

COMMUNITY EDUCATION AUDIT

Spring 2012 Course Listing

ANTHROPOLOGY

ANTH 3 001/Human Evolution: Biological Anthropology and Archaeology

Instructor: L. Van Blerkom

Times: 2:30 p.m. – 3:35 p.m.; M,W,F

An introduction to the study of human biological and cultural evolution using the methods and theories of biological anthropology and archaeology. The course surveys some basic principles of evolutionary theory, primatology, the hominid fossil record, origins of modern humans, their physical variation, and archaeological evidence for the evolution of symbolic behavior, agriculture, and civilization. Offered every semester.

ANTH 3 002/ Human Evolution: Biological Anthropology and Archaeology

Instructor: J. Rhodes

Times: 10:40 a.m. – 11:45 a.m.; M,W,F

An introduction to the study of human biological and cultural evolution using the methods and theories of biological anthropology and archaeology. The course surveys some basic principles of evolutionary theory, primatology, the hominid fossil record, origins of modern humans, their physical variation, and archaeological evidence for the evolution of symbolic behavior, agriculture, and civilization. Offered every semester.

ANTH 4 002/Cultural Diversity: Cultural Anthropology and Linguistics

Instructor: A. Dawson

Times: 2:40 p.m. – 3:35 p.m.; T, TH

A comparative examination of the cultural diversity of humanity. Using case studies of peoples in differing contexts, the course presents theories and data on a range of topics for understanding contemporary human conditions, including subsistence strategies, political and economic systems, religion and expressive behavior, language, culture change, and the interdependence of cultures throughout the planet.

ARABIC

ARBC 2 001/Elementary Modern Standard Arabic II *

Co requisite: ARBC 2 should be taken simultaneously with ARBC 4.

Instructor: M. Zaki

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

This two-credit course allows students enrolled in ARBC+1 (Elementary Arabic) to supplement their study of Arabic by working intensively on spoken Arabic. Emphasis is on developing the ability to produce and respond to spontaneous, fluid, clear, and syntactically correct spoken Modern Standard Arabic (MSA).

**This course requires instructor permission. Please contact Lifelong Learning Office for more information. (973) 408-3118*

ARBC 4 001/ Arabic Conversation II *

Co requisite: ARBC 4 should be taken simultaneously with ARBC 2.

Instructor: M. Zaki

Times: 11:50 a.m. – 12:40 p.m.; TH

Contact Hours: 18 (2 credits)

This two-credit course allows student enrolled in Arabic I (Elementary Arabic) to supplement their study of Arabic by working intensively on spoken Arabic. Emphasis is on developing the ability to produce and respond to spontaneous, fluid, clear, and syntactically correct spoken Modern Standard Arabic (MSA).

Meets: The course meets one hour per week. Co-requisite: ARBC+2
Offered spring semester.

**This course requires instructor permission. Please contact Lifelong Learning Office for more information. (973) 408-3118*

ART HISTORY

ARTHST 5 001/ Western Art II: Pre-Modern and Modern

Instructor: L. Estevez

Times: 2:40 p.m. – 3:55 p.m.; T, TH

This course is a chronological survey of western art and architecture from the fourteenth century through the early twentieth century. It explores various geographic regions and diverse contexts, religious, social, political and economic, in which the works were made. Key art historical periods such as the Renaissance, the Baroque, and subsequent movements such as Romanticism, Impressionism, and Modernism are discussed. Students will master a chronological history of art and architecture in relation to the cultures in which they were produced.

ARTHST 119 001/ Northern Renaissance and Baroque Art

Instructor: L. Estevez

Times: 11:50 a.m. – 1:05 p.m.; T, TH

BIOLOGY

BIOL 3 001/Environmental Biology

Instructor: C. Maier

Times: 10:40 a.m. – 11:30 a.m.; M, W, F

An introductory study of ecology and environmental quality. Includes a survey of the impact of people on the environment and suggestions for meeting our future biological and technological needs in environmentally compatible ways.

