Community Based Learning (CBL) Classes
Spring Semester 2016
Fulfills the Gen-Ed Off Campus Experience Requirement

For more information on these classes, please contact the instructor(s) or the Center for Civic Engagement at engage@drew.edu

CBL classes foster the ability to connect academic learning with action in the world by working with off-campus community organizations. They seek to benefit their partner organizations and our shared community by addressing a need or strengthening a capacity that serves the common good. In a CBL course, you apply what you learn to real-world problems, providing a "mini-internship" that gives you the opportunity for career exploration, experience working in diverse communities, and the chance to help build your professional networks.

DANC 250/350 and SOC 290/390: Special Topics in Dance: Urban Spaces, Urban Places
Mondays and Wednesdays 10:25 AM-12:25 PM
Instructors: Kesha Moore and Kyle deCamp

This course engages the perspectives of sociology and dance to develop a phenomenological experience and understanding of urban spaces and places. We will use an interdisciplinary, process based approach to explore the roles of public space, public art and daily life in place making. Our investigation is particularly focused on relationships between culture, place, and identity. The city of Orange, NJ is the site and subject of this Community Based Learning course. Our research and projects will develop in partnership with The University of Orange, a free people’s university. This course will meet in Kean Theatre.
Gen Ed: OFFC

PH 370: Medical Geography
Mondays, Wednesdays and Fridays 9:10-10:15 AM
Instructor: Lisa Jordan

Medical Geography is a course that investigates the intersections of health and place. The objectives of the course are to illuminate the importance of local knowledge on public health, to connect issues in health and wellbeing across scales, and to demonstrate the ways that geographic methods are relevant in the health sciences, social sciences, and policy arenas. To achieve these objectives, this course connects students to community partners that work globally, nationally, and locally, and whose missions are to protect and promote human health and wellbeing. Student coursework in Medical Geography over the semester includes a minimum 18-20 hours of work that directly supports our community partners, involving some participation in off-campus activities.
Gen Ed: OFFC

PSYC 375 Community-Based Learning in Psychology: Understanding and Assessing Social and Emotional Development in Preschool-Aged Children
Tuesdays 1:15-3:55 PM; Laboratory on Wednesdays 9:10-11:40 AM OR Fridays 9:10-11:40 AM
Instructor: Hilary Kalagher

Recent research suggests that social and emotional skills at the preschool-age are one of the best predictors of later school success. The goal of the course is to help local preschools assess the social and emotional skills of their preschoolers in order to evaluate their current curriculum. Students will be trained to use a nationally recognized behavioral assessment tool and then travel to a local preschool for 2 hours each week where they will assess social and emotional development in 3- to 5-year old children. In addition to weekly visits to preschools, students will meet with the instructor once a week to read and critique relevant literature, discuss the challenges of collecting data in "the real world," and analyze the collected data. Instructor approval required. Interested students must meet with Prof. Kalagher prior to the registration period.
Gen Ed: OFFC
SOC 318H: HONORS: Sociology of Education  
Tuesdays 11:30 AM–1:30 PM; Lab T 3:00-6:00 PM or Th 3:00-6:00 PM at Rosa Parks Community School, Orange, NJ.  
Instructor: Susan Rosenbloom

This course has a dual focus: to participate in community based learning at Rosa Parks Community School in Orange, NJ, while studying the interaction between education and society. These components will interact and inform each other, so that class readings are connected to your work in Orange, which in turn enriches your understanding of the sociology of education. The class will investigate relationships between schools and society, including (1) the functions of schooling (e.g. sorting, credentialing, stratifying); (2) the reproduction of racial/ethnic and class inequalities; and (3) the use of schooling to define and create citizens. We will explore issues in contemporary American public education such as high-stakes testing, teacher training, school-choice, and unequal education in urban and suburban areas. We will also examine cross-national comparisons of educational reform in Finland, Singapore, and South Korea to assist in diagnosing problems in and improving the American public school system. Exploring the high poverty rate among children in the U.S. (21%, almost 15 million people) and the complexity of trying to fix the educational system for this population will allow us to use schooling to address larger sociological issues. Spanish and Haitian Creole speakers encouraged to apply. Must receive permission from professor.  
Pre-requisite: Introduction to Sociology.  
Honors, Gen Ed: OFFC

THEA 270/MUS 270 Performing Arts Administration  
Mondays and Wednesdays 10:25 AM-12:25 PM  
Instructor: James Bazewicz

An introduction to the cultural role, issues, structures, operations, and personnel of performing arts (music and theatre) organizations, focusing primarily on the non-profit sector. Topics will include: an arts institution’s role in and responsibility to its community; government’s role in the arts; issues of control and power within the organization. We will examine types of organizations and organizational structures; marketing, publicity and public relations; fundraising, donor relations, grant writing; long-range planning. Students are required to participate in a community placement with a performing arts organization for 18-20 hours during the course of the semester. Prerequisite: At least 8 credits in Theatre Arts or Music.  
Gen Ed: QUAN, OFFC

THEA 386 Theatre in the Community: the Newark Collaboration  
Mondays and Wednesdays 3:00-6:30 PM  
Instructors: Chris Ceraso and Lisa Brenner

This course requires travel time to and from Newark. Drew students work with high school students from the Newark public schools in a collaborative theater-making enterprise, serving as mentors and sharing in the process of play development and performance. In addition to weekly play rehearsals and theatre workshops with the Newark students, Drew students meet periodically on their own to assess and develop strategies for facilitating the work of the full group. Class is held at both the Marion A. Bolden Center in Newark, NJ and Drew University. The final performance takes place at both locations.  
Gen Ed: DVUS, OFFC