If you’re itching to try your hand at a new subject or to fast-forward through your academic plans, look no further than SummerTerm at Drew.

The best parts of our regular academic year—from chemistry to ceramics, and our popular New York program on Wall Street—will be offered May through August.

SummerTerm at Drew makes full use of a campus that’s in full bloom. Whether enjoying a seminar al fresco in the shade of a mighty oak or strolling to class in your Ray Bans and flip-flops, you’ll soak up the sun and a whole lot more.

Is SummerTerm at Drew for Me?

If any of the following describes you, then we have what you’re looking for:
• An undergraduate
• A grad student
• A visiting student from another university
• An advanced high school student
• An adult looking for academic refresher and enrichment opportunities
DREW UNIVERSITY

Drew University is a fully accredited independent institution of higher learning. We offer programs of the highest academic standards in the liberal arts, theological education and graduate studies. Located on an idyllic wooded campus in Madison, New Jersey—just 29 miles west of New York City—, Drew is known for inspired teaching, individualized experiences and educational excellence, a combination that we call Full-Impact Learning.

SUMMERTERM AT DREW

The courses are intended for college, graduate and seminary students who wish to take additional work during the summer, advanced high school students seeking college credit and experience and persons desiring academic refresher and enrichment opportunities. Visiting students from other colleges and universities are most welcome to take summer courses at Drew.

HOW TO USE THIS CATALOG

Specific information about each school’s schedule of summer courses may be found in the section regarding the school in this catalog. These sections also include information on admission, registration procedures and the cost of tuition. General information, useful to all students planning to be on campus this summer, follows in this introductory section.

UNIVERSITY SUMMERTERM ACADEMIC POLICIES

WITHDRAWALS AND CHANGES IN REGISTRATION

Any changes in registration must be submitted in writing to the Office of the Registrar. These written requests must be signed and dated and delivered to the Office of the Registrar in person, scanned and sent via email to regist@drew.edu, or faxed to 973.408.3044.

Please be advised, Treehouse Self Service will not allow you to drop your last class online. In order to be dropped from your last class, submit a dated and signed request in writing to the Registrar’s Office before charges are assessed. Non-attendance does not constitute an official withdrawal; failure to follow the withdrawal procedures will leave the student responsible for full tuition payment and with a grade of F for the course. Course withdrawals become official as of the date written notice is received by the Office of the Registrar.

Selection of the Pass/Fail option, audit status or any other course changes are not official until the student has completed the required procedures of the Office of the Registrar.

ENROLLMENT LIMITATIONS

Students are not permitted to enroll in more than two courses per session.

SummerTerm news and updates will be posted at drew.edu/summer.
TRANSCRIPTS
The permanent records of students who are enrolled for credit are maintained in the Office of the Registrar. Summer course credits and grades for students who are matriculated at Drew are automatically added to their academic record. For visiting students, transcripts will be mailed to another institution upon written request of the student. For more information on requesting a transcript, visit drew.edu/transcriptrequest. There is a one-time-only transcript fee of $25 charged to all students taking courses for credit. For assistance with a transcript request, call the Office of the Registrar at 973.408.3025.

BILLING AND REFUNDS
PAPERLESS BILLING
Please note that billing statements for summer tuition and fees are only available in electronic form; paper bills are not mailed to a student’s home address. Students can access their electronic billing statement through the Drew student portal. These statements are available online by mid-to late-April and are due prior to the start of classes. For more information on paperless billing, please contact Drew’s Business Office at 973.408.3114 or business@drew.edu.

PAYMENT PROCEDURES
Drew University has partnered with Tuition Management Systems (TMS) to allow students to make payments toward their student account using American Express, Discover, MasterCard and Visa. A convenience fee will be charged by the service to the cardholder. TMS also offers the option of making payment directly from your checking or savings account as well as via ACH transaction.

To use this service, please have available the student’s social security or Drew University ID number and the total billing amount, as well as the credit card or bank account information that is to be used.

Payments can be made through TMS using one of two methods:

By phone: Call toll free from the United States 800.722.4867 (International callers must use 401.921.3700), 24 hours a day, 7 days a week.

By internet: Visit afford.com/drew 24 hours a day, 7 days a week.

Tuition Management Systems customer service may be contacted by calling 800.722.4867 (select menu option 6) or by email at service@afford.com.

For assistance or more information, contact Drew’s Business Office, located in Tilghman House, at 973.408.3114 or business@drew.edu.

REFUND POLICY
The $25 registration fee is nonrefundable except when the university cancels a course.

Standard Schedule Classes
For any four- or six-week class, the deadline for full tuition refunds is the Tuesday of the first week of class; the deadline for a 50 percent refund is the Thursday of the first week of class. No refunds are issued after the Thursday of the first week of class. Please see calendars in the appropriate school sections of this catalog for specific dates and deadlines regarding refunds.

Intensive Schedule Classes
Any class meeting fewer than four calendar weeks is considered an intensive class. Students who withdraw after registering but before the first meeting of the course receive a full refund. Students who withdraw before the second full day of the course receive a 50 percent tuition refund. Students who withdraw after the second full day of the course receive no refund.

COURSE CANCELLATIONS
The university reserves the right to cancel courses with insufficient enrollment. Students enrolled in courses with less than the minimum number of students will be notified two weeks prior to the beginning of class. Students registered for a canceled course may transfer to another course or receive a full tuition refund. If you have any questions regarding the status of a summer course, you may call the SummerTerm office at any time at 973.408.3310.

ADDITIONAL INFORMATION
DISABILITY SERVICES
The Office of Academic Services determines eligibility for services, provides verification of disabilities and specifies needed accommodations to university staff and faculty. All students with documented disabilities are encouraged to register with the Office of Academic Services as soon as possible. Services cannot be provided until students officially register and documentation meeting university standards is submitted and

Classroom Assignments
At the start of each term, classroom assignments are posted on all exterior doors of Brothers College, Hall of Sciences and the Dorothy Young Center for the Arts. Classroom assignments are also posted with other news about SummerTerm at drew.edu/summer.
approved. There are no retroactive accommodations. Students with disabilities should review the Disabilities Services website to learn more. Visit drew.edu/academicservices/disabilityservices for detailed information. Students may also contact the Office of Academic Services at 973.408.3327. Please allow sufficient time for processing any requests for services.

HOUSING
On-campus housing is available during the summer. For information please contact the Housing, Conferences, and Hospitality Office at 973.408.3681 or online at drew.edu/housing/undergraduate.

UNIVERSITY COMMONS: DINING HALL AND BOOKSTORE
The University Commons is home to the bookstore and the campus dining hall, both of which are available to students who are on campus during SummerTerm. The dining hall is open from 8 a.m. to 2 p.m., serving daily specials, grill items, pizza, deli sandwiches, salads and gourmet coffee. For further information visit: drew.campusdish.com. The Drew bookstore is open from 9 a.m. to 5 p.m., Monday through Thursday and 9 a.m. to 3 p.m., Fridays, during summer. Students are strongly encouraged to purchase their textbooks through Follett online: drew.bkstr.com. Books purchased online can be picked up at the bookstore during regular business hours.

SUMMER I.D. CARDS AND PARKING
Students new to Drew who have registered and paid all fees may obtain summer I.D. cards at the Business Office located in Tilghman House. I.D. cards are necessary in order to borrow library books and to gain access to the facilities at Simon Forum.

Parking permits are required for students who will be parking on campus and may be obtained at Pepin Services Center at the cost of $50. Academic year stickers are valid through the summer for Drew students. Before a summer parking permit can be issued, Public Safety will require students provide the following items for review.

- Student ID Card
- Parking Fee Receipt (if parking fee payment was made at the Business Office)
- Driver’s License
- Vehicle Registration
- Insurance

RECREATION
The William E. and Carol G. Simon Forum houses a 200-meter indoor track; an eight-lane NCAA pool; basketball, squash and racquetball courts; and exercise, weight and dance rooms. Summer students are encouraged to use these facilities.

Career Services for Summer Students
The services at the Center for Career Development are available to all summer students! We offer assistance with:

- Individual career counseling
- Career assessment
- Résumé development
- Interview techniques
- Job search strategy

For appointments and office hours, please call us at 973.408.3710, or visit our website at drew.edu/career.

Follow your path to where it leads. The journey starts here!
ADMISSION

• Drew University undergraduate students may take any summer course for which they are prepared, with the approval of their academic adviser.

• Students attending other universities must secure the signature of their dean, registrar, or adviser authorizing them to take courses in Drew’s Summer Term.

• College graduates as well as those not currently engaged in any formal educational program are also welcome to take summer courses and should contact the Summer Term office for assistance.

• Students may enroll in an undergraduate course on an official audit basis subject to the approval of the instructor. An AU is entered after the course on the official transcript, provided the student meets the minimum attendance and other course requirements set by the instructor.

• Qualified high school students are encouraged to apply to Drew’s Early College Summer Program. Through this program, junior and senior high school students may take appropriate college-level courses and earn full college credit. See page 23 for more information about this program.

COLLEGE OF LIBERAL ARTS CALENDAR

Session I
Classes begin .................................................................................................................................................. May 20
Last day to register for a course ...................................................................................................................... May 21
Last day to drop a class and receive a 100 percent tuition refund ............................................................... May 21
Last day to drop a class and receive a 50 percent tuition refund ................................................................. May 23
Last day to drop a class without a W ............................................................................................................ May 23
Last day to drop a class with a W (no refund available) .................................................................................. May 30
Holiday: no classes ......................................................................................................................................... May 27

Session II & III
Classes begin ..................................................................................................................................................... June 17
Last day to enter a course ................................................................................................................................ June 18
Last day to drop a class and receive a 100 percent tuition refund ............................................................... June 18
Last day to drop a class and receive a 50 percent tuition refund ............................................................... June 20
Last day to drop a class without a W ............................................................................................................ June 20
Last day to drop a class with a W (no refund available) .................................................................................. June 27
Holiday: no classes ......................................................................................................................................... July 4

Academic Internship and Independent Study
Last day to register for an academic internship or independent study .................................................. June 18
Last day to drop an academic internship or independent study and receive a
100 percent tuition refund ................................................................................................................................. June 18
Last day to drop an academic internship or independent study and receive a
50 percent tuition refund ................................................................................................................................. June 20
Last day to drop an academic internship or independent study without a W ........................................... June 20
Last day to drop an academic internship or independent study with a W (no refund available) .............. June 27
Students must submit all assignments for an independent study
  to the faculty member ................................................................................................................................. August 12
Deadline for submission of academic internship project ............................................................................. September 20
REGISTRATION FOR UNDERGRADUATE COURSES
Registration opens March 18; early registration before April 29, if possible is encouraged. The recommended maximum course load for summer classes is two classes per term. Students from other colleges or universities may register by mail, email, fax or in person at the Office of the Registrar using the appropriate form in the back of this catalog. The Office of the Registrar is open Monday through Friday from 9 a.m. to 5 p.m. and is located in Tilghman House. The fax number is 973.408.3044; the telephone number is 973.408.3025.

