GETTING TO BUNDORAN

Located at Donegal’s most southerly point, Bundoran is the first stop as you enter the county from Sligo and Leitrim on the main N15 Sligo to Donegal Road.

By Car
Bundoran can be reached by the following routes:
- From Dublin via Cavan, Enniskillen N3
- From Dublin via Sligo N4 - N15
- From Galway via Sligo N17 - N15
- From Belfast via Enniskillen M1 - A4 - A46

By Coach
Bus Eireann’s Route 30 provides regular coach service from Dublin City and Dublin Airport to Donegal. Get off the bus at Ballyshannon Station in County Donegal. Complimentary transfer from Ballyshannon to Bundoran; advanced booking necessary: buseireann.com

SPECIAL THANKS

Our sincere gratitude to the Institute of Study Abroad Ireland for its cooperation and partnership with Drew University. Many thanks also to Michael O’Heanaigh at Donegal County Council, Shane Smyth at Discover Bundoran, Martina Bromley and Joan Crawford at Fáilte Ireland, Gary McMurray for kind use of cover photograph, Marc Geagan from North West Regional College, Tadhg Mac Phaidin and staff at Club Na Muinteoir, Maura Logue, Marion Rose McFadden, Travis Fenezell from University of the Ozarks, Tara Hoffman and Melvin Harmon at AFS USA, Kevin Lowery, Elizabeth Feshenfeld, Rebecca Newman, Mackenzie Suess, and Lynne DeLade, all who made invaluable contributions to the organization of the conference.
Drew University, New Jersey, in association with the Institute of Study Abroad Ireland welcomes you to the Transatlantic Connections 2 conference, 2015. We are delighted to return once more to Donegal to bring together scholars, students, friends and neighbors to explore, investigate and celebrate the ways in which Ireland and the United States are connected—in History, Literature, Arts, Culture, Medicine, Creativity and Conflict Resolution.

The theme of this year’s conference is Peace, and many of our panels celebrate the pioneers, entrepreneurs, humanitarians, scientists, writers, surfers, skateboarders, poets and advocates of working for a better world.

The success of last year’s conference in Bundoran encouraged us to return, and, in fact, expand the conference. For example, we have added multiple panels covering Medical Humanities, Irish Music Influences, Peace Studies and Skate Culture.

Bundoran allows us explore the past, present and future of Ireland in a beautiful and authentic setting. Donegal, and the historic environment of this wonderful county, brings something very special and unique to our enterprise. We appreciate the hospitality extended to our delegates and guests, and, in turn, we know that our connections and cooperation can bear great fruits on either side of the Atlantic.

We thank those that have made the journey from the United States, and this year, from Australia, Hong Kong, Thailand, Indonesia, Scotland, Wales, Belgium, Finland, England and Austria—and of course, to those who have come from all around Ireland to share in this exploration and celebration of connection. We are eager to share our stories, our shared histories, and, of course, “the craic.”

Go raibh mile maith agaibh,

Dean William B. Rogers
Associate Dean, Caspersen School of Graduate Studies
Drew University

---

**KEYNOTE SPEAKERS**

**DON MULLAN**
“From Journey to Justice” Stories of Tragedy and Triumph from Bloody Sunday to the WWI Christmas Truces

Thursday, 15 January • 8:30 p.m. • Atlantic Apartotel

Don Mullan is an Irish best-selling author/humanitarian and media producer. His book Eyewitness Bloody Sunday is officially recognized as a primary catalyst for the second Bloody Sunday Inquiry. Don, now an associate chair of UNESCO’s Global Youth Programme, will speak about the influences on his life, the choices that he made, and the major global and transatlantic projects he is currently building, inspired by Frederick Douglass and ordinary soldiers of WWI.

**MICK MOLONEY**
“If It Wasn’t for the Irish and the Jews” Irish and Jewish Influences on Vaudeville and Tin Pan Alley

Friday, 16 January • 5:30 p.m. • Bundoran Cineplex

Mick Moloney combines the careers of folklorist, musicologist, arts presenter and advocate, professional musician, and professor of music and Irish studies at NYU. In 1999, he was awarded the National Heritage Award from the National Endowment for the Arts—the highest official honor a traditional artist can receive in the United States. Mick received the Presidential Distinguished Service Award from the President of Ireland in November 2013.

