CBL classes foster the ability to connect academic learning with action in the world. These classes require students to work with off-campus community organizations. They seek to benefit their partner organization and our shared community by addressing a need or strengthening a capacity that serves the common good.

PAST 306 Selected topics in Pan-African Studies: Black and Brown Power Movements
(Elias Ortega-Aponte, TR 11:50 AM - 01:05 PM)

This course explores the radical politics of Black and Brown Power Movements during the 1960s and 1970s as they were expressed through acts of mobilization, protest, and the arts and their relevance for community building and civic engagement practices today. In this course, students will work towards integrating their learning on the conditions that gave rise to Black and Brown Power politics and the strategies in developing “Serve the People Programs,” to combat the effects of racism, poverty, police brutality, cultural marginalization, and gender inequality among others with community based learning and service in partnership with community partners. This course requires a commitment of two hours a week of participation in a community partner organization. Course taught in English. **CLA-Diversity US, Breadth/Interdisciplinary, OFFC**

ENGL 306/ESS 381 Advanced Interdisciplinary Studies in Literature and Language: Food, Justice and US Literature
(Summer Harrison, MW 09:00 AM - 10:15 AM)

This course examines the intersection of food, justice, and U.S. literature in order to understand how our ideas of food have shaped and been shaped by American literary traditions. We will explore issues like farming, animal ethics, advertising, the culture of food, food justice/sovereignty and the political history of food in the U.S. Throughout the course we will consider questions such as: How is food represented in U.S. literature? How have our stories about food changed over time? What ethical, political, and cultural issues are at stake in the production and consumption of food? This course has a CBL designation and will require students to participate in a community project to promote food justice in the area (probably Morristown). **CLA-Writing Intensive, Breadth/Interdisciplinary, Diversity US, Counts as ESS elective, OFFC**

CE 215 Community and Vocation: Colloquium on Nonprofits and the Alternative Economy
(Tracy Andrews, TR 04:30 PM - 05:45 PM)

This class combines hands-on work in organizations in New Jersey and/or New York with the academic study of nonprofit and other organizations that work for the larger public good outside of government and private industry. Through class discussion, assigned reading, and service to the community, it aims to teach students about the range of nonprofit and social good organizations and the history of these organizations; to foster critical perspectives on issues in this sector such as the problems of service delivery, structural inequality, and funding models; and to facilitate students’ exploration of vocations dedicated to the greater good. The course will cover the crucial elements of successful non-profit and community-benefit organizations, including mission, governance, communication, and funding. Students will complete field-based research, advocacy, or service projects that address the specific needs of organizations or the populations they serve and present those projects in a public forum. Gen Ed: **OFFC**

ECON 250 Selected Topics in Economics: Financial Literacy
(Lauren Silverstein, TR 09:00 AM - 10:15 AM)

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<td>ECON 250L</td>
<td>Financial Literacy Lab</td>
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This class will teach students the foundational skills needed for a life of sound money management. Examine key drivers of effective money management: financial planning, budgeting, saving, investing and the use/abuse of credit cards. Become Financially Literate. Students will apply their skills and help underserved youth by teaching about financial literacy in an after school program for middle school students in Morristown, NJ. Students must also register for the “lab” period on Mondays OR Wednesdays required for the community on-site course component. Gen Ed: **Quant, OFFC**

THEA 385/WGST 385 Applied Performance: Addressing Sexual Harassment
(Olivia Harris, F 01:15 PM - 03:55 PM)

This course is designed to expose students to the field of Applied Theatre and Theatre for Social Change. In particular, we will create and present workshops for the purposes of education and advocacy around the topics of sexual consent and sexual harassment. Throughout the course students will be training for and then conducting these workshops both at Drew and in the larger community. This course has a CBL designation and will require students to participate in 18-20 hours of work with off-campus community partner organizations during the semester. Gen Ed: **CLA-Diversity US, Breadth Arts, OFFC**