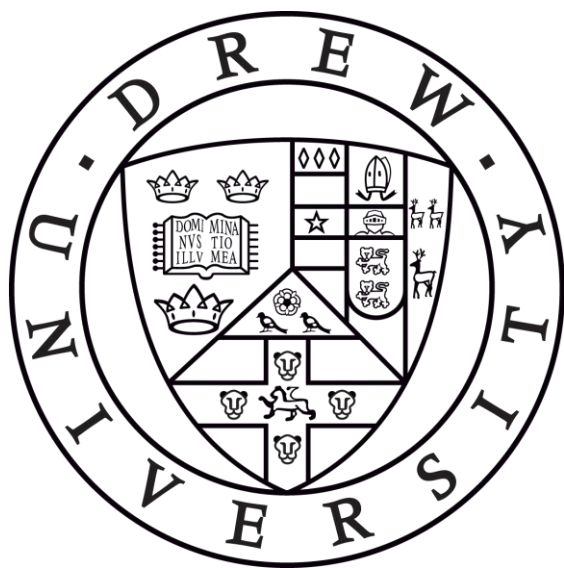


2010-  
2011

Caspersen School of Graduate  
Studies Archived Catalog



Office of the Registrar

Drew University

2010-2011

# Caspersen School Catalog

Welcome to the online catalog for the Caspersen School of Graduate Studies.

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## About the School

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### Overview

The Caspersen School is devoted to advanced study in the humanities. In particular, it has developed scholarly traditions in English literature, modern history and literature, religion and literature, religion and society, liturgical studies, theological and philosophical studies, historical studies, women's studies, arts and letters, and medical humanities. Its programs leading to the M.A., M.Litt., M.M.H., M.Phil., D.Litt., D.M.H., and Ph.D. degrees are all designed to encourage a high concern for disciplinary interaction. Its faculty and student body represent a wide variety of points of view, a diversity of ethnic and cultural identities, and many different vocational pursuits.

Students who form the highly select student body are most often persons possessed of a strong sense of the value of well-disciplined scholarly pursuit. They are sufficiently secure in their own self-consciousness that they are able to enter into colloquy without feeling intimidated. In research, they are able to employ diverse methods as they are appropriate to distinct academic tasks. They are capable of doing their research without constant direction from others. In general, they are a serious but happy lot who like their work and enjoy the camaraderie of student and faculty life.

Since 1912 graduate study has had a distinguished history at Drew. A significant part of the national and international reputation of the Theological School derived first, in fact, from the lives and work of those who earned degrees at Drew and who later taught in graduate programs. In 1955 the Graduate School was established to take responsibility for graduate studies in religion and in new graduate programs based upon recognized strengths of the College of Liberal Arts and Theological School faculties, and resources of the University Library. In 1999, to honor the generous gift made by Dr. Barbara Caspersen (G'86, '90) and Finn Caspersen, the school was renamed the Caspersen School of Graduate Studies.

The founding of the Graduate School was seen as a very particular, purposeful blending of a strong commitment to education in the humanities along with a realistic recognition that our resources would enable us to carry on high quality work in a sharply limited number of areas. There are tasks that we do not undertake. What we do offer is cast in an uncompromising dedication to excellence.

Students attend the Caspersen School for many reasons. Some are primarily concerned with their own cultural enrichment. Far more see their work here as preparation for careers in teaching, ministry, public service, human relations, or writing.

Major characteristics of the Caspersen School are its size and style. From the beginning it has determined to remain small. A small number of programs, a small faculty, and a small student body make possible the development of close personal and scholarly ties. Style is not easy to define. The style of the Caspersen School grows out of its patterns of tutorial and seminar instruction, its small classes, the spirit of the Thompson Graduate Commons Room, and the vitality of the Graduate Student Association.

The Caspersen School 's interdisciplinary rather than departmental emphasis appears at every level, formally and informally. While in most graduate programs students concentrate their course work and research in narrow areas of study to develop expertise in highly specialized fields, Drew's goal is to produce broadly educated people who have expertise in a field of thought but who are also articulate in a range of disciplines. Thus, students from one discipline are conversant with students and faculty from other areas.

The Graduate Student Association, with a steering committee composed of representatives from all program areas, schedules events that are socially and intellectually interdisciplinary. Similarly, students are encouraged to cross-register for classes outside of their own areas, and it is not unusual for a student to take a comprehensive examination in a field outside of his or her major field.

## Accreditation

The Middle States Association of Colleges and Schools has accorded Drew University full accreditation, and the Theological School is accredited additionally by the Association of Theological Schools in the United States and Canada. All University programs are accredited by the University Senate of the United Methodist Church.

The University is a member of the American Council on Education, the Council of Graduate Schools, the National Association of Schools and Colleges of the United Methodist Church, Association of American Colleges, Middle States Association, National and New Jersey Associations of Independent Colleges and Universities, Council for Advancement and Support of Education, Association of Governing Boards of Universities and Colleges, Research and Development Council of New Jersey, Phi Beta Kappa, and other regional and national organizations.

## The University Library

Library collections and services are housed in a spacious complex that includes the Rose Memorial building and the Learning Center, which also houses the Lena C. Coburn Media Resource Center. Across the courtyard is the national United Methodist Archives and History Center administered by the United Methodist Commission on Archives and History.

The library provides reference assistance, instruction in use of the library, and individual guidance to students. The library employs an open-stack system, which permits users direct access to the collection. An online catalog is accessible to all users of the campus intranet.

The collection includes some 558,000 bound volumes, more than 378,000 microforms, and about 2,700 periodical subscriptions in paper form. The library also provides a wide and growing range of electronic resources including full-text sources and access to more than 10,000 periodical titles by way of electronic database subscriptions. Since 1939, the library has been a selective depository for U.S. government publications and it also collects the official documents of the United Nations and the state of New Jersey. There are over 400,000 documents in the collection.

A substantial reference collection specializes in bibliographies that enable users to tap the library resources of the whole New York-New Jersey region. Periodical holdings-American and international -span numerous subject fields. A special collection of chemistry reference materials and periodicals, for use in conjunction with laboratories and research, is housed in the Hall of Sciences.

The library houses numerous special collections, including the University archives and the Methodist Center. The University archives maintains selective files which document the history of the University and its three schools. An extensive photograph collection provides researchers with historical and current images of the University. The Methodist Center contains one of the largest and most comprehensive collections of Methodist materials in the world and is a rich repository for primary source documents and artifacts on religious and cultural history of England and America in the eighteenth and nineteenth centuries.

## Academic Program

The course of study in the Caspersen School includes seminars, lecture courses, tutorial work, special lectures, colloquia, foreign language use, comprehensive examinations (Ph.D.), and a thesis or dissertation with an oral defense. The student's program is under the joint supervision of an appointed faculty adviser and the dean of the Caspersen School.

As scholars-in-training, students in the Caspersen School are expected to maintain the highest standards of academic honesty and scholarly integrity. Students are strongly advised to consult the statements concerning academic standards and responsibilities set forth in the Regulations of the Caspersen School which are available in the Caspersen School Dean's Office.

## Degrees Awarded

### The Master of Arts Degree

#### Course Requirements

Six courses (18 credits) are required for the Master of Arts degree. The normal course load for full-time study is three courses per semester. Up to two courses of master's degree work taken at another institution may be counted toward the course requirements at Drew on recommendation by the area concerned and approval by the Committee on Academic Standing and Curriculum.

All requirements for the M.A. degree must be completed within a period of five years.

Students accepted into an M.A. program on the basis of their general ability, but whose prior preparation in their fields of study is deficient, may be required to complete additional course work preparatory to or beyond the one full year of course work at the master's level normally required.

#### Language Requirements

One foreign language is required for all M.A. programs.

#### Thesis and Oral Examination

A thesis demonstrating the ability to organize and creatively interpret material in the major field is required of all M.A. candidates. In all areas, an oral examination over the thesis and the student's program of study as a whole is required. The completed thesis must be deposited with the registrar no later than May 1.

#### Translation to Ph.D. Candidacy

Students admitted to candidacy for the M.A. degree may petition their area for translation to candidacy for the Ph.D. degree in the same area. However, this translation is neither automatic nor guaranteed. All areas require the petitioner to be considered as a new applicant along with other applicants. Students petitioning for the translation must have satisfied the M.A. language requirement and demonstrated superior academic ability by at least one semester of full-time course work.

#### The Terminal Master of Arts (M.A.) from Ph.D. Candidacy

A Terminal Master of Arts degree may be conferred in all areas if, in the judgment of the Committee on Academic Standing, a student's doctoral candidacy is no longer sustainable.

1. The student's area may recommend to the Committee on Academic Standing and Curriculum that the student be given terminal M.A. status.

2. The Committee on Academic Standing and Curriculum may initiate the action itself in consultation with the area and student involved.
3. The student may request the area to recommend the action.
4. The requirements for the terminal M.A. shall be:
  - A. Completion of six courses with a grade point average of 3.0 or better. The thesis tutorial (3 credits) may be included as one of these courses.
  - B. A successful demonstration of a scholar's reading competence in an approved foreign language. This condition may be modified at the discretion of the area and with the approval of the Committee on Academic Standing and Curriculum.
  - C. A thesis of 50-100 pages of scholarly research.
5. Students given terminal M.A. status and/or receiving a terminal M.A. shall not be eligible to apply for admission to a Ph.D. program in the Caspersen School.

### **The Master of Philosophy Degree**

The degree Master of Philosophy (M.Phil.) is awarded, upon application, to candidates for the Doctor of Philosophy degree who have completed all of the degree requirements except those relating directly to the dissertation and have been judged qualified to proceed to the dissertation.

The Master of Philosophy degree is not a distinct degree in course. There is no candidacy for this degree apart from matriculation in the Ph.D. program.

### **The Master of Letters Degree**

See Course Listings.

### **The Doctor of Letters Degree**

See Course Listings.