INDEPENDENT STUDY
Drew University undergraduate students may register for an independent study. The approval of the independent study faculty member is required. Please note that all assignments for the independent study must be completed and submitted to the faculty member by August 12. The independent study option is not available to students from other colleges.

UNDERGRADUATE TUITION AND FEES
Summer tuition for undergraduate courses is $622 per credit or $2,488 per 4-credit course. Drew financial assistance is not available for summer courses.

OTHER FEES
Application fee: $25, nonrefundable
Lab/Studio fees: Required for some courses; see course description
Parking fee: $50 (academic year stickers are valid throughout the summer)
Transcript fee: $25, one time only

GRADING SYSTEM
College courses may be taken on a regular grade basis or with the Pass/Fail option. Regular grades are A, A−, B+, B, B−, C+, C, C−, D+, D, D− and F.
The Pass/Fail option is available to students of sophomore or higher standing, with a few restrictions: The course may not be in the student’s major field or meet a general education requirement. A grade of Pass is awarded upon completion of work of D- or better. For Drew students, the P/F option is available under the regulations governing the academic year. Students from other schools are urged to clear the acceptability of such credit with an appropriate official at their home school. The P/F option should be exercised at the time of registration; a change from P/F to regular grading, or from regular grading to P/F, may be made through the date listed on the academic calendar. The Office of the Registrar must be notified in writing of such a change.

It is expected that the requirements for a course will be completed within the term in which the course was taken. With the approval of the Associate Dean for Academic Services and the course instructor, the mark “I” (Incomplete) may be given at the end of a semester in cases of serious or chronic illness or urgent personal circumstances that, in the judgment of the Associate Dean for Academic Services, justify waiving the ordinary rule. When the Associate Dean permits a student to receive a mark of “I,” the Associate Dean and the instructor of the course determine the time and the conditions under which the mark may be removed. If a final grade is not reported by the end of that period, a grade of F shall be automatically entered by the Office of the Registrar.

COURSE OFFERINGS

ANTHROPOLOGY

ANTH 103 Human Evolution: Biological Anthropology and Archaeology (BNS)
4 credits. How did the human species evolve? What were our ancestors like? How are we similar to and different from our closest animal relatives? Why do we have such complex societies and behavior? These and other questions are explored in this study of human evolution from the perspectives of biological anthropology and archaeology. The course surveys basic principles of evolutionary theory, the study of other primates, the hominin fossil record, competing explanations for the origins of modern humans, human genetic and physical variation and archaeological evidence for the evolution of symbolic behavior, agriculture and civilization.

Instructor: Prof. Linda M. Van Blerkom
Dates: June 17 – July 24
Times: 1 – 4 p.m.; M, W

ANTH 104 Cultural Diversity: Cultural Anthropology and Linguistics (BSS, DVIT)
4 credits. A comparative examination of the cultural diversity of humanity. Using case studies of peoples in differing contexts, the course presents theories and data on a range of topics for understanding contemporary human conditions, including subsistence strategies, political and economic systems, religion and expressive behavior, language, culture change and the interdependence of cultures throughout the planet.

Instructor: Prof. Maria Masucci
Dates: May 21 – June 13
Times: 9:30 a.m. – 12:30 p.m.; T, W, TH
ART

ART 106 Drawing I (BART)
4 credits. An introduction to drawing as a way of making images, as a basis for work in other media and as a process of discovery. Studio activities are grounded in observation and use various wet and dry media. Line, shape and value are emphasized as basic components for exploring fundamental issues of composition, the structuring of form, the description of space and light and as a means of individual expression.

Instructor: Prof. Jason Karolak
Course Fee: $125
Dates: May 20 – June 12
Times: 9:30 a.m. – 12:30 p.m.; M,T,W

ART 112 Ceramic Sculpture I (BART)
4 credits. An introduction to the creative possibilities of ceramics emphasizing diverse approaches to clay as a sculptural material. Exploration of hand building techniques, glazing and firing, mold making and casting, as well as ceramic tile mosaic and mixed media, to consider issues of form, content, surface, scale, color and process. Class discussions establish connections between clay investigations and fundamental questions from contemporary and art history.

Instructor: Prof. William Mutter
Course Fee: $100
Dates: June 17 – July 24
Times: 10 a.m. – 2 p.m.; M,W

ART 212 Ceramic Sculpture II (BART)
4 credits. Students develop more advanced and individualized approaches to clay. Emphasis on greater student independence and ambition in terms of confronting technical challenges and developing a personal direction.

Prerequisite: ART 112 Ceramic Sculpture I
Instructor: Prof. William Mutter
Course Fee: $100
Dates: June 17 – July 24
Times: 10 a.m. – 2 p.m.; M,W

ART 130 Photography I (BART)
4 credits. An introduction to the fundamentals of photographing with digital SLR cameras, along with using a range of digital imaging editing tools and output modes to produce original work. Students are encouraged to make pictures that are challenging in both content and form and express the complex and poetic nature of human experience. The course introduces the work of influential photographers, raises discussions of contemporary issues in the medium and provides tools for evaluating and expressing a photograph’s communicative effectiveness. Students must provide a fully manual digital SLR camera and budget for other supplies.

Instructor: Prof. Rebecca Soderholm
Course Fee: $120
Dates: May 21 – June 13
Times: 9:30 a.m. – 12:30 p.m.; T,W,TH

BIOLOGY

BIOL 250 Molecular and Cellular Biology (WRMJ)
4 credits. An introduction to composition, structure and function of prokaryotic and eukaryotic cells, using themes of energy and reproduction. Topics include DNA replication, transcription, translation, mutations, gene regulation, membrane function, cellular communication, motility, absorption and secretion. Laboratory includes current research techniques such as cell culture, nucleic acid characterization, cloning and restriction mapping.

Prerequisites: One semester of introductory biology and General Chemistry I and II
Instructors: Profs. Stephen Dunaway and Joanna Miller
Lab Fee: $100
Dates: May 21 – June 13
Lecture: 9:30 a.m. – 12:30 p.m.; T,W,TH
Lab: 1:30 – 4:30 p.m.; T,W,TH
BUSINESS STUDIES

BST 101 001 Principles of Financial Markets: The Wall Street Summer Program
8 credits. This course studies the institutions and operations of financial markets and their roles in channeling credit and financing new investments. Students will learn the impact of the financial system on local, national and global economies. The course will also explain the financial history and ethical dimensions of Wall Street and its relation to macroeconomic policy. Application required. For information visit: drew.edu/cue/summer-january/summer/wall-street, or see page 17.

Instructors: Profs. Marc Tomljanovich and Giandomenico Sarolli
Dates: June 27 – July 19
Times: 9 a.m. – 5 p.m., M,T,W,TH,F

BST 101 002 Principles of Financial Markets: The Wall Street Summer Program
8 credits. See course description above.
Instructors: Profs. Marc Tomljanovich and Giandomenico Sarolli
Dates: July 22 – August 15
Times: 9 a.m. – 5 p.m., M,T,W,TH

BST 115 Fundamentals of Financial Accounting
4 credits. This introductory course exposes students to the accounting principles and practices used by decision-makers associated with a business or governmental entity. Major topics include the accounting cycle, preparation and analysis of financial statements, standards and procedures for assets and liabilities and the roles of corporate communication and responsibilities with respect to the accounting process.
Instructor: Prof. Karen Crisonino
Dates: June 17 – July 11
Times: 1:30 – 4:30 p.m.; M,W,TH

CHEMISTRY

CHEM 150 Principles of Chemistry I
4 credits. An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions; properties of gases; liquids and solids; thermochemistry; atomic theory; and nuclear chemistry. Appropriate for those with little or no background in chemistry. Limited seats available. Permission of instructor required.
Instructor: Prof. Racquel DeCicco
Dates: May 20 – June 13
Times: 8:30 – 11:30 a.m.; M,T,W,TH

CHEM 160 Principles of Chemistry II
(BNS, QUAN)
4 credits. A continuation of CHEM 150 Principles of Chemistry I covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals.
Prerequisite: CHEM 150 Principles of Chemistry I
Instructor: Prof. Racquel DeCicco
Lab Fee: $300
Dates: June 17 – July 11
Lecture: 8:30 – 11:30 a.m.; M,T,W,TH
Lab: 1 – 4 p.m.; M,T,W,TH

CHEM 150A Principles of Chemistry I
3 credits. An introduction to the fundamental principles of chemistry as a quantitative science, including inorganic reactions; properties of gases; liquids and solids; thermochemistry; atomic theory; and nuclear chemistry. Appropriate for those with little or no background in chemistry. Limited seats available. Permission of instructor required.
Instructor: Prof. Racquel DeCicco
Dates: May 20 – June 13
Times: 8:30 – 11:30 a.m.; M,T,W,TH

CHEM 160A Principles of Chemistry II
3 credits. A continuation of CHEM 150 Principles of Chemistry I covering the structure of solids, kinetics, thermodynamics, equilibria, electrochemistry, and the principles of descriptive inorganic chemistry, including the transition metals. Limited seats available. Permission of instructor required.
Prerequisite: CHEM 150 Principles of Chemistry I
Instructor: Prof. Racquel DeCicco
Dates: June 17 – July 11
Times: 8:30 – 11:30 a.m.; M,T,W,TH

CHEM 250 Organic Chemistry I (BNS)
4 credits. A systematic survey of structure, nomenclature and reactions of common functional groups and carbon compounds. Topics include stereochemistry, chirality, stereoisomerism, nucleophilic substitution and elimination, insertions, radical processes, oxidation-reduction and acid-base equilibria. Includes spectroscopic analysis. Discusses applications to systems of biological significance.
Prerequisite: CHEM 160 Principles of Chemistry II or permission of instructor
Instructor: Prof. Janet Berthel
Lab Fee: $300
Dates: May 20 – June 13
Lecture: 8:30 – 11:30 a.m.; M,T,W,TH
Lab: 12:30 – 3:30 p.m.; M,T,W,TH
CHEM 250A Organic Chemistry I
3 credits. A systematic survey of structure, nomenclature and reactions of common functional groups and carbon compounds. Topics include stereochemistry, chirality, stereoisomerism, nucleophilic substitution and elimination, insertions, radical processes, oxidation-reduction and acid-base equilibria. Includes spectroscopic analysis. Discusses applications to systems of biological significance. Limited seats available. Permission of instructor required.
Prerequisite: CHEM 160A Principles of Chemistry II
Instructor: Prof. Janet Berthel
Dates: May 20 – June 13
Times: 8:30 – 11:30 a.m.; M, T, W, TH

