Center for Civic Engagement

Community Based Learning Classes, Spring 2014
Fulfills the Gen-Ed Off Campus Experience Requirement

CBL classes foster the ability to connect academic learning with action in the world. These classes require students to work with off-campus community organizations. They seek to benefit their partner organization and our shared community by addressing a need or strengthening a capacity that serves the common good.

THEA 386 Theatre in the Community: The Newark Collaboration
(Professors Lisa Brenner and Chris Ceraso. Monday and Wednesday 4:00-6:30p.m.)

Monday class usually held in Newark; students must allow time to travel. Wednesdays may involve travel to Newark, but students will be notified in advance. Drew students work with high school students from the Newark public schools in a collaborative theater-making enterprise, serving as mentors and sharing in the process of play development and performance. In addition to weekly play rehearsals and theatre workshops with the Newark students, Drew students will meet periodically on their own to assess and develop strategies for facilitating the work of the full group. Class is held at both the Marion A. Bolden Center in Newark, NJ and Drew University. The final performance also takes place at both locations. Gen Ed: DVUS, OFFC

CE 215 Community and Vocation: Colloquium on Nonprofits and the Alternative Economy
(Professor Elizabeth Kimball. Monday and Wednesday 1:05-2:20)

This class combines the study of nonprofit organizations and other aspects of the “alternate economy,” or those who work for the larger public good outside of government and private industry, with hands-on work in organizations in New Jersey and or New York. This course develops students’ knowledge of the range of organizations, models, and social concerns that exist; fosters critical perspectives on issues in this sector such as the problems of service delivery, structural inequality, and funding models; and facilitates students’ exploration of vocations dedicated to the greater good. The course will give special attention to writing in the range of genres that professionals use, such as web-based writing, policy briefs, grant proposals, mission statements, and fundraising appeals. Students will complete field-based research, advocacy, or service projects that address specific needs of organizations, and present those projects in a public forum. Gen Ed: OFFC

MUS 238 African American Music History: New Jersey, Music Strong
(Professor Trevor Weston. Class meets at Drew on Tuesday and Thursday 10:25-11:45. Students also choose lab day and time: Louise Spencer School, Newark, on Thursday 4:30-6:00 or Eagle Academy, Newark, on Tuesday 3:30-5:00- does not include travel time)

This course will explore the important contributions of New Jersey Musicians to the development of African American Music. Although Bruce Springsteen and Bon Jovi are commonly associated with NJ, many musicians from New Jersey who have had an important impact on American Music and, specifically, African American Music. This course will begin the core elements and identifiable characteristics of African American Music before focusing on the historical development of the tradition with a special emphasis on New Jersey musicians (Genres covered: The Blues, Spirituals, Jazz, Rhythm and Blues, Gospel, Soul Music, Funk Music, and Hip Hop). Students will learn about African American Music and then teach this information to middle school students. This is not a performance course. Students will learn how to use musical recordings to develop critical listening skills as a way to teach African American Music history. Drew students, organized into groups, will travel to Newark once a week to team teach this musical tradition to students at Citizen Schools. Gen Ed: OFFC, DVUS, BHUM, BART

For more information, contact the course instructor or the Center for Civic Engagement at engage@drew.edu or x8827
Registration information on the Registrar's website: http://www.drew.edu/registrar/registration-guide/undergraduate

We deliver full-impact learning.