### **The Master of Medical Humanities Degree**

See Course Listings.

### **The Doctor of Medical Humanities Degree**

See Course Listings.

### **The Doctor of Philosophy Degree**

#### **Residence Requirements**

The residence requirement for the Ph.D. degree is defined as at least three years of full-time study of which two or two-and-one-half are normally spent in course work and the third in preparation of the dissertation. During the dissertation year, the student registers for Dissertation Research (course number 999). Students may petition to have work taken at other institutions

accepted for advanced standing toward the residence requirements, in accordance with the Regulations of the Caspersen School.

### **Language Requirements**

Two foreign languages are required in all areas except the American religion and culture track in the theological and religious studies area.

### **Comprehensive Examinations**

Resident study in the doctoral program leads to a series of intensive examinations in several aspects of the field of concentration. Areas of examination vary according to the field of study. The examination subjects, chosen by the student in consultation with the faculty adviser, must be submitted, with the endorsement of the area, through the Caspersen School office, for approval by the Committee on Academic Standing and Curriculum well in advance of the anticipated time of writing. Examinations are administered three times during the year - August, January, and April - and are normally taken at the completion of the two years of residence course work.

### **Prospectus**

Although a student may begin informal exploration of possible dissertation subjects at any time, the prospectus is not submitted until the student has completed all the comprehensive examinations. The student must have a constituted dissertation committee before seeking approval of the prospectus.

### **Dissertation**

A dissertation demonstrating the student's ability to perform and creatively interpret advanced research is an essential requirement of the doctorate and ordinarily is done in the third full year of residence. The student should allow at least a year of full-time work for his/her dissertation.

### **Dissertation Committee**

A dissertation committee of three is selected by the student and the professor most likely to be the dissertation chair. If the area approves the committee, it is sent to the dean of the Caspersen School for final approval. The student prepares the prospectus and the dissertation in consultation with the committee.

### **Final Reading and Oral Examination**

The student submits three copies of the dissertation in final form to the administrative assistant, who forwards the copies to the dissertation committee for the final reading. If the three members of the dissertation committee agree that the dissertation is ready for examination, the administrative assistant proceeds to make arrangements for an oral defense. If the committee does not agree that the dissertation is ready for defense, it gives the student directions for

changes. For May commencement, the deadline for submission to the committee is the last Friday of April; for October graduation, September 15.

After the oral defense, the committee, by majority vote, judges the dissertation and defense as Pass with distinction, Pass, Pass with major revisions, Fail, or final Fail.

A 350-word abstract of the dissertation is to be submitted in three copies no later than the time of the oral defense.

### **Degree Conferral Requirements**

For the degree to be conferred, the student must 1) submit to the Caspersen School office two copies of the dissertation, which fully comply with the Regulations of the Caspersen School and the "Dissertation Guidelines"; 2) sign the contract with University Microfilms for microfilming the dissertation and including the abstract in Dissertation Abstracts; 3) pay all fees. At the time of this catalog publication, the microfilming charge is \$55; the optional copyright service is \$45.

### **Time Limits**

All requirements for the Ph.D. degree must be completed within a period of seven years.

## **Admissions Criteria**

- [Special Notice](#)
- [Admission Criteria for M.A., Ph.D.](#)
- [Admission Procedures for M.A., Ph.D.](#)
- [International Applicants for M.A., Ph.D.](#)
- [Admission Criteria for M.Litt., D.Litt.](#)
- [Admission Criteria for C.M.H., M.M.H., D.M.H.](#)

### **Special Notice**

It is important to note that the Caspersen School of Graduate Studies is not admitting students for fall 2007 to the Ph.D. programs in English Literature and Modern History & Literature. The faculty and students are actively engaged in a review of our current Ph.D. programs, therefore we have suspended admission to these programs until the review process has been completed. We will continue to admit students to the M.A. programs in English Literature and Modern History & Literature. We in the Caspersen School are excited about this unique opportunity to enhance graduate studies and are enthusiastic about our future and about the future of these programs.

### **Admission Criteria for M.A., Ph.D.**

Application is open to those who hold a Bachelor of Arts degree or its equivalent from an accredited institution, whose previous academic achievement has been high in quality and broad in content, and who can furnish evidence of originality, perseverance, character, maturity, and

promise of scholarly and personal leadership. The Caspersen School welcomes applications from all qualified students.

Evaluation of an applicant's qualifications for admission is based upon previous course work and grade point average (determined by official transcript of all previous college and post-baccalaureate study); a brief academic paper, essay, or written report; letters of recommendation (which comment on the critical thinking and writing skills, the research ability, and the general suitability of the applicant for graduate study); and a personal statement (describing the applicant's personal and intellectual interests that have led him/her to the proposed field of study, and what directions those interests will take at Drew). The Graduate Record Examination (GRE) general test is required for all applicants who are U.S. or Canadian citizens and is strongly recommended for all applicants. Scores no older than five years are accepted.

For students whose native language is not English, recent satisfactory Test of English as a Foreign Language (TOEFL) and Test of Written English (TWE) scores must be submitted. Scores no older than two years are accepted. In addition, Drew will administer further testing once a student has arrived on campus, as a diagnostic tool to determine if a student needs additional study in writing, in speaking English, or in academic study skills.

To present a competitive application, a student should have a grade point average of 3.3 or better overall. Students cannot be enrolled simultaneously in more than one school of the University, or in more than one program of the Caspersen School.

### **Admission Procedures for M.A., Ph.D.**

For the fall semester, completed applications must be received by the Office of Graduate Admissions before the Admissions Committee deadline (February 1). Please note that the Caspersen School uses a self-managed application that requires the applicant to gather and send in all required materials. After applications are reviewed by the Committee on Graduate Admissions in each area and the deans, decision letters are mailed in March.

Each admitted student who intends to enroll in the Caspersen School must return a statement of intent to enroll and payment of the enrollment deposit, normally within four weeks after notification of admission.

Upon receipt of a completed application, the Office of Graduate Admissions sends the appropriate financial aid forms. A medical report made within four months preceding enrollment is required also.

To be complete, the following credentials must be submitted to the Office of Graduate Admissions before the deadline (February 1):

1. An application for admission and a nonrefundable application fee of \$45.
2. Official transcripts of all academic study beyond high school level, which should include an indication of rank in class. These must be sent to the Office of Graduate Admissions by institutions at which the work was completed. A final transcript must be furnished before a

student is permitted to register for courses. Records submitted in application for admission are not returned.

3. Three letters of recommendation from academic professors or persons familiar with the student's academic ability and with the academic rigors of a graduate degree.
4. A personal statement in which the applicant describes his or her personal and intellectual interests as they relate to the proposed field of study and to vocational aims.
5. An academic writing sample.
6. All students who are U.S. or Canadian citizens must submit GRE general test scores. To present a competitive application, a student should have a minimum score of 500 on both the quantitative and verbal sections and a minimum score of 4 on the analytical writing section. For tests taken before October 2002, a student should have a minimum score of 500 on each of the three test sections.
7. International students whose native language is not English must submit a TOEFL score of at least 585 (paper score) or a minimum of 240 (computer score) and a TWE score of 4.

### **International Applicants for M.A., Ph.D.**

International students are welcome to degree candidacy in the Caspersen School. After admission, proof of all financial resources must be sent, because stringent financial reporting is a prerequisite to the granting of a visa, for an entering student and family.

Applications from international students are reviewed by the Admissions Committee in the same way as those from American students, with the additional consideration of the applicant's ability to use English at the graduate level, and prospects of remunerative appointment (normally in the home country) upon completion of the degree.

International students should not plan on providing for the cost of their education through employment in the United States, other than through campus employment (which has definite limits on amount of time and monies allowable for student employees). The Bureau of Citizenship and Immigration Services (BCIS, formerly known as the INS) assumes that students have sufficient resources to support themselves without off-campus employment. International students must have the specific approval of the BCIS or the International Student Services Office to work off campus. It is the policy of Drew University that all international students in the Caspersen School are brought into the United States under the F-1 or J-1 program. Please note that degree seeking students are not legally allowed to study with tourist visas or F-2 status and will need to change to

F-1 before they can begin study. The choice should be made very carefully, for once the visa type has been chosen, it is extremely difficult to change.

Students whose native language is not English must submit TOEFL and TWE scores with their applications. Except in unusual circumstances, a TOEFL score of 585 or more is required for admission. Following diagnostic testing at Drew admitted students may also be required to take additional English instruction (writing, speaking, study skills) during their initial year of study, if testing at entry indicates significant deficiencies. This instruction is administered through Drew's English for Speakers of Other Languages (ESOL) Program, at additional cost to the student.

## **Admission Criteria for M.Litt., D.Litt.**

The Caspersen School welcomes applications from all qualified students who hold degrees from accredited institutions.

A complete application for either the M.Litt. or the D.Litt. requires:

1. An essay response as outlined in the application packet;
2. A personal statement;
3. The completed application form;
4. A nonrefundable application fee of \$35, check payable to " Drew University ";
5. Official transcripts from all post-secondary institutions.

The Graduate Record Examination (GRE) is not required. However, international applicants whose first language is not English are required to submit TOEFL and TWE scores that are not more than two years old. Please note that an M.Litt. or other recognized master's degree in the humanities is a prerequisite for applying to the Drew D.Litt. program.

Please keep in mind this timeline for admissions:

1. Completed applications are accepted for all three terms (fall, spring and summer);
2. Notification of acceptance is usually sent 2-3 weeks after the complete application is received;
3. All applications must be received at least two weeks prior to the start of the semester for which the student is applying.

Contact the Graduate Admissions Office for term start dates.

## **Admission Criteria for C.M.H., M.M.H., D.M.H.**

The Caspersen School welcomes applications from all qualified students who hold degrees from accredited institutions.