ECONOMICS

ECON 6 002/Economic Principles: Macroeconomics

Instructor: B. Smith

Times: 11:50 a.m. – 1:05 p.m.; T, TH

An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation and economic growth. Topics include national income determination; money, financial markets, and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.

ECON 6 003/ Economic Principles: Macroeconomics

Instructor: Y. Lim

Times: 1:15 p.m. – 2:30 p.m.; T, TH

An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation and economic growth. Topics include national income determination; money, financial markets, and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.

ECON 30 001/Economics of Health and Health Care *

Instructor: J. Kohn

Times: 2:30 p.m. – 3:45 p.m.; M, W

This is an applied microeconomics class in the field of health and health care. It explores why individuals make decisions that affect their health including healthy and unhealthy behaviors and their demand for medical care. It also explores the supply of medical care from physicians, hospitals and technology development (both pharmaceutical and medical devices.)

The class will use economic frameworks and econometric analysis to gain insights into the pressing public policy issues of health insurance coverage and access to medical care, medical care inflation, obesity and smoking, infectious diseases (particularly AIDS in developing nations) and incentives for further research and development in medical care.

**This course requires instructor permission. Please contact Lifelong Learning Office for more information. (973) 408-3118*

ENGLISH

--- Literature Courses ---

ENGL 9 001/Literary Analysis

Instructor: S. Jaising

Times: 2:40 p.m. – 3:55 p.m.; T, TH

Emphasis in the first part of the course is on expanding and honing strategies for close reading. The course covers accuracy and richness of interpretation, narrative theory, moving beyond the boundaries of the text to other cultural documents, reading drama performatively. By the end of the course, students should understand and be able to use a variety of criteria for judging the legitimacy of their own and others' interpretations. Students will be introduced to a range of ways that scholars work in the field of literary study.

ENGL 143 001/ Shakespeare

Instructor: F. Occhiogrosso

Times: 10:25 a.m. – 11:40 a.m.; T, TH

An advanced study of the development of Shakespeare as a dramatist through the study of about seven plays-comedies, histories, and tragedies. Course may be repeated. Enrollment priority given to English majors and minors.

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

12SCEASL2/ Conversational English 2-Intermediate

Instructor: L. Pring, Location: TBA

Times: 9:45 a.m. – 11:00 a.m.; T/Th

This course builds on the skills learned in Conversational English 1. The focus of the class will be the development of communications skills through the study of idioms, grammar and usage together with the development of pronunciation and intonation skills.

12SCEASL4/ Exploring American Culture

Instructor: K. Brown, Location: Seminary Hall B011

Times: 9:45 a.m. – 11:00 a.m.; T, Th (*no class April 2-6*)

This course is designed for students with a high-intermediate or advanced level of reading, writing and conversation. Its focus is to familiarize students with various aspects of American culture through fragments of American literature, American art, American music, American fashion, and contemporary journalism while further developing reading, vocabulary, and writing skills. Selected reading and writing assignments will occur throughout the course.

FRENCH

--- French Language Courses ---

FREN 1 001/Fundamentals of Oral and Written French I

Instructor: TBA

Times: 9:25 a.m. – 10:30 a.m.; M, W, F

An introduction to the French spoken and written language. Covers the basics of the French language through videos, readings, and realia from Francophone cultures. Interactive practice in the classroom and use of

multimedia lab, oral, written, and computer-assisted activities.

FREN 30 002/Intermediate French

Prerequisite: FREN 20

Instructor: M. Placet-Koussai

Times: 1:15 p.m. – 2:30 p.m.; T, TH

A continuation of FREN 20. Review of basic grammar; development of speaking, listening, reading, and writing skills through films, discussion, Francophone articles and literary texts, compositions, multimedia lab and computer-assisted activities. Prerequisite: FREN+20 Offered every semester.

