Drew University is offering a series of two-week, intensive studio art portfolio preparation classes designed for rising high school sophomores, juniors and seniors who are interested in majoring in art in college.

All classes will take place in Drew’s outstanding art facility, the Dorothy Young Center for the Arts, which has state-of-the-art studios and other learning spaces designed specifically for art students.

**Painting**

**Dates:** July 15 – 25; M,T,W,TH  
**Times:** 9:30 a.m. – 3:30 p.m.,  
(includes 1-hour lunch break)

In this class, students will paint from life with the objective of building and strengthening visual observation and technical understanding of materials. We will pay special attention to composition, color and light/shadow. We will paint from still life, the figure and landscape, using acrylic paint.

Prof. Ahni Kruger is a practicing painter/printmaker and teacher who earned her MFA at Montclair State, where she received an award for excellence in painting. Her work is in many private and corporate collections, including Johnson & Johnson, Schumberger, Skandia and Alliance Capital. She has been an adjunct faculty member at Drew University since 1999.

**Drawing**

**Dates:** July 29 – Aug. 8; M,T,W,TH  
**Times:** 9:30 a.m. – 3:30 p.m.  
(includes 1-hour lunch break)

In this class, students will learn the basics of drawing. Through use of line, shape, mass, space, texture and color, and drawing concepts like contour drawing, gesture drawing and negative shape drawing, students will experience how these visual art elements and concepts transform into art that can effect us emotionally, physically, psychologically and intellectually.

This class is designed to afford the student a strong foundation in basic drawing concepts. A variety of materials will be used for the purpose of experiencing how their personalities can influence content. Class critiques will help students to verbalize the relationships between the real world with the world of drawing.

Prof. Bill Mutter is a painter, ceramic sculptor, graphic designer and cartoonist living in New York City. His fine art has been shown in museums and galleries across the country, including the Whitney Museum of American Art at Philip Morris. Mutter has been an adjunct faculty member at Drew since 1992 and an instructor in the summer portfolio preparation program since its inception in 2006.

**Tuition**

Tuition for each class is $875 payable by cash, check or credit card at the time of registration. Please make checks payable to Drew University. Tuition does not include the cost of supplies, which is estimated at approximately $100 per class.

**Registration Process**

To register for these classes, students need to complete a registration form and return it with payment to the Office of Continuing Education. Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding class location, supply lists, etc., will be mailed periodically before the start of class.

Students are welcome to register for more than one class. A registration form for this program can be found on page 29 of this catalog or by calling the SummerTerm office at 973.408.3310.

The deadline for registration is July 5, 2013, but students are encouraged to register as early as possible. Registration is on a first-come, first-served basis.

**Withdrawal and Refund Policy**

Drew reserves the right to cancel courses at any time. A full refund will be issued if a course is canceled by Drew University.

All cancellations MUST be made in writing and received before the indicated dates below. Mail cancellations to the Office of Continuing Education, Drew University, Madison, NJ 07940 or to owl@drew.edu. A full refund, minus a $50 processing fee, will be issued if the student withdraws two weeks prior to the scheduled start of class. A 50 percent refund, minus a $50 processing fee, will be issued prior to the start of the second class meeting. No refunds will be issued after the second class meeting, and no exceptions will be made.

**General Information**

This is a non-credit, non-residential program. For information on other classes available to high school students, please see Early College Summer Program on page 23.