A complete application for the C.M.H., M.M.H., or D.M.H. requires:

1. A personal statement;
2. The completed application form;
3. Two letters of recommendation;
4. A nonrefundable application fee of \$35, check payable to " Drew University ";
5. Official transcripts from all post-secondary institutions.

The Graduate Record Examination (GRE) is not required. However, international applicants whose first language is not English are required to submit TOEFL and TWE scores that are not more than two years old.

Applicants for the C.M.H. must hold a bachelor's degree; however, nurses holding an R.N. may apply for the certificate program.

Please note that an M.M.H. or other recognized master's degree in medicine, in a medically-related field, or in the humanities is a prerequisite for applying to the Drew Doctor of Medical Humanities program.

Please keep in mind this timeline for admissions:

1. Completed applications are accepted for all three terms (fall, spring and summer);
2. Notification of acceptance is usually sent 2-3 weeks after the complete application is received;
3. All applications must be received at least two weeks prior to the start of the semester for which the student is applying.

Contact the Graduate Admissions Office for term start dates.

# Organizational and Educational Leadership

## About the Program

The Doctorate in Organizational and Educational Leadership (D.OEL) is a 60 credit, cohort based, low-residency program that is especially designed for working professionals who want to increase their effectiveness as leaders. The program weaves together an intensive exploration of leadership and change management rooted in a transdisciplinary approach. Participants in the program will focus on significant issues and challenges they are confronting in their workplace and apply principles, concepts, theories, and increased understanding of leadership to frame both short and long term solutions.

The D.OEL is a doctoral program for professionals with substantial and successful experience in their respective fields of endeavor. Whether a hospital administrator, military officer, school or school district administrator, university leader, business or non-profit executive, or another influential professional, the D.OEL is designed to help cultivate the capacity to lead and manage change. Our students, or as we refer to them, *Learning Associates*, will be recruited nationally across professions.

Drawing on the world class scholarship of Drew's distinguished faculty, as well as the expertise of theorists and practitioners known for their work with systems, organizations, and facilitating change, the Doctorate in Organizational and Educational Leadership emphasizes the application of theory by addressing real issues and real solutions.

## Program of Study

Student learning associates complete 16 credits during the first year (fall, spring) and 22 credits during years two and three (summer, fall, spring). The program is facilitated during ten concentrated and focused residencies and two summer residencies (8 days) over the course of three years.

During the residencies, our learning associates and faculty come together on Drew's beautiful campus in Madison, New Jersey. The residencies – two most semesters - begin on Wednesday evening and go through mid-day on Sunday. The summer residencies are one week long. They begin on Friday evening and end the following Friday at noon. Between residencies, and under the direction and supervision of faculty advisors, learning associates return home and continue to engage in activities related to the program.

# Curriculum

## Year 1:

### Fall: Two residencies

- Artistic Representations of Leadership: The Medici Effect
- Descriptive Statistics I
- Exploring Qualitative and Mixed Design: Making Sense of Action Research I

### Spring: Two residencies

- Historical, Political, and Global Perspectives on Leadership: The Medici Effect
- Descriptive Statistics II
- Exploring Qualitative and Mixed Design: Making Sense of Action Research II

### Summer Residency 1:

- Action Research: Identifying and Crafting Solutions to Adaptive Problems of Practice

## Year 2:

### Fall: Two residencies

- Creating and Leading Highly Effective Organizational Systems
- Ethical Challenges in the Workplace
- Inferential Statistics I

### Spring: Two residencies

- Adaptive Leadership and Change
- Leadership through Effective Coaching
- Inferential Statistics II

### Summer Residency II:

- Collaborative Inquiry: Solutions to Adaptive Problems of Practice

### Year 3:

#### **Fall: One residency**

- Advancement to the Dissertation Project\*: The Leader-Scholar Community

#### **Spring: One residency**

- Dissertation Completion

\*The Dissertation places an emphasis on applied research based and a specific *problem of practice*. The problem of practice will be identified by the learning associate and his or her faculty advisors during the early phases of the program. This problem of practice becomes the foundation for subsequent inquiry, analysis, and proposed solutions. The dissertation will become the evidence of the learning associate's capacity to lead others and contribute to one's practice within the framework of a collaborative action research process. This summative outcome includes both creative and scholarly artifacts and results in a substantive or adaptive change in one's organization.

## **Admission**

Applications for admission will only be accepted for the fall term. The deadline for completed applications is April 1. All applicants must complete the following:

- Application for admissions accompanied by the application fee.
- One official copy of the final transcripts of academic records from all colleges, professional schools, and universities attended (including Drew) whether or not a degree was granted.
- Three letters of recommendation from professional references supporting your candidacy and highlighting your leadership experiences.
- A statement of purpose addressing prior academic and leadership preparation; why the applicant is applying to Drew for the D.OEL; an example of a successful leadership experience in which the applicant has been involved; the characteristics the applicant possesses that will result in a successful doctoral experience; and how the applicant imagines this program will make a difference in her/his professional career.
- TOEFL test scores no more than two years old from international students whose native language is not English.

**Application for admission will be available for download in December 2010.**

## **Master of Arts in Teaching**

- [About the Program](#)
- [Programs of Study](#)
- [Cost, Scholarships & Financial Aid](#)
- [M.A.T. Admissions](#)
- [Field Experience & Teaching Internship](#)
- [Frequently Asked Questions](#)

## About the Program

Drew's Master of Arts in Teaching program leads to an M.A.T. degree and provisional teaching certification in biology, chemistry, English, French, Italian, math, physics, Spanish, social studies, or theater arts. The focus of the program is to train teachers who can prepare students for the challenges of the Global Age. Coursework stresses the development of 21st Century Skills: sophisticated critical thinking and analytical skills, the transferability of knowledge and skills, a deeper understanding of other cultures, and the knowledge of global trends within students' own subject areas.

Designed for students with a bachelor's degree who want to teach in middle or high school, Drew's M.A.T. offers two scheduling options. Our one-year, full-time track begins in June and ends the following May. Education classes are supplemented by three courses in an academic subject area, as well as three distinctive fieldwork experiences. The two-year, part-time track is a means to the same end. Part-time students complete the same coursework, but maintain a more flexible schedule. Classes are offered in early evenings, allowing students who are employed full-time the opportunity to pursue graduate study without giving up their professional lives. Full-time study is required for all students during the final semester of student teaching. Both the full-time and part-time tracks offer a personal and supportive environment.

## Letter from Professor Swerdlow

Today, education is at a crossroad. For American students to compete and solve the problems of the global age, they must develop "21st century skills"; broader and more sophisticated critical and analytical thinking skills, in depth knowledge and appreciation of world cultures and the ability to use new media and technology to enhance these goals. In Drew's M.A.T. program, you will engage in challenging graduate coursework in both your academic discipline and the field of education designed to help you prepare your future students for the challenges of the global era.

If your interest is social studies, English or Spanish, you can help your future students develop a broader global perspective, by selecting from graduate courses that investigate the history, literature, and cultures of Asia, Africa and Latin America as well as Europe and the United States. If your goal is to teach biology, chemistry, or mathematics, you can study the history of math and science from a global perspective.

Twenty-first century skills require new approaches to teaching and learning. At the M.A.T. program, you will be part of a small cohort of students who learn to design cutting edge curriculum in a personal seminar setting. We believe that quality teaching is rooted in an

understanding of adolescent development, cognitive psychology and recent advances in brain-based research. In seminars, you will learn to develop curriculum that will help your students to synthesize, analyze, and evaluate ideas and transfer what they learn to real life situations through problem-solving, case studies and simulation. You will also learn how to integrate technology and media into the classroom.

At the M.A.T. program, we recognize that the increasing diversity of the country and the classroom means that future teachers need to understand how student identity and classroom interaction are influenced by both the multicultural nature of American society and the impact of heightened immigration. We believe that these trends are best understood through the study of the history of schooling and the role that social inequality plays in educational access and attainment at both the national and global levels. As graduate students, you will learn to develop lessons that address the complex needs of the diverse body of students you will meet in your future classes.

In conjunction with your coursework, you will do fieldwork in our partner school districts in urban, suburban, and inclusive settings. During student teaching you will continue to receive the personal support that is a hallmark of Drew, through seminar and supervision.

If you are interested in educational innovation, advanced study in your academic discipline and promoting global understanding, then come and join us at the M.A.T. Program at Drew.

- **Linda Swerdlow**, Associate Professor of Education

## Programs of Study

- [One-Year, Full-Time Track](#)
- [Two-Year, Part-Time Track](#)

### One-Year, Full-Time Track

#### Summer Session 1

- School and Society: American Schooling from its Origins to the Global Era
- The Adolescent Learner

#### Summer Session 2

- Integrating Technology into the Classroom
- Human Diversity
- Instructional Design and Assessment

#### Fall Semester

- 3 Subject Area Electives

- Methods of Teaching in the Content Area (Fieldwork Required)

### **January Intersession**

- Working with Special Needs Students in the Inclusive Classroom (Fieldwork required)

### **Spring Semester**

- Content Area Reading: Adolescent Literacy
- Student Teaching Internship and Seminar

## **Two-Year, Part-Time Track**

### **Year One:**

#### **Summer Session 1**

- The Adolescent Learner

#### **Summer Session 2**

- Integrating Technology into the Classroom
- Instructional Design and Assessment

#### **Fall Semester**

- 1 Subject Area Elective
- Methods of Teaching in the Content Area (Fieldwork Required)

#### **Spring Semester**

- 1 Subject Area Elective
- Content Area Reading: Adolescent Literacy (Fieldwork required)

### **Year Two:**

#### **Summer Session 1**

- School and Society

#### **Summer Session 2**

- Human Diversity

#### **Fall Semester**

- 1 Subject Area Elective
- Working with Special Needs Students in the Inclusive Classroom (Fieldwork Required)

### **Spring Semester**

- Student Teaching Internship and Seminar

## **Cost, Scholarships & Financial Aid**

### **Cost of Attendance**

Cost of Attendance for the M.A.T. program for 2009-2010 can be found on the [Business Office's site](#).