FREN 122 001/ North African Francophone Literature

Instructor: D. Hess

Times: 7:00 p.m. – 9:30 p.m.

An investigation of the major components of Moroccan, Algerian, and Tunisian patterns of culture as seen in French-language literary texts. The historical background of Berber, Arab-Muslim, and Jewish cultural influences as well as the French impact on the Maghreb will be treated. Conducted in French. **Prerequisite: Must be fluent in French and be able to converse and read in French.**

GERMAN

GERM 100 001/ German Culture and Conversation

Prerequisite: GERM 30

Instructor: J. Kavaloski

Times: 1:15 p.m. – 2:20 p.m.; M,W,F

A conversation course that concentrates on popular culture in German-speaking countries. Discussions, presentations, and short papers involved. **Prerequisite:** GERM 30 or permission of instructor .

GERM 112 001/ Themes in German Culture

Instructor: J. Kavaloski

Times: TBD

The study of a theme in literature. Topics vary but include The Cities of Vienna and Berlin in Literature, Humor in German Literature, and German-Jewish Literature and Culture. Class presentations, discussions, and short papers in German **Prerequisite: Must have intermediate knowledge of German**

GREEK

GRK 20 001/Elementary Greek II *

Prerequisite: GRK 1

Instructor: J. Lenz

Times: 10:40 a.m. – 11:45 a.m.; M, W, F

An introduction to classical Greek grammar, syntax, and vocabulary with selected passages from ancient Greek authors read throughout the course, allowing students to gain a familiarity not only with the language itself but also with important aspects of Greek culture and civilization.

**This course requires instructor permission. Please contact Lifelong Learning Office for more information. (973) 408-3118*

HEBREW

MHEB 20 001/ Elementary Modern Hebrew II

Instructor: TBA

Times: 10:25 a.m. – 11:40 a.m.; T, TH

A study of the basic structures and vocabulary of modern, everyday Hebrew through exercises in reading, speaking, and writing.

Prerequisites include reading and writing Hebrew in both print and script writing as well as basic conversational skills as covered in Brandeis Modern Hebrew chapters 1-4.

HISTORY

--- American History Courses ---

HIST 2 001/History of the United States, 1876 - Present

Instructor: W. Evans

Times: 9:00a.m. – 10:15 a.m.; T, TH

A survey of the development of American society from Reconstruction to the present. Treats major events, such as the Great Depression, and explores significant themes, such as industrialization and world power.

HIST 18 001/Monsters, Gangsters, and the Great Depression

Instructor: W. Evans

Times: 11:50 a.m. – 1:05 p.m.; T, TH

Using classic gangster and monster films from the 1930s as the primary course content, this course aims to increase students' understanding of a.) the historical realities that influenced the construction of the modern gangster narrative and the modern monster film, b.) the place of the gangster and monster film in the history of film, including the issues of censorship and promulgation of the movie production code, and c.) the gangster and monster films as specific genres, their relationship to other genres of the period including film noir, and the depictions of race, ethnicity, gender, sexuality, urbanism, morality, etc. that defined these genres. Lastly, students will consider how and why these two genres remain influential in the present.

HIST 104 001/The American Revolution

Instructor: S. Sundue

Times: 10:35a.m. – 11:50 a.m.; M, W

The revolutionary conflict between the American colonies and the British Empire that produced an independent American nation, situating that conflict within dramatic social, cultural, and economic transformations in eastern North America in the late eighteenth century and addressing how contemporaries understood the nature and limits of revolutionary potential in the process of creating a new polity.

HIST 191 001/History of American Childhood

Instructor: S. Sundue

Times: 2:30 p.m. – 3:45 a.m.; M, W

--- European History Courses ---

HIST 8 001/European History 1789 - 1989: Nationalism Totalitarianism, and Rebirth

Instructor: E. Baring

Times: 9:40 a.m. – 10:30 a.m.; M, W, F

A survey of European history from the Congress of Vienna to the collapse of Communism. Emphasizes such topics as German and Italian unification, imperialism, the phenomenon of total war, the Bolshevik revolution, Fascism, the Cold War and European revival after 1945, and the collapse of Communism.