**CHRISTINE KINEALY**
“Censorship and Silence: Cultural Implications of ‘the Troubles’”

Friday, 16 January • 7 p.m. • Atlantic Apartotel

Christine Kinealy, a world-renowned authority on Ireland’s Great Hunger, is professor of history and Irish studies at Quinnipiac University. She is also director of Ireland’s Great Hunger Institute at Quinnipiac.

During “the Troubles,” Christine lived and worked in Belfast and taught evening classes in Irish history at a women’s center in the strongly loyalist Shankill district of Belfast. She has since published many books on Irish 19th- and 20th-century history and consistently champions social justice in her work.

**THEO DORGAN**
“Revising the Rising”

Saturday, 17 January • 7 p.m. • Bundoran Cineplex

Theo Dorgan is an Irish poet and also a prose writer, novelist, essayist, editor, translator, librettist and documentary screenwriter. He is a member of Aosdána. Among the books he has edited or co-edited is Revising the Rising, 1991. He was the 2010 recipient of the O'Shaughnessy Prize for Irish Poetry. His most recent collection, Nine Bright Shiners, was published in October of this year. Dorgan will speak to the upcoming centenary of 1916 and offer his thoughts on the commemoration of this and other events in recent Irish history.
MOVIE: HILL STREET | Friday, 16 January • 4:15 p.m. • Bundoran Cineplex
A fascinating look at the early stages of the Irish skateboarding scene. Footage includes the visit of the Powell Peralta “Bones Brigade” Team, including the legendary Tony Hawk, to the skate park for a now historic demo. Thanks to Wildcard Distribution for its kind permission to screen, and Professor Paul James O’Connor from the Chinese University at Hong Kong, who will chair a panel on Skateboard Culture before the screening.

MOVIE PREMIERE: INTO THE SEA | Friday, 16 January • 8:30 p.m. • Bundoran Cineplex
The Transatlantic Conference is delighted to host the premiere of Dr. Easkey Britton’s “Into the Sea.” A ground-breaking feature documentary filmed in Iran that explores, through the eyes of three young, pioneering sportswomen, why it so important for women to practice their passions and how the apparently simple act of surfing can become a powerful creative medium for change. Directed by Marion Poizeau and presented by Dr. Easkey Britton, co-founder of Waves of Freedom.

MUSIC: THE HENRY GIRLS | Thursday, 16 January • 9:30 p.m. • Atlantic Apartotel
The Henry Girls are three sisters from County Donegal, Ireland. They have a unique rootsy sound that blends their native traditional Irish folk music with hints of Americana, bluegrass and blues. They went professional in 2010 and have become one of the most talked about folk/roots acts to come out of Ireland, now captivating audiences on worldwide stages.

MUSIC: JOHNNY GALLAGHER | Friday, 17 January • 10 p.m. • Atlantic Apartotel
Widely acknowledged as one of the finest guitar players in Europe, Johnny plays the blues in a traditional style, mixing original material with stunning cover versions.

DRAMA: THE DARK DAUGHTER | Saturday, 18 January • 9:30 p.m. • Atlantic Apartotel
The Dark Daughter, an excerpt of a play by Soinbhe Lally, maps the story of The O’Donnell Women, in particular Inion Dubh, mother of Red Hugh O’Donnell, Prince of Donegal. It captures also the demise of the Chieftain ways and the final plantation of Ulster. Performed by Maura Logue and Christian Carbin.

MUSIC: THE LOGUES | Saturday, 18 January • 10 p.m. • Atlantic Apartotel
With all official business done, it’s time for a party! And who better than these rascals, The Logues? It has been described as “psycho ceilidh,” “whiskey-soaked folk” and just plain old “partying music”—whatever it is, The Logues have made the genre their own.

SINGER-SONGWRITER SESSIONS | Saturday, 17 January • 5:30 p.m. • 51 Pub
Music students from the North West Regional College in Derry-Londonderry will be showcasing original material at the creative writing workshop at the Transatlantic Conference.

HISTORY IRELAND HEDGE SCHOOL | Saturday, 17 January • 3 p.m. • Cineplex
Editor Tommy Graham will be hosting a History Ireland Hedge School, a lively round-table discussion with guests Mick Moloney, John Dempsey, Charlie McGettigan, Marc Geagan and Rory Corbett.