### **Scholarships and Financial Aid**

There are three types of financial assistance available to graduate students at Drew: federal financial aid, merit scholarships and part-time employment (on and off campus).

- Federal financial aid requires completion of the FAFSA, which is available on-line and at [www.fafsa.gov](http://www.fafsa.gov). Federal financial aid takes the form of loans and work-study money.
- Merit scholarships are awarded based on the academic record presented through the application. These scholarships range from 20% to 80% of tuition. There is no separate application form for merit scholarships, your application for admission serves as your application for merit scholarships.

All applicants interested in receiving financial assistance should indicate so on the application form and must fill out the Supplemental Financial Aid form located in the application packet.

Contact the [Office of Financial Assistance](#) for more information.

## **M.A.T. Admissions**

### **More Information**

- [Costs, Scholarships & Financial Aid](#)
- [Request More Information](#)

### **Requirements for Application**

All applicants to the M.A.T. must possess a Bachelor's degree from an accredited institution, including an undergraduate major or ten courses in the subject the applicant wishes to teach. Applicants for the Social Studies subject area may have an undergraduate major in either

Anthropology, Economics, History, Political Science, or Sociology, including three history courses (one American, one European and one non-Western).

All applicants must present the following

- a completed application form
- three letters of recommendation
- a statement of purpose
- official transcripts of all academic records, whether at the college or graduate level
- \$35 application fee

Additionally, applicants to the English and Social Studies subject areas of the M.A.T. must also submit a sample essay. The essay should be between five and ten pages in length, preferably written for an undergraduate class assignment.

## Application Timeline

Applications to the M.A.T. are reviewed on a rolling basis, with a priority date of February 1<sup>st</sup>. After February 1<sup>st</sup>, applications will be considered on a space available basis, and available scholarship funding may be limited at that time.

## Download the M.A.T. Application

The Adobe Acrobat version of the file is as close to the real application as you can get without requesting a print copy. Once you download the application, and open it using *Adobe Acrobat Reader*, you will be able to print the application.

In order to view this file, you will need Adobe's *Acrobat Reader* installed on your computer or its corresponding plug-in installed in your browser. Many computers and browsers come with this software already installed. *AcrobatReader* is a free program, and if you don't have it, you can get it from Adobe's Website.

# Field Experience & Internships

## Field Experience

M.A.T. students have three distinctive fieldwork experiences in area schools which span suburban, urban, and inclusive settings. Students' responsibilities include observing and assisting teachers. Each field experience is directly linked to coursework and is 15 hours in length. Fieldwork is in conjunction with the following courses: Instructional Design and assessment, Working with Special Needs Students in an Inclusive Classroom, and Human Diversity or Adolescent Literacy.

## Student Teaching Internship

M.A.T. candidates engage in student teaching for fifteen weeks during the spring semester in approved partner school districts, under the guidance of cooperating master teachers and University supervisors. During the internship semester students adopt the school district's calendar. In the classroom, students will have the opportunity to implement units which they have designed as part of the course work prior to student teaching. In conjunction with student teaching, interns take a professional seminar which is taught by University faculty on Drew's campus.

## Frequently Asked Questions

### **Once I complete the M.A.T. am I qualified to teach in the public schools?**

Upon successful completion of the M.A.T. program, students are recommended to the New Jersey Department of Education for a Certificate of Eligibility with Advanced Standing. This certificate enables the holder to pursue a full-time teaching position in a public school. Currently, new teachers must successfully complete a one year induction program of teaching under a provisional certificate to be eligible for a permanent or standard New Jersey instructional certificate. Students interested in teaching outside of New Jersey should seek information from the appropriate state authorities. United States citizenship is required for standard (permanent) New Jersey certification.

### **When do I take the Praxis exam?**

Students are required to have obtained a passing score on the appropriate Praxis II subject assessment prior to beginning student teaching in the spring semester. Information on the exam and test dates are available on the Educational Testing Service website at <http://www.ets.org>.

### **I don't have a car. How will I get to my fieldwork or student teaching?**

If not within walking distance of Drew, many of the participating schools are on the New Jersey Transit train lines, easily accessible via the Madison train station, a short walk from campus. Every effort will be made to accommodate students without their own transportation.

### **Do I get to choose the school where I student teach?**

Students submit their top three choices for student teaching placement. The program will try to match student requests based upon availability within partner school districts.

### **Is there on-campus housing for students?**

Drew offers limited campus housing for full-time graduate students. Single students share University-owned houses or apartments. One, two, or three bedroom apartments are available on campus for married students and their families. Housing applications are sent to admitted students after they make an enrollment deposit. All apartment and residence hall applications are made to the Housing Office. For more information on graduate housing, visit the Residence Life Website.

# M.F.A. in Poetry

- [About the Program](#)
- [Calendar & Events](#)
- [Degree Requirements](#)
- [Costs, Scholarships & Financial Aid](#)
- [M.F.A. in Poetry Admissions](#)
- [Poetry Faculty](#)
- [Frequently Asked Questions](#)

## About the Program

The Drew University Master of Fine Arts in Poetry Program is a two-year, low-residency program for poets and poet translators. Students hone and develop their talent, as well as gain knowledge of the craft and poetics of contemporary American writers, and writers from other eras and cultures. The program offers some of America's most talented poets as faculty mentors who work one-on-one with our students.

The program is divided into short, intense residencies and mentorship semesters. During residencies, students and faculty come together on Drew's beautiful campus in Madison, New Jersey. Residencies consist of ten days of public readings, lectures, workshops, as well as close work and planning between students and mentors for the mentorship semester. During the mentorship semesters students return home to complete the work agreed upon during their previous residency while under the watch and care of experienced mentor-poets. The program culminates in a fifth residency, at which graduating students participate in a panel discussion and offer a public reading of the work they have completed over the course of their time in the MFA Program in Poetry.

## Message from the Director

[Read Linda's full message.](#)



"We are interested in students who are hungry to write their best poems, to write *their poems*, and to build a life informed by poetry." - [Read more.](#)

- ANNE MARIE MACARI, Director, Master of Fine Arts in Poetry Program

We offer three tracks, a track in Poetry, a track in Poetry in Translation, and a combined MFA in Poetry & Poetry in Translation (which requires an additional semester and an additional residency). The Drew MFA Program in Poetry is committed to making sure that all students, no matter which track they are on, are exposed to a broad range of poets and translators.

**The MFA in Poetry**

**The MFA in Translation**

**The Combined MFA in Poetry and Poetry in Translation**

## A Letter from the M.F.A. Director:



The Drew University Low-Residency M.F.A. Program in Poetry & Poetry in Translation has been designed to offer something unique to student poets. In our small, but inclusive, all-poetry program, we are interested in the range of voices writing today, including the poetry of other languages as it is brought to us through translation. We aspire to be both intimate and global, and to learn together what it means to be a poet. We study how poets of our own time, and of other times, have mastered their art, and how they have lived in relation to the larger culture.

We are interested in building a poetry community in which all of us learn from each other. We are interested in students who are hungry to write their best poems, to write *their poems*, and to build a life informed by poetry. By alternating intense residencies with the solitary mentorship semesters, students learn to value connections and they also learn to work alone. The best teachers are those who are living a life of poetry; our excellent faculty are such teachers. They are all much-published, award-winning poets, who also happen to be experienced and dedicated teachers.

If it is your time to give yourself over to the study of poetry, we hope you will consider the Drew M.F.A. Program.

- Anne Marie Macari, Director, Master of Fine Arts in Poetry

## Calendar

The Caspersen School's MFA in Poetry program is pleased to present two free poetry events.

## **We Free Singers Be: An Afternoon Workshop with MFA Faculty at Drew**

*We free singers be, baby  
tall walkers, high steppers,  
hip shakers, we free singers be  
still waters sometimes too.*

-Etheridge Knight

Saturday, March 26, 2011 from 1:00 – 4:30 pm

Mead Hall, Founders Room

Free & limited to 30 participants

RSVP required for workshop to (973) 408-3110

Writers and lovers of poetry are encouraged to join us for an intensive, but informal, open, and shared writing experience.

## **Poetry Reading Featuring Aracelis Girmay & Patrick Rosal**

Saturday, March 26, 2011 at 5:00 pm

Mead Hall, Founders Room

Free & Open to the public

No RSVP required to attend poetry reading

## **Directions to Campus**

Use the following for [directions to campus](#).

*Individuals needing special assistance should contact the Housing, Conferences and Hospitality Office at (973) 408-3013 at least five working days prior to the events to ensure appropriate arrangements.*

# **Degree Requirements**

The MFA in Poetry requires that each student working on an M.F.A. in Poetry or in Poetry in Translation attend five residencies and complete four mentorship semesters for a total of 64 credits in order to graduate. Students earning an M.F.A. in Poetry and Poetry in Translation attend six residencies and complete five mentorship semesters for a total of 80 credits in order to graduate.

## **Residencies**

During the MFA program students and faculty gather twice a year for ten days to learn, listen, and write together. During the residencies, students will participate in poetry workshops, craft seminars, and readings. The residency is designed as an incubation period, an intense immersion into poetry.

At each residency students will attend workshops in the mornings, lectures in the afternoons, and readings most evenings. Students will also meet with their mentors to create their study plans for the coming mentorship semester.

Graduating students attending their fifth residency will give a panel presentation and a reading of their own work.

### **Housing for Residencies**

MFA students will live in dormitories on Drew's campus during their residencies. While housing arrangements may vary, students can expect to be housed in suite-style accommodations, with their own bedroom and a bathroom shared by other MFA students occupying the suite. Three meals per day are included during residencies.