HIST 153 001/Europe, 1914 – 1945: The World Wars and the Great Dictators

Instructor: J. Rose

Times: 9:40 a.m. – 10:30 p.m.; M, W, F

A study of world war and with great dictators in 20th-century Europe. Focuses on the failures of interwar diplomacy and the rise of totalitarianism in the Soviet Union, Italy, Spain, and Germany. Devotes special attention

to the Russian revolution, Stalin's terror, the Nazi Holocaust, and the peace settlement of 1945.

--- Global History Courses ---

HIST 61 001/Modern Sub-Saharan Africa

Instructor: E. Addo

Times: 7:00 p.m. – 9:30 p.m.; T

A survey of Sub-Saharan African history from the 19th century to the present. Stresses pre-colonial African society, European imperialism, the revolt against imperial domination, post-colonial Africa, and contemporary issues.

HIST 110 001/History of U.S. Foreign Policy

Instructor: J. Carter

Times: 10:25 a.m. – 11:40 a.m.; T, TH

This course will examine U.S. foreign relations and interaction with the wider world during the twentieth century. While necessarily proceeding chronologically, the course will also focus on key junctures and episodes. The course will examine the United States in the world with emphasis on such issues as the role of leaders as well as organizations, private and non-state actors, ideology, imperialism, revolution, and the political economy of war. The course will also examine the changing ways in which the world has judged American power, presence & influence over the years. Students will deal with these matters through secondary sources as well as primary sources of policymakers, activists, and intellectuals. Enrollment priority: Priority given to history majors and minors.

HUMANITIES

HUM 12 001/The European Middle Ages

Instructors: J. Hala/ L. Hamilton

Times: 1:15 – 2:30 P.M.; T, TH

The courses in the Western Humanities sequence offer rich possibilities for study. While the time frame for each course (Classical period, Middle Ages, Renaissance to Enlightenment, Modernity) is a constant, the emphasis on specific themes and materials will be determined by the faculty who currently teach the course. Please check the course announcements each semester.

ITALIAN

ITA L20 001/Fundamentals of Oral & Written Italian II

Prerequisite: ITAL 1.

Instructor: P. Cucchi

Times: 9:25 a.m. – 10:30 a.m.; M, W, F

A continuation of ITAL+1, this course emphasizes reading and writing skills and completes the basic study of Italian grammar. Videos, songs, interactive practice in the classroom, and weekly on-line work.

ITA L20 002/Fundamentals of Oral & Written Italian II

Prerequisite: ITAL 1.

Instructor: TBA

Times: 10:40 a.m. – 11:45 a.m.; M, W, F

A continuation of ITAL+1, this course emphasizes reading and writing skills and completes the basic study of Italian grammar. Videos, songs, interactive practice in the classroom, and weekly on-line work.

LATIN

LAT 2 001/Elementary Latin II

Prerequisite: LAT 1

Instructor: M. Safran

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

An introduction to Latin grammar, syntax, and vocabulary with appropriate readings from original writings of ancient authors. Attention is given to aspects of Roman language, history, and culture that have strongly influenced Western thought.

MATHEMATICS

MATH 2 001/Introduction to Calculus

Prerequisite: Two years of high school algebra.

Instructor: B. Burd

Times: 1:15 p.m. – 2:20 p.m.; M, W, F

A survey of calculus topics: limits, differentiation, integration, extreme values, curve tracing, partial derivatives, law of growth, with an emphasis on applications. Designed for students in the biological and social sciences.