THE BEACH BOYS OF ROSSNOWLAGH | Saturday, 17 January • 9:30 a.m. • Cineplex
Marc McMenamin’s radio documentary featuring the Britton brothers—now in their 50s and 60s—as they recall early surfing experiences on Ireland’s northwest coast.

ART EXHIBITION | Atlantic Apartotel
GAVIN McCREA
Soul Graphics was born from Gavin McCrea's love of surfing and drawing. Established over 10 years ago, Gavin is one of the country’s leading surf artists.

KEVIN LOWERY
The western seaboard is the source of inspiration for a collection of paintings by Ballyshannon artist Kevin Lowery.

Teresa Dalton is a Bundoran artist and exhibits a selection of her wonderful and colorful landscapes.

USIRISH
UsIrish is a new online platform—an innovative way to create meaningful gifts for loved ones. They offer personalized service by Irish artists. Download the free “UsIrish” app on cultural heritage for iPhone or Android.

CLAUDIO SALVIATO
Claudio Salvato has done wonderful work photographing the vibrant local culture of Bundoran: the surfers, the musicians, the families, the landscape and the craic.
CONFERENCE SCHEDULE

THURSDAY, 15 JANUARY

7:30 P.M. • OFFICIAL CONFERENCE OPENING • ATLANTIC APARTOTEL

7:30 P.M. WELCOME RECEPTION

8 P.M. KEYNOTE LECTURE: Don Mullan

“From Journey to Justice” Stories of Tragedy and Triumph from Bloody Sunday to the WWI Christmas Truces

9:30 P.M. MUSIC BY THE HENRY GIRLS

FRIDAY, 16 JANUARY

LITERATURE PANELS | ATLANTIC APARTOTEL

9:30-11 A.M. • SESSION 1 | IRISH-AMERICAN LITERATURE | Chair: Gabriel Ertsgaard

Kathleen DeMarco: Irish-American Writers of the Carolinas and Georgia: Culture or Context?
Gabriel Ertsgaard: America, Colonialism and the Brendan Legend in Literature

11:30 A.M.-1 P.M. • SESSION 2 | IRISH WRITERS | Chair: Maureen DeLeo

Maureen DeLeo: Oscar Wilde: James Joyce’s Journey Beneath the Surface
Kevin Murphy: Michael J. Murphy—The Last Druid
Logan McCool: Flann O’Brien—A Writer Before His Time
Megan Grandmont: Panoptic Youth: Patrick McCabe’s The Butcher Boy and American Teen Culture

2:30-4 P.M. • SESSION 3 | BORDER STORIES | Chair: Yvonne Garrett

Anne Mooney: Transgender Nationalism in Patrick McCabe’s Breakfast on Pluto
Yvonne Garrett: Narrative Hybridity as Expression of Violence and Testimony in “Troubles” Texts
Jacqui Reed: Sarah Leech, The Rediscovery of an Ulster Weaver Poetess
Maureen Fadem: Partition and the Transnational Temporalities of Northern Irish Life

IRISH LITERATURE PANEL | ATLANTIC APARTOTEL

4:15-6 P.M. • SESSION 4 | THE IRISH LANGUAGE/AN GHAELGE | Chair: Shane O’Rorke

Ian G. Kennedy: Decline of the Irish Language in the Nineteenth Century
Padraig McGonagle: Eamon de Valera in Irish Meaningful Discourse or Fashionable Lip Service?
Colleen Dube: Gaeilge: A Prism for Understanding Ireland
Liam O’Cuinnegain: Oideas Gael: A Success Story

CONTEMPORARY CULTURE PANELS | BUNDO Ran CINePLEX, SCREEN 4

9:30-11 A.M. • SESSION 5 | DIGITAL MEDIA | Chair: Padraic Lynch

Padraic Lynch: A Walk with Allingham: Design in Digital Storytelling
Marion McFadden: Irish Storytelling and Interactive Media
Maggie Greene: Influence of 3-D Gaming on the Development of Language in Children

11:30 A.M.-1 P.M. • SESSION 6 | SURF CULTURE | Chair: Stephen Boyd

Stephen Boyd: The Irish Surf Film—History, Ideology and Irish Identity
Easkey Britton: Redefining Surf Travel as an Act of Social Good
Daniel Browne: The Re-positioning of Bundoran through Surfing and Surf Culture