### **Mentorship Semesters**

During the semesters between the ten day residencies students return home and correspond with a faculty-mentor. Mentorship semesters offer periods in which students are engaged in the solitary work of writing poetry, and of reading and writing critically. Study plans devised at the residencies are fulfilled, and the challenge of sending packets back and forth between student and mentor creates excitement, energy, and growth. Requirements for mentorship semesters change as students progress through the program.

## **Cost of Attendance, Scholarships and Financial Aid**

### **Cost of Attendance**

Tuition and Fees for M.F.A. in Poetry in 2009-2010 can be found on the [Business Office's site](#).

The residency fee will be charged for each residency the student attends, and is inclusive of all costs associated with the residency, including but not limited to room and board.

By New Jersey law, students who do not have their own health coverage are required to purchase coverage from the university at an additional cost. The Drew University Insurance plan runs yearly from August 15 through August 15. First-year students in the MFA program who do not already have insurance must, therefore, purchase a rider so that they will be insured during the time of the January and/or June residencies. The cost of coverage from January 1, 2009 through December 31, 2009 is \$1,485.00. [Read more about the health insurance plan for students offered by Drew University](#).

## Scholarships and Financial Aid

Financial aid comes in two forms, academic merit scholarships, and need-based aid. Applicants for scholarships and aid must fill out the Drew Supplemental Financial Aid Form and return it to the Office of Financial Assistance.

Academic Merit Scholarships are competitive and range from 10% to 50% of tuition. The application for admission serves as an application for merit scholarships.

Need-based aid takes the form of loans and work-study. In order to be considered for need-based aid, an applicant must [fill out the federal FAFSA form](#) and return it to the processor. To have the report sent to Drew, please use School Code 002603.

Contact the [Office of Financial Assistance](#) for more information.

## M.F.A. in Poetry Admissions

### More Information

- [Costs, Scholarships & Financial Aid](#)
- [Calendar](#)
- [Request More Information](#)

### Requirements for Application

Applicants to the MFA must possess a Bachelor's degree from an accredited institution. All applicants must submit the following:

- a completed application form
- two letters of recommendation
- a personal statement
- resume or c.v.
- official transcripts of all academic records, whether at the college or graduate level
- a ten-page manuscript consisting of examples of your work
- a critical essay demonstrating your ability as a critical writer
- \$35 application fee

Please see application form for a more detailed explanation of requirements for application.

### Application Timeline

Applications to the MFA are reviewed on a rolling basis, for the January and June start terms. The priority dates are November 15 for the January start term, and May 1 for the June start term. Applications may be accepted after these dates on a space available basis. Merit scholarship funds may be limited for those who apply after the priority dates.

## Download the M.F.A. Application

The Adobe Acrobat version of the file is as close to the real application as you can get without requesting a print copy. Once you download the application, and open it using Adobe *Acrobat Reader*, you will be able to print the application.

In order to view this file, you will need Adobe's *Acrobat Reader* installed on your computer or its corresponding plug-in installed in your browser. Many computers and browsers come with this software already installed. *AcrobatReader* is a free program, and if you don't have it, you can get it from Adobe's Website. [Get the Adobe Acrobat Reader.](#)

- [Get the M.F.A. in Poetry application.](#)

## M.F.A. Poetry Faculty

Our award-winning faculty includes winners of the National Book Award, Pulitzer finalists, as well as recipients of Guggenheim fellowships, NEA grants, and the Wallace Stevens Award, among many other prizes. Our faculty is comprised of a diverse group of poets and poet-translators and they are the core of our program.



- [Ross Gay](#)



- [Aracelis Girmay](#)









- [Joan Larkin](#)





- [Anne Marie Macari](#)



- [Mihaela Moscaliuc](#)

-  Alicia Ostriker
-  Ira Sadoff
-  Gerald Stern
-  Jean Valentine
-  Judith Vollmer
-  Michael Waters

### Visiting Faculty

-  Patrick Rosal
-  Ellen Doré Watson

## Frequently Asked Questions

### What can I do with an MFA in Poetry?

The most important reason to get an MFA in poetry is to become a better writer. Do you want to be doing the best work you are capable of? Do you want to publish? Is poetry your passion? Do

you want to immerse yourself in it for the next two years? Having an MFA in Poetry allows you to teach at the college and graduate level, although usually it is also necessary or preferred for you to have published a book of poems.

The first priority of a good MFA program is to help you reach your potential as a writer. We want to turn out great poets and translators; we believe that helping you fulfill your potential will naturally lead to giving you a better chance in the job market and a better chance at getting published.

### **How are mentors assigned?**

It is our policy to take requests each semester (we ask for three choices) and we try to honor them as best we can. Second year students are more likely to have their requests granted, but it is important to know that we plan carefully and try to match faculty and students with care.

Faculty members accept varying numbers of student advisees. Students also want to know if they will be able to work with our distinguished poets in residence, Jean Valentine and Gerald Stern. These two great poets are at the residencies and will be doing workshops and one-on-one meetings, but they do not take advisees during the mentorship semesters.

In the end we want you to know that our entire faculty is enormously talented and dedicated to teaching. As you get to know them at the residencies, you will be hard-pressed to choose between them.

### **During the mentorship semesters, to what kind of technology will I need access?**

During the mentorship semesters you will need to occasionally email your mentor, but your monthly packets will be sent by mail, unless either you or your mentor is out of the country. You will also be receiving and answering emails from the director concerning evaluations, requests for the next residency, and other business that might come up. Internet access is also required so that students can interact with Drew's course management system.

### **Do students live on campus during the ten-day residency periods?**

Yes. Part of the experience of the program is the creation of a community of writers who work together and exchange poems and ideas. During the mentorship semester students work on their own so it is important to use the ten-day residencies to really get to know other students and faculty. Also, each day the program begins fairly early and ends late: workshops in the morning, lectures and panels in the afternoon, and readings at night. Students like to gather in the evenings after readings to relax together, or they continue their work by spending time rewriting and preparing for the next day's workshop. Residencies are intense and tiring, but they help students bond with each other and with faculty, and help them plan for the months of working on their own during the mentorship semester.

Admitted students will receive more detailed information on housing and meals.

### **What are the advantages to getting my MFA at Drew?**

Drew University is committed to a high-quality program emphasizing excellence, community, and diversity. We believe that the core of the program is our outstanding faculty. We are intent

on bringing together the best poets, many of whom have won important awards, all of whom are much-published, and all of whom are dedicated teachers.

Drew's beautiful campus, just west of New York City, makes us an ideal location. Trains from NY's Penn Station come directly to the town of Madison. Also, we are located very near Newark Airport for those coming from farther away.

## Arts & Letters



- [About the Program](#)
- [Degree Requirements](#)
- [Cost of Attendance & Financial Aid](#)
- [Admissions](#)
- [Faculty](#)
- [Frequently Asked Questions](#)
- [Sample Courses & Concentrations](#)

### About the Program

The Arts and Letters program's interdisciplinary structure recognizes that in the contemporary world, a thorough grounding in the humanities offers the necessary intellectual and personal development for individuals to stay informed.

The Arts and Letters program stresses a broad liberal arts education at the graduate level and takes as a guiding principle Henry Adams' belief that a valid education prepares a citizen to meet any emergency with economy and force. This program acknowledges the timely issues-and timeless speculations- emerging throughout the world.

### Message from the Director



"The program seeks to proceed from and to enlarge in our time the traditional sense of what it means to be a person of arts, an individual of letters." - [Read more](#).

- **ROBERT READY**, Director, Arts and Letters Program

### Degrees offered:

- Master of Letters (M.Litt.)
- Doctor of Letters (D.Litt.)
- Certificate in Holocaust and Genocide Studies

### Concentrations offered:

- Concentration in Writing
- Irish/Irish-American Studies Concentration
- Holocaust and Genocide Studies

## A Message from the Director:



Arts and Letters connects the adult student's own human experience with the liberal traditions of the academic study of human experience broadly. Such connections increase knowledge of what people understand about one another in modes of culture across time. They free the student's critical and creative responses to do their best work and to initiate their part in the widening of compassionate engagement with the world. In doing so, the program seeks to proceed from and to enlarge in our time the traditional sense of what it means to be a person of arts, an individual of letters.

For post-baccalaureate adults, the program offers a range of interdisciplinary study in literature, history, writing, psychology, music, art and religion/spirituality leading to the degrees of Master of Letters and Doctor of Letters. Drew's Arts and Letters Program offers an alternative to traditional, discipline-specific graduate studies.

- **Robert Ready**, Director, Arts and Letters Program

## Degree Requirements

### Master of Letters

Students enrolled in the Master of Letters (M.Litt.) degree program have two options:

- completion of nine courses (27 credit hours) and a master's thesis of 50-75 pages.

- in lieu of writing the thesis, students may elect to take two additional courses for a total of eleven (33 credit hours).

In either case, students must have a cumulative GPA of 3.0 (on a 4.0 scale) or better in order to graduate.

### **Doctor of Letters**

Students enrolled in the Doctor of Letters (D.Litt.) degree program must complete nine courses (27 credit hours) plus a required writing seminar, the Joy of Scholarly Writing, for a total of 30 credit hours with a cumulative average of 3.1 (on a 4.0 scale) or better. All D.Litt. students must prepare and successfully defend a nine-credit (for a total degree requirement of 39 hours) doctoral dissertation of 150-220 pages.

### **Concentration in Writing**

M.Litt. and D.Litt. students may choose from a wide variety of writing-focused courses as part of their studies in the Arts and Letters program. In keeping with the interdisciplinary nature of the program, students can explore writing through several different genres: essay, poetry, short story, prose, academic writing, and more.

