Russian I

Development of communicative ability in contemporary written and spoken Russian. Review of basic Russian grammar and development of reading skills through expanded study of the verbal system. Use of authentic materials and cultural supplements as well as Web-based materials. Open to students who have completed one year of college Russian or have been assigned to the course after placement examination.

Prerequisite: RUSS 2 and RUSS 4.

Instructor: TBA

Times: 10:45 a.m. – 11:50 p.m.; M, W, F

RUSS 101 001/Advanced Russian I

A third-year Russian course with continued study of the structure of the language and with a focus on speaking and writing skills. This course includes an extensive review of Russian grammar. Some reading and multimedia assignments.

Prerequisite: RUSS 50 or placement exam.

Instructor: B. Coxé

Times: 9:30 a.m. – 10:35 a.m.; M, W, F

SOCIOLOGY

SOC 1 001/Introduction to Sociology

SOC 1 is a prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization, and social change.

Instructor: S. Rosenbloom

Times: 10:40 a.m. – 11:55 a.m.; M, W

SOC 1 002/Introduction to Sociology

Instructor: S. Rosenbloom

Times: 2:30 p.m. – 3:45 p.m.; M, W

SOC 1 003/Introduction to Sociology

Instructor: E. Friedman

Times: 9:00 a.m. – 10:15 a.m.; T, TH

SOC 1 004/Introduction to Sociology**Instructor:** E. Friedman**Times:** 8:05 a.m. – 9:20 a.m.; W, F**SOC 34 001/Introduction to Social Welfare**

A sociological introduction to the institution of social welfare, using the theory and the methodology of sociology to analyze the role of social welfare in modern industrial society. Focuses on the historical development and the institutionalization of social welfare; contradictions between the ideal of social welfare and the manner in which it becomes actualized; and the relationships between social welfare and political, economic, and religious institutions. Uses sociological analysis in the study of specific social welfare institutions and agencies.

Prerequisite: SOC 1 or permission of instructor.**Instructor:** TBA**Times:** 7:00 p.m. – 9:30 p.m.; T**SOC 131 001/Society State & Globalization in the Middle East**

An examination of contemporary issues and topics in sociology. The particular issue or topic changes from time to time.

Prerequisite: SOC 1 or permission of instructor.**Instructor:** TBA**Times:** 1:15 p.m. – 3:45 p.m.; W**SPANISH***--- Elementary and Intermediate Courses in Spanish ---***09FCEASpan Conversational Spanish**

This course will cover the basics of the language in order to give participants the tools necessary to communicate in the language. Conversation will center on current events. This course is designed specifically for au pairs and community members.

Instructor: Delly Koeneke**Times:** 10:00 a.m. – 11:30 a.m.; T, TH**SPAN 20 001/Fundamentals of Oral & Written Spanish II**

Continues and completes the introduction to the Spanish language. Progressive mastering of the four skills toward a goal of low-intermediate proficiency level. Emphasis on using language in context to expand self-expression. Open to students who have completed SPAN 1. Twenty-five percent of the course done outside class using various technologies.

Prerequisite: SPAN 1**Instructor:** TBA**Times:** 1:15 p.m. – 2:20 p.m.; M, W, F**SPAN 20 003/Fundamentals of Oral & Written Spanish II****Prerequisite:** SPAN 1**Instructor:** TBA**Times:** 7:00 p.m. – 8:30 p.m.; T, TH**SPAN 20 004/Fundamentals of Oral and Written Spanish II****Prerequisite:** SPAN 1**Instructor:** TBA**Times:** 9:30 a.m. – 10:35 a.m.; M, W, F**SPAN 30 001/Intermediate Spanish**

A review of basic Spanish with a concentration on refinement of skills toward a goal of advanced proficiency in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop techniques in mastering authentic language in context. Twenty-five percent of the course done outside class using various technologies.

Prerequisite: SPAN 20.**Instructor:** R. Rosales**Times:** 10:45 a.m. – 11:50 a.m.; M, W, F**SPAN 30 002/Intermediate Spanish****Instructor:** N. Noguera**Times:** 1:15 p.m. – 2:20 p.m.; M, W, F**SPAN 31 001/Oral and Written Skills for Heritage Speakers**

This course is designed to further develop reading and writing skills and improve the linguistic proficiency of heritage learners who learned Spanish at home or in their community. Stress on grammar control and expository writing, as well as implications of bicultural identity and recognition of regional linguistic variations. Students become familiarized with grammatical terminology and also learn how to use writing conventions in Spanish. Students develop oral and written Spanish for academic and professional contexts.