CHEM 350 Organic Chemistry II (BNS)
4 credits. A continuing systematic study of organic reactions organized on the basis of reaction mechanisms. Topics include aromaticity, carbonyls, carboxyls, amines, orbital symmetry controlled processes, and organic synthesis. Includes spectroscopic analysis. Discusses classes of compounds of biological significance. Requires Organic Chemistry I.
Prerequisite: Organic Chemistry I
Instructor: Prof. Janet Berthel
Lab Fee: $300
Dates: June 17 – July 11
Lecture: 8:30 – 11:30 a.m.; M, T, W, TH
Lab: 12:30 – 3:30 p.m.; M, T, W, TH

CHEM 350A Organic Chemistry II
3 credits. A continuing systematic study of organic reactions organized on the basis of reaction mechanisms. Topics include aromaticity, carbonyls, carboxyls, amines, orbital symmetry controlled processes and organic synthesis. Includes spectroscopic analysis. Discusses classes of compounds of biological significance. Limited seats available. Permission of instructor required.
Prerequisite: CHEM 250A Organic Chemistry I
Instructor: Prof. Janet Berthel
Dates: June 17 – July 11
Times: 8:30 – 11:30 a.m.; M, T, W, TH

CLAS 260 Classical Civilization: Art and Architecture in Ancient Greece and Rome (BHUM, DVIT, WRIT)
4 credits. This course provides a basic outline of classical art (Greek and Roman) over a wide period (c3000 BC–AD 350). It deals chronologically with the stylistic development of main techniques used to make and subject matter of works of art in a variety of media (freestanding sculpture in stone, bronze and terracotta; relief sculpture; vase and wall painting; other media including gold and silver, engraved gems, mosaics). We will also introduce the great buildings of Greece and Rome with an emphasis on urban planning and individual monuments and their decoration, including mural painting. The course will be conducted through PowerPoint slides, lectures, discussion and a visit to the Metropolitan Museum of Art. The responsibilities of the students will include participating in class discussions and writing exercises (both in class and online), readings, weekly papers, a final paper and a final exam.
Instructor: Prof. Emily Fairey
Dates: May 21 – June 13
Times: 9:30 a.m. – 12:30 p.m.; T, W, TH

ECONOMICS
ECON 102 Economic Principles: Macroeconomics (BSS, QUAN)
4 credits. An introduction to basic macroeconomic analysis with special emphasis on problems of unemployment, inflation and economic growth. Topics include national income determination; money, financial markets and monetary policy; fiscal policy and the economic role of government; the United States and the world economy.
Instructor: Prof. Jamee Moudud
Dates: May 21 – June 13
Times: 1:30 – 4:30 p.m.; T, W, TH

ECON 281 001 Wall Street and the Economy
8 credits. The operations and institutions of financial markets; their role in financing new investments, pensions, etc.; their impact on local, national, and global economies. The economic history and ethical dimensions of Wall Street and its relation to macroeconomic policy. Application required. For information visit: drew.edu/cue/summer-january/summer/wall-street, or see page 17.
Prerequisite: ECON 101 and ECON 102 and acceptance into the Wall Street Summer Program
Instructors: Profs. Marc Tomljanovich and Giandomenico Sarolli
Dates: June 27 – July 19
Times: 9 a.m. – 5:00 p.m., M, T, W, TH, F
ECON 281 002 Wall Street and the Economy  
8 credits. See ECON 281 001 for course description.  
Prerequisite: ECON 101 and ECON 102 and acceptance into the Wall Street Summer Program  
Instructors: Prof. Marc Tomljanovich and Giandomenico Sarolli  
Dates: July 22 - August 15  
Times: 9 a.m. – 5 p.m., M,T,W,TH

ECON 302 Intermediate Macroeconomic Analysis  
4 credits. A study of the determinants of the level of income, employment and prices as seen in competing theoretical frameworks. Includes an analysis of inflation and unemployment; their causes, costs and policy options; the sources of instability in a market economy; debates on policy activism; prospects for the control of aggregate demand.  
Prerequisite: ECON 102 Economic Principles or equivalent  
Instructor: Prof. Jamee Moudud  
Dates: June 18 – July 11  
Times: 1:30 – 4:30 p.m.; T,W,TH

ENGLISH  

ENGL 103 Gender and Literature (BHUM)  
4 credits. An introduction to questions of how gender, as it intersects with race, class and sexuality, shapes literary texts, authorship, readership and representation. Most often organized thematically, the course may focus on such issues as creativity, subjectivity, politics, work, sexuality, masculinity or community in works chosen from a variety of periods, genres and areas. Enrollment priority given to English majors and minors, women's studies majors and minors.  
Instructor: Prof. Robin Mako Citarella  
Dates: June 17 – July 11  
Times: 9:30 a.m. – 12:30 p.m.; M,W,TH

ENGL 201 Selected Topics in Literature I: Fitzgerald and Hemingway (BHUM)  
4 credits. F. Scott Fitzgerald and Ernest Hemingway have come to represent two rather different, conflicting images for American culture. The contentious relationship in these images was reflected in real life as well as Fitzgerald and Hemingway had a lasting—though fraught—friendship. This course seeks to examine the literature produced by these two writers within the context of American literature in general, and also, more specifically, how Fitzgerald and Hemingway's work is affected by that relationship. We will consider biographical and critical material in order to deepen our understanding of these figures, their work, and the context in which they lived and wrote. To do so, we will conduct close readings of their short stories and novels to understand the artistic merits that warranted the admiration they showed for each other, the charges that they lobbed at each other, and the lasting contributions these texts have made.  
Instructor: Prof. Dennis Coyle  
Dates: June 18 – July 25  
Times: 1:30 – 4:30 p.m.; T,TH

ENGL 213 Special Topics Creative Writing Workshop: Fiction and Nonfiction  
4 credits. This course will allow you to explore a range of literary techniques as they apply to both fiction and creative nonfiction. We’ll consider discrete elements of craft, from characterization and description to narrative structure, dialogue and point of view. Since good writers are attentive, critical readers, we’ll also examine a number of essays and stories that range from intimate to invented, and from conventional to innovative. How “creative” can we make our nonfiction? And what can these genres teach us about each other? The workshop-style seminar will depend on active participation, in-class and take-home writing assignments, thorough critiques of one another’s work and commitment to the process of revision. Visiting students can expect a letter grade. Drew students will be graded Pass/Fail.  
Instructor: Prof. Courtney Zoffness  
Dates: June 17 – July 24  
Times: 1 – 4 p.m.; M,W

ENGL 313 Creative Writing Workshop: Short Fiction (BART, WRIT)  
4 credits. Uses classic and contemporary short stories to find best practices in writing short fiction. Exercises in characterization, setting, dialogue and narration work as foundations to full-length stories. Work as part of a community of writers to discuss manuscripts in class. Takes measure of current trends in published short fiction. Visiting students can expect a letter grade. Drew students will be graded Pass/Fail.  
Instructor: Prof. John McIntyre  
Dates: May 20 – June 13  
Times: 9:30 a.m. – 12:30 p.m.; M,T,TH
**HISTORY**

**HIST 215 History by the Numbers (BHUM, QUAN)**

4 credits. This mid-level course explores various historical topics using the U.S. census, statistical abstracts, opinion polls, online historical archives and selected European sources. Topics include politics, public opinion, immigration, lifestyle, ethnicity and race, gender and sexuality, economic growth, income inequality, technology and manufacturing and natural resource utilization. This course seeks to develop students’ competency in analyzing quantitative information, and in relating this information to real-world conditions. Students will learn how to read statistical tables, import data to spreadsheet programs, generate graphs and perform basic analyses using spreadsheet functions. Advanced students will be encouraged to undertake more sophisticated analyses such as word frequency counts and arguments using logical operators. A laptop computer with an installed spreadsheet program required. No mathematics background needed.

Instructor: Prof. Wyatt Evans
Dates: May 21 – June 13
Times: 9:30 a.m. – 12:30 p.m.; T,W,TH

**HOLOCAUST STUDIES**

**HOST 311 Topics in Holocaust Studies: Shoah, Claude Lanzmann’s Nine-and-a-half Hour Epic Film: Trauma, Truth and Testimony**

4 credits. *Shoah*, Claude Lanzmann’s nine-and-a-half hour epic film about the Holocaust, has been described as “one of the great works of art of the twentieth century” by historian Timothy Snyder and the “greatest use of film in motion picture history” by the late film critic, Gene Siskel. Siskel continues by explaining that what makes this film about the Holocaust (the word “Shoah” actually is Hebrew for “annihilation”) so great is the director’s “decision not to use a single frame of old footage.” That is there are no scenes of atrocities or horrors we associate with the Holocaust. Rather Lanzmann takes the viewer to the places where these atrocities occurred (now often amazingly pastoral and peaceful) and a “re-telling” of the story of the Holocaust through interviews 35-40 years later with people who were there “then.” As humanities professor Dominick LaCapra has written, this is “a film of endless lamentation … that is tensely suspended between the acting out of traumatic past and the difficult effort to work through it.”

In this course, we will engage in close study of the film, looking at its structure, its philosophy, and the “story” of the Holocaust which it tells. We will try to understand why—after 25 years—*Shoah* still is considered to be a transformative document in the way the world understands the Holocaust (according to New York Times film critic Larry Rohter (12/7/10)). Texts for the course will include the film itself (which will be watched in its entirety and then in segments throughout the course); the book *Shoah: The Complete Text of the Acclaimed Holocaust Film* (De Capo Press, 1995); essays and critical reviews about the film and readings written by or about some of the key witnesses in the film, including members of the Sonderkommando (Jews who forced to clean out the gas chambers and to cart dead bodies to the crematoria); survivors, escapees and the commandant of the Treblinka death camp; memoirs and (auto)-biographies of others who are interviewed in the film.

Students will be required to submit mini-essays in response to each class session, to take responsibility to present about one of the “minor witnesses” in the film, and to complete a final paper on a subject of their choice.

Instructor: Prof. Ann Saltzman
Dates: May 20 – June 13
Times: 1 – 4 p.m.; M,T,TH

**ITALIAN**

**ITAL 101 Fundamentals of Oral and Written Italian I**

4 credits. An introduction to the Italian spoken and written language. The course covers the basics of the Italian language through videos, songs, interactive practice in the classroom and weekly online work. Emphasis is on oral expression and listening comprehension.