### **Irish/Irish-American Studies Concentration**

M.Litt. and D.Litt. students may enroll in the Irish/Irish-American Studies concentration beginning with the Fall 2004 semester. Study in this interdisciplinary concentration focuses on the literature, history, politics, and culture of Ireland and Irish America. Courses offered include such topics as Contemporary Ireland: 1922-Present, Irish and Irish-American Literature for Children and Young Adults, The Great Hunger: The Great Irish Famine, Constructions of Irish-American Identity, Celtic Archeology, Northern Ireland, Commemoration and Memory in Irish History, Irish History Through Film; Researching Irish History: Archives and Archival Research; Modernism and Irish Literary Revival, James Joyce, Irish History to the Normans, Normans to the Irish Civil War (1922), and The Irish in America. Five courses are required for the concentration.

### **Certificate in Holocaust and Genocide Studies**

The certificate requires completion of a total of 16 credit hours, consisting of three required seminar courses (The Holocaust/Core Seminar; Comparative Genocide; The Jewish People: An Introduction), two elective courses, and a one credit, four-day capstone experiential seminar during the summer term. Students may enroll for the certificate only, or they may earn the certificate as part of the Master or Doctor of Letters degree.

## **Cost of Attendance & Financial Aid**

## Cost of Attendance

Tuition and Fees for M.Litt. and D.Litt. in 2008-2009 can be found on the [Business Office's site](#).

## Financial Aid

There are three forms of financial aid for Arts and Letters students:

- Full-time teachers of accredited institutions (secondary and higher education) qualify for half-tuition scholarship. Qualified applicants should submit an affidavit of employment with their applications. This affidavit must be resubmitted each year. No student may receive more than one-half tuition scholarship. Note that this scholarship does not apply to the optional summer term.
- Senior citizens age 62 or older are entitled to a half-tuition reduction. Qualified applicants should make an appointment with the Office of Financial Aid where they need to present legal proof of age and complete a Senior Citizen Certification form. Note that this discount does not apply to the optional summer term.
- Students may apply for federal financial aid by completing a Free Applications for Federal Student Aid (FAFSA). Forms are available in the Graduate Admissions Office or online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

Contact the [Office of Financial Assistance](#) for more information.

# Arts & Letters Admissions

## More Information

- [Attendance Costs & Financial Aid](#)
- [Request More Information](#)

## About Admissions

The **Arts and Letters program** offers graduate-level interdisciplinary studies that explore the foundation and development of civilization in relationship to contemporary societies. Degrees offered: Master of Letters (M.Litt.) Doctor of Letters (D.Litt.), Certificate in Holocaust and Genocide Studies.

## Requirements for Application

A complete application for either the M.Litt. or the D.Litt. requires:

- An essay response as outlined in the application packet;
- A personal statement;
- The completed application form;
- A non-refundable application fee of \$35.00, check payable to "Drew University;"
- Official transcripts from all post-secondary institutions.
- Two letters of recommendation.

The Graduate Record examination (GRE) is not required. However, international applicants whose first language is not English are required to submit TOEFL and TWE scores that are not more than two years old.

Please note that an M.Litt. or other recognized master's degree in the humanities is a prerequisite for applying to the Drew D.Litt. program.

A complete application for the Certificate in Holocaust and Genocide Studies requires:

- The completed application form;
- A personal statement;
- A non-refundable application fee of \$35.00, check payable to "Drew University;"
- Official transcripts from all post-secondary institutions

## Application Timeline

Please keep in mind this timeline for application:

- Completed applications are accepted for all three terms (fall, spring and summer).
- Notification of acceptance is usually sent 2-3 weeks after the complete application is received.
- All applications must be received at least two weeks prior to the start of the semester for which the student is applying. Contact the Graduate Admissions Office for term start dates.

## Non-degree seeking students

Those who hold a bachelor's degree and would like to take a course before matriculating into the Arts & Letters or Medical Humanities programs may apply for admission as a non-matriculated, or "Graduate Special" student. This is an excellent opportunity for prospective students to familiarize themselves with graduate study at Drew before committing to a degree program.

Graduate Special students may enroll in up to two courses for a total of up to 6 credits, pay fees and tuition, earn course credit, and have their work recorded on their transcript. Admission as a Graduate Special student does not guarantee an offer of admission to a degree program, however credits completed as a Graduate Special student may be used to fulfill requirements for a degree program if he/she applies and is accepted as a matriculated student in the future. Graduate Special students are not eligible for financial aid or scholarships.

The Graduate Special application is available for downloading below. A complete Graduate Special application requires:

- Official transcripts showing completion of a bachelor's degree from an accredited four year college or university
- Brief explanation of your motivation for applying for Graduate Special student status
- \$25.00 processing fee

## Download the Arts & Letters Application

The Adobe Acrobat version of the file is as close to the real application as you can get without requesting a print copy. Once you download the application, and open it using Adobe *Acrobat Reader*, you will be able to print the application.

In order to view this file, you will need Adobe's *Acrobat Reader* installed on your computer or its corresponding plug-in installed in your browser. Many computers and browsers come with this software already installed. *AcrobatReader* is a free program, and if you don't have it, you can get it from Adobe's Website. [Get the Adobe Acrobat Reader.](#)

- [Get the Arts & Letters Application](#)
- [Get the Graduate Special Application \(Non-degree\)](#)

## Faculty

- 



**William Campbell**



- **Robert Carnevale**



- **Fr. Gabriel Coless O.S.B.**



- **Phyllis DeJesse**



- **C. Wyatt Evans**



- **Jonathan Golden**



- **David Graybeal**



- **Richard Greenwald**



- **Yasuko Grosjean**



- **Jennifer Holly Wells**



- **Christine Kinealy**



- **Cassandra Laity**



- **Rosemary McLaughlin**



- **Karen McNamara**



- **Jo Ann Middleton**



- **Frank Occhiogrosso**



- **Glen Olsen**



- **James Pain**



- **Virginia Phelan**



- **Liana Piehler**



- **Robert Ready**



- **William B. Rogers**



- **Ann Saltzman**

## Frequently Asked Questions

**It's been a while since I have been in school. Will I feel out of place in this program?**  
Aside from coming from a multitude of professional backgrounds and walks of life, students in

the program also reflect a broad range of ages, ethnicities, and countries of origin. A significant strength of the program is the multiplicity of voices that are present in the student body.

**I have family and work commitments. Can I take classes part-time?**

Students in the Arts & Letters program may elect to study on a full or part-time basis. Most classes meet in the late afternoon or early evening to accommodate the schedules of working professionals enrolled in the program.

**If admitted, can I defer my admission offer?**

You may defer your offer of admission for up to two terms (e.g., if you applied for spring admission, you can defer to any term up to spring of the following year). After that time, you must reapply through the Office of Graduate Admissions.

**My master's degree is not in the humanities. Can I apply directly to the D.Litt.?**

Typically, a master's degree in the humanities is a prerequisite for applying to the D.Litt. However, the Admissions Committee evaluates each application on an individual basis. Contact the Office of Graduate Admissions with specific questions about previous degrees.

**Is there campus housing available for students in the Arts & Letters program?**

There is a limited amount of campus housing available for full-time students and their families. Units range from dormitories to apartments. There are also commuter rooms available which allow students to stay on campus up to three nights per week. All apartment and residence hall applications are made to the Housing Office. For more information on graduate housing, [visit the Residence Life Website](#).

**I've taken some graduate-level classes at other institutions. Can I transfer those credits to this program?**

Drew's Arts & Letters program does not grant advanced standing for graduate work completed at other institutions.

**Can I teach at the college level with a D.Litt.?**

D.Litt. degree recipients complete a rigorous, interdisciplinary course of study that many find makes them excellent candidates for teaching. However, students whose sole goal is to teach full-time at the college or university level should be aware that full-time teaching at this level usually requires a Ph.D. in a specific discipline.

**Are comprehensive examinations required? What about a language exam?**

Neither comprehensive nor language exams are required in the Arts & Letters program.

## Medical Humanities

Dr. Edmund Pellegrino, the father of Medical Humanities, visited Drew in April 2010 as a guest of the Medical Humanities program. He taped this interview after a private session with program participants and prior to a campus-wide lecture. In it, he discusses the discipline, the importance of medical ethics, whether doctors have become less ethical and why a liberal arts background is good for medicine.

- [About the Program](#)
- [Degree Requirements](#)
- [The Core of Our Program](#)
- [Cost of Attendance & Financial Aid](#)
- [Medical Humanities Admissions](#)
- [Sample Course Offerings](#)
- [Recent Master's Thesis Titles](#)
- [Frequently Asked Questions](#)

## About the Program

Medical Humanities, in its most basic connotation, deals with the intersection of human experience, medical practice, and scientific technology. The field transcends the disciplinary boundaries of academe and engages all aspects of human culture-science, history, ethics, philosophy, literature, religion, art-in a discursive dialogue centered on what medicine means in relation to the individual and society.

The demand for professionals who understand and can convincingly synthesize the ethical, historical, and practical aspects of medicine as they relate to the implementation, control and dissemination of health care continues to grow. In our present society, where advances in science and technology often outpace our ability to understand and cope with new concepts and situations, the need for medical humanitarians is particularly acute.

The Medical Humanities program is conducted jointly by the Caspersen School of Graduate Studies at Drew University and The Raritan Bay Medical Center, an affiliate of Robert Wood Johnson University Hospital and UMD/Robert Wood Johnson Medical School.

# Degree Requirements

## The Certificate in Medical Humanities (C.M.H.)

The Certificate in Medical Humanities (C.M.H.) requires the completion of five courses (15 credit hours) with a cumulative GPA of no less than 2.0 (on a 4.0 scale). Three of the courses (Biomedical Ethics, Medical Narrative, Clinical Practicum) are mandatory. The remaining two courses are taken as seminar electives.

## The Masters of Medical Humanities (M.M.H.)

The Masters of Medical Humanities (M.M.H.) requires the completion of ten courses (30 credit hours) with a cumulative GPA of no less than 3.0 (on a 4.0 scale). Four of the courses (Biomedical Ethics, Medical Narrative, Clinical Practicum, Thesis Research) are mandatory.