MIDDLE EAST STUDIES

MEST 10 001/ Middle East Literature in Translation

Instructor: M. Zaki

Times: 10:25 a.m. – 11:40 a.m.; T, TH

An examination, through English translation, of one or more literary traditions of the Middle East. The focus of the course varies from one semester to the next. In any given semester, the course may center on Arabic, Israeli, Persian, Turkish, or other literature of the region in translation, or on a comparison of two or more of these traditions. Literary genres and themes covered in this course may also vary. For example, the course may focus primarily on prose, such as novels and short stories, or center on particular themes, such as conflict or construction of identity.

MUSIC

MUS 3 001/ Introduction to Western Art Music

Instructor: L. Sprout

Times: 9:25 a.m. – 10:30 a.m.; M, W, F

Prerequisite: MUS 2

This course is designed to introduce students to Western art music, the fundamentals of its construction, and its cultural contexts from the seventeenth century to the present. Attendance at a live concert performance of Western art music is required. Short papers and presentations will explore connections between music and other disciplines and the experience of Western art music live in concert.

MUS 33 001/ Music of the Whole Earth

Instructor: J. Saltzman

Times: 11:50 a.m. – 1:05 p.m.; T, TH

A broad survey of world music, including tribal, folk, and art music, specifically music of Africa, Asia, and Indonesia, among others. Emphasizes analysis of the music and its historical and cultural contexts. Requires attendance at and written critique of a live performance of non-Western music or an additional research project designed in conference with the instructor.

NEURO-SCIENCE

NEURO 168 001/ Theories About Vision

Instructor: M. Kouh

Times: 9:00 a.m. – 10:15 a.m., T/Th

This upper-level course introduces modern ideas about vision, based on empirical findings and guided by mathematical and computational considerations. We will consider how inherent ambiguities of the visual stimuli may be resolved through statistical inferences and estimations, and

how such computations are implemented by the population of neurons. We will study elementary information theory as a means of quantifying the information-processing capacity of the visual cortex. This course will emphasize theoretical approaches to neuroscience, and complement the existing neuroscience curriculum, where the existing strength includes the study of the neural systems at the molecular, cellular, systems, and behavioral levels with the experimental techniques.

Enrollment priority: Priority given to juniors and seniors. **Prerequisite:** Must be familiar with Statistics and NEURO 1 or BIO PSYCH.

PAN AFRICAN STUDIES

PANAF 20 001/Pan-African Choral Performance

Instructor: M. Andrew

Times: 4:00 p.m. – 6:30 p.m.; TH

Study and performance of representative choral music from the Pan-African music traditions of Africa, the Caribbean and the United States. Students will study and perform several genres that may include traditional and contemporary spirituals, hymns and gospel; work songs; blues; jazz; rhythm and blues; freedom and liberation songs; and classical arrangements. Students with skills in playing instruments are given the opportunity to participate as soloists and as accompanists.

PHILOSOPHY

PHIL 1 001/Introduction to Philosophy

Instructor: S. Lee

Times: 11:50 a.m. – 1:05 p.m.; T, TH

A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.

PHIL 4 001 / Introduction to Ethics

Instructor: C. Hammer

Times: 1:15 – 2:30 p.m., T, TH

An examination, both critical and historical, of moral theories that have shaped Western thought. Of central concern are questions about the criteria of moral goodness, the strictures of moral obligation, and the nature of justice. Some attention is given to the subjects of moral relativism, hedonism, and egoism. The theories of moral reasoning considered include those of Plato, Aristotle, the Stoics, the Cynics, the Epicureans, Hobbes, Kant, Bentham, and J. S. Mill.

PHIL 38 001/ History of Modern Philosophy

Instructor: S. Lee

Times: 1:15 p.m. – 2:30 p.m.; T, TH

A survey of European philosophical thought in the 17th and 18th centuries. Readings are largely in the areas of metaphysics and epistemology and include selections from the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

PHYSICS

PHYS 109 001/ Optics

Instructor: J. Supplee

Times: 2:40 p.m. – 3:55 p.m., MWF

A study of the wave equation, properties of wave motion, and electromagnetic waves. The propagation of light, dispersion, and

absorption. Geometrical optics, lenses, optical systems. Superposition, interference, and Fraunhofer and Fresnel diffraction. Topics in modern optics.

