The Korn Gallery is pleased to announce the exhibition *Interface* by artist Gina Werfel.

Like polyphony in music Werfel’s work consists of textures of multiple independent voices. In her recent paintings, she employs a wide vocabulary of marks which slyly reference the influence of Photoshop on contemporary visual culture. A shallow space, in which a combination of clearly defined graphical lines and stencils sit on the surface, contrasts with a more ambiguous environment made up of naturalistic gestures that fade in and out of focus like a distant memory. In a process-driven series of mono-prints the removal of the hand suggests this dichotomy even more strongly.

Recent travels abroad have influenced Werfel’s work. Inspired by a stay in Singapore in 2015 where she taught at Yale-NUS College, Werfel began to layer stencils over her gestural brush marks. In 2016 while a visiting artist at the American Academy in Rome, she renewed her interest in Baroque ceiling paintings and incorporated their spatial complexity into her compositions.

Trained at Columbia University, the New York Studio School and Hamilton College, Werfel has been featured in numerous exhibitions. Recent solo exhibitions include the Coombs Gallery at American University of Paris, Prince Street Gallery in NYC, and the Mondavi Winery in Napa, CA. She has been awarded residencies at the American Academy in Rome, the Rockefeller Foundation’s Bellagio Center in Italy, the Djerassi Foundation in California, the Virginia Center for the Creative Arts, and Yosemite National Park. She recently completed a public art commission *Clearing* for Burnett Miller Park in McKinley Village in Sacramento.

Werfel is a Professor of Art at University of California Davis.

The Korn Gallery is located in the Dorothy Young Center for the Arts at Drew University and is open Tuesday through Friday 12:30-4:00 PM, selected weekends and by appointment.

For more information please call: (973) 408 - 3758

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