Instructor: Prof. Carla Mastroiopiero
Dates: May 20 – June 13
Times: 9:30 a.m. – 12:30 p.m.; M,W,TH

**MATHEMATICS AND COMPUTER SCIENCE**

**MATH 117 001 Introductory Statistics (QUAN)**

4 credits. This course is designed to enable you to use statistics for data analysis and to understand the use of statistics in the media. The course makes use of SPSS, a widely used statistics package for the computer. Course topics include graphical and tabular presentation of data, measures of central tendency, dispersion and shape, linear transformations of data, correlation, regression,
basic probability and the normal probability model, sampling, t-tests and one-way analysis of variance.

Instructor: Prof. Chris Apelian
Dates: May 20 – June 13
Times: 9 a.m. – 12:30 p.m.; M,W,TH

MATH 117 002 Introductory Statistics (QUAN)
4 credits. This course is designed to enable you to use statistics for data analysis and to understand the use of statistics in the media. The course makes use of SPSS, a widely used statistics package for the computer. Course topics include graphical and tabular presentation of data, measures of central tendency, dispersion and shape, linear transformations of data, correlation, regression, basic probability and the normal probability model, sampling, t-tests and one-way analysis of variance.

Instructor: Prof. Stephen Kilianski
Dates: May 20 – June 13
Times: 1 – 4:30 p.m.; M, W, TH

MATH 150 Calculus and Analytic Geometry I (QUAN)
4 credits. An emphasis on functions, limits, continuity, introduction to differentiation and integration, analysis of graphical numerical information, applications of calculus.
Prerequisite: Three-and-one-half units of college preparatory high school mathematics, including trigonometry.

Instructor: Prof. Robert McLoughlin
Dates: June 17 – July 25
Times: 6 – 8:45 p.m.; M, W, TH

MATH 213/PHIL 213 Introduction to Logic (BINT, QUAN)
4 credits. A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies and elementary deductive logic. Same as MATH 213.

Instructor: Prof. Odysseus Makridis
Dates: June 17 – July 11
Times: 6 – 9 p.m.; M, T, TH

NEUROSCIENCE
NEUR 101 Introduction to Neuroscience (BINT, BNS)
4 credits. This introductory course explores how the physical properties of the brain give rise to mental processes. Students will investigate current major challenges in neuroscience research such as searching for a cure to Alzheimer’s disease, examining the biological basis of memory and investigating the nature of consciousness. While focusing on these challenges, students will learn important fundamental knowledge of neuroscience in the area of genetics, neurotransmission, neural development, brain anatomy, cognition and computational neural modeling.

Instructor: Prof. Roger Knowles
Dates: May 20 – June 13
Times: 9 a.m. – noon; M, T, TH

PANAfrican Studies
PAST 305 001/HIST 301 001 Selected Topics: History and Politics in African Literatures
4 credits. This course introduces students to novels, poems, drama, film and literary criticism that deal with the African experience. It reviews history and social narratives as products of the ways that humans both think and imagine the world, call each generation to continually interpret historical and social facts, and thus prompt new conversations. It does these by examining colonial and post-colonial African literatures and investigating how they enable us to understand contemporary events on the continent. Representative authors to be studied include Achebe, Soyinka, wa Thiong’o, Emecheta, Aidoo, Ousmane, Abrahams, Armah, Gordiner and Coetzee.

Instructor: Prof. E. Obiri Addo
Dates: June 17 – July 24
Times: 6 – 9 p.m.; M, W

PAST 305 002/REL 390 001/HIST 301 002 Selected Topics: Christianity and Islam in Sub-Saharan Africa: A Historical Survey
4 credits. This course uses the history of religions method to trace the development of Christianity and Islam in sub-Saharan Africa. Through guided readings, documentary films, journal writing, critical reviews and class discussions, students explore the penetration of these two world religions as vast and continuing cultural, economic, political and religious processes, with a profound impact on the course of history. The course pays attention to the earliest “arrival” of Christianity in Nubia and Ethiopia, and assesses its continuing role in national developments. A comparative case is made with other areas of Africa where the Christian presence is closely related to colonial history. Islamic presence is examined in light of Amadou Ba’s observation that, “Islam has no more color than water, and this explains its successes. It takes on the colors of the soils and stones.” The Islamic factor in the rise, decline and fall of earliest African empires such as Ghana, Mali, Songhai and Kanem-Bornu receives attention, and so does its role in West Africa today, particularly in
Nigeria and Senegal. Gender in both religions receive attention. Also critically examined is the nature of the interaction between indigenous African religions and the two “guest religions.”

**Instructor:** Prof. E. Obiri Addo  
**Dates:** June 18 – July 25  
**Times:** 6 – 9 p.m.; T,TH

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**PHILO SO PHY**

**PHIL 101 Introduction to Philosophy (BHUM)**

4 credits. A probing of fundamental philosophical questions, such as: Are there rational grounds for the existence of God? Can the notion of God be reconciled with the presence of evil? How do we know what we know? What is a cause? Could there be disembodied thoughts? Is human behavior free or is it determined? Are there objective grounds for values? What makes a society just? What counts as a good explanation? The specific questions for extended study are selected by the instructor.

**Instructor:** Prof. Seung-Kee Lee  
**Dates:** May 21 – June 13  
**Times:** 6 – 9 p.m.; T,W,TH

**PHIL 213/MATH 213 Introduction to Logic (BINT, QUAN)**

4 credits. A study of the principles and methods of correct reasoning. Emphasizes the analysis of arguments, informal fallacies and elementary deductive logic.

**Instructor:** Prof. Odysseus Makridis  
**Dates:** June 17 – July 11  
**Times:** 6 – 9 p.m.; M,T,TH

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**PHIL 345 The Meaning of Life (BHUM, WI)**

4 credits. Of the perennial questions in philosophy, the question of the meaning of life is often regarded as the most urgent, not only for philosophers but for all human beings. Our beliefs about what benefits and fulfills us often stem from the assumptions we have implicitly made about what is truly meaningful in life. In philosophy the goal is not merely to enumerate people’s opinions and beliefs but, through a careful and rigorous analysis, to determine whether any of the assumptions can be shown to count as instances of knowledge as opposed to being of mere belief. To this end, we shall bring to bear in our analysis such topics as science, morality, religion, language, personal experience and art. The course focuses on the views that fall under three broad categories: the religious, the secular and the skeptical. Readings include writings by Aristotle, Epicurus, Schopenhauer, Tolstoy, Bertrand Russell, Albert Camus, A.J. Ayer and Richard Taylor. Epicurus on Happiness, The Seventh Seal, Waking Life, My Dinner with Andre and other films relevant to the topic will supplement class discussion.

**Instructor:** Prof. Seung-Kee Lee  
**Dates:** May 21 – June 13  
**Times:** 1 – 4 p.m.; T,W,TH

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**PHYSICS**

**PHYS 101 Introductory Astronomy I: The Solar System (BNS, QUAN)**

4 credits. An introduction to the astronomy of the solar system. The first part of the course will focus on some foundational material. This introductory material includes the celestial sphere, apparent motion of objects in the sky, angular and distance measurements, the electromagnetic spectrum, spectroscopy and telescopes. We will then go on to discuss the overall scale and structure of the solar system as well as the properties of the planets and major non-planetary components of the solar system, including asteroids, comets, meteoroids and interplanetary dust. This course includes quantitative reasoning and problem solving, which requires the use of simple algebra.

**Instructor:** Prof. Robert Murawski  
**Dates:** May 21 – June 13  
**Times:** 1 – 4 p.m.; T,W,TH

**PHYS 104 Physics in Modern Medicine (BINT, BNS, QUAN)**

4 credits. This course is a gentle introduction to medical physics, the application of physics to medicine. Its topics include X-rays, radiation therapies, laser surgery, MRI, ultrasound imaging, etc. These topics are of
interest to not just physicists and doctors, but everyone who will encounter (if not already has encountered) some of these technologies in his/her life. This course is designed to be accessible to non-majors, who are interested in how they work. The science majors will learn how the fundamental physics principles (such as optics, waves, energy, etc.) are being applied in the new context of modern medicine, and thereby deepen their understanding of these principles. Instructor permission required.

Instructor: Prof. Minjoon Kouh
Dates: June 18 – July 25
Times: 1:30 – 4:30 p.m.; T,TH

POLITICAL SCIENCE

PSCI 103 American Government and Politics (BSS)
4 credits. A study of institutions and politics in the American political system. Ways of thinking about how significant problems and conflicts are resolved through the American political process.

Instructor: Prof. Ken Alexo
Dates: June 18 – July 25
Times: 6 – 9 p.m.; T,TH

PSCI 215 The American Presidency (BSS)
4 credits. Seeks to understand the role of the presidency and to evaluate its importance in the modern American political system. Major issues considered include the nature of presidential leadership, the relationship of the presidency to other branches of government, public expectations of the president and the effect of individual presidents.

Instructor: Prof. Phil M undo
Dates: May 20 – June 13
Times: 9 a.m. – noon, M,T,TH

PSCI 243 Terrorism (BSS)
4 credits. In recent conflicts between ethnic, religious and cultural groups, the use of terrorism as a means of trying to advance one’s goals has been increasing at an alarming rate. The task of “deconstructing” terrorism is rather complex as it involves an understanding of a range of problems all coming into play at once. In this course, students study terrorism from an inter-disciplinary perspective. For instance, we will examine key problems such as: How do various cultures view the use of violence? How is violence justified? Is there a theatrical element to terrorism? How does gender come into play? What is the role of religion and ideological extremism?

This course on terrorism will be taught as a hybrid course, with both online and face-to-face meetings. Roughly half the sessions will be conducted online, meaning you will not need to be on campus, though some portions of the online sessions are synchronous and will occur at designated times. We will use several different modes of communication during the online meetings. Asynchronous sessions will incorporate online readings, videos, online search exercises and PowerPoint presentations. Synchronous learning will be conducted using Webex video-conferencing, sometimes incorporating the aforementioned methods. In order to complete this course, students will require minimum technological specs: a computer with a reliable broadband connection, video and sound.

Instructor: Prof. Jonathan Golden
Dates: May 20 – June 14
Times: 1 – 4 p.m., M,T,W

PSCI 303 Constitutional Law and Civil Rights (DVUS)
4 credits. This course examines the structure and functioning of the United States Supreme Court the theories about judicial decision making and legal and political debates on civil rights. Following the discussions on judicial review, federalism and separation of powers, the course will look historically on the U.S. Supreme Court’s interpretation of the equal protection clause in relation to race, gender, culture and immigration among other issues. Discussion will focus not only on landmark cases in constitutional law but also on the ways in which other legal actors, such as lawyers and interest groups, play a role in determining the nature and outcome of cases. We will look throughout at the relationship between law and politics as well as at the socio-cultural context in which judicial decisions are made.