2:30-4 P.M. • SESSION 7 | SKATEBOARD CULTURE | Chair: Paul O’Connor

Paul James O’Connor: The Anthropology of a Skatepark
Sophie Friedel: The Art of Living Sideways
James Jarvis: Skateboarding: As Much a Philosophy as a Sport
Rory Sweeney: Irish Skateboarding: A History

4:15-5:30 P.M. • SESSION 8 | SCREENING: HILL STREET

Irish Skateboard Movie featuring Tony Hawk

FOOD CULTURE PANELS | LA SABBIA RESTAURANT

9:30-11 A.M. • SESSION 9 | LOCAL AND TASTY | Chair: Paddy Hamill

Paddy Hamill: Secrets of the Great Irish Breakfast
Keith Barry: Seaweed Recipes from “Eithna’s of Mullaghmore”

11:30 A.M.-1 P.M. • SESSION 10 | LOCAL AND SUSTAINABLE | Chair: Travis Feezell

Catriona Hillard: Food Tourism, the Diaspora, and the Locale
Hans Weiland: Wild Irish Food from the Hedgerows
Michael J. Broadway: Slow Cities and a Sense of Place in Clonakilty’s Restaurants

2:30-4 P.M. • SESSION 11 | DEMONSTRATION

Brendan O’Reilly: Donegal Craft Beers: Meet a Donegal Blonde!
Emmet McCartney: Feast or Famine, Breathing New Life into Old Recipes

4:15-5:30 P.M. • SESSION 12 | DEMONSTRATION

Breezy Kelly: Stories, Songs and Sustainability from the Traditional Irish Kitchen

MEDICAL HUMANITIES PANELS | BUNDO Ran CINePLEX, SCREEN 5

9:30-11 A.M. • MEDICAL HUMANITIES

Philip Scibilia: Introduction and Welcome to Delegates
Philip Murphy: Petr Skrabanek—Medic, Sceptic, Polyglot
Ciara Breathnach: Seán Ó Riordáin: Pulmonary Disease, Professional Patienthood, Poverty and Poetry, 1938–1977

11:30 A.M.-1 P.M. • MEDICAL HUMANITIES AND NARRATIVE

Donna McCormack: Narrative Ethics and Inter-Embodied Relationality in Transplant Memoirs
Clare Best: Self-Portrait without Breasts
Nur Khan: Environmental Impacts on Health and Poverty among the Urban Poor

2:30-4 P.M. • MEDICAL HUMANITIES IN MEDICAL EDUCATION

Nina Stoyan-Rosenzweig: Coming of Age of the Patient Narrative
Susan Mullaney: The Healing Power of the Humanities
Elizabeth Fehsenfeld: Dissecting Medical Curriculum Changes
Siobhan Conaty: Art History, Pedagogy and Medical Education
5:30–6:30 P.M.  •  KEYNOTE LECTURE: MICK MOLONEY | BUNDORAN CINEPLEX
“If It Wasn’t for the Irish and the Jews:” Irish and Jewish Influences on Vaudeville and Tin Pan Alley

7 P.M.  •  KEYNOTE LECTURE: CHRISTINE KINEALY | ATLANTIC APARTOTEL
“Censorship and Silence: Cultural Implications of the ‘Troubles’”

8:30 P.M.  •  MOVIE PREMIERE: “Into the Sea” | Easkey Britton | CINEPLEX

10 P.M.  •  JOHNNY GALLAGHER | ATLANTIC APARTOTEL

SATURDAY, 17 JANUARY

PEACE STUDIES PANELS | ATLANTIC APARTOTEL

9:30–11 A.M.  •  SESSION 13 | PEACE STUDIES | Chair: Jonathan Golden
Olusegun Adeyer  The Conflict Resolution, Peace and Security Initiatives of Yar'Adua/Jonathan Administration(s); A Post-Amnesty Analysis
Sandra Buchanan  Supporting Grassroots Conflict Transformation
Bartley McFadden  EUTM Somalia
Bryony May  The Orange Order
Tilman Bauer  Root Causes of the Interrelated and Interconnected Challenges That We Face

