

# Drew University Center for Holocaust/Genocide Study

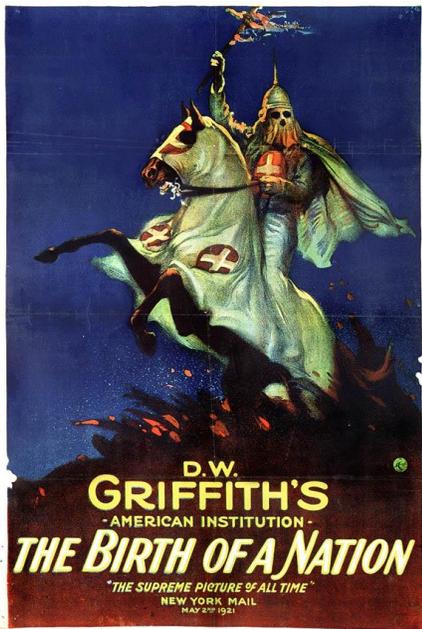
Dr. Larry Greene, Professor of History, Seton Hall University, will speak on:

## Comparative Cinematic Racism

This talk will compare the role of **gender and race** in the films ***Birth of a Nation*** (1915) and ***Jud Süß*** (1940).

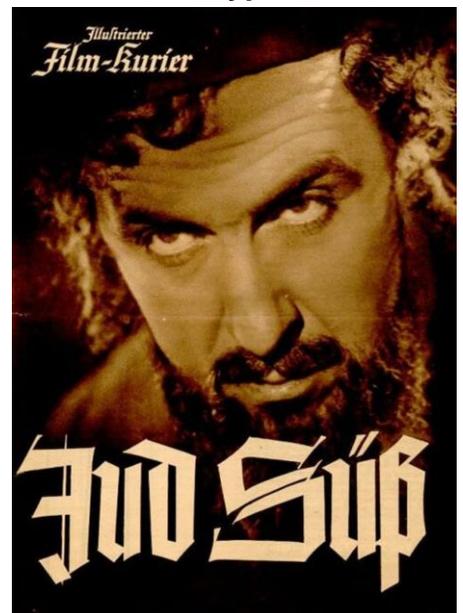
**Monday, October 24, 2016 – 4 p.m. to 5:30 p.m.**

**Drew University, Learning Center (LC), Room 28  
(Under the Library)**



The film ***The Birth of a Nation*** (1915), directed by D.W. Griffith, is the controversial and most commercially successful film of the silent movie era. The film is based on the novel, *The Clansman* by Thomas Dixon, Jr., and focuses on the Civil War and Reconstruction era from a Southern perspective. It is the most racist film ever released by Hollywood with vicious stereotypes of African Americans and heroic depictions of the Ku Klux Klan.

commercial success with approximately 20 million viewers. Adolf Hitler and his Propaganda minister Joseph Goebbels believed that film was a very potent tool for molding public opinion. *Jud Süß* contained vicious racial stereotypes to justify the persecution of the Jewish population.



The Nazi propaganda film ***Jud Süß*** (1940) is considered the most effective Anti-Semitic film of all time. It was a

**Racist states require a racist cinema.**

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