Instructor: Prof. Jinee Lokaneeta
Dates: May 21 – June 13
Times: 1 – 4 p.m.; T,W,TH

PSYCHOLOGY

PSYC 101 Introduction to Psychology (BSS)
4 credits. A consideration of the methods and discoveries of psychology in the study of behavior and experience. Includes both theoretical and experiential components. A prerequisite to all intermediate- and upper-level courses in psychology.

Instructor: Prof. Patrick Dolan
Dates: June 18 – July 25
Times: 9:30 a.m. – 12:30 p.m.; T,TH
PSYC 348 Abnormal Psychology
4 credits. An examination of the theories of psychopathology with emphasis on current theoretical models and the relationships of the study of psychopathology to social issues. Discussion of the nature, classification, causes and treatment of major forms of psychopathology.

Prerequisite: PSYC 101 Introduction to Psychology
Instructor: Prof. George-Harold Jennings
Dates: June 18 – July 25
Times: 9 a.m. – noon; T,TH

PSYC 351 Learning and Behavior
4 credits. An examination of both the data and theory of animal and human learning and memory including such topics as classical conditioning, instrumental conditioning, transient memory, permanent memory, forgetting and recall.

Prerequisites: PSYC 101 Introduction to Psychology and PSYC 211 Research Methods in Psychology or one year of college biology
Instructor: Prof. Graham Cousens
Dates: June 18 – July 25
Times: 9:30 a.m. – 12:30 p.m.; T,TH

PSYC 353 Cognition
4 credits. An examination of both the data and theory of cognition including such topics as attention, perception, memory, imagery, language, problem solving, reasoning and decision making.

Prerequisite: PSYC 101 Introduction to Psychology and either PSYC 211 Research Methods or one year of college biology.
Instructor: Prof. Patrick Dolan
Dates: June 17 – July 24
Times: 9:30 a.m. – 12:30 p.m.; M,W

RUSSIAN

RUSS 105 Intensive Elementary Russian I
4 credits. An intensive study of the fundamentals of Russian grammar, incorporating training in the four basic language skills: speaking, reading, writing and listening comprehension. Students will learn to read and write the Cyrillic alphabet, word process in Russian and begin the study of the Russian case and verbal systems. We use the Golos text book series, and this course will cover the first five chapters of Golosa 1, including extensive work in speaking and listening comprehension. Open to students with no prior knowledge of Russian or students who speak Russian at home but need to obtain formal grammar, reading and writing skills. (Equivalent to RUSS 101/103 during the regular academic year).

Instructor: Prof. Joanna Madlock
Dates: May 20 – June 13
Times: 9 a.m. – noon; M,T,W,TH

RUSS 106 Intensive Elementary Russian II
4 credits. An intensive study of the fundamentals of Russian grammar, incorporating training in the four basic language skills: speaking, reading, writing and listening comprehension. Students will complete a study of the Russian case and verbal systems. Supplementary readings in Russian culture and extensive use of Web based materials. This course will cover Chapters 6-10 of the Golos I textbook, including extensive work in speaking and listening comprehension. Open to students who have completed RUSS 105 or RUSS 101/103 or the equivalent or demonstrate comparable background skills. (Equivalent to RUSS 102/104 during the regular academic year).

Instructor: Prof. Joanna Madlock
Dates: June 17 – July 11
Times: 9 a.m. – noon; M,T,W,TH

SOCIOLOGY

SOC 101 Introduction to Sociology (BSS)
4 credits. A prerequisite to all other courses in sociology. An in-depth analysis of the ways in which sociologists view the world. Topics include deviance, the family, the economy, gender, inequality, politics, race and ethnicity, socialization and social change.

Instructor: Prof. Kesha Moore
Dates: May 20 – June 13
Times: 9 a.m. – noon; M,T,TH

SOC 217 Sociology of Management
4 credits. A presentation of the main themes involved in the management of corporations and other business organizations. The
themes examined are communication, decision making, innovation, leadership, strategy and politics.

**Prerequisite:** Introduction to Sociology or permission of instructor.
**Instructor:** Prof. Jonathan Reader
**Dates:** June 18 – July 11
**Times:** 9 a.m. – noon; T,W,TH

**SOC 227 Sociology of Families**

4 credits. An analysis of theoretical approaches to the study of the family with an emphasis on changing gender roles. Focuses on diversity among families and how definitions of “the family” are changing to incorporate variations in family structure by social class, ethnic and racial background and sexual orientation. Topics include dating, love and romance, cohabitation, marriage and divorce, single-parent families, remarriage, day care and violence in intimate family relationships.

**Prerequisite:** SOC 101 Introduction to Sociology or permission of instructor.
**Instructor:** Prof. Caitlin Killian
**Dates:** June 18 – July 11
**Times:** 1 – 4 p.m.; T,W,TH

**SPANISH**

**SPAN 101 Fundamentals of Oral and Written Spanish I**

4 credits. An introduction to the language and cultures of the Spanish-speaking world. Development of listening, speaking, reading and writing using a communicative, proficiency-oriented approach. Interactive practice is enhanced by multimedia/technology. Designed for students who have not taken Spanish before.

**Instructor:** Prof. Monica Cantero-Exojo
**Dates:** May 21 – June 13
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH

**SPAN 102 Fundamentals of Oral and Written Spanish II**

4 credits. Continuation of the introduction to the Spanish language. Progressive mastering of the four skills of listening, speaking, reading and writing. Emphasis on using language in context to expand self-expression.

**Prerequisite:** SPAN 101 Fundamentals of Oral and Written Spanish I
**Instructor:** Prof. Elise DuBord
**Dates:** June 18 – July 11
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH

**SPAN 201 Intermediate Spanish**

4 credits. Continuation of the Spanish language sequence with a concentration on refinement of skills in written expression and spoken accuracy. Uses Hispanic cultural and literary texts to assist in vocabulary expansion and to develop techniques in mastering authentic language in context.

**Prerequisite:** SPAN 102 Fundamentals of Oral and Written Spanish II
**Instructor:** Prof. Nancy Noguera
**Dates:** May 21 – June 13
**Times:** 9:30 a.m. – 12:30 p.m.; T,W,TH

**THEATRE ARTS**

**THEA 100 Introduction to Theatre Arts**

4 credits. An introduction to the theory and practice of the theatre and its arts and crafts: acting, directing, playwriting, design, production/administration. Combines background and theory for each discipline with work on creative projects that demonstrate and implement the theories and principles. Requires no previous theatrical experience. Offered annually.

**Instructor:** Prof. Andrew A. Elliott
**Dates:** June 17 – July 24
**Times:** 9:30 a.m. – 12:30 p.m.; M,W

**THEA 120 Theatre Technology (BART)**

4 credits. An introduction to the theory, techniques, materials and equipment of theatre technology. Focuses on the principles and practice of set and costume construction; scenery painting; the nature and use of electricity, lighting and sound equipment; tools and their safe usage; technical production organization and management. Lecture format with extensive practical laboratory work. Signature of instructor required for registration.

**Instructor:** Prof. Andrew A. Elliott
**Dates:** June 18 – July 25
**Times:** 1:30 – 4:30 p.m.; T,TH

**THEA 130 Introduction to Acting and Public Performance**

4 credits. An on-your-feet program that prepares the student for any public presentations such as making extemporaneous speeches or sermons, reading material to others and storytelling. Includes various techniques in preparing a role, including relaxation and focus exercises, as well as analysis of character objectives. Class work includes a process for preparing an extemporaneous presentation, as well as storytelling and building a performance piece from the stories. The class will attend a play performed by professional actors, observing
techniques discussed in class. Open to those with no theatrical experience, as well as those who have acted before.

Instructors: Prof. LucyAnn Saltzman and Rodney Gilbert
Dates: June 18 – July 25
Times: 7 – 10 p.m.; T,TH

THEA 200 The Shakespeare Theatre of New Jersey Apprenticeship/Internship

4 credits. The apprenticeship program is a full-time apprenticeship or internship lasting from May through later August with the Shakespeare Theatre of New Jersey, designed for students with little experience and a primary interest in acting. Apprentices receive intensive training in a scene study, voice and movement, and have broad exposure to all aspects of theater production, gaining valuable knowledge and experience in each. The internship program is designed for more advanced students interested in developing their knowledge and skills in a specific, non-acting area such as set, lighting or costume design; directing; stage management; general management; publicity and box office.

Requirements include the keeping of a journal that records the student’s day-to-day activities and experiences, a detailed written summary of the entire apprenticeship/internship and at least one additional assignment. All work must be completed before the student finishes the program. Exact completion date and nature of the creative project are determined in consultation with the Shakespeare Theatre and the Drew faculty adviser. Prior to registration, please contact Prof. Jim Bazewicz at jbazewic@ drew.edu.

THEA 365 Selected Topics: Shock: The Theatre of Grand Guignol and Its Legacy (BART)

4 credits. A study of selected plays from one or more periods of dramatic achievement, emphasizing their theatrical qualities and staging. Periods studied and specific emphases vary when offered. May be repeated for credit as topic changes. Instructor permission required.

Prerequisite: THEA 100 or THEA 101
Instructor: Prof. Andrew A. Elliott
Dates: May 20 – June 13
Times: 9 a.m. – noon; M,W,TH

THEA 386 Theatre in the Community: The Newark Collaboration (DVUS, OFFC)

4 credits. This course is a collaborative theatre-making enterprise in which Drew students will team with high school students from the Newark inner city schools to create original work that will be presented both on Drew’s campus and at the Marion Bolden Student Center in Newark. Classes will likewise meet at both locations, with Drew students and Newark students traveling to the two sites by turn. Drew participants will both mentor and share in the process of original play development and performance. In addition to the weekly play development workshops and rehearsals with the Newark students, Drew participants will meet frequently on their own to assess and develop strategies for facilitating the work of the full group and keeping it on track. A research component studying the historical impact of community-based theaters around the globe, together with a final paper, will also be required of Drew students. Course may be repeated. Enrollment restricted to sophomores, juniors and seniors. Enrollment priority given to theatre arts majors, theatre arts minors, and seniors. Signature of instructor required for registration.

Instructor: Prof. Lisa Brenner and Christopher Ceraso
Dates: July 9 – August 1
Times: 10 a.m. – 3 p.m.; M,T,W,TH
Are you interested in learning about how stocks and bonds work? Would you like to know more about the historical roots and economic fallout from the current global financial meltdown? Do you want to understand the cogs of the financial sector, including the relation between securities firms, banks and regulatory agencies?