Prerequisite: Must have strong physics and math background.

POLITICAL SCIENCE

PSCI 2 001/Comparative Political Systems

Instructor: J. Jordan

Times: 8:00 a.m. – 9:15 a.m.; M, W

An introductory study of political systems of the world and the body of theory and concepts used in their comparison. Emphasis on such topics as governing institutions and processes, parties, political economy, and policy. The specific countries and problems covered may vary from term to term, depending on the instructor.

PSCI 4 001/International Relations

Instructor: A. Talentino

Times: 9:00 a.m. – 10:15 a.m.; T, TH

A consideration of both the realities and theoretical foundations of international relations. Themes covered include nationalism, statehood, diplomacy and negotiation, foreign policy decision-making, international political economy, global integration movements, war and other forms of international conflict, international law and organization.

PSCI 6 001/American Government and Politics *

Instructor: P. Mundo

Times: 2:30 p.m. – 3:45 p.m.; M, W

A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

**This course requires instructor permission. Please contact Lifelong Learning Office for more information. (973) 408-3118*

PSCI 28 001/Classics in Political Theory

Instructor: H. Morsink

Times: 9:40 a.m. – 10:30 a.m.; M, W, F

An investigation of the philosophical and historical foundations of some of the major contemporary political ideologies. Though the emphasis may change from offering to offering, the following belief systems are most likely included: anarchism and utopianism, communitarianism and nationalism, liberalism and libertarianism, fascism and racism, socialism and communism, Catholicism and fundamentalism, liberation ideologies and human rights. The course requires the reading of classic texts in the various ideologies selected for study, and it seeks to foster critical thinking about what is involved in the adoption of a political ideology.

PSCI 101 001/ Civil Liberties

Instructor: J. Lokaneeta

Times: 1:15 p.m. – 2:30 p.m.; T, TH

An intensive investigation of the struggle within our legal system over the interpretation of the Bill of Rights. Reviews relevant cases and resulting opinions. Examines the behavior of the justices as well as issues involving the impact of and compliance with the court's decisions.

PYSCHOLOGY

PSYC 19 001/ Biological Psychology

Instructor: R. Timmons

Times: 9:25 a.m. – 10:30 a.m.; M,W,F

An examination of the biological bases of behavior. Topics include the anatomy and physiology of neuronal interactions, sensory systems, behavioral development, motivation, learning, memory, and

psychopathology. **Prerequisite:** Knowledgeable in basic Psychology and Biology.

PYSCH 117 001/ Cognition

Instructor: P. Dolan

Times: 9:00 a.m. – 10:15 a.m.; T, TH

An examination of both the data and theory of cognition including such topics as: attention, perception, memory, imagery, language, problem solving, reasoning, and decision making.

Prerequisite: Knowledgeable In basic Psychology and Biology

RELIGIOUS STUDIES

REL 3 001/Introduction to Religion

Instructor: L. Hamilton

Times: 10:25 a.m. – 11:40 a.m.; T, TH

An introduction to the study of religion through an examination of the world religions of Buddhism, Hinduism, Judaism, Christianity, and Islam. Students are introduced to the historical method of analyzing the making of each tradition over time, and to the comparative method of analyzing patterns across traditions towards creating a globally accurate definition of religion. The course investigates the variety of ways in which each tradition establishes beliefs and values, and its mobilization often in experiences and practices. Through field trips to sacred spaces currently used for worship of each tradition in the U.S. context, the course explores religion's connections with public space, community, and the arts.

REL 12 001/ The Jewish Experience: An Introduction to Judaism

Instructor: J. Ringel

Times: 1:15 p.m. – 2:30 p.m.; T, TH

A survey of the basic religious doctrines, ritual practice, and philosophical schools of the Jewish religion, from biblical times to the present. The course includes the analysis of Jewish theology, rational philosophy, mysticism, messianism, religious ceremonies, family life-cycle, and rites of passage, as well as universal concepts.