11:30 A.M.–1:30 P.M.  •  SESSION 14 | PEACE STUDIES | Chair: Jonathan Golden
Easkey Britton  Waves of Freedom: A Women’s Surf Revolution in Iran
Adj Hiarawan  A Preventive Way to Avoid Bloodshed in the Name of Religion: A Case Study of Indonesia
Maura Logue  The Art of Drama and Performance in Conflict Resolution
Nina Mariani  The Experience of Ahmadi Women in Conflict Resolution
Kyra Whitehead  The Reception of the Young American Female Abroad

3–4:30 P.M.  •  SESSION 15 | PEACE STUDIES | Chair: Jonathan Golden
Atfeh Sadeghi  Today’s Middle East is Facing the Emergence of New Sexual Behaviors
James Walsh  Denver’s Romero Theater Troupe: Reviving Irish-American Radical Voices to Educate Working Class Communities and Foster Social Justice
Troy Mack  A Nation Once Again? Regarding the 21st-Century Nation-State through a Question of Irish Identity
Cordelza Haynes  Reconciliation as the (Re)Imagination of the National Identity

4:45–5:30 P.M.  •  DISCUSSION PANEL

CULTURE PANELS | BUNDORAN CINEPLEX, SCREEN 4

9:30–10:40 A.M.  •  SESSION 16 | RADIO WAVES
Marc McMenamin  The Beach Boys of Rosnowlagh with Guest Barry Britton
John Dempsey  Irish Music—American Radio

11:30 A.M.–1:30 P.M.  •  SESSION 17 | REVOLUTIONARY WOMAN | Chair: Judy Campbell
Patrick Ryan  The Hand that Rocks the Cradle: Tales of 19th-Century Women
Joe McGowan  Constance Markievicz: From Pampered Child to Literary and Political Activist
Joe O’Loughlin  The Life of Kathleen Winters, Aviator and Author

Judy Campbell  Mary Jane Irwin O’Donovan Rossa: The “Other Lover”
Patricia McDyer  Where Has Maud Gonne? Contemporary Platforms for Showcasing the Achievements of Inspiring Women of Ireland.

3–5 P.M.  •  SESSION 18 | HISTORY IRELAND HEDGE SCHOOL | CINEPLEX
“Bringing It All Back Home” | Hosted by Tommy Graham
Panelists: Mick Moloney, John Dempsey, Charlie McGettigan, Marc Geagan, Rory Corbett

FILM STUDIES PANEL | BUNDORAN CINEPLEX, SCREEN 5

9:30–11 A.M.  •  SESSION 19 | Chair: Stephen Boyd
Werner Huber  An Irish-German Precursor of R. Flaherty’s “Man of Aran”
Sheila Malone  Women, Wheels and Walls: Defying the Gravity of Gender Roles
Thomas Scott  Controversial Depictions of the Irish in Early American Cinema

HISTORY PANELS | BUNDORAN CINEPLEX, SCREEN 5

11:30 A.M.–1:30 P.M.  •  SESSION 20 | TRANSNATIONAL HISTORY | Chair: Caomhín De Barra
Peter Buckingham  James Connolly and the “Uncrowned King of Texas Socialism”
Daniel Vanderkolk  C.S. Lewis, Celtic Mythology & Transatlantic Travel: Brendan the Voyager
Caomhín De Barra  The Home Rule vs. Sinn Féin Debate & Rise of Black Nationalism in the U.S.
Margaret Brehony  From Clonmany to Cuba: Patrick Doherty—A Transnational Life, 1830–1884
Rebeccah Newman  Enlisted While Irish: Sacrificing for Citizenship in the United States
Jimmy Duffy  WWI and the West Donegal Experience

3–5 P.M.  •  SESSION 21 | IRELAND’S PAST | Chair: Caomhín De Barra
Gavin Keulks  Trauma Memorials and Historical Geography
Christy Gillespie  Rockwell Kent and the Donegal Landscape
John Regan  Ernie O’Malley and the Destruction of the Public Records Office
Michael Finnegan  The Ancient Order of Hibernians in Cavan
Anthony Begley  The Orphan Girls of Ballyshannon

CREATIVE MINDS PANELS | 51 MAIN STREET PUB

11:30 A.M.–1:30 P.M.  •  SESSION 22 | BORDER MUSIC | Chair: Marc Geagan
Darach MacDonald  Blood and Thunder: Ulster Marching Bands
Rory Corbett  When Paddy Played the Banjo
Marc Geagan  Dancing by the Sea