Drew University is pleased to offer an 8-credit, 4-week immersion in financial markets. Held in downtown Manhattan, the program brings together morning lectures that are theoretical, historical and institutional in scope, with afternoon real-life experiences. Whether visiting a trading floor at Morgan Stanley, watching the frenetic trading at the New York Stock Exchange, talking with regulators at the Security and Exchange Commission or discussing policy actions with economists at the Federal Reserve Bank of New York, this program exposes students to the underpinnings of the American financial system.

After completing the program, participants come away with a better awareness of credit channels and investment goals and benchmarks, and have a set of analytical tools that will help them succeed personally and professionally in their financial futures.

Session I: June 27 – July 19, 2013
Meets Monday through Friday, beginning Thursday, June 27 until Friday, July 19. No classes July 4 and 5.

Session II: July 22 – August 15, 2013
Meets Monday through Thursday, beginning Monday, July 22 until Thursday, August 15

PROGRAM INFORMATION
Time: 9 a.m. – 5 p.m.
Where: Lectures at ITAC
34 Broadway, NY, NY
Afternoon trips to Financial District and Midtown Manhattan

Who: Undergraduate students, including visiting students from other colleges/universities. Also open to rising high school seniors and entering college first-year students.

APPLICATION/REGISTRATION INFORMATION
All students must submit an application for admission to this program. Applications are available online by visiting drew.edu/summerwallstreet. Please note that space is limited and admissions decision will be made on a rolling basis.

Admitted students register for BST 101 Principles of Financial Markets: The Wall Street Program or ECON 281 Wall Street and the Economy for a total of 8 credits. Students registering for ECON 281 must have fulfilled the following prerequisite courses: ECON 101 and ECON 102.

TUITION & WITHDRAWAL/REFUND POLICY
Tuition is $622 per credit. No discounts or scholarships apply. Additional fees not covered by tuition include travel to, from and around Manhattan, and meals. This program is considered a standard schedule class and is subject to the withdrawal/refund policies outlined on pages 1 and 2 of this catalog.

CONTACT US
For more information or for general questions, please email summerwallstreet@drew.edu or call the SummerTerm Office at 973.408.3310.
THE CASPERSEN SCHOOL OF GRADUATE STUDIES

MASTER OF LETTERS/DOCTOR OF LETTERS
The Master of Letters (M.Litt.) and Doctor of Letters (D.Litt.) programs are designed for students who wish to engage in sophisticated and interdisciplinary exploration of the humanities at the graduate level. Applicants for the M.Litt. must hold a bachelor's degree from an accredited college or university and have an acceptable academic record. For the D.Litt., applicants are expected to hold the M.Litt. or other recognized master's degree in a field related to the humanities.

MEDICAL HUMANITIES
The certificate, master's, and doctorate of Medical Humanities program (C.M.H., M.M.H., D.M.H.) is an innovative offering that seeks to re-establish historical connections between the practice of medicine in all its various forms and the humanities. A bachelor's degree is required for the certificate and master's programs. A master's degree in a field related to the Medical Humanities is required for the doctoral program.

ADMISSION
Applicants must submit the M.Litt., D.Litt., or C.M.H., M.M.H., D.M.H. admissions application form and a nonrefundable application fee of $35 to the Office of Graduate Admissions. The Graduate Record Examination (GRE) is not required. For further information and application materials for the M.Litt., D.Litt. and C.M.H., M.M.H., D.M.H. programs, please call the Office of Graduate Admissions at 973.408.3110 or visit drew.edu/grad.

GRADUATE COURSE REGISTRATION
Summer graduate courses normally are open only to students matriculated in Drew University graduate degree programs. Please do not use the form at the back of this catalog. Registration is through the Office of the Registrar. For further information, please contact the Office of the Registrar at 973.408.3025. The recommended maximum course load for summer classes is two classes per term.

TUITION
All summer graduate courses in the M.Litt., D.Litt., or Medical Humanities program are $469 per credit or $1,407 per 3-credit course. No discounts or scholarships apply.

GRADING SYSTEM
The Caspersen School grading system with numerical equivalents is A+ (Honors) (4.33), A (4.0), A– (3.67), B+ (3.33), B (3.0), B– (2.67), C+ (2.33), C (2.0), C– (1.67), F (Fail) (0).

CASPERSEN GRADUATE SCHOOL CALENDAR

Session I
Classes begin
Last day to register online
Last day to drop a class and receive a 100 percent tuition refund
Last day to drop a class and receive a 50 percent tuition refund
Last day to drop a class without a W.
Last day to drop a class with a W (no refund available).
Holiday: no classes

May 20
May 21
May 21
May 23
May 23
May 30
May 27

Session II
Classes begin
Last day to enter a course.
Last day to drop a class and receive a 100 percent tuition refund
Last day to drop a class and receive a 50 percent tuition refund
Last day to drop a class without a W.
Last day to drop a class with a W (no refund available).
Holiday: no classes

June 17
June 18
June 18
June 20
June 20
June 27
July 4
and Beckett.

of Kierkegaard, Buber, Camus, Sartre, Eliot

developments, including (but not limited to) those

3 credits. Although W.H. Auden published
The Age of Anxiety in 1947, his title captures
the pervasive tone of life for many Ameri-
cans. But uncertainty is not a modern phe-

America, South America and elsewhere,
skepticism used for the metric system and

This course will examine some of those re-

ARLET 35001 How Soccer Explains the
World: Sports, Nationalism and Globaliza-
tion in the Modern World

3 credits. The global power of soccer might
be a little hard for Americans, living in a

Timelines, but the force: thousands of
women forced police to

The global power of soccer might
be a little hard for Americans, living in a
country that views the game with the same
skepticism used for the metric system and
the threat of killer bees, to grasp fully. But in
Europe, South America and elsewhere,
soccer is not merely a pastime but often an
expression of the social, economic, political
and racial composition of the communities
that host both the teams and their throngs of
enthusiastic fans. Yet some say the United
States is the most sports crazy society in the

Europe, and the destruction of the statues of Buddha
by the Taliban.

The global power of soccer might
be a little hard for Americans, living in a
country that views the game with the same
skepticism used for the metric system and
the threat of killer bees, to grasp fully. But in
Europe, South America and elsewhere,
soccer is not merely a pastime but often an
expression of the social, economic, political
and racial composition of the communities
that host both the teams and their throngs of
enthusiastic fans. Yet some say the United
States is the most sports crazy society in the

The global power of soccer might
be a little hard for Americans, living in a
country that views the game with the same
skepticism used for the metric system and
the threat of killer bees, to grasp fully. But in
Europe, South America and elsewhere,
soccer is not merely a pastime but often an
expression of the social, economic, political
and racial composition of the communities
that host both the teams and their throngs of
enthusiastic fans. Yet some say the United
States is the most sports crazy society in the

All these images are a window into the human
soul that let us look at the projections, de-
sires or hopes of the visionary. In this course
we will study these images to explore the
figure of the mystic and the nature of mysti-
cal experience. The course includes a
practicum component in which students cre-
ate their own image of a divinity, a painting,
an idol, etc., using any medium and tech-
nique they want or feel comfortable with.

Instructor: Prof. Roberto Osti
Dates: May 20 – June 12
Times: 6 – 9 p.m.; M, W

ARLET 416 Topics in Art History: Mystical
Imagery in Art

3 credits. One of the peculiarities of the mys-
tical experience is its inscrutability. Artists try
to describe with images what cannot be said
in words. Throughout the centuries many
images of mystical experiences have been
produced around the world, some for magi-
cal or healing purposes, others for worship.

Instructor: Prof. Virginia Phelan
Dates: May 21 – June 13
Times: 4 – 7 p.m.; T, TH
SESSION II

ARLET 206 Current Trends in Civil War History
3 credits. Offered in the spring or summer semester, this seminar is keyed to the graduate school’s Civil War conference normally held the following academic year. It explores current trends in Civil War history including the study of the northern homefront, the conflict’s impact on civilians, security issues in both the North and South, the war in the Far West, logistics, transportation, disease and medicine and the efforts by the Union and Confederate governments to develop effective institutions to fight the war. These trends build upon but do not neglect earlier scholarship devoted to political issues, slavery and the role of African Americans in the conflict, gender and the role of women, and community studies. Readings include A Savage Conflict, The Republic of Suffering, The Iron Way, Confederate Reckoning and more.

Instructor: Prof. Wyatt Evans
Dates: June 18 – July 25
Times: 4 – 7 p.m.; T,TH

ARLET 234 Topics in Irish History and Literature: Ireland from the Normans to the Good Friday Agreement
3 credits. The small country of Ireland has played a significant role not only in American history, but also in world history. This significance is only recently being more fully appreciated. This course begins with the invasion of Ireland by the Normans in the 12th century and continues through the 300-year assimilation process up to the Reformation, followed by an exploration of the 16th century, in which the English Tudors launched the conquest and colonization of Gaelic Ireland. Over the next two centuries the English were able to establish a Protestant Ascendancy, and a profound sectarian division occurred in the country. We will look at the Penal Laws that facilitated the Ascendancy, the rebellions against it, the development of populist Catholic politics in the early 19th century under Daniel O’Connell and the impact of the Great Famine. The impact of significant ongoing emigration is also considered, both for Ireland and the countries of destination. We will also examine the changing status of Catholics within Ireland and of Ireland within the United Kingdom at the dawn of the 20th century. The key developments and forces since partition in 1922 including The Troubles and the current peace process will be explored with the goal of understanding the current situation in the Republic and in Northern Ireland, with some attention to the possible future for the island as a whole.

Instructor: Dean William Rogers
Dates: June 17 – July 24
Times: 6 – 9 p.m.; M,W

ARLET 304 Studies in American Literature: Contemporary Fiction
3 credits. This course addresses significant American fiction written since 1945 and answers the question. What is post-modernism and how are its characteristics reflected in recent short stories and novels? The course traces the roots of postmodernism in Modernist thought and literature. Special attention is paid to innovative works written in the last 20 years.

Instructor: Prof. Laura Winters
Dates: June 17 – July 24
Times: 1 – 4 p.m.; M, W

ARLET 905 001 Writing Practicum: Fiction Workshop
3 credits. For both new and experienced writers, this workshop offers practice in the process and craft of writing fiction: from discovering and re-imaging material in oneself and one’s world, to getting the telling and the writing “right” in the complete story or longer fictional work. The workshop emphasizes the elements of various kinds of narratives, the way in which practicing writers learn from contemporary authors and—especially—the productive writer-reader dynamic through roundtable discussion of participants’ developing manuscripts.

Instructor: Prof. Robert Ready
Dates: June 17 – July 24
Times: 6 – 9 p.m.; M,W

ARLET 905 002 Writing Practicum: Poetry Workshop
3 credits. This workshop is for beginners and experienced poets alike. Most of class time is spent in workshop: an open and sensitive discussion of each other’s poem-in-progress. But some time is also given to stretching exercises for the imagination, to ear training in the English language and to coming to grips with the curious logic of metaphor.

