

Korn Gallery  
Dorothy Young Center for the Arts  
Drew University  
Madison, NJ 07940

For Immediate Release

PRIMARY

Lee Arnold, Robert Burnier, Torkwase Dyson, Gabriele Evertz, Beverly Fishman, Clare Grill, Adam Henry, Gina Hunt, John Opera, Armita Raafat, Cary Smith, Arjan Zazueta

Curated by Jason Karolak

Exhibition: March 22 – April 25, 2018

Reception: April 13, 5 - 7 p.m.

The Korn Gallery is pleased to announce the group exhibition PRIMARY, curated by Jason Karolak.

This exhibition explores the use of color within contemporary art, and includes a range of artistic practices that employ color as a core concern. Gabriele Evertz makes abstract paintings, composed of vertical bands, that investigate how color areas situate in space and project forward (or backward) in relation to neighboring areas. Also interested in the phenomenal workings of color, Gina Hunt uses hand-dyed scrim constructions to filter natural light into interior environments. Through process-based formats that engage both photography and painting, John Opera examines how light functions perceptually and philosophically. Lee Arnold's videos consider similar questions while speaking to the spheres of science and the natural world. Torkwase Dyson, who almost exclusively uses various blacks in her drawings and paintings, examines bodily relationships to materiality and liquidity, with subtle references to cultural and environmental issues. Beverly Fishman, Robert Burnier, and Armita Raafat make dimensional objects that function between painting and sculpture. Fishman's minimal works are composed of saturated, often fluorescent hues to suggest color's narcotic power. Burnier's bended and folded forms, with specific, hard-to-name colors, appear reductive while retaining an improvisational openness. Raafat's blue sculptural works reference Islamic architecture and design, ornament and repetition, as they also speak to geometric abstraction. The paintings of Cary Smith, using a primarily geometric vocabulary, organize and balance color into precise, handmade resolutions. Arjan Zazueta also uses a palette of bright, strong color to playfully consider pictorial pleasure during dark political times. Adam Henry's paintings use color as a central component in their questions about language, repetition, and perception. Clare Grill's organic, intuitively responsive paintings accumulate smaller markings and sensations into cohesive fields of seductive color. The exhibition aims to feature individual approaches to color usage and art-making, while creating a dialogue of related conversations between works.

The Korn Gallery is located in the Dorothy Young Center for the Arts at Drew University and is open Tuesday through Friday 12:30-4:00 PM, selected weekends and by appointment. Free Admission.

For more information please call: (973) 408 - 3758

Korn Gallery, Drew University, 36 Madison Avenue, Madison, NJ 07940  
[www.drew.edu/korngallery](http://www.drew.edu/korngallery)