3–5:30 P.M.  •  SESSION 23 | CREATIVE WRITING | Chair: Mackenzie Suess
David Dunlop  Oileán na Márth
Yvonne Garrett  Ribs. Or, ‘the Intercostal Space’.
Ken Keane  Hunger of The Wave
Barbara Kearney  I Write from a Soulful and Poignant Place
Mackenzie Suess  Away from home/As Baile

6–8:30 P.M.  •  SONGWRITING AND PERFORMANCE SHOWCASE
Music students from the North West Regional College in Derry-Londonderry will perform.

7 P.M.  •  KEYNOTE LECTURE: THEO DORGAN | BUNDORAN CINEPLEX
Revising the Rising: Thoughts on the Commemoration the Centenary of 1916
# Conference Timetable

<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday Activities</th>
<th>Friday Activities</th>
<th>Saturday Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 p.m.</td>
<td>OFFICIAL CONFERENCE OPENING</td>
<td>9:30 a.m. Session 1: Irish-American Literature</td>
<td>9:30 a.m. Session 13: Peace Studies</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>KEYNOTE: Don Mullan</td>
<td>9:30 a.m. Session 5: Digital Media</td>
<td>9:30 a.m. Session 16: Radio Waves</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>WINE RECEPTION</td>
<td>11:30 a.m. Session 2: Irish Writers</td>
<td>11:30 a.m. Session 17: Revolutionary Woman</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>THE HENRY GIRLS</td>
<td>2:30 p.m. Session 3: Border Stories</td>
<td>3 p.m. Session 15: Peace Studies</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>LITERATURE PANELS</td>
<td>4:15 p.m. MOvie: “Hill Street”</td>
<td>4:45 p.m. Discussion Panel</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Session 1: Irish-American Literature</td>
<td>4 p.m. Discussion Panels</td>
<td>6 p.m. Song Writing Showcase</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>IRISH LANGUAGE PANEL</td>
<td>5:30 p.m. KEYNOTE: Mick Moloney</td>
<td></td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>Session 4: The Irish Language</td>
<td>7 p.m. KEYNOTE: Christine Kinealy</td>
<td>8:15 p.m. DINNER &amp; CEREMONY</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>KEYNOTE: Christine Kinealy</td>
<td>8:30 p.m. MOvie: “Into the Sea”</td>
<td></td>
</tr>
<tr>
<td>10 p.m.</td>
<td>JOHNNY GALLAGHER</td>
<td>10 p.m. JOHNNY GALLAGHER</td>
<td></td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>PEACE STUDIES PANELS</td>
<td>9:30 a.m. Session 1: Irish-American Literature</td>
<td>9:30 a.m. Session 13: Peace Studies</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Session 14: Peace Studies</td>
<td>9:30 a.m. Session 1: Irish-American Literature</td>
<td>9:30 a.m. Session 16: Radio Waves</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Session 15: Peace Studies</td>
<td>11:30 a.m. Session 2: Irish Writers</td>
<td>11:30 a.m. Session 17: Revolutionary Woman</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Discussion Panel</td>
<td>3 p.m. Session 15: Peace Studies</td>
<td>3 p.m. Session 21: History</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>DINNER &amp; CEREMONY</td>
<td>7 p.m. KEYNOTE: Theo Dorgan</td>
<td>6 p.m. Song Writing Showcase</td>
</tr>
</tbody>
</table>

## Admission Fees

### 3-Day Conference Pass: 60 euro
Admission to launch event on Thursday, January 15; all panels, screenings and cultural entertainment on Friday, January 16; all panels and creative workshops on Saturday, January 17.

### Thursday & Friday Pass: 40 euro
Admission to launch event on Thursday, January 15; all keynote talks, panels, screenings and cultural entertainment on Friday, January 16.

### Saturday Pass: 30 euro
Admission to all panels, Hedge School, creative workshops and keynote talks.

### Single Admission Costs
- Launch Event/The Henry Girls: 10e
- Panel Admissions/Friday: 10e/any 2 panels
- Johnny Gallagher in Concert: 10e
- Panel Admissions/Saturday: 10e/any 2 panels
- Gala Dinner and Awards: 30e/ticket

Please note: Day passes do not include meals or the Gala Dinner on Saturday, January 17. Meal vouchers and Gala Dinner tickets must be purchased separately.