Instructor: Prof. Robert Carnevale
Dates: June 17 – July 25
Times: 4 – 7 p.m.; T, TH
ARLET 905 003 The Joy of Scholarly Writing: Beginning the Dissertation Process
3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods.

Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in The Joy of Scholarly Writing, students must have earned 24 or more credits.

Instructor: Prof. Jennifer Holly-Wells
Dates: June 17 – July 24
Times: 1:30 – 4:30 p.m.; M,W

TRAVEL COURSE
ARLET 911 001 Travel Course: From the Ancient Celts to the Celtic Tiger and Beyond—the History and Culture of Modern Ireland
3 credits. This course is affiliated with the Caspersen School—sponsored trip to Ireland in summer 2013. The cost of the trip is in addition to the tuition for the class. For details about the trip go to the website: drew.edu/graduate/students/ireland-trip.

The class will consist of two pre-trip sessions, one post-trip session, required readings, reaction paper, and a research paper. It will explore the history and literature of Ireland from the arrival of the Celts around 350 BC through the invasion of the Normans in 1171 up to the momentous events of the 20th century. The small country of Ireland has played a significant role not only in American history, but also in world history. This significance is only recently being more fully appreciated. This course begins with an introduction to the history of Ireland (including the impact of the Celts and Christianity) up to the Reformation, followed by an overview of the 16th century, in which the English Tudors launched the conquest and colonization of Gaelic Ireland. Over the next two centuries the English were able to establish a Protestant Ascendancy and a profound sectarian division occurred in the country. We will look at the Penal Laws which facilitated the Ascendancy, the rebellions against it, the development of populist Catholic politics in the early 19th century under Daniel O’Connell and the impact of the Great Famine. We will also examine the changing status of Catholics within Ireland and of Ireland within the United Kingdom at the dawn of the 20th century. The key developments and forces since partition in 1922 including The Troubles and the current peace process will be explored with the goal of understanding the current situation in the Republic and in Northern Ireland, with some attention to the possible future for the island as a whole, all the while taking advantage of the opportunity of seeing the places where these events actually occurred.

Instructor: Dean William Rogers
Dates: June 27 – July 9

MEDICAL HUMANITIES
SESSION I
MEDHM 803 Medicine and Politics: Irish Health Care
3 credits. Ireland has been called the last of the First World and the first of the Third World. This characterization tries to capture the conflicting nature of Irish society—cutting edge modern in many ways, but also struggling to overcome such issues as poor transportation systems, an antiquated educational structure and the focus of this course—health care. For much of the last 20 years Ireland has had one of the fastest growing economies in the EU. Despite this, the Irish healthcare system is having great difficulties in achieving the social goal of high-quality health care for everyone. This course will explore the Irish health care system and investigate the role the medical humanities played in modifying the country’s healthcare over the past 25 years.

Instructor: Prof. Philip Scibilia
Dates: May 21 – June 13
Times: 6 – 9:30 p.m.; M,W

SESSION II
MEDHM 516 Hospital Governance
3 credits. Boards of trustees have major responsibilities to provide effective leadership for nonprofit health care organizations. They must serve all stakeholders affiliated with the institution(s), both internal and external. When the organization does well, they are commended. Conversely, when problems
arise, trustees are held accountable. Clearly, a variety of difficult and complex problems exists in today’s health care environment. Consequently, the responsibility of nonprofit hospital trustees requires planning for and addressing the challenges including contentious ethical issues. Conflicts of interest, executive compensation, medical errors, quality of patient care and allocation of resources are some of the dilemmas that will be considered and debated. Additionally, the students, as trustees, will experience significant power and responsibility, commencing with board orientation and culminating as members of a mock board analyzing and debating issues.

Instructor: Prof. Phyllis DeJesse
Dates: June 17 – July 22
Times: 4 – 9:30 p.m.; M

MEDHM 531 Poems and Pathographies of the Poor: Narratives of the Impact of Inequality

3 credits. Stories are the true windows into the soul. In this course we will explore the stress of inequality and poverty and the havoc it wreaks on health through the narratives written by and about those living at the low end of the socioeconomic continuum. Through short stories, poems, essays, medical narratives and film, we will become acquainted with those who suffer and survive illness, street gangs, prison, abuse, as well as unemployment, welfare, hunger and homelessness. Looking through the lens of medical humanities and listening for the voice of the speaker, we will discuss each piece with regard to the biopsychosocial determinants of health and healing.

Instructor: Prof. Rosemary McGee
Dates: June 18 – July 25
Times: 6 – 9 p.m.; T,TH

MEDHM 814 Gender and Medicine: Perspectives in Gender and Sexuality: Women and Medicine

“Through the pursuit of an ever-changing, homogenizing, elusive ideal of femininity—a pursuit without a terminus, requiring that women constantly attend to minute and often whimsical changes in fashion—female bodies become docile bodies—bodies whose forces and energies are habituated to external regulation, subjection, transformation ‘improvement.’”—SUSAN BORDO

3 credits. This course explores the complex relationship between women and medicine and the politics of women’s health in Western culture. We will focus primarily on the role of women as patients and subjects of medical science, looking specifically at a select group of distinctly female maladies. Students will examine the social construction of gender and interrogate how cultural norms, gender role stereotypes and gender power dynamics have informed, shaped and driven the pursuit of medical knowledge. For instance, we will explore how hysteria (a diagnosis commonly given to women during the late 19th century) served in the maintenance of a paternalistic medical tradition that often pathologized women’s minds and bodies and was simultaneously employed subversively by women as a form of creative rebellion against patriarchal social conventions. This course will also touch upon the experiences of women as medical professionals—how they have influenced and been influenced by a historically masculine arena. Topics will be approached through multiple lenses, including modern history, literature, film and popular media.

Instructor: Prof. Rosemary McGee
Dates: June 18 – July 25
Times: 6 – 9 p.m.; M, W

MEDHM 905 001 The Joy of Scholarly Writing: Beginning the Dissertation Process

3 credits. In this class, students will embark on their individual dissertation journeys. Specifically, students will choose and refine their dissertation topics and initiate research into that choice. We will review research skills and resources related to the various fields represented by the students/topics in the course. Early writing assignments will build towards composing a prospectus draft, and then an extended 20-page piece of scholarly writing related to their dissertation topics (shaped by Caspersen School guidelines). Students will benefit from both sustained individual attention to their research and writing, along with group workshops. Work in this course will foster individualized, imaginative approaches to scholarly writing, as well as solid critical thinking and perspectives on research materials and methods. Students derive most value from the course if they enroll in their last or penultimate semester and are ready to begin the dissertation process. In order to enroll in The Joy of Scholarly Writing, students must have earned 24 or more credits.

Instructor: Prof. Jennifer Holly-Wells
Dates: June 17 – July 24
Times: 1:30 – 4:30 p.m.; M, W
PROGRAMS FOR HIGH SCHOOL STUDENTS

EARLY COLLEGE SUMMER PROGRAM

Drew University’s Early College Summer Program invites academically talented junior and senior high school students to take introductory- or intermediate-level college courses at Drew and earn college credit. Early College students share the classroom with college students and are taught by Drew’s distinguished faculty. As enrolled students, Early College participants also have access to all university facilities, including our graduate-level library and the Simon Forum and Athletic Center.

Credits earned during Early College study can be applied toward an undergraduate degree at Drew or another school. Through this program, high school students experience college learning first-hand, and demonstrate that they are excited by and capable of handling advanced study.

COURSES

While Early College students are welcome to take any summer course for which they are qualified, the classes listed below have been identified as appropriate for high school students. See the College of Liberal Arts section of this catalog for dates, times and descriptions.

- ANTH 103 Human Evolution: Biological Anthropology and Archaeology
- ART 112 Ceramic Sculpture I
- BST 115 Fundamentals of Financial Accounting
- ENGL 103 Gender and Literature
- ENGL 201 Selected Topics in Literature I: Fitzgerald & Hemingway
- ENGL 213 Special Topics in Creative Writing Workshop: Fiction and Nonfiction
- MATH 150 Calculus and Analytic Geometry I
- MATH 213/PHIL 213 Introduction to Logic
- PHIL 101 Introduction to Philosophy
- PHYS 104 Physics in Modern Medicine
- PSCI 103 American Government and Politics
- PSYC 101 Introduction to Psychology
- THEA 100 Introduction to Theatre Arts
- THEA 120 Theatre Technology
- THEA 130 Introduction to Acting and Public Performance

FOREIGN LANGUAGES

Students with an appropriate background in Russian or Spanish are welcome to enroll in the courses listed below:

- RUSS 105 Intensive Elementary Russian I
- RUSS 106 Intensive Elementary Russian II
- SPAN 102 Fundamentals of Oral and Written Spanish II

APPLICATION PROCESS

To qualify for the program, students must be in the top 25 percent of their high school class with demonstrated academic and extracurricular achievement. Applications must be accompanied by two letters of recommendation, one from a guidance counselor and one from a high school faculty member, and an official high school transcript.

An Early College application can be found in the back of this catalog, or is available by calling the SummerTerm office at 973.408.3310.

The deadline for Early College applications is June 7.

TUITION

Tuition for high school students enrolled in on-campus summer undergraduate courses is significantly discounted to $350 per credit, or $1,400 per 4-credit course. No additional discounts or scholarships apply. Tuition fee does not include the cost of books or any other required course materials. Please note: High school students enrolled in off-campus programs such as Wall Street Summer Program pay the full summer tuition rate of $622 per credit.

REFUNDS AND WITHDRAWALS/ CHANGES IN REGISTRATION

All Early College students are subject to the same policies regarding deadlines for refunds, withdrawals and changes in registration as all other students taking classes for credit. Please see pages 1-2 of this catalog for details regarding those policies.

GENERAL INFORMATION

This is a non-residential program.
STUDIO ART PORTFOLIO PREPARATION PROGRAM

Drew University is offering a series of two-week, intensive studio art portfolio preparation classes designed for rising high school sophomores, juniors and seniors who are interested in majoring in art in college.

All classes will take place in Drew’s outstanding art facility, the Dorothy Young Center for the Arts, which has state-of-the-art studios and other learning spaces designed specifically for art students.

Painting
Dates: July 15 – 25; M,T,W,TH
Times: 9:30 a.m. – 3:30 p.m., (includes 1-hour lunch break)

In this class, students will paint from life with the objective of building and strengthening visual observation and technical understanding of materials. We will pay special attention to composition, color and light/shadow. We will paint from still life, the figure and landscape, using acrylic paint.