REL 22 001/Social Ethics

Instructor: D. Cole

Times: 2:30 p.m. – 3:45 p.m.; M, W

An examination of various current and perennial problems in social morality. Topics included are natural law, the role of religion in the state, the morality of politics, economic justice, civil rights, civil liberties, gender issues, race issues, patriotism, capital punishment, warfare, ethics and business, and ethics and medicine.

REL 35 001/ Religion and Culture: China and Japan

Instructor: K. Pechilis

Times: T/Th, 11:50 a.m. – 1:05 p.m.

An introduction to the history, literature, and practices of the major religions of China and Japan, focusing on Confucianism, Taoism, Buddhism, and Shinto. While providing an overview of each tradition, the course emphasizes the dynamic interactions among them that have shaped the development of religious and cultural traditions in East Asia and their civilizational significance. Primary texts in translation and visual materials are central to the course study. The course includes field trips to Japanese traditional institutions devoted to the practice of Zen and the Tea Ceremony in New York City. Auditors are expected to participate in class discussions.

REL 39 001/Studies in Mysticism

Instructor: C. Taylor

Times: 11:50 a.m. – 1:05p.m.; T, TH

An introduction to mysticism through comparative and phenomenological study of mystical traditions in five major world religions: Buddhism,

Christianity, Hinduism, Islam, and Judaism. Examines and compares primary texts, practices, major figures, and significant historical developments in mysticism within and among these five religions. Specific themes and topics covered may vary.

Meets: Three hours class, two hours in the LRC **Prerequisite:** SPAN+20
Offered every semester.

REL 127 001/ Business Ethics

Instructor: D. Cole

Times: 10:35 a.m. – 11:50 a.m.; M, W

A philosophical and theological study of those ethical, religious, and social issues that play an important role in thinking morally about economic and business practices. Attention is paid to practical ethical problems arising out of the functional areas of management and the wider areas of business and social responsibility in relation to the community, ecology, minorities, the role of multinationals and public safety.

RUSSIAN

RUSS 16 001/Introduction to Russian and Soviet Cinema

Instructor: C. Ueland

Times: 2:40 p.m. – 3:55 p.m.; T, TH

A chronological survey of developments in Russian film history from the pre-revolutionary era to the present. Students will be exposed to a wide range of movies, including early silent films (pre- and post-revolutionary), experimental films of the 1920s and early 1930s, socialist realist films, films on World War II and Soviet life, and films from the glasnost' era and contemporary Russia. There will be extensive screening of works such as October, The End of St. Petersburg, Jolly Fellows, The Ascent, Moscow Does Not Believe in Tears, and Little Vera. Readings will include theoretical articles and selections from Russian film history and criticism. All readings are in English and all films shown with English subtitles.

SOCIOLOGY

SOC 1 003/ Introduction to Sociology

Instructor: E. Friedman

Times: 7:00 p.m. – 9:30 p.m.; W

A prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization, and social change.

SOC 115 001/ Political Sociology

Prerequisite: SOC 1

Instructor: J. Reader

Times: 9:00 a.m. – 10:15 a.m.; T, TH

A presentation of the main themes and the dominant theoretical perspectives involved in the study of political processes and political institutions. Topics include politics, elections, nation building, national elites and public policy making, parties, and social movements.

SPANISH

SPAN 30 003/ Intermediate Spanish

Prerequisite: SPAN 20

Instructor: TBA

Times: 10:40 a.m. – 11:45 a.m.; M, W, F

A review of basic Spanish with a concentration on refinement of skills toward a goal of advanced proficiency in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop techniques in mastering authentic language in context. Open to students who have completed SPAN+20, or who have been assigned to this course after placement examination. Twenty-five percent of the course done outside class using various technologies.

