Crafting Culture: Perspectives on Censorship

Fourth Annual Dean Hopper New Scholars Conference
Drew University, June 10–12, 2016

CALL FOR PAPERS

Hosted by the graduate program in History & Culture at Drew, the Fourth Annual Dean Hopper New Scholars Conference provides an opportunity for current graduate students and early career scholars to present their work in an academic setting.

The theme of this year’s interdisciplinary conference is “Crafting Culture: Perspectives on Censorship.” The objective of the conference is to generate discussion about how censorship influences the creation of culture and cultural artifacts. The conference will provide an opportunity to explore censorship in historical, social, scientific and artistic contexts. This year’s Dean Hopper Conference will feature keynote speakers Una Cadegan and Barbara M. Jones. Both Dr. Cadegan and Dr. Jones bring valuable, distinctive perspectives to the issues of censorship and cultural production and will provide a strong foundation for the conference.

The conference actively encourages participation from a wide variety of academic fields, including history, literary studies, art, theology, philosophy, sociology and the sciences. Possible aspects to be addressed in proposed papers include, but are not limited to, the following:

- How artistic and creative expression is influenced by censorship
- The impact of different censoring agencies (governments, religions, etc.)
- Self-censoring and creative output
- Censorship in a global context
- Censorship as procreative
- Science and the impact of censorship
- Benign vs. malignant censorship
- Censorship and the historical record
- Censorship based on race, gender, sexual identity, political identity, religion, and/or economic status
- The relationship between censors and artists
- Theories of censorship
- Censorship and the spoken/written/printed word

We encourage all who submit papers to expand or add on to this list and to address the topic of censorship in any and all forms. Proposals related to cultural production in general may be submitted, but preference will be given to those that engage with the conference theme.

Paper proposals should be 250–300 words in length and should be accompanied by a 1-page CV and a brief (125-word) biography. Both individual and panel submissions will be accepted. Individual papers should not exceed 20 minutes in length. For full panel proposals (three papers per panel), please submit all descriptions and biographies as a single submission. Submissions can be emailed directly to hopper@drew.edu.

Deadline for submission is March 15, 2016. Participants will be contacted by April 15, 2016. Any questions regarding the conference or submissions should be directed to hopper@drew.edu.
About Our Keynote Speakers

**UNA M. CADEGAN** is Associate Professor of History at the University of Dayton. She holds a PhD in American Civilization from the University of Pennsylvania. She is a cultural historian of U.S. Catholicism whose research focuses primarily on U.S. Catholic print culture in the 20th century. She is the author of *All Good Books Are Catholic Books: Print Culture, Censorship, and Modernity in Twentieth-Century America* (Cornell, 2013), and co-editor with Fr. James Heft, SM, of *In the Logos of Love: Promise and Predicament in Catholic Intellectual Life* (Oxford, 2015).

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**BARBARA M. JONES** was the Director of the American Library Association Office for Intellectual Freedom and Executive Director of the Freedom to Read Foundation. She holds a PhD in U.S. Legal History from the University of Minnesota/Twin Cities, as well as master's degrees from NYU, Columbia University and Northwestern University. She has been a library director at Wesleyan University, Union College, the University of Northern Iowa and the Fashion Institute of Technology. She is the author of *Intellectual Freedom in Academic Libraries* (ALA Editions, 2009) and *Libraries, Access, and Intellectual Freedom* (ALA Editions, 1999).