For information and ticket booking please contact: 07198 41025 or info@atlanticapartotel.ie

---

**ADMISSION FEES**

**3-DAY CONFERENCE PASS: 60 euro**
Admission to launch event on Thursday, January 15; all panels, screenings and cultural entertainment on Friday, January 16; all panels and creative workshops on Saturday, January 17.

**THURSDAY & FRIDAY PASS: 40 euro**
Admission to launch event on Thursday, January 15; all keynote talks, panels, screenings and cultural entertainment on Friday, January 16.

**SATURDAY PASS: 30 euro**
Admission to all panels, Hedge School, creative workshops and keynote talks.

**SINGLE ADMISSION COSTS**
- Launch Event/The Henry Girls: 10e
- Panel Admissions/Friday: 10e/any 2 panels
- Johnny Gallagher in Concert: 10e
- Panel Admissions/Saturday: 10e/any 2 panels
- Gala Dinner and Awards: 30e/ticket

Please note: Day passes do not include meals or the Gala Dinner on Saturday, January 17. Meal vouchers and Gala Dinner tickets must be purchased separately.

For information and ticket booking please contact: 07198 41025 or info@atlanticapartotel.ie
GALA DINNER & AWARDS CEREMONY
Saturday, 17 January • 8 p.m.

Please join us for our final night as we announce the winners of our conference awards, enjoy some great food and the wonderful talents of Dark Daughter Productions and The Logues.

8 p.m. Champagne Reception
8:30 p.m. The Gala evening includes a dinner prepared by the head chef of La Sabbia Restaurant Keith Barry and the head chef of Marlboro House Roisin Hilley.
9:15 p.m. Presentation of Awards for best conference presentations including the very special Surf Culture Award, designed by surf artist Gavin McCrea, in fond memory of Alan McSherry.
10 p.m. “The Dark Daughter” by Soinbhe Lally performed by Maura Logue
10:30 p.m. Music by The Logues

Tickets for the Gala Evening are limited and must be booked in advance. Conference delegates are asked to note their RSVP when checking in. Tickets for the evening are 30€ and can be reserved by contacting info@atlanticapartotel.ie

Best Presentation Awards
楯 Dinner
楯 Entertainment by Dark Daughter and The Logues

PRE-CONFERENCE EXCURSIONS & EVENTS

For booking, please email info@atlanticapartotel.ie

MONDAY, 12 JANUARY • DUBLIN | Reception and launch of CRCC Global Peacebuilders and Drew Transatlantic Project • 7:30 p.m. • Club Na Muinteoiri, Parnell Square
Launch of the Peace Trip. Guest speakers include Niall O’Dowd, Christine Kinealy and MaryLou MacDonald.
Admission is free, but tickets very limited. Advance booking essential.

TUESDAY, 13 JANUARY • DUBLIN TO DONEGAL | Private bus with stop at Brú Na Bóinne
Departs Camden Court Hotel Dublin at 11 a.m.
Visit to the Boyne Valley. Prebooking bus and Newgrange are essential.
Bus and tour: 35 euro. Lunch not included.

WEDNESDAY, 14 JANUARY • DERRY CITY | Departs Atlantic Apartotel at 11 a.m.
Morning Lecture: Northern Ireland 1968–2010 at 10 a.m.
Travel to Derry City in Northern Ireland. Visit includes Bogside area, site of Bloody Sunday and civil rights marches. Lunch at Gasworks Community Centre. Walking tour of the medieval Derry City walls completes the trip.
Tour: 40 euro. Lunch included.

THURSDAY, 15 JANUARY • BELFAST CITY | Departs Atlantic Apartotel at 9 a.m.
Travel with Professor Jonathan Golden to Belfast City and visit the communities of the Falls Road, the Shankhill Road and the Belfast Peace Wall.
Tour: 60 euro. Lunch included.

THURSDAY, 15 JANUARY • YEATS COUNTRY | Departs Atlantic Apartotel at 11 a.m.
Morning Lecture: W.B. Yeats at 10 a.m. Niamh Hamill will lead a trip to Yeats Country, including Ben Bulben and Drumcliff, Glencar Waterfall and Lough Gill (Lake Isle of Inisfree).
Tour: 25 euro. Lunch included.

