

# Community Based Learning (CBL) Classes

## Fall Semester 2017

**Fulfills the Gen-Ed Off Campus Experience Requirement**

For more information on these classes, please contact the instructor(s) or the Center for Civic Engagement at [engage@drew.edu](mailto:engage@drew.edu)

CBL classes foster the ability to connect academic learning with action in the world by working with off-campus community organizations. They seek to benefit their partner organizations and our shared community by addressing a need or strengthening a capacity that serves the common good. In a CBL course, you apply what you learn to real-world problems, providing a "mini-internship" that gives you the opportunity for career exploration, experience working in diverse communities, and the chance to help build your professional network.

### **CE 215-M/SOC 291-M: The NonProfit Sector**

**Tuesdays and Thursdays 4:30 - 5:45 PM**

**Instructor: Tracy Andrews**

Examines the types, development, and contributions of nonprofit organizations, including the political, social, and economic importance of this sector. Topics include public policy, governance, management, finances (including fund raising), organizational culture, partnerships, and strategic planning in the nonprofit sector. Through hands-on work with nonprofit organizations, students explore careers dedicated to the greater good. Students must commit 20-30 hours across the semester to off-campus experiences. Prerequisite for SOC 291: SOC 101 or SOC 1X.

Attributes: CLA-Civic Engagement, CLA-Off Campus Experience

### **ESS 309-D/ENGH 309-D: Food Justice and US Literature**

**Tuesdays and Thursdays 9:00 - 10:15 AM**

**Instructor: Summer Harrison**

This course examines the intersection of food, justice, and 20<sup>th</sup>/21<sup>st</sup> century U.S. literature in order to understand how our ideas about food's biological, environmental, and social meanings have shaped and been shaped by traditions of American writing. Using a broad range of creative, informational, and critical texts, including fiction and non-fiction, we will explore urgent issues like farmworkers' rights, hunger/ food insecurity, animal ethics, advertising, cultural foodways, globalization, food justice/sovereignty and the political history of food in the U.S. Throughout the course we will consider questions such as: How is food represented in U.S. writing and how have our cultural and political stories about food changed over time? How is food and food writing implicated in discourses of race, class, gender, and citizenship? What ethical, political, and cultural issues are at stake in the production and consumption of food? How are seemingly personal issues like "hunger" and "taste" actually socially constructed? This course combines academic and experiential learning as students explore the ways larger questions about food and justice play out on a local scale. Through this work, students will gain insight into the local food system, understand local food needs, and participate in local efforts promoting food and social justice.

Attributes: CLA-Breadth/Humanities, CLA-Community Based Learning, CLA-Civic Engagement, CLA-Diversity US, CLA-Off Campus Experience

### **French 302-H: Current Events and Contemporary France: Contemporary French Society and Cross-Cultural Perspectives**

**Instructor: Sophia Khadraoui**

**Tuesdays and Thursdays 11:50 AM - 1:05 PM**

A conversation and composition class on current events and contemporary themes in France and the Francophone world. The course seeks to enhance oral fluency through class discussions, debates, oral presentations on recent topics in the French media. Written practice through media analysis, press reviews, and short papers. With a

community-based-learning component, students, paired with a student from a local educational institution, are also able to exchange their views, from their own cultural perspectives, on different contemporary themes (media, immigration, family, education, etc.) covered in class. Exposed to larger linguistic and cultural issues from our global world, students are able to develop an intercultural communicative competency in a cross-cultural community-based-learning context while growing a greater awareness and deeper appreciation of linguistic and cultural diversity. Prerequisite: FREN 201, FREN 281 or equivalent.

Attributes: CLA-Civic Engagement, CLA-Diversity International, CLA-Foreign Language, CLA-Off Campus Experience, CLA-Writing Intensive

### **SOC 305-KZ: The Practice of Public Sociology**

**Thursdays 1:15 – 3:45 PM**

**Instructor: Susan Rakosi Rosenbloom**

Since sociology's origins in the U.S. the discipline has struggled with its public response and responsibility to the leading moral and political concerns of the time. Should sociology attempt to be a "neutral" social science necessitating separation from the public arena, or is the promise of public sociology a full engagement in public dialogue? Course content includes these historical and current controversies, the various kinds of sociology (public, professional, critical and policy), as well as a range of approaches to public sociology. Students will participate in community based learning and research projects with community partners to use sociological skills and a sociological lens to investigate and strengthen civic society. We will work on three projects with the following organizations: League of Women Voters of New Jersey in Trenton, Homeless Solutions in Morristown and Rosa Parks Community School in Orange, NJ. Projects and research will be determined based on the needs of our community partners. This course is meant for upper-level students who must be prepared to work off-campus with our community partners. Permission of Professor required, SOC 101 required.

Attributes: CLA-Breadth/Social Science, CLA-Civic Engagement, CLA-Diversity US, CLA-Off Campus Experience

### **THEA 385-TL: Applied Performance: Sexual Consent**

**Wednesdays and Fridays 2:40 – 5:00 PM**

**Instructor: To be determined**

Exposes students to the field of Applied Theatre and Dance. Coursework includes the creation and implementation of workshops for the purposes of education and advocacy around the topics of sexual consent, diversity and discrimination. Students spend a substantial amount of time working with community organizations (such as Morris Cares) and conducting workshops in area schools and/or community centers. A substantial percentage of the class grade is based on quality of students' community work both in and outside of Drew and their ability to connect that work to the course's academic content. May be repeated twice. Prerequisite: Students must have completed at least 8 credits in Theatre Arts. Permission of instructor required.

Attributes: CLA-Breadth/Arts, CLA-Civic Engagement, CLA-Diversity US, CLA-Off Campus Experience, CLA-Women's and Gender Studies

### **THEA 389-LR Special Topics in Applied Performance: Dance in the Community: The Newark Collaboration (2 CREDIT COURSE)**

**Wednesdays 5:00 - 6:30 PM**

**Instructor: Kimani Fowlin**

This course is a collaborative dance-making workshop in which Drew students will collaborate with high school students from the Newark inner city schools to create original work. Drew participants will both mentor and share in the process of original choreography and dance. The class will also include visual media explorations of dance and movement. Course may be repeated. Enrollment restricted to sophomores, juniors, and seniors. Enrollment priority: Priority given to dance minors, theatre majors, theatre minors, and seniors. Signature of instructor required for registration. Prerequisite: At least 8 prior credits of theatre and/or dance classes required.

Attributes: CLA-Civic Engagement, CLA-Diversity US, CLA-Off Campus Experience