The remaining six courses are taken as seminar electives. Applicants who already hold the C.M.H. or its equivalent from an accredited institution may be granted up to five course units (15 credit hours) of advanced standing upon application to the master's program.

All M.M.H students must prepare a thesis of 50-75 pages.

### **The Doctor of Medical Humanities (D.M.H.)**

The Doctor of Medical Humanities (D.M.H.) requires the completion of ten courses (30 credit hours) with a cumulative GPA of no less than 3.1 (on a 4.0 scale). Four of the courses (Biomedical Ethics, Medical Narrative, Clinical Practicum, and Joy of Scholarly Writing) are mandatory. The remaining six courses are taken as seminar electives.

All D.M.H students must prepare and successfully defend a nine-credit (for a total degree requirement of 39 credits) doctoral dissertation of 150-220 pages.

## **Cost of Attendance & Financial Aid**

### **Cost of Attendance**

Tuition for C.M.H., M.M.H., D.M.H. in 2008-2009 can be found on the [Business Office](#) site.

### **Financial Aid**

There are three forms of financial aid for Medical Humanities students:

- There are a limited number of merit scholarships available for full-time Medical Humanities students. These awards range from 25% to 75% of tuition and are awarded based on the academic record presented through the application. Please contact the Graduate Admissions office for more information.
- Senior citizens age 62 or older are entitled to a half-tuition reduction. Qualified applicants should make an appointment with the Office of Financial Aid where they need to present legal proof of age and complete a Senior Citizen Certification form. Note that this discount does not apply to the optional summer term.
- Students may apply for federal financial aid by completing a Free Applications for Federal Student Aid (FAFSA). Forms are available in the Graduate Admissions Office or on line at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

Contact the [Office of Financial Assistance](#) for more information.

## **Medical Humanities Admissions**

### **More Information**

- [Attendance Costs & Financial Aid](#)
- [Request More Information](#)

## Requirements for Application

A complete application for either the C.M.H., M.M.H., or D.M.H. requires:

- A personal statement;
- The completed application form;
- Two letters of recommendation;
- A non-refundable application fee of \$35.00, check payable to "Drew University;"
- Official transcripts from all post-secondary institutions.

The Graduate Record examination (GRE) is not required. However, international applicants whose first language is not English are required to submit TOEFL and TWE scores that are not more than two years old.

Please note that an M.M.H. or other recognized master's degree in medicine, a medically-related field, or the humanities is a prerequisite for applying to the Drew Doctor of Medical Humanities program.

## Application Timeline

Please keep in mind this timeline for admissions:

- Completed applications are accepted for all three terms (fall, spring and summer).
- Notification of acceptance is usually sent 2-3 weeks after the complete application is received.
- All applications must be received at least two weeks prior to the start of the semester for which the student is applying. Contact the Graduate Admissions Office for term start dates.

## Non-degree seeking students

Those who hold a bachelor's degree and would like to take a course before matriculating into the Arts & Letters or Medical Humanities programs may apply for admission as a non-matriculated, or "Graduate Special" student. This is an excellent opportunity for prospective students to familiarize themselves with graduate study at Drew before committing to a degree program.

Graduate Special students may enroll in up to two courses for a total of up to 6 credits, pay fees and tuition, earn course credit, and have their work recorded on their transcript. Admission as a Graduate Special student does not guarantee an offer of admission to a degree program, however credits completed as a Graduate Special student may be used to fulfill requirements for a degree program if he/she applies and is accepted as a matriculated student in the future. Graduate Special students are not eligible for financial aid or scholarships.

The Graduate Special application is available for downloading below. A complete Graduate Special application requires:

- Official transcripts showing completion of a bachelor's degree from an accredited four year college or university
- Brief explanation of your motivation for applying for Graduate Special student status
- \$25.00 processing fee

## Download the Medical Humanities Application

The Adobe Acrobat version of the file is as close to the real application as you can get without requesting a print copy. Once you download the application, and open it using Adobe *Acrobat Reader*, you will be able to print the application.

In order to view this file, you will need Adobe's *Acrobat Reader* installed on your computer or its corresponding plug-in installed in your browser. Many computers and browsers come with this software already installed. *AcrobatReader* is a free program, and if you don't have it, you can get it from Adobe's Website. [Get the Adobe Acrobat Reader.](#)

- [Get the Medical Humanities Application](#)
- [Get the Graduate Special Application \(Non-degree\)](#)

# Frequently Asked Questions

## **I'm not certain if my college and/or master's degrees are appropriate for application to the doctoral program. What should I do?**

Applicants for the doctorate are expected to already possess, at a minimum, the M.M.H. or a terminal medical or related-degree field. Examples of acceptable credentials may include the following degrees: M.D., M.P.H., M.S.W., M.S.N., an M.A. in the humanities or Ph.D. The Graduate Admissions Committee evaluates degrees and application on an individual basis. Contact the Office of Graduate Admissions (at 973 408-3110 or [gradm@drew.edu](mailto:gradm@drew.edu)) with any specific questions regarding your credentials.

## **Do I need to take the GRE? What about comprehensive examinations or language requirements?**

Applicants to the Medical Humanities program do not need to take the GRE. Neither comprehensive nor language exams are required in the Medical Humanities program.

## **What do graduates do with a degree in Medical Humanities?**

The Medical Humanities program is not a professional program in the sense that there are prescribed steps individuals follow after graduating. Graduates and current students are a diverse group. They are employed in medical centers, HMO's, private practices, the publishing and legal worlds, and in grant writing and philanthropy, to name but a few occupations. They work in such fields as patient advocacy, clinical ethics, hospital administration, recovery therapy, journal writing/editing, hospice care and the chaplaincy. Many students seek to use the education they receive at Drew to further enhance, complement, and expand their skills and knowledge. The one common denominator among Medical Humanities students is that they are all acutely interested in

the discourse that occurs between medicine as a science and care-giving as a humane and humanistic art.

**What is the makeup of the student body in Medical Humanities?**

Aside from coming from a multitude of professional backgrounds and walks of life, students in the program also reflect a broad range of ages, ethnicities and countries of origin. Students range from recent college graduates to retired professional, and come from as far away as Japan and India to take part in the program.

**I have family and work commitments. Can I take classes part-time?**

Students in the Medical Humanities program may elect to study on a full or part-time basis. Most classes meet in the late afternoon or early evening to accommodate the schedules of working professionals enrolled in the program.

**If admitted, can I defer my admission offer?**

You may defer your offer of admission for up to two terms (e.g., if you applied for spring admission, you can defer to any term up to spring of the following year). After that time you must reapply again through the Office of Graduate Admissions.

**It's been a while since I've been in school. Will I feel out-of-place in this program?**

Aside from coming from a multitude of professional backgrounds and walks of life, students in the program also reflect a broad range of ages, ethnicities, and countries of origin. A significant strength of the program is the multiplicity of voices that are present in the student body.

**Do I need to pass comprehensive exams or language exams?**

Neither comprehensive nor language exams are required in the Medical Humanities program.

**I've taken some graduate-level classes at other institutions. Can I transfer those credits to this program?**

Generally, the answer is no. The only exception exists where a student may have earned the equivalent of a Certificate in Medical Humanities at another institution and requests that admittance to the Drew master's program with advanced standing (transfer credit). In this instance, the Admissions Committee may grant advanced standing if it is satisfied that the prior course work was comparable to what Drew requires for the C.M.H. This determination rest solely with the Graduate Admissions Committee.

**What do graduates do with a degree in Medical Humanities?**

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in the discourse that occurs between medicine as a science and care-giving as a humane and humanistic art.

### **Is there campus housing available for students in the Medical Humanities program?**

There is a limited amount of campus housing available for full-time students and their families. Units range from dormitories to apartments. There are also commuter rooms available which allow students to stay on campus up to three nights per week. All apartment and residence hall applications are made to the Housing Office. For more information on graduate housing, [visit the Residence Life Website](#).

## **M.A./Ph.D. in History & Culture**



- [More about the Program](#)
- [Areas of Study & Curriculum](#)
- [Student Teaching & Internships](#)
- [Admissions](#)
- [Financial Aid](#)
- [Faculty](#)
- [Conferences & Colloquia](#)
- [Job Placement](#)

### **About the Program**

History and Culture is an interdisciplinary graduate program in modern intellectual and cultural history. While its geographic focus remains European and American, the course of study emphasizes the production and dissemination of knowledge in global contexts. Students are trained to consider a range of intellectual and cultural problems of pressing contemporary relevance from multiple disciplinary perspectives. The program also emphasizes preparation for non-academic as well as academic careers. Through internships, seminars and workshops, doctoral candidates receive hands-on training in various fields including publishing, journalism, digital media, museum curation, and philanthropic organization.

The doctoral program is structured to allow students to complete the degree in five years during which time selected Fellowship recipients receive full financial support. In addition to their coursework and internships, Fellowship students also work as teaching assistants with a Drew professor and teach a few courses on their own. Unlike many larger doctoral program in history, History & Culture does not require students to work as teaching assistants in large lecture classes.

Admission to the program is highly selective. Its small size makes for a closely cooperative intellectual community, in which the faculty can devote individual attention to each student. [Learn more about the program.](#)

## Areas of Study & Curriculum

The History and Culture program currently offers the following areas of specialization:

- Modern European and American Intellectual History
- Book History and Print Culture
- British Intellectual History
- Modern French Intellectual and Cultural History
- Irish History and Irish-American Studies
- The History of Science and Medicine
- The History of Gender and Sexuality
- American Cultural History
- Literary and Artistic Modernism
- History of Memory

This is not an exhaustive list. In consultation with their advisors and based on faculty availability, students may design individualized courses of study. Students may also request a tutorial with a faculty member whose areas of specialization coincide with the student's interests.

### Curriculum

The History and Culture program offers M.A. and Ph.D. degrees in History. At the end of their first year terminal M.A. students may apply to translate to the Ph.D. program, but we will accept only a few candidates who have achieved an exceptional academic record.