SURFING LESSON WITH DONEGAL ADVENTURE CENTRE

Wednesday, 14 January or Thursday, 15 January • 11 a.m.
Yes, we’re serious. Book an (absolute) beginner surf lesson with the Donegal Adventure Centre, Bundoran. Wetsuit and board hire available for experienced surfers. Advance booking essential.
Surfing lesson including all equipment and instruction: 30 euro

HAIR AND BEAUTY APPOINTMENTS
Book hair and beauty appointments at the Atlantic Apartotel reception desk.

TRANSPORTATION
A bus will leave the Atlantic Apartotel on Saturday, 18 January at 8 a.m. to arrive at Dublin Airport at approximately 12 noon, and at Dublin City Center approximately 12:30 p.m.
Advance booking is essential. Fare: 15 euro.
To book a pick up from Ballyshannon, please email info@atlanticapartotel.ie

For information & tickets contact: seasessions.com
CONFERENCE SPEAKERS

Nur Khan, Australian National University, Canberra
Maura Logue, Dark Daughter Productions
Peadar Lynch, University of Ulster
Darach MacDonald, Derry
Troy Mack, Derry University
Sheila Malone, San Jose State University, San Jose, CA
Nina Mariani, Universitas Gadjah Mada, Indonesia
Bryony May, Green Hat Consultancy Services, Fernsnaugh
Logan McCoil, Flann O’Brien Society, Castlederg
Donna McCormack, University of Bergen, Norway
Emmett McCourt, North West Regional College, Derry
Patricia McDyer, University of Ulster, Derry
Bartley McFadden, Communications Instructor, Irish Defence Forces
Marion McFadden, NUI, Galway
Charlie McGintigan, Drumshanbo, Leitrim
Paddy McGonagle, Queen’s University, Belfast
Joe McGowan, Sligo Heritage Centre, Sligo
Mick Moloney, NUI, Galway
Anne Mooney, Salem State University, MA
Susan Mullany, Royal Academy of Medicine in Ireland
Kevin Murphy, Newry, Down
Philip Murphy, Bayview Medical Practice, Bundoran
Rebecca Newman, Drew University
Paul James O’Connor, The Chinese University of Hong Kong, Hong Kong
Liam O’Quinnegain, Oideas Gael, Glencolmcille
Joe O’Loughlin, Ballyshannon
Shane O’Rourke, Drew University
Elthna O’Sullivan, Elthna’s Restaurant, Mullaghmore
Jacquie Reed, Newtowncunningham, Donegal
John Regan, University of Dundee, Scotland
William B. Rogers, Drew University
Patrick Ryan, University of South Wales, Wales
Attefke Sadeghi, University of Innsbruck, Austria
Phil Scibilia, Drew University
Thomas James Scott, University of Ulster
Nina C. Stoyan-Rosenzweig, University of Florida, FL
Caitlin Schneider, AFS USA, NY
Mackenzie Suess, University of Colorado, CO
David Sullivan, UNC-Greensboro, NC
Rory Sweeney, Donegal Town, Ireland
Ryan Tracey, University of Ulster, Derry
Daniel VanderKolk, Hillsdale College, MI
James Walsh, University of Colorado, Denver, CO
Kyra Whitehead, Drew University
Hans Wieland, Rosinvær Organic Centre, Leitrim

The Donegal Diaspora Project is working to promote and engage Donegal’s global community—it’s “Pobal Domhanda.” This community is made up of people with a connection to or interest in Donegal, no matter where they may be living.

Are you a member of the Donegal Diaspora who has left our beautiful shores to venture further afield? Are you someone who has visited this majestic county and it has left its spell on you? Whatever your connection to our captivating county, the Donegal Diaspora website should be your first stop, a dynamic hub of Donegal information, news, events and stories—all with a Diaspora focus.

So if you have an interesting story you want to share with Donegal’s Diaspora, or are doing wonderful work at home or abroad that we have not yet heard of—get in touch, and make the connection! www.donegaldiaspora.ie

E-mail: info@donegaldiaspora.ie T: +353 74 9373718
Please also visit govisitdonegal.com