Instructor: E. DuBord**Times:** 1:15 p.m. – 2:20 p.m.; M, W, F*---Advanced Intermediate Language Sequence---***SPAN 102 001/ Spanish Grammar**

This course is designed to improve the student's accuracy and control of advanced grammatical modes in Spanish resulting in more precise articulation of ideas and opinions and other forms of self-expression. Class will emphasize proportionately the four skills of speaking, writing, reading and listening while using the most contemporary source materials such as magazines, reports, and films in Spanish. In addition, class will use internet sources and other technologies. Activities may include debates, speeches, interviews, reports, conversations, and dramatic skits.

Instructor: M. Cantero-Exojo**Times:** 10:45 a.m. – 11:50 a.m.; M, W, F**SPAN 105A/105B 001/Spanish Conversation: Hispanic Media and Society & Spanish Conversation: Hispanic Theater**

Through an emphasis on the use of spoken language within the contexts of Hispanic media (film, television, radio, newspapers, etc), this course concentrates on contemporary issues of Hispanic cultures and societies. Text-, audio-, and visual-based authentic materials will provide the basis for oral discussion and exercises centered on improving pronunciation, developing an active vocabulary for use across different communicative contexts, and increasing the integration of all the language skills (listening, speaking, reading and writing).

Instructor: A. Ortuzar-Young**Times:** 10:25 a.m. – 11:40 a.m.; T, TH

SPAN 107A/107B 001/ Spanish Composition I & II

This course provides a grammar review with special attention to the development of accurate oral and written expression. The objective of this course is to improve written proficiency. Emphasis on acquiring expressive vocabulary and knowing the rhetorical norms of different writing styles: academic writing, formal and informal correspondence, creative, argumentative, etc. Through daily written assignments, including exercises in translation, students should increase control of writing across various contexts.

Instructor: M. Cantero-Exojo

Times: 9:45 a.m. – 10:35 a.m.; M, W, F

-- Spanish Topics Given In English --

SPAN 117 001/Selected Topics in Spanish: Latinos in the US: Images of Self and Family

A study of a topic or topics in a linguistic, cultural or literary aspect of the Hispanic world not covered by the current offerings of the Spanish department. In any given semester the course may be offered as a single four-credit unit of divided into two separate topics, each carrying two credits.

Instructor: A. Ortuzar-Young

Times: 2:40 p.m. – 3:55 p.m.; T, TH

THEATRE ARTS

--- Theatre Arts Courses ---

THEA 15 001/The Art of the Play

A survey of major works of the theatrical repertoire with special emphasis on understanding play construction and developing an analytical process that inspires and facilitates translation of dramatic writing into theatrical presentation.

Instructor: D. LaPenta

Times: 11:50 a.m. – 1:05 p.m.; T, TH

---Film Courses---

FILM 15 001/The Art of Film

An introduction to the basic expressive elements of film art. Extensive screenings illustrate such elements as shot composition, editing, camera movement, color, lighting, and directorial style. Readings in film theory and criticism.

Instructor: L. Estevez

Times: 1:15 p.m. – 4:35 p.m.; W

---Speech Courses---

SPCH 1 001/Speech Fundamentals

Provides students with a variety of extemporaneous and impromptu speaking experiences, which develop the student's skills in the organization, content, and delivery of public communication. Includes some vocal exercise work to help train the speaker to better understand, use, and control the voice and body in performance. Overall aim is to help students feel more confident in their ability to "think on their feet" and present ideas in a clear and interesting manner.

Instructor: L. Saltzman

Times: 9:00 a.m. – 10:15 a.m.; T, TH

WOMENS STUDIES

WMST 52 001/Global Feminisms

This course examines women's movements internationally and globally. It explores the variations in constructions of sex, gender, and gender difference as well as the range of feminisms and women's movements that have emerged from these differing cultural, economic, and political situations. Such topics as women and development, the sexual division of labor, health, the environment, the international traffic in women and human rights may be among those explored in the course.

Instructor: J. Olmsted

Times: 11:50 a.m. – 1:05 p.m.; T, TH

WMST 111 001/History of Feminist Thought

An interdisciplinary course that explores the development of feminist theories principally in the United States and Europe from Mary Wollstonecraft through "the Second Wave." The course examines the work of such theorists as Wollstonecraft, John Stuart Mill and Harriet Taylor, Elizabeth Cady Stanton, Anna Julia Cooper, Emma Goldman, Charlotte Perkins Gilman, Mary Church Terrell, Simone de Beauvoir, Betty Friedan, as well as feminism's evolving conversations with liberalism, Marxism, and psychoanalysis and its dialogues with the anti-slavery/civil rights movements and the gay/lesbian rights movements.

Instructor: W. Kolmar

Times: 1:15 p.m. – 3:45 p.m.; M