Prof. Ahni Kruger is a practicing painter/printmaker and teacher who earned her MFA at Montclair State, where she received an award for excellence in painting. Her work is in many private and corporate collections, including Johnson & Johnson, Schumberger, Skandia and Alliance Capital. She has been an adjunct faculty member at Drew University since 1999.

Drawing
Dates: July 29 – Aug. 8; M,T,W,TH
Times: 9:30 a.m. – 3:30 p.m., (includes 1-hour lunch break)

In this class, students will learn the basics of drawing. Through use of line, shape, mass, space, texture and color, and drawing concepts like contour drawing, gesture drawing and negative shape drawing, students will experience how these visual art elements and concepts transform into art that can effect us emotionally, physically, psychologically and intellectually.

This class is designed to afford the student a strong foundation in basic drawing concepts. A variety of materials will be used for the purpose of experiencing how their personalities can influence content. Class critiques will help students to verbalize the relationships between the real world with the world of drawing.

Prof. Bill Mutter is a painter, ceramic sculptor, graphic designer and cartoonist living in New York City. His fine art has been shown in museums and galleries across the country, including the Whitney Museum of American Art at Philip Morris. Mutter has been an adjunct faculty member at Drew since 1992 and an instructor in the summer portfolio preparation program since its inception in 2006.

TUITION
Tuition for each class is $875 payable by cash, check or credit card at the time of registration. Please make checks payable to Drew University. Tuition does not include the cost of supplies, which is estimated at approximately $100 per class.

REGISTRATION PROCESS
To register for these classes, students need to complete a registration form and return it with payment to the Office of Continuing Education. Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding class location, supply lists, etc., will be mailed periodically before the start of class.

Students are welcome to register for more than one class.

A registration form for this program can be found on page 29 of this catalog or by calling the SummerTerm office at 973.408.3310.

The deadline for registration is July 5, 2013, but students are encouraged to register as early as possible. Registration is on a first-come, first-served basis.

WITHDRAWAL AND REFUND POLICY
Drew reserves the right to cancel courses at any time. A full refund will be issued if a course is canceled by Drew University.

All cancellations MUST be made in writing and received before the indicated dates below. Mail cancellations to the Office of Continuing Education, Drew University, Madison, NJ 07940 or to owl@drew.edu. A full refund, minus a $50 processing fee, will be issued if the student withdraws two weeks prior to the scheduled start of class. A 50 percent refund, minus a $50 processing fee, will be issued prior to the start of the second class meeting. No refunds will be issued after the second class meeting, and no exceptions will be made.

GENERAL INFORMATION
This is a non-credit, non-residential program. For information on other classes available to high school students, please see Early College Summer Program on page 23.
You’re invited on Drew’s archaeological dig in beautiful Umbria, Italy! Join with Drew undergrads as they excavate a newly uncovered Roman settlement along the Flaminian Way near the hilltop town of Todi, about 90 minutes north of Rome. Associate Professor of Classics John Muccigrosso leads this project and this year will welcome Drew alums and other interested people to learn about ancient Umbria via lectures, site visits and real “down and dirty” excavation in the trenches side by side with Drew and Italian university students. Several special events are also planned. Don’t miss out!

Dig with Drew!
Archaeology in Ancient Umbria
June 9 – July 6, 2013

Faculty Leader: Prof. John Muccigrosso
Program Fee: Approximately $3,500 includes single/double occupancy housing, meals and activities. Travel costs and arrangements to site are the responsibility of the student.

Contact: John Muccigrosso at 973.408.3029 or jmuccigr@drew.edu
DREW UNIVERSITY SUMMER TERM 2013

For summer visiting students taking courses in the College of Liberal Arts only

Name ______________________________________________________________________

Last First Middle

Home Address _________________________________________________________________

______________________________________________________________________

Cell Phone ________________________________ Email ______________________

Area Code

Mailing Address (if different from home address): ____________________________________________

____________________________________________________________________________________

Home Phone ____________________________

Area Code

Social Security Number __ __ __— __ __— __ __ __ __ Birthdate __ __— __ __— __ __ __ __

Current Status:

☐ Visiting Student ☐ First Year ☐ Sophomore ☐ Junior ☐ Senior

Authorization from Home School:
The above-named student is in good academic standing and has permission to enroll in Drew University’s Summer Term 2013.

Signature and Title (Dean, Registrar or Adviser)

Institution (In order to have a transcript sent to your home institution, a transcript request form must be filled out. These forms are available in the registrar’s office.)

☐ Special Student not currently enrolled in college—please contact the Summer Term office prior to registration: 973.408.3310

Registration:

Course _______/_______/_______/___________________________________________/_________

Dept. No. Sect. Title Audit

Alternate Course _______/_______/_______/___________________________________________/_________

Dept. No. Sect. Title Audit

I have read the information regarding registration, payment of fees and refund policy for the Summer Term and understand that I am responsible for procedures and deadlines printed.

Student Signature ____________________________ Date ____________________________

Parent/Guardian Signature REQUIRED if student is under the age of 18 when signing above. By signing, parent states that “I have read the information regarding registration, payment of fees and refund policy for the Summer Term and understand that I am responsible for procedures and deadlines printed with regard to the above registration.”

Parent/Guardian Signature ____________________________ Date ____________________________

All Application/Registration forms must be signed before submission to Drew. If the required $25 application fee is not accompanied with the Application/Registration form it will be added to the total bill. Students from other colleges or universities may submit registration forms via:

Mail: Registration forms must be accompanied by a $25 application fee. Make check payable to Drew University. Mail all materials to: Office of the Registrar, Drew University, 36 Madison Avenue, Madison, NJ 07940.

Fax: 973.408.3044

Email: Scanned registration forms can be emailed to regist@drew.edu.

In person: The Office of the Registrar is open 9 a.m. – 5 p.m., Monday – Friday, and located in Tilghman House.
**APPLICATION INSTRUCTIONS:** All application materials should be sent to the attention of the Assistant Director of Continuing Education, Drew University, Madison, NJ 07940. The admissions committee will evaluate an application after the following documents have been received by the Office of Continuing Education: **(1)** The completed application form; **(2)** an official transcript of your high school record; **(3)** a letter of recommendation from your guidance counselor; **(4)** a letter of recommendation from a high school faculty member.

Students interested in intermediate- or upper-level courses in the undergraduate curriculum are required to have a campus interview and permission of the course instructor.

**APPLICATION DEADLINES:** Early College and Wall Street Summer programs, June 7.

**Legal Name**

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**Permanent Home Address**

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**Phone**

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**Email**


**Social Security Number**


**Parent(s) or Guardian(s)**

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**Address**

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<th>Zip</th>
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**ACADEMIC INFORMATION**

**Name of Secondary School**


**Year in School 2013/2014:** □ Junior  □ Senior  Grade Average 

**Course(s) you wish to take at Drew University**


**Alternate course(s)**


**REFERENCES**

Give the names of the two persons who will be submitting recommendations on your behalf:

**Guidance Counselor**


**High School Faculty Member**


**Signature of Student**


**Date**


**Signature of Parent/Guardian**


**Date**


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Drew University is committed to seeking academic excellence while striving continuously to be a welcoming, diverse and socially just campus. We aspire to provide an education that in content, scope and pedagogy embraces difference and promotes respect that extends beyond the classroom to all university spaces and to local and global communities. Diversity encompasses multiple dimensions, including, but not limited to, race, culture, nationality, ethnicity, geographic origin, class, sexual orientation, gender, disabilities, age, and religion. Our intent is to achieve a learning environment in which students, faculty and staff understand the challenges, accomplishments and perspectives of various groups of people, thus gaining a fuller understanding of themselves as well as how to engage in conversation spanning differences and commonalities. Achieving this vision is a fundamental commitment critical to Drew University’s mission as an institution of higher learning. Questions concerning this policy, or complaints of discrimination, may be directed to George-Harold Jennings, affirmative action officer, Drew University, Madison, NJ 07940, 973-408-3392. (Information provided in compliance with Title IX, Section 504, and the Age Discrimination Act.)
STUDIO ART PORTFOLIO PREPARATION PROGRAM
2013 REGISTRATION FORM

REGISTRATION INSTRUCTIONS: Return this completed form, plus tuition payment to the Assistant Director of Continuing Education, Drew University, Madison, NJ 07940. The deadline for registration is July 8, 2013.

Please do not use this form for Drew Early College or Wall Street Summer programs. To receive an application for the above-listed, please contact the Office of Continuing Education at 973.408.3310 or see page 28 of this catalog.

Legal Name ________________________________________________________________

Last First Middle

Permanent Home Address ____________________________________________________________

Street

City State Zip

Phone __________________________ Cell Phone __________________________

Area Code

Email __________________________________________

Parent(s) or Guardian(s) __________________________________________________________

Last First Middle

Address ________________________________________________________________

Street

City State Zip

Name of Secondary School ________________________________________

Year in School 2013/2014: □ Sophomore □ Junior □ Senior

CLASS REGISTRATION: □ Drawing □ Painting

PAYMENT INFORMATION: □ Drawing – $875  □ Painting – $875  Total $__________

□ Check Enclosed

□ Credit Card: □ VISA □ MasterCard □ American Express

Card Number __________________________________________ Exp. Date _____/_____

Name on Card __________________________________________

Security Code ____________________

3 digit number on back of card

DECLARATIONS

Signature of Student __________________________ Date __________

I understand the studio art program may involve the sketching of live, nude models as part of the curriculum.

Signature of Parent/Guardian __________________________ Date __________

Registration Fax Number (credit card payment only): 973.408.3004

Drew University is committed to seeking academic excellence while striving continuously to be a welcoming, diverse and socially just campus. We aspire to provide an education that in content, scope and pedagogy embraces difference and promotes respect that extends beyond the classroom to all university spaces and to local and global communities. Diversity encompasses multiple dimensions, including, but not limited to, race, culture, nationality, ethnicity, geographic origin, class, sexual orientation, gender, disabilities, age, and religion. Our intent is to achieve a learning environment in which students, faculty and staff understand the challenges, accomplishments and perspectives of various groups of people, thus gaining a fuller understanding of themselves as well as how to engage in conversation spanning differences and commonalities. Achieving this vision is a fundamental commitment critical to Drew University’s mission as an institution of higher learning. Questions concerning this policy, or complaints of discrimination, may be directed to George-Harold Jennings, affirmative action officer, Drew University, Madison, NJ 07940, 973.408.3392. (Information provided in compliance with Title IX, Section 504, and the Age Discrimination in Employment Act.)
Summertime 2013

Summer home to:
New Jersey Governor’s School in the Sciences
and
The Shakespeare Theatre of New Jersey