#### The M.A.

The M.A. degree provides a solid foundation for careers in education, for nonacademic work, or for further graduate education. The degree requires 27 credits (9 courses), including the Foundation Seminar and the Interdisciplinary Seminar. The ninth course should be the Research Tutorial, in which the student will write a publishable research paper that will qualify as an M.A. thesis.

#### The Ph.D.

The requirements for the Ph.D. include 36 credits (12 courses), a student portfolio, and a dissertation, all of which should be completed in five years. Students admitted directly into the Ph.D. program will receive an M.A. when they satisfactorily complete the Research Tutorial and eight other courses. Doctoral students will normally be expected to teach undergraduate courses and participate in the Ph.D.@Work internship program.

Required Courses

- All Ph.D. and M.A. students are required to take the Foundation Seminar, normally in their first semester. This seminar will introduce students to the history, methods, and philosophy of historical writing.
- All Ph.D. students will take an Interdisciplinary Seminar, which is team-taught by two instructors from different departments. The instructors and the course topics change from year to year.
- All Ph.D. and M.A. students must take a Research Tutorial; normally in their final semester of course work, where each student will produce an original and publishable scholarly paper. The tutorial introduces students to archival research, the apparatus of scholarship, and the art of presenting papers at conferences and publishing them. Students in this tutorial work mainly independently but under faculty supervision.
- All Ph.D. students must take at least two courses outside of the History department. These may be graduate courses, courses in the Arts and Letters program, or upper-level undergraduate courses with augmented reading and research assignments.
- All Ph.D. students will take part in a Writing Workshop, offered annually and taught by a professional nonfiction writer, which will teach academics how to communicate topics in history and culture to a general audience.

## Foreign Languages

Ph.D. students specializing in Continental Europe must pass an examination in one foreign language. Normally the language will be either French, German, or Spanish, but another language may be substituted if it is deemed useful to the student's research. Foreign language examinations are not required for M.A. students or for Ph.D. students specializing in the United States, Britain, or Ireland.

### Student Portfolios

Each Ph.D. student must, in the third academic year, demonstrate his/her preparation as a teacher and scholar by satisfactorily completing a portfolio which will consist of the following:

- Three capstone essays.
- A public lecture.
- Two book reviews.
- Two course syllabi.
- An essay on an academic topic addressed to a nonacademic audience.
- A dissertation prospectus.

The capstone essays will each survey and analyze a large body of academic literature. One will deal with general American or European history, one with American or European intellectual/cultural history, and one with an interdisciplinary field. The reading lists for the essays will be suggested by faculty advisors, who will also assess the finished essays. While reading for and writing their essays, third-year students will consult regularly with their faculty advisors. Any student who does not satisfactorily complete all parts of the portfolio by the end of his/her sixth semester must leave the program.

## Dissertations

At the beginning of the third year each student will select a dissertation committee consisting of three faculty, one of whom may be based at another university. The prospectus will consist of a ten-page research plan plus a detailed bibliography, and it must be approved by all three members of the dissertation committee.

Each dissertation must ultimately undergo an oral defense and must be unanimously approved by the dissertation committee. When the student has prepared a final draft and is ready to defend, the committee will consult with the student to invite a fourth reader from another university.

# Student Teaching & Internships

Ph.D. students in the History and Culture program will normally be required to teach and work in internships as part of their professional training. (This requirement may be waived or modified for students who receive no financial aid.)

- In their first and fourth years students will work as interns in Drew University administrative offices, an experience which will familiarize them with college administration. Some students may work as editorial assistants for one of the scholarly journals based in the History and Culture program.
- In their second year students will serve as classroom apprentices (they will not be teaching assistants responsible for discussion sections). They will be assigned to a faculty member teaching an undergraduate course, where they will help with grading and mentoring.
- In their third year students will teach their own courses at Drew University or at other local colleges, under faculty supervision.
- During their second and third summers students will work as interns for cultural organizations outside academia - e.g., magazines, museums, publishing firms, foundations. This Ph.D.@Work program, originally developed by the Woodrow Wilson Foundation and now housed at Drew University, will offer an introduction to the realm of the "public intellectual." These internships may also be available to M.A. students on an optional basis.
- In their fourth and fifth years students will work on their dissertations.

# M.A./Ph.D. Admissions

## Requirements for Application

### More Information

- [Cost of Attendance & Financial Aid](#)
- [Request More Information](#)

Applicants to the M.A./Ph.D. in History and Culture must possess a Bachelor's degree from an accredited institution. All applicants must present the following:

- The completed application form
- Official transcripts of all academic records, whether at the college or graduate level
- A personal statement
- An academic writing sample
- Graduate Record Exam scores no more than five years old
- International students whose native language is not English must submit TOEFL scores no more than two years old in place of the GRE
- Three letters of recommendation
- \$45 application fee

## Application Timeline

Applications to the M.A./Ph.D. are accepted for the fall semester only. Completed applications must be received by the Office of Graduate Admissions by February 1. Applications may be accepted after this date on a space available basis. Merit scholarship funds may be limited for those who apply after February 1. The Admission Office will contact applicants to schedule an interview with a History and Culture faculty member (either in person or by phone). Notification of admission and merit scholarship will be mailed to applicants in late March.

## Download the M.A./Ph.D. Application

- [Get the M.A./Ph.D. application.](#)
- Please email [gradm@drew.edu](mailto:gradm@drew.edu) or call (973) 408-3110 to have an application sent by mail

The Adobe Acrobat version of the file is as close to the real application as you can get without requesting a print copy. Once you download the application, and open it using Adobe *Acrobat Reader*, you will be able to print the application.

In order to view this file, you will need Adobe's *Acrobat Reader* installed on your computer or its corresponding plug-in installed in your browser. Many computers and browsers come with this software already installed. *AcrobatReader* is a free program, and if you don't have it, you can get it from Adobe's Website.

# Cost of Attendance & Financial Aid

## Cost of Attendance

The cost of attendance for The Caspersen School M.A./Ph.D. program's 2009-2010 term will be posted soon. Please check back often.

For a more information on tuition and fees, please review the [Business Office's site](#).

## Financial Aid

Students admitted to the Ph.D. program with fellowship support will receive full tuition remission plus an annual stipend for five years. Teaching and internship responsibilities for students receiving a stipend will include experiences in a university office, as a classroom apprentice, and teaching courses. These experiences will also be available to students not receiving a stipend if they elect to participate in them.






At the end of each academic year, students receiving stipends will be reviewed by the faculty, and they may lose their financial support if their academic work is found to be unsatisfactory.

Contact the [Office of Financial Assistance](#) for more information.

## Faculty

Many of our faculty have been involved in publications. [Take a look at them here.](#)

### Core Faculty

-  **Edward Baring**
-  **Frances Bernstein**
-  **Luis Campos**
-  **James M. Carter**
-  **Lillie Edwards**



- **C. Wyatt Evans**



- **Richard Greenwald**



- **Christine Kinealy**



- **Cassandra Laity**



- **John Lenz**



- **Robert Ready**



- **Jonathan Rose**



- **Sharon Braslaw Sundue**

### **Affiliated Faculty**

- **Erik Anderson**
- **Marc Boglioli**
- **Darrell Cole**
- **Linda E. Connors**
- **Morris L. Davis**
- **Joshua Kavaloski**
- **Wendy Kolmar**

- [Seung-Kee Lee](#)
- [Neil Levi](#)
- [Jonathan Levin](#)
- [Thomas Magnell](#)
- [Patrick McGuinn](#)
- [Kesha Moore](#)
- [Allan Nadler](#)
- [Frank Occhiogrosso](#)
- [L. Dale Patterson](#)
- [Virginia Phelan](#)
- [Jonathan W. Reader](#)
- [William Rogers](#)
- [Peggy Samuels](#)
- [Bernard Smith](#)
- [Leslie Sprout](#)
- [Leonard Sweet](#)
- [Andrea Talentino](#)
- [J. Terry Todd](#)
- [Robert Weisbuch](#)

## Conferences and Colloquia

The Modern History and Literature program sponsored a series of graduate student conferences, where students selected the papers and organized events, and faculty played a purely advisory role. Conference themes included Revenge, Vengeance and Divine Retribution (1996), Utopia (1997), Eugenics (1999), Book History (2000), and the revolutionary year 1968 (2006). The History and Culture program plans to continue that tradition.

History and Culture will also sponsor a Research Colloquium where Drew faculty, Drew graduate students, and faculty from other universities present works-in-progress for general discussion and criticism. We work closely with [The United Methodist Archives](#), an invaluable resource for history students, located on Drew's campus. We collaborate with other research institutions at Drew, such as [The Center on Religion, Culture and Conflict](#). And we are affiliated with centers based at other universities in the region, such as [The Center for the Study of Books and Media at Princeton University](#). For conferences and colloquia, Drew University can use as a venue the Williams Club in midtown Manhattan.

Another distinctive feature of the History and Culture program is the Symposium in Experimental History, an annual one-day conference where outside scholars would present innovative approaches to historical studies. Given that cutting-edge approaches to history have often involved borrowing from other disciplines, the Symposium often invites nonhistorians to explain methodologies that might prove useful to historians. History and Culture has also created a new kind of course called the History Laboratory, where an instructor working on a new historiographic frontier introduces his/her research and methods to students.

## Job Placement

Ph.D. students in the History and Culture program will meet annually with our Placement Officer, who will help them prepare for the job market. The program sponsors an Annual Graduate Student Career Workshop, which offers practical advice on such matters and drafting resumes and preparing for job interviews. And all of our students can draw on the expertise of the professionals at Drew University's Career Center.

The History and Culture program has not yet produced any graduates, but our predecessor program in Modern History and Literature had a very good placement record. Since 2001 it has graduated thirteen new Ph.D.s who seriously pursued academic employment, and all thirteen have found full-time teaching positions at colleges or universities.